

FROM THE AUTHOR OF *ECOLOGY OF A CRACKER CHILDHOOD*

Janisse Ray



WILD CARD QUILT

TAKING A CHANCE ON HOME



"Ray's passion is heartfelt and refreshing." NEW YORK TIMES

Wild Card Quilt Taking A Chance On Home By Janisse Ray

Kathleen Dean Moore



Wild Card Quilt Taking A Chance On Home By Janisse Ray:

Wild Card Quilt Janisse Ray, 2003-04-01 This account of rediscovering her Georgia home and its landscapes is another must read book by the author of *Ecology of a Cracker Childhood* Tulsa World Seventeen years after she'd left for good Janisse Ray pointed her truck away from Montana and back to the small southern town where she was born *Wild Card Quilt* is the story by turns hilarious heartbreaking and ambitious of the adventures of returning home For Ray a naturalist and an American Book Award winning author it is a story of linking the ecology of people with the ecology of place of recovering lost traditions as she works to restore the fractured ecosystem of her native South Her story is filled with syrup boils quilt making alligator trapping and the wonderful characters of a place where generations still succeed each other on the land But her town is also in need of repair physical and otherwise This memoir recounts Ray's journey as she works to save her local school sets up a writing group at the local hardware store and struggles with whether she can be an adult in a childhood place Alive with good imagery and colorful characters The Atlanta Journal Constitution This is nature writing at its best Her book will make you long for home St Petersburg Times

The Seed Underground Janisse Ray, 2012-07-06 There is no despair in a seed There's only life waiting for the right conditions sun and water warmth and soil to be set free Everyday millions upon millions of seeds lift their two green wings At no time in our history have Americans been more obsessed with food Options including those for local sustainable and organic food seem limitless And yet our food supply is profoundly at risk Farmers and gardeners a century ago had five times the possibilities of what to plant than farmers and gardeners do today we are losing untold numbers of plant varieties to genetically modified industrial monocultures In her latest work of literary nonfiction award winning author and activist Janisse Ray argues that if we are to secure the future of food we first must understand where it all begins the seed *The Seed Underground* is a journey to the frontier of seed saving It is driven by stories both the author's own and those from people who are waging a lush and quiet revolution in thousands of gardens across America to preserve our traditional cornucopia of food by simply growing old varieties and eating them *The Seed Underground* pays tribute to time honored and threatened varieties deconstructs the politics and genetics of seeds and reveals the astonishing characters who grow study and save them Faulkner and the Ecology of the South Joseph R.

Urgo, Ann J. Abadie, 2009-09-18 In 1952 Faulkner noted the exceptional nature of the South when he characterized it as the only really authentic region in the United States because a deep indestructible bond still exists between man and his environment The essays collected in *Faulkner and the Ecology of the South* explore Faulkner's environmental imagination seeking what Ann Fisher Wirth calls the ecological counter melody of his texts Ecology was not a term in common use outside the sciences in Faulkner's time However the word environment seems to have held deep meaning for Faulkner Often he repeated his abiding interest in man in conflict with himself with his fellow man or with his time and place his environment Eco criticism has led to a renewed interest among literary scholars for what in this volume Cecelia Tichi calls humanness

within congeries of habitats and environments Philip Weinstein draws on Pierre Bourdieu's notion of habitus Eric Anderson argues that Faulkner's fiction has much to do with ecology in the sense that his work often examines the ways in which human communities interact with the natural world and François Pitavy sees Faulkner's wilderness as unnatural in the ways it represents reflections of man's longings and frustrations Throughout these essays scholars illuminate in fresh ways the precarious ecosystem of Yoknapatawpha County

The New Georgia Encyclopedia Companion to Georgia Literature Hugh Ruppersburg, John C. Inscoe, 2011-08-15 Georgia has played a formative role in the writing of America Few states have produced a more impressive array of literary figures among them Conrad Aiken Erskine Caldwell James Dickey Joel Chandler Harris Carson McCullers Flannery O'Connor Jean Toomer and Alice Walker This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature Organized in alphabetical order by author the entries discuss each author's life and work contributions to Georgia history and culture and relevance to wider currents in regional and national literature Lists of recommended readings supplement most entries Especially important Georgia books have their own entries works of social significance such as Lillian Smith's *Strange Fruit* international publishing sensations like Margaret Mitchell's *Gone With the Wind* and crowning artistic achievements including Jean Toomer's *Cane* The literary culture of the state is also covered with information on the *Georgia Review* and other journals the Georgia Center for the Book which promotes authors and reading and the Townsend Prize given in recognition of the year's best fiction This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage

[Walking in the Land of Many Gods](#) A. James Wohlpart, 2013-04-01 How are we placed on Earth What is our relationship to the world around us and how *Walking in the Land of Many Gods* envisions a new way of thinking about the world one grounded in a moral imagination reconnected to Earth Insightful readings of three contemporary classics of nature writing Janisse Ray's *Ecology of a Cracker Childhood* Terry Tempest Williams's *Refuge An Unnatural History of Family and Place* and Linda Hogan's *Dwellings A Spiritual History of the Living World* are at the heart of Wohlpart's endeavor Powerful and affecting works like these reveal a pathway to a deeper remembering one that reconnects us with the primal forces of creation and acknowledges the sacredness of the world We have forgotten that the world around us is rich and fertile and generative says Wohlpart His exploration of these literary works based on deep anthropology and Native American philosophy opens a pathway into a new way of thinking called sacred reason Founded on interdependence and interrelationship and on care and compassion sacred reason reminds us that divinity exists around us at all times We are invited to walk once again in a land filled with many gods

The Pine Island Paradox Kathleen Dean Moore, 2011-12-18 Can the love reserved for family and friends be extended to a place Luminous essays on nature and environmental stewardship Booklist Named one of the Top Ten Northwest Books of the Year by the *Oregonian* In this book acclaimed author Kathleen Dean Moore a winner of the Sigurd Olson Nature Writing Award for Holdfast reflects on how

deeply the environment is entrenched in the human spirit despite the notion that nature and humans are somehow separate Moore's essays deeply felt and often funny make connections in what can appear to be a disconnected world Written in parable form her stories of family and friends of wilderness excursions with her husband and children camping trips with students blowing up a dam her daughter's arrest for protesting the war in Iraq affirm an impulse of caring that belies the abstract division of humans from nature of the sacred from the mundane Underlying these wonderfully engaging stories is the author's belief in a new ecological ethic of care one that expands the idea of community to include the environment and embraces the land as family Stands with the best tradition of nature writing *The Oregonian* Potato City Sue Leaf, 2004 Catbirds and pocket gophers bur oaks and bull snakes bluestem grass and leopard frogs have populated the gently rolling prairies around Sue Leaf's Midwestern farming community for centuries A hundred years ago her town located forty five miles from the nearest city shipped thousands of tons of potato starch across the country stiffening the collars of working men Today it has become one of America's fast growing suburbs As naturalist and biologist Sue Leaf watched her rural surroundings become a magnet for developers she became curious about the history of the land Before the freeway and the housing developments before the farmers cultivated the fertile soil what plants and animals called this place home To her delight Leaf discovered the oak savannah a park like ecosystem that supports abundant wildlife and soothes the human psyche with its quiet open spaces As she looked more closely she found remnants of the savannah in her own yard in the trees lining her quiet street and in nearby preserved patches of prairie In lyrical essays Leaf traces the natural history of her community offering rich details about the people who built this area about its once prosperous farms and about the oak trees and wildflowers and prairie animals native to this part of the country By examining remnants of the past still visible in a place deeply affected by sprawl Leaf reveals how to slow down look carefully and untangle the jumble of unnoticed clues that can enrich our daily lives *Cross-pollinations* Gary Paul Nabhan, 2004 A pioneering ethnobotanist Gary Paul Nabhan credits the arts with sparking unlikely scientific breakthroughs and believes that such cross pollination engenders new forms of expression that are essential to discovery In this highly readable book he tells four stories to illustrate this idea In the first coping with color blindness in art class leads to his career as a scientist in the second ancient American Indian songs when translated reveal an understanding of plants and animals that rivals modern research in the third a poem inspires an approach to diabetes using desert plants and in the fourth a coalition of scientists and artists creates the Ironwood Forest National Monument in the Sonoran Desert *Where We Stand* Dan Carter, Leslie Dunbar, Gene Nichol, Daniel H. Pollitt, 2004-01-01 This book contains essays from twelve leading Southern historians activists civil rights attorneys law professors and theologians They discuss militarism religion the environment voting rights the Patriot Act the economy prisons and crime and other subjects significant to the South and the Nation in the ongoing debate about the future of the United States The writers come from or have been active in the affairs of each of the former Confederate states BOOK

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Lawrence S. Earley, 2004 The history of the longleaf pine ecosystem of the southern United States one of the most extensive and diverse ecosystems in North America is explored in a study that demonstrates how ecologists have struggled to understand the longleaf and halt its decline **The Book of Nature in Early Modern and Modern History** Klaas van Berkel, Arie Johan Vanderjagt, 2006 From 22-25 May 2002 the University of Groningen hosted an international conference on The Book of Nature Continuity and change in European and American attitudes towards the natural world From Antiquity down to our own time theologians philosophers and scientists have often compared nature to a book which might under the right circumstances be read and interpreted in order to come closer to the Author of nature God The reading of this book was not regarded as mere idle curiosity but it was seen as leading to a deeper understanding of God's wisdom and power and it culturally legitimated and promoted a positive attitude towards nature and its study A selection of the papers which were delivered at the conference has been edited in two volumes The first book was published as The Book of Nature in Antiquity and the Middle Ages this second volume is devoted to the history of that concept after the Middle Ages Nature's Writers

Donald S. Clark, 2024-09-03 A photographic celebration of the landscapes that have influenced some of America's most important nature writers from John Muir to Terry Tempest Williams to Barbara Kingsolver Since 2019 Donald S. Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States While we have always felt their passionate connection to their own environments no book has ever made this visual connection between writers and their land before the relationship between prose and place Featuring more than 40 of America's most important writers the content is as far reaching as America itself from sea to shining sea forest to prairie and mountain to coastline Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land With the increasingly noticeable effects of climate change the significance of these writers and their personal connections to the environment is even more timely This unique and compelling story of the land and how it has inspired some of our greatest poets and authors will make a wonderful gift for budding environmentalists students of nature writing or anyone interested in conservation **The Angelic Mother and the Predatory Seductress** Ashley Craig Lancaster, 2012-06-20 In The Angelic Mother and the Predatory Seductress Ashley Craig Lancaster examines how converging political and cultural movements helped to create dualistic images of southern poor white female characters in Depression era literature While other studies address the familial and labor issues that challenged female literary characters during the 1930s Lancaster focuses on how the evolving eugenics movement reinforced the dichotomy of altruistic maternal figures and destructive sexual deviants According to Lancaster these binary stereotypes became a new analogy for hope and despair in America's future and were well utilized by Depression era politicians and authors to stabilize the country's economic decline As a result the complexity of women's lives was often overlooked in favor

of stock characters incapable of individuality Lancaster studies a variety of works including those by male authors William Faulkner Erskine Caldwell and John Steinbeck as well as female novelists Mary Heaton Vorse Myra Page Grace Lumpkin and Olive Tilford Dargan She identifies female stereotypes in classics such as *To Kill a Mockingbird* and in the work of later writers Dorothy Allison and Rick Bragg who embrace and share in a poor white background *The Angelic Mother and the Predatory Seductress* reveals that these literary stereotypes continue to influence not only society's perception of poor white southern women but also women's perception of themselves Wild Spectacle Janisse Ray, 2023-11-17T00:00:00+01:00

Janisse Ray ci accompagna ai margini di natura e cultura in una terra di mezzo tra noto e ignoto Nel tentativo di diffondere tutto ciò che la wilderness ha da insegnarci l'autrice vive il paesaggio fino a farsi lei stessa selvaggia dopo aver svernato con le farfalle monarca in Messico e scoperto un variopinto assortimento di uccelli in Belize ci racconta le sue meditazioni sulla natura trasmettendo uno stupore mozzafiato ed esortando a seguire uno stile di vita ecosostenibile Saldamente ancorati a due luoghi per lei familiari il Montana e la Georgia meridionale i saggi che compongono la raccolta abbracciano un territorio immenso che va dall'Alaska all'America centrale Ray vi documenta incontri rari in un'epoca in cui la biodiversità è a rischio di estinzione e il mondo fa i conti troppo lentamente con il cambiamento climatico ma soprattutto si interroga su cosa significhi viaggiare nella natura selvaggia in quanto donna riflette sull'impatto dell'ecoturismo e dei viaggi in generale mette in discussione i presupposti sul nutrirsi dei prodotti della terra e si appella alle generazioni future affinché operino un cambiamento sostanziale **South Atlantic Review**, 2005

Let There Be Night Paul Bogard, 2008-08-18 The development of the modern world has brought with it rampant light pollution destroying the ancient mystery of night and exacting a terrible price wasted energy damage to human health and the sometimes fatal interruption of the life patterns of many species of wildlife In *Let There Be Night* twenty nine writers scientists poets and scholars share their personal experiences of night and help us to understand what we miss when dark skies and nocturnal wildness vanish They also propose ways by which we might restore the beneficence of true night skies to our cities and our culture *Let There Be Night* is an engaging examination both intimate and enlightening of a precious aspect of the natural world The diverse voices and perceptions gathered here provide a statement of hope that the ancient magic of night can be returned to our lives **The Publishers Weekly**, 2003

Atlanta Magazine, 2007-03 Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine's editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make

intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Wild Earth ,2003 **Elemental South** Dorinda G. Dallmeyer,2004 Includes a gathering of poetry essays and fiction by the region s best nature writers such as Rick Bass and Janisse Ray Some featured writers are originally from the South and others migrated there but all have honed their voices on the region s distinctive landscapes
Simultaneous

The Enigmatic Realm of **Wild Card Quilt Taking A Chance On Home By Janisse Ray**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Wild Card Quilt Taking A Chance On Home By Janisse Ray** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Table of Contents Wild Card Quilt Taking A Chance On Home By Janisse Ray

1. Understanding the eBook Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - The Rise of Digital Reading Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Advantages of eBooks Over Traditional Books
2. Identifying Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Personalized Recommendations
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray User Reviews and Ratings

- Wild Card Quilt Taking A Chance On Home By Janisse Ray and Bestseller Lists
- 5. Accessing Wild Card Quilt Taking A Chance On Home By Janisse Ray Free and Paid eBooks
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray Public Domain eBooks
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray eBook Subscription Services
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray Budget-Friendly Options
- 6. Navigating Wild Card Quilt Taking A Chance On Home By Janisse Ray eBook Formats
 - ePub, PDF, MOBI, and More
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray Compatibility with Devices
 - Wild Card Quilt Taking A Chance On Home By Janisse Ray Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Highlighting and Note-Taking Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Interactive Elements Wild Card Quilt Taking A Chance On Home By Janisse Ray
- 8. Staying Engaged with Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wild Card Quilt Taking A Chance On Home By Janisse Ray
- 9. Balancing eBooks and Physical Books Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wild Card Quilt Taking A Chance On Home By Janisse Ray
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Setting Reading Goals Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Fact-Checking eBook Content of Wild Card Quilt Taking A Chance On Home By Janisse Ray
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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