

Advertising, Literature and Print Culture in Ireland, 1891–1922

John Strachan and Claire Nally



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H Kauffman



Advertising Literature And Print Culture In Ireland 1891 19:

Advertising, Literature and Print Culture in Ireland, 1891-1922 J. Strachan, C. Nally, 2012-08-07 This is the first study of the cultural meanings of advertising in the Irish Revival period John Strachan and Claire Nally shed new light on advanced nationalism in Ireland before and immediately after the Easter Rising of 1916 while also addressing how the wider politics of Ireland from the Irish Parliamentary Party to anti Home Rule unionism resonated through contemporary advertising copy The book examines the manner in which some of the key authors of the Revival notably Oscar Wilde and W B Yeats reacted to advertising and to the consumer culture around them Illustrated with over 60 fascinating contemporary advertising images this book addresses a diverse and intriguing range of Irish advertising the pages of *An Claidheamh Soluis* under Patrick Pearse's editorship the selling of the Ulster Volunteer Force the advertising columns of *The Lady of the House* the marketing of the sports of the Gaelic Athletic Association the use of Irish Party politicians in First World War recruitment campaigns the commemorative paraphernalia surrounding the centenary of the 1798 United Irishmen uprising and the relationship of Murphy's stout with the British military Sinn Féin and the Irish Free State **The Routledge Companion to the History of Advertising** Robert Crawford, Jackie Dickenson, 2025-08-18 With expansive global coverage from an international range of experts this unique volume critically examines the stakeholders and influences on the production dissemination and consumption of advertising from its early history via the development of mass advertising to the emergence of the digital age Advertising has been and remains one of the most visible and influential forms of communication globally and the advertising industry is valued in the hundreds of billions worldwide While its size reach and influence have attracted considerable scholarly attention the insights from its historical growth and development are less well understood yet provide invaluable insights This authoritative reference volume provides not only a critical overview of the state of current knowledge and research in advertising history but also a global overview of the industry's growth and development This Companion is a comprehensive source of current scholarship and debate on the history of advertising for advanced students educators and researchers in advertising marketing communication and media studies and will provide an invaluable one stop literature resource for academics and informed professionals alike **Dublin** David Dickson, 2014-05-01 Dublin has many histories for a thousand years a modest urban settlement on the quiet waters of the Irish Sea for the last four hundred it has experienced great and often astonishing change Once a fulcrum of English power in Ireland it was also the location for the 1916 insurrection that began the rapid imperial retreat That moment provided Joyce with the setting for the greatest modernist novel of the age *Ulysses* capping a cultural heritage which became an economic resource for the brash Tiger Town of the 1990s David Dickson's magisterial survey of the city's history brings Dublin to life from its medieval incarnation through the glamorous eighteenth century when it reigned as the Naples of the North through to the millennium He reassesses 120 years of Anglo Irish Union in which Dublin while economic capital of Ireland remained as it does today a

place in which rival creeds and politics struggled for supremacy Dublin reveals the rich and intriguing story behind the making of a capital city

Irish Cultures of Travel Raphaël Ingelbien, 2016-05-13 This book analyses travel texts aimed at the emergent Irish middle classes in the long nineteenth century Unlike travel writing about Ireland Irish travel writing about foreign spaces has been under researched Drawing on a wide range of neglected material and focusing on selected European destinations this study draws out the distinctive features of an Irish corpus that often subverts dominant trends in Anglo Saxon travel writing As it charts Irish participation in a new mass tourism it shows how that participation led to heated ideological debates in Victorian and Edwardian Irish print culture Those debates culminate in James Joyce's *The Dead* which is here re read through new discursive contextualizations This book sheds new light on middle class culture in pre independence Ireland and on Ireland's relation to Europe The methodology used to define its Irish corpus also makes innovative contributions to the study of travel writing

Making Ireland Modern Enda Delaney, 2025-10-02 A provocative and original reinterpretation of modern Irish history There is a widespread misconception that Ireland became modern much later than its neighbours in the 1960s and 1970s This is grounded in several enduring stereotypes and caricatures of Ireland as a timeless and unchanging land of saints and scholars of its society and culture in the long nineteenth century as puritanical regressive or archaic of Gaelic language and culture as backward or inward looking in contrast to a modern English counterpart and of the island as natural and rural in the face of the urban and technological progress of modernity Drawing on an extensive range of sources from poetry and novels to contemporary historical documents acclaimed historian Enda Delaney here offers a reinterpretation of Ireland's encounter with modernity that corrects these stereotypes By situating the island's history between 1780 and 1916 within its broader European global and colonial contexts he demonstrates that Ireland's pathway to modernity was not inevitable belated or uni directional over a complex and centuries long process it was made modern and in its own distinctive way This was related to but distinct from Ireland's complicated colonial relationship with Britain and played out in the broader contexts of globalisation and the rise of capitalism And at the heart of this history are the Irish people themselves both those who lived on the island and the millions of those who left during this period and made their lives in Britain America Australia and beyond who made sense of modernity in a variety of conflicting ways and in so doing sought to shape their own destinies and adapt the old ways of doing things in the face of relentless waves of progress Changes in values consciousness and beliefs interacted with broader social political and cultural revolutions to create a distinctive experience of becoming modern The result is a bold and wide ranging new history of modern Ireland that restores agency to those who lived and made its history raising important and timely questions about modernity globalisation modern history and post colonialism

Harry Clarke's War Marguerite Helmers, 2015-11-30 Ireland's Memorial Records 1914 1918 contain the names of 49 435 enlisted men who were killed in the First World War Commissioned in 1919 by the Lord Lieutenant of Ireland and published in 100 eight volume sets the Records are notable for

stunning and elaborate page decorations by celebrated Irish illustrator Harry Clarke Drawing from published and unpublished sources Marguerite Helmers ground breaking study provides a fascinating insight into the work of Harry Clarke as an extraordinary war artist and examines the process that led to the Records being commissioned through to the eventual placement of the Records within the Irish National War Memorial at Islandbridge Dublin With Harry Clarke s illustrations taking center stage in the story the Records and their genesis are of vital importance to our understanding of how art and commemoration can come together in a powerful visual creation Bernard Shaw and Modern Advertising Christopher Wixson,2018-06-13 This book charts how promotional campaigns in which Bernard Shaw participated were key crucibles within which agency and personality could re negotiate their relationship to one another and to the consuming public Concurrent with the rise of modern advertising the creation of Shaw s G B S public persona was achieved through masterful imitation of patent medicine marketing strategies and a shrewd understanding of the relationship between product and spokesman Helping to enhance the visibility of his literary writing and dovetailing with his Fabian political activities G B S also became a key figure in the evolution of testimonial endorsement and the professionalizing of modern advertising The study analyzes multiple ad series in which Shaw was prominently featured that were occasions for self promotion for both Shaw and the agencies and presage the iconoclastic style of contemporary public personality and techniques of celebrity marketing Dwelling(s) in Nineteenth-Century Ireland Heather Laird,Jay R. Roszman,2023-10-15 What did it mean to have an Irish dwelling in the nineteenth century How did Irish people write about think about visually represent or imagine what constituted home Showcasing research from scholars based in Ireland the United Kingdom and further afield this interdisciplinary volume seeks to answer these questions by exploring the physicality and symbolism of Irish dwellings and the home as a place of repose exercise and work Using a range of methodological approaches including history folklore and literature this volume offers new perspectives on the material culture of home fictionalized homes social housing schemes suburban living spaces home and social mobility institutional living migration and memories of the home house and gender and eviction Rather than focus on the Big House which has already received considerable scholarly attention this volume foregrounds dwelling spaces that were especially vulnerable to economic forces the homes of the urban and rural poor Additionally the book acknowledges the importance to nineteenth century Ireland of a class that has arguably received even less attention in Irish scholarship than the poor a rising urban suburban middle class exploring their impact on housing and on cultural and leisure activities An Open Access version of Christopher Cusack s chapter Back into the old homestead The Irish Cottage in Irish American Fiction 861 1910 will be made available on publication Musical Culture and the Spirit of Irish Nationalism, 1848-1972 Richard Parfitt,2019-08-19 Musical Culture and the Spirit of Irish Nationalism is the first comprehensive history of music s relationship with Irish nationalist politics Addressing rebel songs traditional music and dance national anthems and protest song the book draws upon an unprecedented volume of material to explore music s role

in cultural and political nationalism in modern Ireland From the nineteenth century Young Irelanders the Fenians the Home Rule movement Sinn Féin and the Anglo Irish War to establishment politics in independent Ireland and civil rights protests in Northern Ireland this wide ranging survey considers music's importance and its limitations across a variety of political movements

Steampunk Claire Nally, 2019-06-27 What is steampunk Fashion craze literary genre lifestyle or all of the above Playing with the scientific innovations and aesthetics of the Victorian era steampunk creatively warps history and presents an alternative future imagined from a nineteenth century perspective In her interdisciplinary book Claire Nally delves into this contemporary subculture explaining how the fashion music visual culture literature and politics of steampunk intersect with theories of gender and sexuality Exploring and occasionally critiquing the ways in which gender functions in the movement she addresses a range of different issues including the controversial trope of the Victorian asylum gender and the graphic novel the legacies of colonialism science and the role of Ada Lovelace as a feminist steampunk icon Drawing upon interviews theoretical readings and textual analysis Nally asks why are steampunks fascinated by our Victorian heritage and what strategies do they use to reinvent history in the present

Population, providence and empire Sarah Roddy, 2016-05-16 This electronic version has been made available under a Creative Commons BY NC ND open access license Over seven million people left Ireland over the course of the nineteenth century This book is the first to put that huge population change in its religious context by asking how the Irish Catholic Anglican and Presbyterian churches responded to mass emigration Did they facilitate it object to it or limit it Were the three Irish churches themselves changed by this demographic upheaval Focusing on the effects of emigration on Ireland rather than its diaspora and merging two of the most important phenomena in the story of modern Ireland mass emigration and religious change this study offers new insights into both nineteenth century Irish history and historical migration studies in general Its five thematic chapters lead to a conclusion that on balance emigration determined the churches' fates to a far greater extent than the churches determined emigrants' fates

Joycean Legacies Martha C. Carpentier, 2015-04-28 These twelve essays analyze the complex pleasures and problems of engaging with James Joyce for subsequent writers discussing Joyce's textual stylistic formal generic and biographical influence on an intriguing selection of Irish British American and postcolonial writers from the 1940s to the twenty first century

The Oxford History of the Irish Book, Volume IV James H. Murphy, 2011-09 Volume IV The Irish Book in English 1800-1891 details the story of the book in Ireland during the nineteenth century when Ireland was integrated into the United Kingdom The chapters in this volume explore book production and distribution and the differing of ways in which publishing existed in Dublin Belfast and the provinces

Translation and Language in Nineteenth-Century Ireland Anne O'Connor, 2017-03-16 This book provides an in depth study of translation and translators in nineteenth century Ireland using translation history to widen our understanding of cultural exchange in the period It paints a new picture of a transnational Ireland in contact with Europe offering fresh perspectives on the historical political and cultural debates of the

era Employing contemporary translation theories and applying them to Ireland's socio historical past the author offers novel insights on a large range of disciplines relating to the country such as religion gender authorship and nationalism She maps out new ways of understanding the impact of translation in society and re examines assumptions about the place of language and Europe in nineteenth century Ireland By focusing on a period of significant linguistic and societal change she questions the creative conflictual and hegemonic energies unleashed by translations This book will therefore be of interest to those working in Translation Studies Irish Studies History Comparative Literature and Cultural Studies *The Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1892 **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1893

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record ,1897 *Bier* Gunther Hirschfelder,Manuel Trummer,2022-01-26 Mehr als Hopfen Wasser und Malz eine Weltgeschichte des Bieres Das Wei bier der Bayern das Stout der Iren oder das Maisbier der Mexikaner Biergenuss hat viele Facetten und eine lange Tradition Doch wo wurde das erste Bier gebraut und zu welchen Anlässen wurde es getrunken Wie entwickelten sich das Brauwesen und der Bierkonsum im Mittelalter Welche Auswirkungen hatte die Industrialisierung auf Braumethoden und Biervertrieb Vom steinzeitlichen Emmerbier über das deutsche Reinheitsgebot bis hin zu den Craft Beer Brauereien erzählt dieses Buch die Geschichte des bislang erfolgreichsten Getränks der Menschheitsgeschichte Von der Steinzeit über die frühe Stadtkultur Mesopotamiens bis heute eine Konsum- und Kulturgeschichte des Bieres Ritueller Nahrungsmittel oder Durstlöscher so hat sich das Biertrinken verändert Wie England und die Hanse steuerte die Globalisierung des Bieres vorantrieben Brauereikonglomerate versus Craft Beer Bier als Massengetränk und Lifestyle Produkt Ein originelles Geschenk für Biertrinker und Freunde der Bierkultur 13 000 Jahre Bier vom rituellen Getränk zum Feierabendbier Die Erfindung des Bieres ist untrennbar mit der Sesshaftwerdung des Menschen und dem Anbau von Getreide verbunden Doch wie man es braute welche Inhaltsstoffe man dabei verwendete und in welchem Kontext es getrunken wurde das unterlag im Laufe der Geschichte fundamentalen Veränderungen Das Bier spielte bei religiösen Ritualen der frühen Hochkulturen des Zweistromlandes ebenso eine zentrale Rolle wie später in den Arbeiterkneipen des Deutschen Kaiserreichs Bier ist eng mit der menschlichen Zivilisation verknüpft Das belegen Gunther Hirschfelder und Manuel Trummer kenntnisreich mit ihrer globalen Kulturgeschichte **The Oxford History of the Irish Book, Volume V** Clare Hutton,Patrick Walsh,2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

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