



Alex Stewart

Portrait of a Pioneer

by John Rice Irwin

Alex Stewart Portrait Of A Pioneer

Laura Veazey



Alex Stewart Portrait Of A Pioneer:

Alex Stewart, Portrait of a Pioneer John Rice Irwin, 1985 Here is a moving literary portrait of real 20th century pioneer Alex Stewart a cooper father of 13 farmer logger railroad man and do it yourself interpreter of his rugged homeland in the mountains of Tennessee His courage humor and strength have endeared him to all who knew him and now we can meet him through the book **Two Continents, One Culture** Elizabeth Hirschman, Stephen Brown, Pauline Maclaran, 2006 This in depth analysis examines how and why Southern culture was forever changed when Scotch Irish immigrants flooded the Appalachian Mountains in the 1700s Geographical similarities between Southern Appalachia and the Highlands of Scotland and Ireland are discussed as well as the parallels and differences of the two cultures in four basic areas music and dance agricultural practices fighting and hunting techniques and technological innovativeness More than 300 years of the communities ideology is explored based on data culled from ethnographic observation interviews at various heritage sites historic accounts archived letters and other textual documentation **Full Circle** Laura Veazey, 2012-04 Full Circle The Segue from Ancient Celtic Medicine to Modern Day Herbalism and the Impact that Religion Mysticism Magic Have Had provides historical insight focusing on seven areas of herbal medicine for research comparison and contrast Celtic herbal history druidic medicine Native American medicine Christianity Witchcraft Voodoo and 20th and 21st Century herbalism Herbalism has been used throughout the ages Full Circle will take you on a journey beginning with Ancient Celtic medicine and moving forward to modern day herbalism in the Southern United States Herbalism has come full circle with many of the ancient recipes and traditions being utilized in the present Economics a changing trend in health care policies and with individuals taking responsibility for their own decisions relative to their health this historical perspective will give you the connections that make more sense of what you do how you do it and how those traditions came about **An Appalachian Farmer's Story** Diane Asséo Griliches, 2007 In contrast to the generally negative view of Appalachia as a subculture of hopeless poverty and deprivation this book shows a very different picture Roy Anderson was a resourceful though poor farmer but also a talented cabinetmaker musical instrument maker and lay preacher and at age 80 he tells with modesty the story of his life Roy s words are accompanied by evocative black and white photographs descriptive of his life with his sister on the farm his cabinet shop the community and his church life They give a pictorial dimension to a hard but enterprising life lived with dignity on one of the few remaining small farms in a particular community in southwestern Virginia Roy begins by telling of his earliest memories As these are becoming things of the past we can all learn a great deal about life in Roy s time and place while gaining insight into an inspiring life in a rich American culture most of us would like to know more about **Zoro's Field** Thomas Rain Crowe, 2011-07-01 After a long absence from his native southern Appalachians Thomas Rain Crowe returned to live alone deep in the North Carolina woods This is Crowe s chronicle of that time when for four years he survived by his own hand without electricity plumbing modern day transportation or regular income It is a Walden for today

paced to nature's rhythms and cycles and filled with a wisdom one gains only through the pursuit of a consciously simple spiritual environmentally responsible life Crowe made his home in a small cabin he had helped to build years before at a restless age when he could not have imagined that the place would one day call him back The cabin sat on what was once the farm of an old mountain man named Zoro Guice As we absorb Crowe's sharp observations on southern Appalachian natural history we also come to know Zoro and the other singular folk who showed Crowe the mountain ways that would see him through those four years Crowe writes of many things digging a root cellar being a good listener gathering wood living in the moment tending a mountain garden He explores profound questions on wilderness self sufficiency urban growth and ecological overload Yet we are never burdened by their weight but rather enriched by his thoughtfulness and delighted by his storytelling

Slavery in the American Mountain South Wilma A. Dunaway, 2003 Wilma Dunaway breaks new ground by focusing on slave experiences on small plantations in the Upper South She argues that a region was not buffered from the political economic and social impacts of enslavement simply because it was characterized by low black population density and small slaveholdings By drawing on a massive statistical data base derived from antebellum census manuscripts and county tax records of 215 counties in nine states on a vast array slaveholder manuscripts and on regional slave narratives she pinpoints several indicators that distinguished Mountain South enslavement from the Lower South

The New Landers Charlotte Kramer, 2006-09 Epic story of courage and adventure A Scottish immigrant family challenged by a typhus ship hurricanes rampaging bears Indians cutthroat highwaymen home invaders and arson rape and a giant alligator attack

Shadows of the Past Edward Comer, 2011-08-12 A focused history that examines the Batson and Beasley families of Western North Carolina those things that they influenced or that influenced them

Mountain Mysteries Larry D.

Thacker, 2006-11 A near obsessive pursuit of ghost stories and odd superstitions cranks up this serious study of Appalachian tales of the supernatural and their origin in both old world customs and real historical events An effort to preserve and record one aspect of a dying way of life the book relies on interviews and historic documents to search for the facts behind local lore of murder witchcraft and weird hauntings Several campfire worthy ghost stories are recounted in their entirety including The Swinging Gate of Fern Lake Hollow and an unexpectedly large number of stories about aliens and UFOs

provide an interesting comparison of three century old mysteries and those stirred up in comparatively recent times

The African-American Family in Slavery and Emancipation Wilma A. Dunaway, 2003-04-14 Table of contents

Roots of a Region John A. Burrison, 2007 Roots of a Region reveals the importance of folk traditions in shaping and expressing the American South This overview covers the entire region and all forms of expression oral musical customary and material The author establishes how folklore pervades and reflects the region's economics history especially the Civil War race relations religion and politics He follows with a catalog of those folk cultural traits from food and crafts to music and story that are distinctly southern The book then explores the Native American and Old World sources of southern folk culture Two case studies serve

as examples to students and as evidence of the author's larger points. The first traces the origins and development of an artifact type, the clay jug; the second examines a place, Georgia, and the relationship of its folklore to the region as a whole. The author concludes by looking to the future of folklife in a region that has lost much of its agrarian base as it modernizes, a future dependent on recent immigration and appreciation of older southern traditions by a largely urban audience.

Supporting these explorations are 115 illustrations, sixteen in color, and an extensive bibliography of books on southern folk culture. John A. Burrison is Regents Professor of English and director of the folklore curriculum at Georgia State University. He also serves as curator of the Goizueta Folklife Gallery at the Atlanta History Museum and of the Folk Pottery Museum of Northeast Georgia at Sautee Nacoochee Center. His previous books are *Brothers in Clay: The Story of Georgia Folk Pottery*, *Storytellers: Folktales and Legends from the South*, and *Shaping Traditions: Folk Arts in a Changing South*. *Our Most Priceless Heritage* Billy Kennedy, 2005. This comprehensive study of the Scots-Irish in America has created a much greater awareness of the accomplishments and the durability of the hardy settlers and their families who moved to the New World during the 18th century and created a civilization out of a wilderness.

A Bibliography of Tennessee History, 1973-1996 W. Calvin Dickinson, Eloise R. Hitchcock, 1999. With some 6,000 entries, *A Bibliography of Tennessee History* will prove to be an invaluable resource for anyone—students, historians, librarians, genealogists—engaged in researching Tennessee's rich and colorful past. A sequel to Sam B. Smith's invaluable 1973 work *Tennessee History: A Bibliography*, this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years. The volume begins with sections on Reference, Natural History, and Native Americans. Its divisions then follow the major periods of the state's history: Before Statehood, State Development, Civil War, Late Nineteenth Century, Early Twentieth Century, and Late Twentieth Century. Sections on Literature and County Histories round out the book. Included is a helpful subject index that points the reader to particular persons, places, incidents, or topics. Substantial sections in this index highlight women's history and African American history, two areas in which scholarship has proliferated during the past two decades. The history of entertainment in Tennessee is also well represented in this volume, including, for example, hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers. The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers. Throughout, the editors have strived to achieve a balance between comprehensive coverage and the need to be selective. The result is a volume that will benefit researchers for years to come. The Editors: W. Calvin Dickinson is professor of history at Tennessee Technological University; Eloise R. Hitchcock is head reference librarian at the University of the South.

Where There Are Mountains Donald Edward Davis, 2011-03-15. A timely study of change in a complex environment, *Where There Are Mountains* explores the relationship between human inhabitants of the southern Appalachians and their environment. Incorporating a wide variety of disciplines in

the natural and social sciences the study draws information from several viewpoints and spans more than four hundred years of geological ecological anthropological and historical development in the Appalachian region The book begins with a description of the indigenous Mississippian culture in 1500 and ends with the destructive effects of industrial logging and dam building during the first three decades of the twentieth century Donald Edward Davis discusses the degradation of the southern Appalachians on a number of levels from the general effects of settlement and industry to the extinction of the American chestnut due to blight and logging in the early 1900s This portrait of environmental destruction is echoed by the human struggle to survive in one of our nation s poorest areas The farming livestock raising dam building and pearl and logging industries that have gradually destroyed this region have also been the livelihood of the Appalachian people The author explores the sometimes conflicting needs of humans and nature in the mountains while presenting impressive and comprehensive research on the increasingly threatened environment of the southern Appalachians **Shaping Traditions**

Goizueta Folklife Gallery (Atlanta History Museum), John A. Burrison, 2000 A complete catalog of the Atlanta History Center s permanent folk art exhibition this richly illustrated volume defines and documents the folk arts of the lower southeastern United States The objects crafting processes and performances represented here illustrate the unique qualities of the community learned traditional arts of the South John A Burrison examines a multitude of traditional art forms many of which still thrive today Intricately constructed miniatures of covered wagons sorghum syrup mills and pottery workshops speak of a life of subsistence farming Decorated baskets represent the cultural exchanges of Native Americans European Americans and African Americans Intricate wrought iron gates musical instruments quilts and such curiosities as face jugs combine beauty and utility the dual nature of most folk art with southern flair An illuminating introduction by Burrison the curator of the exhibit and an expert folk art collector presents highlights of his thirty years of research and collecting experience offering a behind the scenes glimpse of the exhibition A concluding section looks at the adaptations and innovations shaping the future of southern folk arts The Undiscovered Country Paul Andrew Hutton, 2025-08-05 New York Times Bestseller From the

author of *The Apache Wars* the true story of the American West revealing how American ambition clashed with the realities of violence and exploitation The epic of the American West became a tale of progress redemption and glorious conquest that came to shape the identity of a new nation Over time a darker story emerged one of ghastly violence and environmental spoliation that stained this identity *The Undiscovered Country* strips away the layers of myth to reveal the true story of this first epoch of American history From the forests of Pennsylvania and Kentucky to the snow crested California Sierras and from the harsh deserts of the Southwest to the buffalo range of the Great Plains Paul Andrew Hutton masterfully chronicles a story that defined America and its people From Braddock s 1755 defeat to the 1890 Wounded Knee massacre he unfolds a grand narrative steeped in romantic impulses and tragic consequences Hutton uses seven main protagonists Daniel Boone Red Eagle Davy Crockett Mangas Coloradas Kit Carson Sitting Bull and William Buffalo Bill Cody as the biographical threads

by which to weave a tapestry across seven generations revealing a story of heroic conquest and dark tragedy of sacrifice and greed and of man made wonders and environmental ruin The American frontier movement has proven eternally fascinating around the world the subject of countless books paintings poems television shows and films The Undiscovered Country reveals the truth behind America s great creation myth The Portuguese Making of America Manuel Mira,2001

Masters of Traditional Arts Alan B. Govenar,2001 On DVD ROM Some of the artists who have won a National Heritage Fellowship between 1982 and 2002 user may click on an index of names and retrieve biographical information photographs voice and music clips and or film and video clips on each artist **A History of Tennessee Arts** Carroll Van West,2004 This illustrated book cosponsored by the Tennessee Arts Commission and the Tennessee Historical Society covers the varieties of art in Tennessee in five parts The visual arts and architecture section includes chapters on vernacular and high style architecture sculpture painting and photography while the section on craft arts celebrates folk arts such as woodcraft silversmithing pottery and textiles The section on Tennessee s rich literary history includes such writers as James Agee Robert Penn Warren and Evelyn Scott while the performing arts are represented by a wealth of storytellers along with two centuries of stage history Finally Tennessee is home to and originator of much of the music that we know as distinctively American Contributors to the music section examine gospel blues rock soul and of course country music BOOK JACKET

Folk Medicine in Southern Appalachia Anthony Cavender,2014-07-25 In the first comprehensive exploration of the history and practice of folk medicine in the Appalachian region Anthony Cavender melds folklore medical anthropology and Appalachian history and draws extensively on oral histories and archival sources from the nineteenth century to the present He provides a complete tour of ailments and folk treatments organized by body systems as well as information on medicinal plants patent medicines and magico religious beliefs and practices He investigates folk healers and their methods profiling three living practitioners an herbalist a faith healer and a Native American healer The book also includes an appendix of botanicals and a glossary of folk medical terms Demonstrating the ongoing interplay between mainstream scientific medicine and folk medicine Cavender challenges the conventional view of southern Appalachia as an exceptional region isolated from outside contact His thorough and accessible study reveals how Appalachian folk medicine encompasses such diverse and important influences as European and Native American culture and America s changing medical and health care environment In doing so he offers a compelling representation of the cultural history of the region as seen through its health practices

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