



ATHENS: ARTIFICIAL AND THE RECLAIMED

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Athens Attica And The Megarid An Archaeological Guide

Klaus Geus, Martin Thiering



Athens Attica And The Megarid An Archaeological Guide:

Athens, Attica and the Megarid Hans Rupprecht Goette, 2012-10-12 This exciting new guide is the ideal companion to Greece if you are a traveller with historical and archaeological interests as it combines practical information with impeccable scholarly research Written by an expert on Greece's landscape and archaeology the guide is unique in exploring a wide range of sites off the beaten track It also tours all the best known monuments and regions from the Acropolis to Aegina from Megara to Marathon and from Sounion to Salamis Beautifully illustrated with over 200 plates maps plans and drawings it includes precise descriptions of routes and individual sites artistic historical social and political background unprecedented coverage outside Athens detailed exploration of the post classical Byzantine and post Byzantine periods Take it with you on your travels or read it at home either way you will gain a deeper appreciation and enjoyment of Greece's history and archaeology

Early Christianity in Athens, Attica, and Adjacent Areas Cilliers Breytenbach, Elli Tzavella, 2022-11-14 This volume focuses on Christianity in Attica and its metropolis Athens from Paul's initial visit in the first century up to the closing of the philosophical schools under the reign of Justinian I in the sixth century Underscoring the relevance of epigraphic resources and the importance of methodological sophistication in analysing especially archaeological evidence it readdresses many questions on the basis of a larger body of evidence and aims to combine literary epigraphic and archaeological evidence in order to create the outlines of a narrative of the rise and development of Christianity in the area It is the first interdisciplinary study on the local history of Christianity in the area

Athenian Democracy Robin Osborne, 2023-07-06 A sourcebook on Athenian democracy with a range of translated primary texts to support ancient history students

Athenian Democracy, 2023-07-06 This volume in the LACTOR Sourcebooks in Ancient History series offers a generous selection of primary texts on Athenian democracy which flourished in the fifth and fourth centuries BC with an accompanying glossary and introductory notes It provides for the needs of students at schools and universities who are studying ancient history in English translation and has been written and reviewed by experienced teachers The texts selected include extracts from the important literary sources as well as some key inscriptions some of which were previously difficult for students to access

Beyond Mysteries: the Local World of Ancient Eleusis, 2025-02-27 Situated at the crossroads between Athens Boiotia Megara and Salamis Eleusis was exposed to the changing fortunes in a connected world From the Athenian perspective Eleusis marked the fringes of their territory From everybody else's point of view it was a destination or a gateway to Athens the Saronic region and the Aegean Central Greece or the Peloponnese In the midst of these itineraries the Eleusinians had their own ideas about the world writ large This volume delves into the local horizon of the site its agents and stakeholders the stories that moved them and the places where interactions took place

Cognitive Approaches to Ancient Religious Experience Esther Eidinow, Armin W. Geertz, John North, 2022-08-11 For some time interest has been growing in a dialogue between modern scientific research into human cognition and research in the humanities This ground

breaking volume focuses this dialogue on the religious experience of men and women in the ancient Greek and Roman worlds Each chapter examines a particular historical problem arising from an ancient religious activity and the contributions range across a wide variety of both ancient contexts and sources exploring and integrating literary epigraphic visual and archaeological evidence In order to avoid a simple polarity between physical aspects ritual and mental aspects belief of religion the contributors draw on theories of cognition as embodied emergent enactive and extended accepting the complexity multimodality and multicausality of human life Through this interdisciplinary approach the chapters open up new questions around and develop new insights into the physical emotional and cognitive aspects of ancient religions

Features of Common Sense Geography Klaus Geus, Martin Thiering, 2014 Xenophon's Anabasis and the common Greek mental modelling of spaces Anca Dan Hierotopia and ethno geography para scriptural traditions and landscape perception Florentina Badalanova Geller Berossos on Kos from the view of common sense geography Markham J Geller The achievements of common sense geography Kurt Guckelsberger Towards a cognitive linguistic reconstruction of the spatial orientation in ancient texts the example of Dionysius Periegetes Ekaterina Ilyushechkina G nther G rz Martin Thiering Implicit knowledge structures as mental models in common sense geography Martin Thiering **A Companion to Greek Architecture** Margaret M. Miles, 2020-05-05 A Companion to Greek Architecture provides an expansive overview of the topic including design engineering and construction as well as theory reception and lasting impact Covers both sacred and secular structures and complexes with particular attention to architectural decoration such as sculpture interior design floor mosaics and wall painting Makes use of new research from computer driven technologies the study of inscriptions and archaeological evidence and recently excavated buildings Brings together original scholarship from an esteemed group of archaeologists and art historians Presents the most up to date English language coverage of Greek architecture in several decades while also sketching out important areas and structures in need of further research Divine Music in Archaic and Classical Greek Art Carolyn Laferrière, 2024-02-29 In this volume Carolyn M Laferrière examines Athenian vase paintings and reliefs depicting the gods most frequently shown as musicians to reconstruct how images suggest the sounds of the music the gods made Incorporating insights from recent work in sensory studies she considers formal analysis together with literary and archaeological evidence to explore the musical culture of Athens Laferrière argues that images could visually suggest the sounds of the gods music This representational strategy whereby sight and sound are blurred conveys the unhearable nature of their music because it cannot be physically heard it falls to the human imagination to provide its sounds and awaken viewers multisensory engagement with the images Moreover when situated within their likely original contexts the objects establish a network of interaction between the viewer the visualized music and the landscape all of which determined how divine music was depicted perceived and reciprocated Laferrière demonstrates that participation in the gods musical performances offered worshippers a multisensory experience of divine presence *Plato's Philosophy Reaching Beyond the*

Limits of Reason Harald Haarmann, 2017-02-01 Platon zählt zu den einflussreichsten Philosophen aller Zeiten. Er beeinflusste maßgeblich Profil und Kanon der westlichen Philosophie. Die Kritik am sogenannten Platonismus wurde kontinuierlich von den Schwierigkeiten gespeist, die die Interpretation der philosophischen Schriften Platons bereitet. Gemeinhin wird er als rein rationaler Philosoph gesehen. Ein Philosoph war er in der Tat ebenso, jedoch ein Experte in der Annäherung an das Nicht-Rationale unter anderem in Form von Mythen. So wurde er auch als Mythenerfinder und Mythologe bezeichnet. Platon war ein Visionär, der es wagte, das Reich des Nicht-Rationalen auf systematische und disziplinierte Art zu erforschen. Insgesamt lässt sich Platons philosophisches Vorhaben als Streben nach einer umfassenden Sicht des organischen Ganzen klassifizieren. Der Ausdruck Gestalt scheint die Ganzheit am ehesten zu beschreiben. Platon kann als prominentester und auch als letzter Repräsentant der antiken Philosophie angesehen werden, der die Entwicklung einer Gestalt Philosophie anstrebte. Plato is one of the most influential philosophers of all time. He decisively shaped the profile and canon of western philosophy. Criticism of what has become known as Platonism has been continuously nourished by the difficulties of interpreting this philosopher's writings. Plato is commonly viewed as a purely rational philosopher. A philosopher he was indeed, but Plato was also an expert in approaching the non-rational in the form of mythology among others. Plato has been called a mythmaker and a mythologist. Plato was a visionary who dared to explore the realm of the non-rational in a systematic and disciplined way. In an overall comparison, Plato's philosophical enterprise strives for a comprehensive perspective on the organic whole. The expression Gestalt seems to come closest to describing the wholeness. Plato may be considered to be the most prominent representative of classical philosophy to develop a Gestalt philosophy and also the last to do so in antiquity.

Children in the Hellenistic World Olympia Bobou, 2015 Bobou offers a systematic analysis of ancient Greek statues of children from the sanctuaries, houses and necropoleis of the Hellenistic world in order to understand their function and meaning. Looking at the literary and epigraphical evidence, she argues that these statues were important for transmitting civic values to future citizens.

The Cultural Role of Architecture Paul Emmons, Jane Lomholt, John Shannon Hendrix, 2012-11-12 Exploring the ambiguities of how we define the word culture in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political and philosophical references.

Encyclopedia of the Ancient Greek World David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people, places and events found in over 2 000 years of Greek civilization.

Exile, Ostracism, and Democracy Sara Forsdyke, 2009-01-10 This book explores the cultural and political significance of ostracism in democratic Athens. In contrast to previous interpretations, Sara Forsdyke argues that ostracism was primarily a symbolic institution whose meaning for the

Athenians was determined both by past experiences of exile and by its role as a context for the ongoing negotiation of democratic values. The first part of the book demonstrates the strong connection between exile and political power in archaic Greece. In Athens and elsewhere elites seized power by expelling their rivals. Violent intra elite conflict of this sort was a highly unstable form of politics that was only temporarily checked by various attempts at elite self regulation. A lasting solution to the problem of exile was found only in the late sixth century during a particularly intense series of violent expulsions. At this time the Athenian people rose up and seized simultaneously control over decisions of exile and political power. The close connection between political power and the power of expulsion explains why ostracism was a central part of the democratic reforms. Forsdyke shows how ostracism functioned both as a symbol of democratic power and as a key term in the ideological justification of democratic rule. Crucial to the author's interpretation is the recognition that ostracism was both a remarkably mild form of exile and one that was infrequently used. By analyzing the representation of exile in Athenian imperial decrees in the works of Herodotus, Thucydides, Plato, Aristotle and in tragedy and oratory, Forsdyke shows how exile served as an important term in the debate about the best form of rule.

Marcus Agrippa Lindsay Powell, 2015-02-28 The authoritative biography of the ancient Roman general and loyal deputy to Emperor Augustus by the acclaimed historian and author of *Augustus at War*. When Gaius Octavius became the first emperor of Rome, Marcus Agrippa was by his side. As the emperor's loyal deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in establishing the Pax Romana, but he always served knowing that he would never rule in his own name. Why he did so and never grasped power for himself has perplexed historians for centuries. In this authoritative biography, historian Lindsay Powell offers a penetrating new assessment of Agrippa's life and achievements. Following Caesar's assassination, Agrippa was instrumental in asserting the rights of his friend Gaius Octavius as the dictator's heir, seeing him crowned Emperor Augustus. Agrippa then established a reputation as a bold admiral, defeating Marcus Antonius and Queen Cleopatra at the Battle of Actium and ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania, and Illyricum. Agrippa was also an influential statesman and architect. He established the vital road network that turned Julius Caesar's conquests into viable provinces, overhauled Rome's drains and aqueducts, and built the original Pantheon. Marrying Augustus's daughter, Julia the Elder, Agrippa became co-ruler of the Roman Empire until his death in 12 BC. His bloodline lived on in the imperial family through Agrippina the Elder, his grandson Caligula, and great grandson Nero.

The Ruins of the Most Beautiful Monuments of Greece David Le Roy, 2004 The striking engravings of Julien David Le Roy's *The Ruins of the Most Beautiful Monuments of Greece* 1758 first revealed the architectural wonders of ancient Athens to the West. Part architectural theory, part archaeological report, part travelogue, the greatly expanded edition of 1770, here translated into English, is entirely original in its understanding of the spirit of classical Greek architecture and in its influence on the direction of contemporary architectural creation. Book jacket

Autopsy in Athens Margaret M. Miles, 2015-07-24 This is an exciting time to study in Athens. The rescue excavations of recent years

conducted during construction of the Metro system and in preparation for the 2004 Olympics Games combined with major restoration projects and a new enthusiasm for fresh examination of old material using new techniques and applications brings new perspectives and answers on many aspects of the ancient city of Athens and life politics and religion in Attica The 15 papers presented here contribute new findings that result from intensive firsthand examinations of the archaeological and epigraphical evidence They illustrate how much may be gained by reexamining material from older excavations and from the methodological shift from documenting information to closer analysis and larger historical reflection They offer a variety of perspectives on a range of issues the ambiance of the ancient city for passersby filled with roadside shrines techniques of architectural construction and sculpting religious expression in Athens including cults of Asklepios and Serapis the precise procedures for Greek sacrifice how the borders of Attica were defined over time and details of its road system In presenting this volume the contributors are continuing in a long tradition of autopsy in the sense of personal observation in Athens that began even in the Hellenistic period and has continued through the writings of centuries of travelers and academics to the present day

Scholars, Travellers and Trade Ruurd B. Halbertsma, 2003 History of the collection of the National Museum of Antiquities in Leiden The small collection in the eighteenth century was originally a study collection but things changed when the young Caspar Reuvers was appointed as Professor of Archeology in 1818 Reuvers succeeded in expanding the museum with aid of the Dutch government Description of the developments that led to a nowadays important collection

Classical Antiquity and the Cinematic Imagination Martin M. Winkler, 2024-02-22 The first systematic study of classical literature and arts to explain their close affinities with modern visual technologies and media

Maternal Conceptions in Classical Literature and Philosophy Alison Sharrock, Alison Keith, 2020-02-28 This book explores motherhood in Greek and Roman literature focusing on images of mothers and their relationships with their children across a variety of genres

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Table of Contents Athens Attica And The Megarid An Archaeological Guide

1. Understanding the eBook Athens Attica And The Megarid An Archaeological Guide
 - The Rise of Digital Reading Athens Attica And The Megarid An Archaeological Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying Athens Attica And The Megarid An Archaeological Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Athens Attica And The Megarid An Archaeological Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from Athens Attica And The Megarid An Archaeological Guide
 - Personalized Recommendations
 - Athens Attica And The Megarid An Archaeological Guide User Reviews and Ratings
 - Athens Attica And The Megarid An Archaeological Guide and Bestseller Lists
5. Accessing Athens Attica And The Megarid An Archaeological Guide Free and Paid eBooks
 - Athens Attica And The Megarid An Archaeological Guide Public Domain eBooks
 - Athens Attica And The Megarid An Archaeological Guide eBook Subscription Services
 - Athens Attica And The Megarid An Archaeological Guide Budget-Friendly Options
6. Navigating Athens Attica And The Megarid An Archaeological Guide eBook Formats
 - ePub, PDF, MOBI, and More
 - Athens Attica And The Megarid An Archaeological Guide Compatibility with Devices
 - Athens Attica And The Megarid An Archaeological Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Athens Attica And The Megarid An Archaeological Guide
 - Highlighting and Note-Taking Athens Attica And The Megarid An Archaeological Guide
 - Interactive Elements Athens Attica And The Megarid An Archaeological Guide
8. Staying Engaged with Athens Attica And The Megarid An Archaeological Guide

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Athens Attica And The Megarid An Archaeological Guide
- 9. Balancing eBooks and Physical Books Athens Attica And The Megarid An Archaeological Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Athens Attica And The Megarid An Archaeological Guide
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Athens Attica And The Megarid An Archaeological Guide
 - Setting Reading Goals Athens Attica And The Megarid An Archaeological Guide
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Athens Attica And The Megarid An Archaeological Guide
 - Fact-Checking eBook Content of Athens Attica And The Megarid An Archaeological Guide
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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