

GARY SNYDER

Turtle Island



Photograph by Robert R. Taylor

Describing the title of his collection of poetry and occasional prose pieces, Gary Snyder writes in his introductory note that *Turtle Island* is "the old/new name for the continent, based on many creation myths of the people who have been here for millennia, and reappplied by some of them to 'North America' in recent years." The nearly five dozen poems in the book range from the lucid, lyrical, almost mystical to the mytho-biotic, while a few are frankly political. All, however, share a common vision: a rediscovery of this land and the ways by which we might become natives of the place, ceasing to think and act (after all these centuries) as newcomers and invaders.

Of particular interest is the full text of the ever more relevant "Four Changes," Snyder's seminal manifesto for environmental awareness.

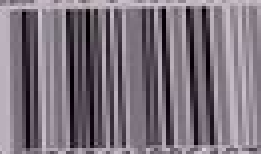
[Other Gary Snyder Paperbooks: *The Back Country*, NDP249; *Earth House Hold*, NDP267; *Myths & Texts*, NDP457; *Regarding Wave*, NDP306. Also available: *The Real Work: Interviews & Talks, 1964-1979*.]

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Turtle Island By Gary Snyder

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Turtle Island Gary Snyder, 1974 Poems **Making Nature Sacred** John Gatta, 2004-10-14 This book argues that the religious import of American environmental literature has yet to be fully recognized or understood Making Nature Sacred explores how the quest for natural revelation has been pursued through successive phases of American literary and intellectual history Narcissus Sous Rature Jody Norton, 2000 In Narcissus Sous Rature Jody Norton argues that Contemporary American poetry's characteristic problematic is the subject's contestation of his discursive condition While self-comprehension is a central recurrent concern in post-literate poetry most poetries in English since the Enlightenment have conceived their lyric subjects in accordance with the foundational Western philosophical assumption of the rationality of being However after Freud Heisenberg Saussure Derrida and Lacan conceptions of the lyric I as representative of a more or less permanent self-conscious and self-possessed personality inhabiting an ontologically dependable natural and historical world in a consistent way are no longer credible The problems of how to conceptualize the psycho-linguistic structuration of the male putatively masculine subject and his relation to his cultural environment and of how to represent both the subject and his relations in a medium language that is complexly involved in the construction of both the subject and his representation and in a certain sense of the subject as representation emerge for Contemporary poets out of an historic moment particularly strongly marked by theoretical developments in extra-literary fields Norton asserts that the lyric speaker in Contemporary American poetry cannot be understood unless the explicit and implicit dialogic relations between religious philosophical psychological linguistic aesthetic critical and poetic texts are made central to the interpretive project

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **This Sacred Earth** Roger S. Gottlieb, 1996 This is the first comprehensive survey of the critical connections between religion nature and the environment It includes writings from sacred texts and a broad spectrum of new eco-theological selections Historical and contemporary selections from key authors and a multicultural range of sources make This Sacred Earth an invaluable teaching resource and a unique introduction to the theory and practice of religious environmentalism **Stewardship and the Future of the Planet** Rachel Carnell, Chris Mounsey, 2022-07-22 This volume examines historical views of stewardship that have sometimes allowed humans to ravage the earth as well as contemporary and futuristic visions of stewardship that will be necessary to achieve pragmatic progress to save life on earth as we know it The idea of stewardship human responsibility to tend the Earth has been central to human cultures throughout history as evident in the Judeo-Christian Genesis story of the Garden of Eden and in a diverse range of parallel tales from other traditions around the world Despite such foundational hortatory stories about preserving the earth on which we live humanity in the Anthropocene is nevertheless currently destroying the planet with breathtaking speed Much research on stewardship today in the disciplines of geography urban studies oceans research and green business practice offers insights that should help address the

ecological challenges facing the planet Simultaneous scholarship in the humanities and other fields reminds us that the damage done to the planet has often been carried out in the name of tending the land In order to make progress in environmental stewardship scholars must speak to each other across the disciplinary boundaries as they do in this volume

Encyclopedia of Beat Literature Kurt Hemmer, 2010-05-12 Discusses the literary works and great authors of the Beat Generation

Dark Green Religion Bron Raymond Taylor, 2010 A love of green may be a human universal Deepening the palette of green scholarship Bron Taylor proves remarkably to be both an encyclopedist and a visionary Jonathan Benthall author of *Returning to Religion Why a Secular Age is Haunted by Faith* This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established religion In this sense *Dark Green Religion* offers both understanding and hope for a world struggling for meaning and purpose beyond the isolation of the material here and now Stephen Kellert Yale University School of Forestry and Environmental Studies In this thought provoking volume Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe Examining in depth the ways in which influential philosophers and naturalists have viewed this relationship Taylor contributes to the further development of thought in this critically important area where our depth of understanding will play a critical role in our survival Peter H Raven President Missouri Botanical Garden Carefully researched strongly argued originally conceived and very well executed this book is a vital contribution on a subject of immense religious political and environmental importance It s also a great read Roger S Gottlieb author of *A Greener Faith Religious Environmentalism and our Planet s Future* A fascinating analysis of our emotional and spiritual relationship to nature Whether you call it dark green religion or something else Bron Taylor takes us through our spiritual relationship with our planet its ecosystems and evolution in an enlightened and completely undogmatic manner Dr Claude Martin Former Director General World Wildlife Fund An excellent collection of guideposts for perplexed students and scholars about the relationships of nature religions spirituality animism pantheism deep ecology Gaia and land ethics and for the environmentalist seeking to make the world a better place through green religion as a social force Fikret Berkes author of *Sacred Ecology Traditional Ecological Knowledge and Resource Management* *Dark Green Religion* shows conclusively how nature has inspired a growing religious movement on the planet contesting the long reign of many older faiths Taylor expertly guides us through an astonishing array of thinkers past and present who have embraced in part or whole the new religion I was thoroughly convinced that this movement has indeed become a major force on Earth with great potential consequences for our environmental ethics Donald Worster University of Kansas In this exceptionally interesting and informative book Bron Taylor has harvested the fruits of years of pioneering research in what amounts to a new field in religious studies the study of how religious spiritual themes show up in the work of people concerned about nature in many diverse ways Taylor persuasively argues that appreciation of nature s sacred or

spiritual dimension both informs and motivates the work of individuals ranging from radical environmentalists and surfers to eco tourism leaders and museum curators I highly recommend this book for everyone interested learning more about the surprising extent to which religious spiritual influences many of those who work to protect to exhibit or to represent the natural world Michael E Zimmerman Director Center for Humanities and the Arts University of Colorado at Boulder

Power and the Pursuit of Peace: Theory and Practice in the History of Relations Between States F. H.

Hinsley, Francis Harry Hinsley, 1967-10 In the last years of the nineteenth century peace proposals were first stimulated by fear of the danger of war rather than in consequence of its outbreak In this study of the nature and history of international relations Mr Hinsley presents his conclusions about the causes of war and the development of men s efforts to avoid it In the first part he examines international theories from the end of the middle ages to the establishment of the League of Nations in their historical setting This enables him to show how far modern peace proposals are merely copies or elaborations of earlier schemes He believes there has been a marked reluctance to test these theories not only against the formidable criticisms of men like Rousseau Kant and Bentham but also against what we have learned about the nature of international relations and the history of the practice of states This leads him to the second part of his study an analysis of the origins of the modern states system and of its evolution between the eighteenth century and the First World War **Poet in Place and Time**

Mary Paniccia Carden, Jane Falk, 2024-05-15 Poet in Place and Time Critical Essays on Joanne Kyger addresses the work of poet Joanne Kyger from a variety of approaches from her first book The Tapestry and the Web 1965 to her last major work On Time 2015 situating her within various movements of 20th century American poetry **A Literary History of the**

American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance *How Much is Enough?* Richard K. Payne, 2010-03-09 In this book the effects of our own decisions and actions on the human environment are examined from several different perspectives all informed Buddhist thought The contributors are all simultaneously Buddhist scholars practitioners and activists and this powerful collection demonstrates an integral unity of theory and practice on these urgent topics Book Jacket *On Settler Colonialism* Adam Kirsch, 2024-08-20 A prominent public intellectual tackles one of the most crucial

political ideas of our moment Since Hamas s attack on Israel last October 7 the term settler colonialism has become central to public debate in the United States A concept new to most Americans but already established and influential in academic circles settler colonialism is shaping the way many people think about the history of the United States Israel and Palestine and a host of political issues This short book is the first to examine settler colonialism critically for a general readership By

critiquing the most important writers texts and ideas in the field Adam Kirsch shows how the concept emerged in the context of North American and Australian history and how it is being applied to Israel He examines the sources of its appeal which he argues are spiritual as much as political how it works to delegitimize nations and why it has the potential to turn indignation at past injustices into a source of new injustices today A compact and accessible introduction rich with historical detail the book will speak to readers interested in the Middle East American history and today s most urgent cultural political debates

The Philosophy of the Beats Sharin N. Elkholy, 2012-04-27 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s *The Philosophy of the Beats* explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry *The Philosophy of the Beats* provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture

Anglophone Literature and Culture in the Anthropocene Gina Comos, Caroline Rosenthal, 2019-05-02 Defined as an ecological epoch in which humans have the most impact on the environment the Anthropocene poses challenging questions to literary and cultural studies If in the Anthropocene the distinction between nature and culture increasingly collapses we have to rethink our division between historiography and natural history as well as notions of the subject and of agency since the Enlightenment This anthology collects papers from literary and cultural studies that address various issues surrounding the topic Even though the new epoch seems to require a collective self understanding as a unified species readings of the Anthropocene and conceptualizations of human nature relationships largely differ in Anglophone literatures and cultures These differing perspectives are reflected in the structure of this book which is divided into five separate sections the introductory part familiarizes the reader with the concept and the challenges it poses for the humanities in general and for literary and cultural studies in particular and the three following sections combine broader more theoretical essays with in depth critical readings of US Canadian and Australian representations of the Anthropocene in literature The final part moves beyond literature to include media theoretical perspectives and discussions of photography and cinema in the Anthropocene

The Beat Face of God Stephen D. Edington, 2005 Jack Kerouac claimed in the 1950s that the Beat Generation was a religious generation He was right then and his claim remains true for anyone on a spiritual journey today *Energizing Neoliberalism* Caleb Wellum, 2023-10-17 This book argues that the 1970s energy crisis in the United States fostered the rise

of neoliberalism in the United States by cultivating speculative discourses about energy that ultimately supported free market values expressed in trade and energy policies by the early 1980s The book s interdisciplinary approach broadens the historiography of the energy crisis to consider the concepts meanings affects and practices that comprised it providing deeper context for the policy and geopolitical concerns that other scholars explore [The Spiritual Imagination of the Beats](#) David Stephen Calonne,2017-08-17 The first comprehensive study to explore the role of esoteric occult alchemical shamanistic mystical and magical traditions in the work of major Beat authors **AT THE FIELD'S END (p)** , *Soyfoods - Winter 1982* Richard Leviton, **Updating the Literary West** ,1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West s literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children s literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West s literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

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