



Barbarous Antiquity

Reorienting the Past in the Poetry of
Early Modern England

Miriam Jacobson

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Jessica Rosenberg



Barbarous Antiquity Reorienting The Past In The Poetry Of Early Modern England:

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imported from the East **The Edge of Christendom on the Early Modern Stage** Lisa Hopkins, 2022-03-07 Throughout the sixteenth and seventeenth centuries the edges of Europe were under pressure from the Ottoman Turks This book explores how Shakespeare and his contemporaries represented places where Christians came up against Turks including Malta Tunis Hungary and Armenia Some forms of Christianity itself might seem alien so the book also considers the interface between traditional Catholicism new forms of Protestantism and Greek and Russian orthodoxy But it also finds that the concept of Christendom was under threat in other places some much nearer to home Edges of Christendom could be found in areas that were or had been pagan such as Rome itself and the Danelaw which once covered northern England they could even be found in English homes and gardens where imported foreign flowers and exotic new ingredients challenged the concept of what was native and natural **The Oxford Handbook of Shakespeare and Early Modern Authorship**, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly Literature, Belief and Knowledge in Early Modern England Subha Mukherji, Tim Stuart-Buttle, 2018-05-17 The primary aim of *Knowing Faith* is to uncover the intervention of literary texts and approaches in a wider conversation about religious knowledge why we need it how to get there where to stop and how to recognise it once it has been attained Its relative freedom from specialised disciplinary investments allows a literary lens to bring into focus the relatively elusive strands of thinking about belief knowledge and salvation probing the particulars of affect implicit in the generalities of doctrine The essays in this volume collectively probe the dynamic between literary form religious faith and the process psychology and ethics of knowing in early modern England Addressing both the poetics of theological texts and literary treatments of theological matter they stretch from the Reformation to the early Enlightenment and cover a variety of themes ranging across religious hermeneutics rhetoric and controversy the role of the senses and the entanglement of justice ethics and practical theology The book should appeal to scholars of early modern literature and culture theologians and historians of religion and general readers with a broad interest in Renaissance cultures of knowing Sounding Otherness in Early Modern Drama and Travel Jennifer Linhart Wood, 2019-04-23 Winner of the Medieval and Renaissance Drama

Society's 2021 Bevington Award for Best New Book *Sounds* are a vital dimension of transcultural encounters in the early modern period Using the concept of the soundwave as a vibratory uncanny and transformative force Jennifer Linhart Wood examines how sounds of foreign otherness are experienced and interpreted in cross cultural interactions around the globe Many of these same sounds are staged in the sonic laboratory of the English theater rattles were shaken at Whitehall Palace and in Brazil bells jingled in an English masque and in the New World the Dallam organ resounded at Topkap Palace in Istanbul and at King's College Cambridge and the drum thundered across India and throughout London theaters This book offers a new way to conceptualize intercultural contact by arguing that sounds of otherness enmesh bodies and objects in assemblages formed by sonic events calibrating foreign otherness with the familiar self on the same frequency of vibration

Travel and Drama in Early Modern England Claire Jowitt, David McInnis, 2018-10-11 Offers new ways to conceptualize the relationship between early modern travel and drama and reassesses how travel drama is defined

Taste and Knowledge in Early Modern England Elizabeth L. Swann, 2020-10-15 Pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern England **The Fetters of Rhyme** Rebecca M. Rush, 2021-05-04 Sweet Be the Bands Spenser and the Sonnet of Association Licentious Rhymers Donne and the Late Elizabethan Couplet Revival An Even and Unaltered Gait Jonson and the Poetics of Character Rhyme Oft Times Over Reaches Reason Measure and Passion after the Civil War Milton and the Known Rules of Ancient Liberty

Unperfect Histories Harriet Archer, 2017 A detailed exploration of a significant work of Tudor literature *The Mirror for Magistrates* The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history and the ways in which the past can be distorted misremembered misinterpreted or lost **The Trials of Orpheus** Jenny C Mann, 2025-01-28 A revealing look at how the Orpheus myth helped Renaissance writers and thinkers understand the force of eloquence In ancient Greek mythology the lyrical songs of Orpheus charmed the gods and compelled animals rocks and trees to obey his commands This mythic power inspired Renaissance philosophers and poets as they attempted to discover the hidden powers of verbal eloquence They wanted to know How do words produce action In *The Trials of Orpheus* Jenny Mann examines the key role the Orpheus story played in helping early modern writers and thinkers understand the mechanisms of rhetorical force Mann demonstrates that the forms and figures of ancient poetry indelibly shaped the principles of sixteenth and seventeenth century scientific knowledge Mann explores how Ovid's version of the Orpheus myth gave English poets and natural philosophers the lexicon with which to explain language's ability to move individuals without physical contact These writers and thinkers came to see eloquence as an aesthetic force capable of binding drawing softening and scattering audiences Bringing together a range of examples from drama poetry and philosophy by Bacon Lodge Marlowe Montaigne Shakespeare and others Mann demonstrates that the fascination with Orpheus produced some of the most canonical literature of the age Delving into the impact of ancient Greek thought and

poetry in the early modern era The Trials of Orpheus sheds light on how the powers of rhetoric became a focus of English thought and literature Christopher Marlowe, Theatrical Commerce and the Book Trade Kirk Melnikoff, Roslyn L. Knutson, 2018-10-18 Examines Christopher Marlowe and his work in the overlapping contexts of the professional theatre and the book trade *A Companion to the Global Renaissance* Jyotsna G. Singh, 2021-04-26 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion's varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field Anthologizing Shakespeare, 1593-1603 Ted Tregear, 2023 This book examines the anthology period in Shakespeare's career to demonstrate how these texts used the practice of commonplacing to situate his works into a canon of English poetry Considering what early anthologies made of Shakespeare and what he

made of being anthologized leads to new readings of his poems and plays

The Cambridge Critical Guide to Latin

Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

England's Asian Renaissance Su Fang Ng, Carmen Nocentelli, 2021-12-17 England's Asian Renaissance explores how Asian knowledges narratives and customs inflected early modern English literature Just as Asian imports changed England's tastes and enriched the English language Eastern themes characters and motifs helped shape the country's culture and contributed to its national identity Questioning long standing dichotomies between East and West and embracing a capacious understanding of translatio as geographic movement linguistic transformation and cultural grafting the collection gives pride of place to convergence approximation and hybridity thus underscoring the radical mobility of early modern culture In so doing England's Asian Renaissance also moves away from entrenched narratives of Western cultural sovereignty to think anew England's debts to Asia Published by the University of Delaware Press

Distributed worldwide by Rutgers University Press **Botanical Poetics** Jessica Rosenberg, 2022-10-25 During the middle years of Queen Elizabeth's reign the number of books published with titles that described themselves as flowers gardens or forests more than tripled During those same years English printers turned out scores of instructional manuals on gardening and husbandry retailing useful knowledge to a growing class of literate landowners and pleasure gardeners Both trends Jessica Rosenberg shows reflected a distinctive style of early modern plant thinking one that understood both plants and poems as composites of small pieces slips or seeds to be recirculated by readers and planters Botanical Poetics brings together studies of ecology science literary form and the material text to explore how these developments transformed early modern conceptions of nature poetic language and the printed book Drawing on little studied titles in horticulture and popular print alongside poetry by Shakespeare Spenser and others Rosenberg reveals how early modern print used a botanical idiom to anticipate histories of its own reading and reception whether through replanting uprooting or fantasies of common property and proliferation While our conventional narratives of English literary culture in this period see reading as an increasingly private practice and literary production as more and more of an authorial domain Botanical Poetics uncovers an alternate tradition of commonplaces and common ground of slips of herbs and poetry circulated shared and multiplied

Beyond Greece and Rome Jane Grogan, 2020 Classical reception in early modern Europe is often perceived in modern scholarship as being dominated by engagements with Greece and Rome The essays in this volume aim to challenge this prevailing view by collectively arguing for the significance and familiarity of the ancient near east to early modern Europe as part of a wider classical world *Shakespeare Studies, Vol. XLIV (44)* James R. Siemon, Diana E. Henderson, 2016-09-30 Shakespeare Studies is an annual volume containing essays and studies by critics and cultural historians from around the world This issue features a forum on the work of Terence Hawkes In addition there are papers by five young scholars five new articles and reviews of ten books **How the Classics Made Shakespeare** Jonathan Bate, 2020-10-13 This book grew from the inaugural E H Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London under the title Ancient Strength Shakespeare and the Classical Tradition Preface page ix

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Barbarous Antiquity Reorienting The Past In The Poetry Of Early Modern England**

In some sort of inundated with displays and the cacophony of immediate conversation, the profound energy and mental resonance of verbal artistry frequently diminish into obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the musical pages of **Barbarous Antiquity Reorienting The Past In The Poetry Of Early Modern England**, a charming perform of literary brilliance that pulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus instructions viewers on a mental odyssey, delicately exposing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its interesting writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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