

# John Updike's Rabbit Tetralogy

*Mastered Irony  
in Motion*

Marshall Boswell

# John Updikes Rabbit Tetralogy Mastered Irony In Motion

**Michael Seilmaier**



## **John Updikes Rabbit Tetralogy Mastered Irony In Motion:**

**John Updike's Rabbit Tetralogy** Marshall Boswell,2001 Structure of the finished mega novel echoes the work s thematic rationale To help readers who are interested in a particular Rabbit novel Boswell devotes a chapter to each individual section of the tetralogy At the same time he treats each novel as an integral part of the more comprehensive whole

Book Jacket *Political Vision in the Rabbit Tetralogy of John Updike* Ms. Long Na,Dr. Zhao Yang,2023-01-06 The majority of the critics have hailed John Updike as a great literacy giant of the postmodern age who spent fifty long years in writing short stories and fiction Updike is seriously concerned about the problems and challenges faced by the American people Investigating the texts and themes of Updike Despite in the new millennium his apocalyptic vision can be conveniently understood His novels written during fifty years of his writing career provide deep insight into the American culture After the World War 11 a new age was ushered in America and three decades from 1950s to 1970s America made tremendous strides during the rule of two Presidents Franklin Roosevelt and Kennedy President Truman and Eisenhower also made drastic changes in culture and society They brought in America an era consumerism mass culture and urbanization Growth of capitalism industrial unrest and class struggles were new development in America after the Second World War By 1956 a majority held white collar jobs working as corporate managers teachers salespersons and office employees More and more Americans now considered themselves part of the middle class The expansion of Political Vision in the Rabbit Tetralogy of John Hoyer Updike 8 suburbs was a noticeable change easy credit cheap fuel mass production and housing and the growth of the automobiles revolutionized American society David Riesman in his book *The Lonely Crowd* talks about the alienation of man with the growing prosperity and affluence in America European Perspectives on John Updike Laurence W. Mazzeno,Sue Norton,2018 From his first book publication in 1958 the American writer John Updike attracted an international readership His books have been translated into twenty three languages and he has always had a strong following in the United Kingdom and in Europe Although Updike died in 2009 interest in his work remains strong among European scholars No recent volume however collects diverse European views on Updike s oeuvre The current book fills that void presenting essays that perceive Updike s renditions of America through the eyes of scholar readers from both Western and Eastern Europe back cover *Rabbit (un)redeemed* Peter J. Bailey,2006 This book approaches Updike s oeuvre by illuminating its ongoing pervasive conflict between faith and doubt Concentrating on a trio of Olinger stories the Rabbit Angstrom tetralogy In the Beauty of the Lilies and Rabbit Remembered and dramatizing most emphatically Updike s career spanning dialogue with his complexly fragile religious beliefs Bailey interprets the Rabbit saga as fictionalized spiritual autobiography in which through imposing Harry Angstrom s perceptual limitations upon his own stylistic gifts Updike set himself the toughest trial of his ethical and aesthetic creed of the spirit affirming capacities of human perception and expression Becoming John Updike Laurence W. Mazzeno,2013 When John Updike died in 2009 tributes from the literary

establishment were immediate and fulsome However no one reading reviews of Updike s work in the late 1960s would have predicted that kind of praise for a man who was known then as a brilliant stylist who had nothing to say What changed Why And what is likely to be his legacy These are the questions that *Becoming John Updike* pursues by examining the journalistic and academic response to his writings Several things about Updike s career make a reception study appropriate First he was prolific he began publishing fiction and essays in 1956 published his first book in 1958 and from then on brought out at least one new book each year Second his books were reviewed widely usually in major American newspapers and magazines and often in foreign ones as well Third Updike quickly became a darling of academics the first book about his work was published in 1967 less than a decade after his own first book More than three dozen books and hundreds of articles of academic criticism have been devoted to Updike The present volume will appeal to the continuing interest in Updike s writing among academics and general readers alike Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson and Matthew Arnold for Camden House s Literary Criticism in Perspective series

**John Updike's Human Comedy** Brian Keener,2005 The comedy in John Updike s most important works *The Centaur* *Rabbit Run* *Rabbit Redux* *Rabbit Is Rich* *Rabbit at Rest* and *Rabbit Remembered* defines a comic world and its morality Although critics have failed to recognize the extent and the importance of Updike s comedy his serious fiction does contain a good deal of farce burlesque and irony that far from being peripheral or mere comic relief depicts the absurd and contradictory nature of life Within such a world set in the everyday Pennsylvania of the second half of the twentieth century human beings mature or gain Kierkegaard s ethical sphere by fulfilling their societal and generational responsibilities George Caldwell of *The Centaur* is Updike s paragon while *Rabbit Angstrom* embodies the comic hero who through trial and error finally matures Overall through an analysis of Updike s comedy this book reveals a dimension of his fiction that is essential to understanding his work

**John Updike Remembered** Jack A. De Bellis,2017-11-02 Fifty three individuals present a prismatic view of the two time Pulitzer Prize winner and his work through anecdote and insight Interviews and essays from family friends and associates reveal sides of the novelist perhaps unfamiliar to the public the high school prankster the golfer the creator of bedtime stories the charming ironist the faithful correspondent with scholars the devoted friend and the dedicated practitioner of his craft The contributors include his first wife Mary Pennington and three of their children high school and college friends authors John Barth Joyce Carol Oates and Nicholson Baker journalists Terri Gross and Ann Goldstein and scholars Jay Parini William Pritchard James Plath and Adam Begley Updike s biographer

**Focus On: 100 Most Popular United States National Medal of Arts Recipients** Wikipedia contributors, Research Guide to American Literature John Cusatis,2010 Covers American literature during the postwar period

*Stories Rabbits Tell* Susan E. Davis,Margo DeMello,2003-08 Revered as a symbol of fertility sexuality purity and childhood beloved as a children s pet and widely represented in the myths art and collectibles of almost every culture the

rabbit is one of the most popular animals known to humans Ironically it has also been one of the most misunderstood and abused Indeed the rabbit is the only animal that our culture adores as a pet idolizes as a storybook hero and slaughters for commercial purposes *Stories Rabbits Tell* takes a comprehensive look at the rabbit as a wild animal ancient symbol pop culture icon commercial product and domesticated pet In so doing the book explores how one species can be simultaneously adored as a symbol of childhood think Peter Rabbit revered as a symbol of female sexuality e g Playboy Bunnies dismissed as a dumb bunny in domesticity and loathed as a pest in the wild The authors counter these stereotypes with engaging analyses of real rabbit behavior drawn both from the authors own experience and from academic studies and place those behaviors in the context of current debates about animal consciousness In a detailed investigative section the authors also describe conditions in the rabbit meat fur pet and vivisection industries and raise important questions about the ethics of treating rabbits as we do The first book of its kind *Stories Rabbits Tell* provides invaluable information and insight into the life and history of an animal whom many love but whom most of us barely know As such it is a key addition to the current thinking on animal emotions intelligences and welfare and the way that human perceptions influence the treatment of individual species

*The American Popular Novel After World War II* David Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including *The Catcher in the Rye* *To Kill a Mockingbird* *The Godfather* *Jaws* *Beloved* *The Silence of the Lambs* and *Jurassic Park* this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries *Aging Masculinities in Contemporary U.S. Fiction* Josep M. Armengol,2021-07-26 This book focuses on representations of aging masculinities in contemporary U S fiction including shifting perceptions of physical and sexual prowess depression and loss but also greater wisdom and confidence legacy as well as new affective patterns The collection also incorporates factors such as race sexuality and religion The volume includes studies amongst others on Philip Roth Paul Auster Toni Morrison Ernest Gaines and Edmund White Ultimately this study proves that men s aging experiences as described in contemporary U S literature and culture are as complex and varied as those of their female counterparts **Encyclopedia of the American Novel** Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this *The Cambridge Companion to John Updike* Stacey Olster,2006-04-06 John Updike is one of the most prolific and important American authors of the contemporary period with an acclaimed body of work that spans half a

century and is inspired by everything from American exceptionalism to American popular culture This Companion joins together a distinguished international team of contributors to address both the major themes in Updike s writing as well as the sources of controversy that Updike s writing has often provoked It traces the ways in which historical and cultural changes in the second half of the twentieth century have shaped not just Updike s reassessment of America s heritage but his reassessment of the literary devices by which that legacy is best portrayed With a chronology and bibliography of Updike s published writings this is the only guide students and scholars of Updike will need to understand this extraordinary writer

*The Moderate Imagination* Yoav Fromer, 2020-05-07 In the aftermath of Donald Trump s victory in 2016 Americans finally faced a perplexing political reality Democrats purported champions of working people since the New Deal had lost the white working class voters of Middle America For answers about how this could be Yoav Fromer turns to an unlikely source the fiction of John Updike Though commonly viewed as an East Coast chronicler of suburban angst the gifted writer in fact a native of the quintessential Rust Belt state Pennsylvania was also an ardent man of ideas political ideas whose fiction Fromer tells us should be read not merely as a reflection of the postwar era but rather as a critical investigation into the liberal culture that helped define it Several generations of Americans since the 1960s have increasingly felt left behind In Updike s early work Fromer finds a fictional map of the failures of liberalism that might explain these grievances *The Moderate Imagination* also taps previously unknown archival materials and unread works from his college years at Harvard to offer a clearer view of the author s acute political thought and ideas Updike s prescient literary imagination Fromer shows sensed the disappointments and alienation of rural white working and middle class Americans decades before conservatives sought to exploit them In his writing he traced liberalism s historic decline to its own philosophical contradictions rather than to only commonly cited external circumstances like the Vietnam War racial strife economic recession and conservative backlash A subtle reinterpretation of John Updike s legacy Fromer s work complicates and enriches our understanding of one of the twentieth century s great American writers even as the book deftly demonstrates what literature can teach us about politics and history

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und

Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

*Existential America* George Cotkin, 2003-01-24 As Cotkin shows not only did Americans readily take to existentialism but they were already heirs to a rich tradition of thinkers from Jonathan Edwards and Herman Melville to Emily Dickinson and William James who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues After introducing the concept of an American existential tradition Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre Beauvoir and Camus

Florida Studies Paul D. Reich, 2011-07-13 This volume contains a variety of essays about Florida literature and history by scholars from across the state representing every kind of institution of higher learning from community colleges to small liberal arts institutions to large universities The first section Pedagogy explores the challenges facing Florida teachers at both the high school and undergraduate levels The essays in Old Florida take on a myriad of texts that provide evaluations of Florida and its culture from the 1540s through the 1950s and include evaluations of Zora Neale Hurston Marjorie Kinnan Rawlings and Pat Frank The final section Contemporary Florida continues to identify the state's place within larger literary cultural and political traditions

**Approaches to Teaching the Works of David Foster Wallace** Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace's novels short stories and essays Includes considerations of Wallace's literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses

*John Updike* Jack De Bellis, 2005-02-28 Twenty seven critics as well as Updike himself provide a kaleidoscopic view of the Rabbit Angstrom saga in 34 reviews and essays There is dual purpose of this collection of critical responses first to provide a historical view of the critical reception of all of Updike's works about Harry Rabbit Angstrom the four Rabbit novels and the novella Rabbit Remembered and second to show how these reviews and articles can illuminate the reader with the range of approaches to the saga These responses to the saga reveal the reception of each installment of the saga and how critical acclamation rose with each work The first reviews of Rabbit Run noted Updike's ability to redeem an ex

basketball player's ordinary life through brilliant innovative style Scholarly essays debated whether Rabbit was a satiric figure Updike's sequel Rabbit Redux showed how for reviewer Richard Locke the inner surface of banal experiences could be blended seamlessly to social unrest and war A later critic Irina Negrea adopted the Jean Baudrillard to critique Marshall McLuhan's optimistic vision of the global village Reviewer Thomas R Edwards found that Rabbit Is Rich is composed of meditations on religion politics and economics with motifs intertwined The saga for critic Ralph Wood showed Updike as our finest literary celebrant both of human ambiguity and the human acceptance of it Reviewing Rabbit at Rest Joyce Carol Oates called it a hugely ambitious achievement and critic Thomas Disch proclaimed it to be the best large scale literary work by an American in this century thus the Great American Novel



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