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THE BANGBANG CLUB

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and ethically complex story of
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GREG MARINOVICH & JOÃO SILVA

With a Foreword by **ARCHBISHOP DESMOND TUTU**

The Bangbang Club Snapshots From A Hidden War

Marie Meyerding



The Bangbang Club Snapshots From A Hidden War:

The Bang-Bang Club Greg Marinovich, Joao Silva, 2012-11-30 The Bang Bang Club was a group of four young war photographers friends and colleagues Ken Oosterbroek Kevin Carter Greg Marinovich and Joao Silva war correspondants during the last years of apartheid who took many of the photographs that encapsulate the final violent years of racist white South Africa Two of them won Pulitzer Prizes for individual photos Ken the oldest and a mentor to the others died accidentally shot while working Kevin the most troubled of the four committed suicide weeks after winning his Pulitzer for a photograph of a starving baby in the Sudanese famine Written by Greg and Joao The Bang Bang Club tells their uniquely powerful war stories It tells the story of four remarkable young men the stresses tensions and moral dilemmas of working in situations of extreme violence pain and suffering the relationships between the four and the story of the end of apartheid An immensely powerful riveting and harrowing book and an invaluable contribution to the literary genre of war photography An eye opening book for readers of Susan Sontag

The Bang-Bang Club Greg Marinovich, João Silva, 2000 Chronicles a time of rivalry comradeship machismo and exhilaration experienced by a group of young South African photographers as they documented their country's transition from apartheid to democracy

The Bang-Bang Club, Movie Tie-in Greg Marinovich, 2011 A gripping story of four remarkable young men photographers friends and rivals who band together for protection in the final violent days of white rule in South Africa

The Nightwatchman Hlonipha Mokoena, 2025-08 The Nightwatchman Essays on Portraiture and the Black Male Figure in Colonial South Africa brings into focus the African policeman as a subject of portraiture While colonial governments co opted and conscripted Africans into military and policing services it was after the Zulu defeat of the English in the battle of Isandlwana that a genre of photography developed around images of the Zulu warrior and Zulu policeman In this illustrated book Hlonipha Mokoena extends the literature on colonial ethnographic photography by creating a narrative of nightwatchman portraiture from the rich archive of images Although the origins of this genre lay in the representation of Fingoes amaMfengu during the frontier wars she argues that an ethnological spectacle of the Zulu male body was inaugurated after the last Zulu king Cetshwayo was photographed as a posing subject While much research has focussed on the African man employed in emasculating labour or as a functionary of settler power this book shifts debates about how the body moves in history Placed in uniform the male subject becomes aestheticised and admired Mokoena focuses less on the idiosyncrasies of the uniform than on the sartorial selection processes and co optation of colonial aesthetic culture that constructed the idea of the Nonqgqayi or nightwatchman as a fully formed photographic presence The beauty captured in these images upends conceptions of colonial photography as a tool of oppression In its focus on the figure of the black and brown fighting man The Nightwatchman offers an innovative work on the history of portraiture and dress in colonial South Africa Incorporating insights from African history art history anthropology and critical theory it offers new insights about the use of men of colour in colonial warfare and new avenues for the interpretation of visual

representations of the black male figure Roger Ebert's Movie Yearbook 2013 Roger Ebert,2012-12-04 Reviews originally appeared in the Chicago sun times **Filtering Histories** Drew A. Thompson,2021-03-22 Highlights the role of photography and other forms of aesthetic practice in processes of state formation and bureaucratic transition **Selves in Question** Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver,2006-05-31 Wide ranging and engaging *Selves in Question* considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi **The Cruel Radiance** Susie Linfield,2011-05-27 In *The Cruel Radiance* Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers Instead she argues passionately that looking at such images and learning to see the people in them is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns and analyzing photographs from such events as the Holocaust China s Cultural Revolution and recent terrorist acts Linfield explores the complex connection between photojournalism and the rise of human rights ideals In the book s concluding section she examines the indispensable work of Robert Capa James Nachtwey and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare A bracing and unsettling book *The Cruel Radiance* convincingly demonstrates that if we hope to

alleviate political violence we must first truly understand it and to do that we must begin to look **Books in Print**

Supplement ,2002 Women and Photography in Apartheid South Africa Marie Meyerding,2025-04-29 Tracing the lives and works of five women in four case studies author Marie Meyerding examines the representation of women in the field of photography in South Africa in the second half of the twentieth century All of them are critically understudied with no existing scholarship dedicated exclusively to their photographic contributions Focusing on the representation of women on two different levels as agents behind the camera and as subjects in photographs it showcases women photographers portraying their female contemporaries and analyses to what extent they adhered to or subverted common forms of gender representation In recuperating their forgotten archives the book argues that none of these women are marginal figures but rather that each of them played a leading role in the field of photography in their own time The book will be of interest to scholars working in art history history of photography gender studies intersectionality and African studies Dying for the Truth Paul L. Moorcraft,2016-11-30 A history and analysis of journalists reporting from the frontlines of war from the mid nineteenth century to the early twenty first century War correspondents are crucial to democracy and the public s discovery of the truth Without the media the temptation to manipulate events with propaganda could be irresistible to politicians of all hues Dying for The Truth examines how journalists have plied their trade from the Crimean War to the present Paul Moorcraft a veteran journalist discusses how correspondents considerable influence has shaped the actions of politicians and military commanders as well as public opinion and reveals how authority figures now view the media as potentially valuable tools Technical developments and the twenty four hour news cycle have inevitably changed the nature of war reporting Today news bureaus are apt to learn of developments before the higher chains of command The author comments on key milestones that have contributed to this evolution Using his own and others experiences in recent conflicts including Korea the Falklands the Balkans Iraq and Afghanistan Moorcraft shares an aspect of warfare that is all too often overlooked but can be crucial to the outcome The public s attitude toward the day to day conduct of war is becoming ever more significant and this fascinating book examines why This is a brilliant history of war reporting from the mid nineteenth century s scribblers and snappers reporters and photographers to today s digital technology and instant communications Military Officer

Roger Ebert's Movie Yearbook 2012 Roger Ebert,2011-12-06 Ebert collects his reviews from the last 30 months Readers can expect to find every movie review he has written from January 2009 to July 2011 Also included are in depth interviews with newsmakers and celebrities such as John Waters and Justin Timberlake memorial tributes and essays on the Oscars and reports from the Cannes and Toronto Film Festivals **Afterimages of Apartheid** Kylie Thomas,2025-10-29 Afterimages of Apartheid shows how photographs of the past can be mobilised as a critical tool for understanding the ongoing effects of apartheid in contemporary South Africa Through close readings of significant images made during and after apartheid the book shows how photography works as a means of documentation commemoration and resistance Written by one of South

Africa's leading scholars of visual history the book considers the ways in which photographs can be used to contest impunity for state violence Afterimages includes chapters on the Sharpeville and Marikana massacres on the re opening of cases of human rights violations that remain unresolved in the aftermath of the South African Truth and Reconciliation Commission and on contemporary protests against the post apartheid state The book makes a powerful case for the role of photographs in drawing the viewer into the past time they represent issuing a call to the living to remember respond and react This vivid account of the photography of apartheid will be of interest to students and researchers across the fields of South African history visual studies memory studies art history photography studies and transitional justice *The Geometry of Violence* Leonhard Praeg, 2007-09-01 Praeg applies the notion of sacrificial violence as developed by Girard to the genocide in Rwanda necklace burnings in South Africa and the phenomenon of family murders He shows how there is an underlying logic tying these together while at the same time resisting a unifying modernist discourse which attempts to eradicate the differences This is an extremely interesting at times fascinating text It is very well written and the insights gained leave no option but to rethink the manifestation of violence fundamentally Paul Cilliers Department of Philosophy Stellenbosch University

Affective Images Marietta Kesting, 2017-12-04 Affective Images examines both canonical and lesser known photographs and films that address the struggle against apartheid and the new struggles that came into being in post apartheid times Marietta Kesting argues for a way of embodied seeing and complements this with feminist and queer film studies history of photography media theory and cultural studies Featuring in depth discussions of photographs films and other visual documents Kesting then situates them in broader historical contexts such as cultural history and the history of black subjectivity and revolves the images around the intersection of race and gender In its interdisciplinary approach this book explores the recurrence of affective images of the past in a different way including flashbacks trauma white noise and the return of the repressed It draws its materials from photographers filmmakers and artists such as Ernest Cole Simphiwe Nkwali Terry Kurgan Thenjiwe Niki Nkosi Adze Ugah and the Center for Historical Reenactments This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7134> *killing for culture* David Kerekes, David Slater, 2016-06-03 Unlike images of sex which were clandestine and screened only in private images of death were made public from the onset of cinema The father of the modern age Thomas Edison fed the appetite for this material with staged executions on film Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button Some of these films are created by lone individuals using shaky camera phones Luka Magnotta for instance and the teenagers known as the Dnipropetrovsk maniacs Others are shot on high definition equipment and professionally edited by

organized groups such as the militant extremists ISIS KILLING FOR CULTURE explores these images of death and violence and the human obsession with looking and not looking at them Beginning with the mythology of the so called snuff film and its evolution through popular culture this book traces death and the artifice of death in the mondo documentaries that emerged in the 1960s and later the faux snuff pornography that found an audience through Necrobabes and similar websites However it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced one that has irrevocably changed the way in which we function as a society **The Routledge**

Handbook of Field Research Daniel Hammett, Naomi Holmes, 2025-07-28 The Routledge Handbook of Field Research presents a comprehensive go to resource for staff and students in preparing for and thinking about the doing of field research including both individual fieldwork and group field classes Framed by rapidly evolving debates relating to environmental and social justice decolonialism the climate crisis and post truth society as well as taking into account ethical health and safety and other practical considerations researchers are faced with a complex and evolving set of factors when making decisions Working from foundational questions relating to the need for and importance of field research of where the field is through logistical and practical concerns to complex debates around equality and diversity power relations sustainability and ethical conundrums this book is not a simple formulaic how to guide Instead the handbook offers a more critical and reflective approach acting more as a how to start to think critically about text In providing a comprehensive and cutting edge overview of key debates and considerations in the planning doing and wrapping up of field research the handbook shares examples and reflections from experienced field researchers and field class leaders as well as scenarios debates and critical questions to help guide field researchers through their research journey While there is a rapidly expanding array of books on research methods and epistemologies this handbook offers a unique contribution that addresses distinct gaps in the current literature Through a strong emphasis on field class and group based field research this handbook offers a unique resource to support field class leaders in thinking through the design and doing of field classes and adopts a pedagogical approach in asking difficult questions of the reader rather than offering the answer In so doing we promote a deeper reflective engagement with the complexities of the research journey The Routledge Handbook of Field Research includes contributions from over 50 leading authors culminating in an essential resource for both experienced field researchers and field class leaders as well as newcomers to lone and group based field research **Violenza** Alessandro

Orsini, 2014-08-27 Per dare un pugno in faccia a una persona e farla sanguinare non occorre avere un corpo muscoloso E non occorrono nemmeno motivazioni o ideologie particolari Occorre superare ci che Randall Collins chiama la barriera emotiva della paura dello scontro che si sviluppa negli uomini in seguito al processo di civilizzazione Gli scontri che avvengono nelle interazioni della vita quotidiana per le strade nei bar sui luoghi di lavoro nelle aule scolastiche si concludono nella grande maggioranza dei casi con insulti grida e minacce Anche nei rari casi in cui si giunge al contatto fisico la violenza quasi

sempre incompetente e inefficace Non vero spiega Collins che gli uomini sono naturalmente violenti pronti ad aggredirsi al minimo pretesto Questa idea un mito alimentato dal cinema dalla televisione e dai romanzi L'uomo si riempie di una grande tensione emotiva tutte le volte che in procinto di aggredire o di essere aggredito Affinché la violenza sia efficace gli uomini devono interagire strategicamente per colpire in condizioni emotivamente favorevoli The Gods of Diyala Caleb S. Cage, Gregory M. Tomlin, 2008-08-08 In March 2004 Caleb S. Cage and Gregory M. Tomlin deployed to Baquba Iraq on a mission that would redefine how conventional U.S. military forces fight an urban war Having led artillery units through a transition into anti-insurgent rifle companies and carrying out daily combat patrols in one of the region's most notorious hotspots Cage and Tomlin chronicle Task Force 16 Field Artillery's year on the ground in Iraq and its response to the insurgency that threatened to engulf their corner of the Sunni Triangle Rather than presenting a snapshot dominated by battle scenes The Gods of Diyala presents a wide angled view of the experiences of Cage and Tomlin and their comrades in arms They assess the implications of their experiences starting with their pre-deployment training in Germany and ending with the handing over of duties to their replacement brigade at the close of their tour of duty They discuss frankly their impressions of the benefits and liabilities of working with embedded journalists and relate both their frustrations with and their admiration for the fledgling Iraqi security forces From chaotic security planning to personal debates on the principles of democracy both authors discuss how Iraqis perceived the value of their first post-Saddam elections and the political future of their country as it tries to reinvent itself in the wake of a dictator's fall The Gods of Diyala gives a new and personal perspective on the second stage of the ongoing war in Iraq Students and scholars of military history will find its insights meaningful and informative and general readers will enjoy its thoughtful well-measured narratives of a year spent trying to protect a fragile nation as it struggled toward democracy Heroes and Scoundrels Matthew C. Ehrlich, Joe Saltzman, 2015-03-15 Whether it's the rule-defying lifer the sharp-witted female newshound or the irascible editor in chief journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago Drawing on portrayals of journalists in television film radio novels comics plays and other media Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race gender and sexual orientation on the job From *Network* to *The Wire* from *Lois Lane* to *Mikael Blomkvist* *Heroes and Scoundrels* reveals how portrayals of journalism's relationship to history professionalism power image and war influence our thinking and the very practice of democracy

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