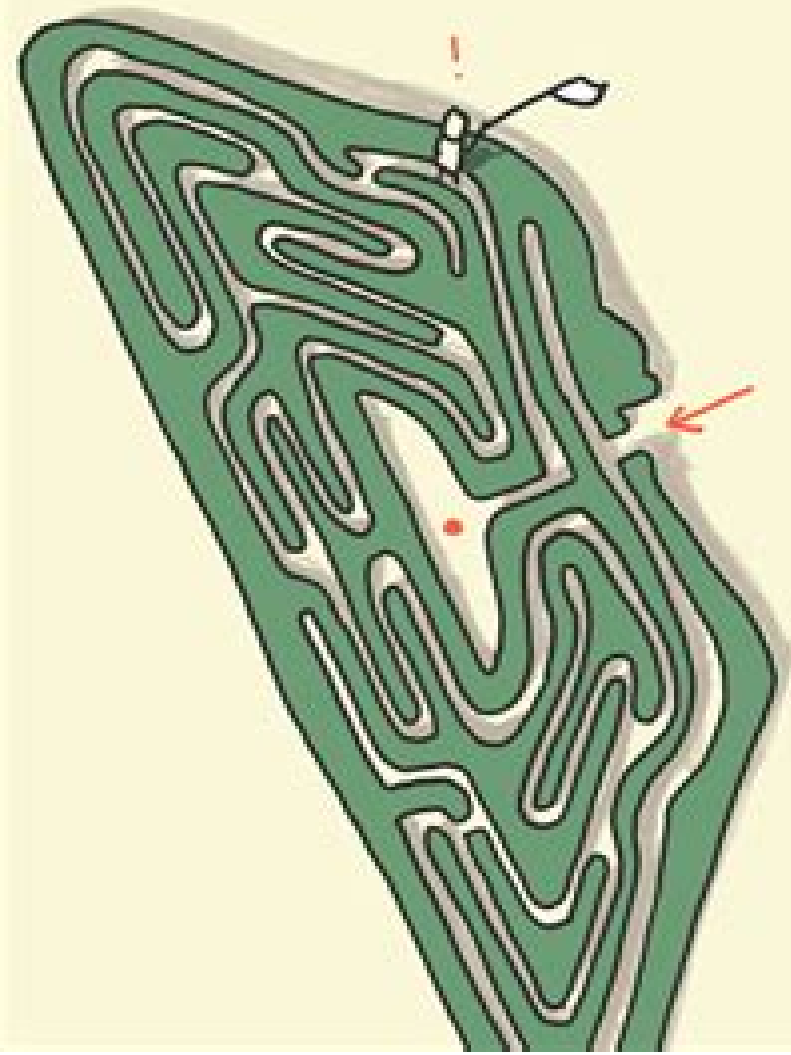


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Labyrinths Of The Delta:

New Trends & Generations in African Literature Eldred Durosimi Jones, Marjorie Jones, 1996 This work features articles which examine the works of new African writers who have appeared or who have developed significantly in the last two decades in all of the genres North America Africa World Press *Labyrinths of the Delta* Tanure Ojaide, 1986

International Journal of Integrative Humanism Vol. 11 No. 1 Department of Classics and Philosophy University of Cape Coast, Ghana, 2019-06-24 The Journal of Integrative Humanism Ghana now International Journal of Integrative Humanism is a publication of the Faculty of Arts University of Cape Coast Ghana All papers reports communications and contributions published in this journal and copy right in the same are property of Faculty of Arts University of Cape Coast Ghana and University of Calabar save where otherwise indicated The Faculty wishes to be understood that it is not responsible for statements or opinions expressed in the paper published in its journal *African Literatures in the Eighties*, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print **Focus on Nigeria** Gordon Collier, 2012 This issue of Matatu offers cutting edge studies of contemporary Nigerian literature a selection of short fiction and poetry and a range of essays on various themes of political artistic socio linguistic and sociological interest Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion Tracie Uto Ezeajugh Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide Studies of the prose fiction of Chinua Achebe Tayo Olafioye Uwem Akpan and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo Traditional culture is considered in articles on historical sites in Ile Ife witchcraft in Etsako warfare and the Awonmili women's collective in Awka Linguistically oriented studies consider political speeches drug advertising and Yoruba anthroponyms Performance focused essays focus on Emirate court spectacle durbar Yoruba drum poetry in contemporary media gospel

music indigenization and islamization of military music and the role of the filmmaker Contributions of broader relevance deal with Islamic components of Nigerian culture the decline of the educational system and the socio economic impact of acquisitive culture **The Columbia Guide to West African Literature in English Since 1945** Oyekan

Owomoyela,2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela s portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region s rich literary heritage *Encyclopedia of Post-Colonial Literatures in English* Eugene

Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Ken Saro-Wiwa Craig W. McLuckie,Aubrey McPhail,2000 The

authors examine Saro Wiwa s literary output both in terms of literary criticism and within a political framework They give equal attention to his more public roles including public reaction within Nigeria to his work BOOK JACKET **Black**

African Literature in English, 1997-1999 Bernth Lindfors,2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources **Of**

Minstrelsy and Masks Christine Matzke,Remi Raji,Geoffrey V. Davis,2006 This collection is dedicated to a distinguished

scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles Ezenwa Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and by so doing introducing different creative patterns He also saw himself as a minstrel as someone who wanted to read express and enact his work before an audience First and foremost however Ezenwa Ohaeto was someone who unmasked ideas and meanings hidden in the folds of literary works and made them available to an international academic public With his outstanding work on Chinua Achebe he influenced the reception of African literary biography His networks and connections were extensive and wide ranging and they are partly reflected in the essays creative writing and personal notes assembled in this volume In their various modes and expressions the contributions included here constitute a tribute to Ezenwa Ohaeto s many talents and achievements As an extension of Ezenwa Ohaeto s legacy they expand on various aspects of minstrelsy and the unmasking of texts in a Nigerian and broader African context The book is divided into six sections In Memoriam contains personal tributes by long standing colleagues mentors and friends Poetry and Fiction collects the voices of three generations of Nigerian writing from the 1960s to the present day followed by poetic and pictorial insights into the domestic and social life of the scholar and family man Section Four comprises two interviews while Sections Five and Six are devoted to critical evaluations of Ezenwa Ohaeto s work and to contemporary perspectives on Nigerian literature respectively

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani,2017-02-27 This Companion is the first to explore postcolonial poetry through regional historical political formal textual and gender approaches Fresh Ecocritical Voices in African Literatures and Cultures Chinonye Ekwueme-Ugwu,Joyce Onoromhenre Agofure,Nsah Mala,2025-10-13 This edited volume brings together fresh voices both emerging and established on the ecocritical landscape within African literatures and cultures In the era of the Anthropocene the editors and contributors demonstrate how African cultural products address climate and ecological concerns including activism animal and plant conservation climate change environmental degradation food security disasters ecosystems and social injustice The volume offers critical and comparative analyses that transcend the boundaries of languages places and textual genres Significantly it foregrounds the intersectionality of ecological issues with social economic and political dimensions By doing so it highlights how environmental challenges are intricately linked to questions of identity space justice and indigenous knowledge systems While espousing classical textual analysis and beginning to gesture towards empirical experimentation the volume exemplifies ongoing decolonial and postcolonial approaches in environmental humanities from the African continent and the Global South Majority African Literatures in English Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions **Creative Mythology in Nigerian Poetry** Emma Ngumoha,1998 Eco-critical Literature Ogaga Okuyade,2013 Eco Critical Literature Regreening African

Landscapescritically examines the representations constructions and imaginings of the relationship between the human and non human worlds in contemporary African literature and culture It offers innovative incisive and critical perspectives on the importance of sustaining a symbiotic relationship between humans and their environment The book thus carries African scholarship beyond the mere analysis of themes and style to ethical and activist roles of literature having an impact on readers and the public It is a scholarship geared towards rectifying ecological imbalance that is prevalent in many parts of the continent that forms the setting context and thematic discourse of the works or authors studied in this book Besides sensitizing the African readership to the need for the restoration of harmony between man and the environment this book equally aims to further familiarize scholars and students working on African literature and culture with the theoretical concerns of eco criticism

Indigeneity, Globalization, and African Literature Tanure Ojaide,2015-10-07 Literature remains one of the few disciplines that reflect the experiences sensibility worldview and living realities of its people Contemporary African literature captures the African experience in history and politics in a multiplicity of ways Politics itself has come to intersect and impact on most if not all aspects of the African reality This relationship of literature with African people s lives and condition forms the setting of this study Tanure Ojaide s Indigeneity Globalization and African Literature Personally Speaking belongs with a well established tradition of personal reflections on literature by African creative writer critics Ojaide s contribution brings to the table the perspective of what is now recognized as a second generation writer a poet and a concerned citizen of Nigeria s Niger Delta area

African Writers C. Brian Cox,1997 Annotation The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and styles of major works and place them in pertinent historical social and political contexts for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 16 sets comprising this series Two volumes of original essays present 65 African writers from 17 countries writing in English French Portuguese Arabic and indigenous languages Subjects span the late 19th century to the present Included are Najib Mahfuz Andre Brink Wole Soyinka Nadine Gordimer Alan Paton and many more

African Discourse in Islam, Oral Traditions, and Performance Abdul-Rasheed Na'Allah,2010-09-13 Through an engaged analysis of writers such as Wole Soyinka Ola Rotimi Niyi Osundare and Tanure Ojaide and of African traditional oral poets like Omoekee Amao Ilorin and Mamman Shata Katsina Abdul Rasheed Na Allah develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials Na Allah argues for the need for cultural diversity in critical theorizing in the twenty first century He highlights the critical issues facing scholars and students involved in criticism and translation of marginalized texts By returning the African knowledge system back to its roots and placing it side by side with Western paradigms Na Allah has produced a text that will be required reading for scholars and students of African culture and literature It is an important contribution to

scholarship in the domain of mobility of African oral tradition and on African literary cultural and performance discourse

Convergence: English and Nigerian Languages Ndimele, Ozo-mekuri, 2016-02-22 The present volume which is the 5th in the Nigerian Linguists Festschrift Series is devoted to Professor Munzali A Jibril a celebrated icon in university administration and an erudite Professor of English Linguistics The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages and to mark and laud his official departure from active university lectureship 72 assessed papers are included from the many submitted Papers cover the main theme of the volume i.e the interaction between English and indigenous Nigerian languages and there are a number of papers on other secular areas of linguistics such as language and history language planning and policy language documentation language engineering lexicography translation gender studies language acquisition language teaching and learning pragmatics discourse and conversational analysis and literature in English and African languages There is also a rich section devoted to the major traditional fields of linguistics phonology morphology syntax and semantics Futurism and the African Imagination Dike Okoro, 2021-12-30 This book investigates how African authors and artists have explored themes of the future and technology within their works Afrofuturism was coined in the 1990s as a means of exploring the intersection of African diaspora culture with technology science and science fiction However this book argues that literature and other arts within Africa have always reflected on themes of futurism across diverse forms of speculative writing including science fiction images spirituality myth magical realism the supernatural performance and other forms of oral resources This book reflects on themes of African futurism across a range of literary and artistic works also investigating how problems such as racism sexism social injustice and postcolonialism are reflected in these narratives Chapters cover authors artists movements and performers such Wole Soyinka Ben Okri Ngugi wa Thiong'o Elechi Amadi Mazisi Kunene Nnedi Okorafor Lauren Beukes Leslie Nneka Arimah and the New African Movement The book also includes a range of original interviews with prominent authors and artists including Tanure Ojaide Lauren Beukes Patricia Jabbeh Wesley Benjamin Kwakye Ntongela Masilela and Bruce Onobrakpeya Interdisciplinary in its approach this book will be an important resource for researchers across the fields of African literature philosophy culture and politics

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