N. STEINHARDT



Jurnalul fericirii

Mānāstirea ROHIA POLIROM

<u>Jurnalul Fericirii By Nicolae Steinhardt</u>

Yenna Wu,Simona Livescu

Jurnalul Fericirii By Nicolae Steinhardt:

Jurnalul fericirii Nicolae Steinhardt, 2003 Nicolae Steinhardt si libertatea ca destin Irina Ciobotaru, 2022-04-05 Opera lui N Steinhardt are capacitatea de a descuraja tentativele de sistematizare i analiz critic Apar in nd unui intelectual evreu erudit spirit febril avid de limpezire i afirmare aceasta se ramifica at t n planul literaturii c t i n cel al teologiei al ideologiilor politice sau al dreptului constitu ional n perioada interbelic cea a formarii intelectual spirituale N Steinhardt publica n doar ca iva ani o lucrare de drept constitu ional dou studii despre iudaism un volum de parodii i peste o suta de studii literare i articole de ideologie liberal conservatoare n perioada postbelic ncepand cu finalul anilor 60 el scrie memorialistic i microromane traduce re ncepe o activitate publicistic sus inut care va dura p n n 1989 i scrie predici i eseuri teologice erudite Volumele de eseuri critice din anii 70 i 80 ale lui N Steinhardt singurele apari ii editoriale din perioada comunist s au bucurat de o receptare pozitiv ns pozi ia contestatara a scriitorului fa de regim a condus la marginalizarea sa Abia odat cu apari ia postum a Jurnalului fericirii 1991 a Cuvintelor de credin 1992 i a Primejdiei m rturisirii 1993 au fost recunoscute de c tre publicul larg valoarea intelectual i morala a scriitorului N Steinhardt i particularitatea locului ocupat de acesta n deceniile totalitare Language of the Revolution Eugen Wohl, Elena Păcurar, 2023-11-17 This edited book fills a void in the existing research concerning anti communist movements in Central and Eastern Europe outlining the linguistic implications of the cultural social and political metamorphoses brought about by the change of regime The authors included in this volume approach the topic from a variety of perspectives but ultimately focus on language seen as a fundamental tool for simultaneously subjugating and liberating concealing and revealing truth discouraging dissidence and fostering revolt Readers are invited to discover the linguistic implications of the many shapes and forms that the 1989 anti communist revolutions took Equally interesting are the investigations of the revolution aftermath in the first years of transition to democracy Perceived as a whole throughout the Cold War 1947 1991 the so called Eastern Bloc managed to reveal its heterogeneity the singularity of each of its comprising states and the multitude of its internal contrasts most vividly perhaps in the manifold manifestations of the 1989 anti communist fight This book will be of interest to academics and researchers from various fields including history socio linguistics political studies and conflict studies The Handbook of COURAGE Apor, Balázs, Apor, Péter, Horváth, Sándor, 2018-11-27 The COURAGE Handbook ushers its reader into the world of the compellingly rich heritage of cultural opposition in Eastern Europe It is intended primarily to further a subtle understanding of the complex and multifaceted nature of cultural opposition and its legacy from the perspective of the various collections held in public institutions or by private individuals across the region Through its focus on material heritage the handbook provides new perspectives on the history of dissent and cultural non conformism in the former socialist countries of Central Eastern and Southeastern Europe The volume is comprised of contributions by over 60 authors from a range of different academic and national backgrounds who share their insights into the topic It offers focused discussions from comparative

and transnational perspectives of the key themes and prevailing forms of opposition in the region including non conformist art youth sub cultures intellectual dissent religious groups underground rock avantgarde theater exile traditionalism ethnic revivalism censorship and surveillance The handbook provides its reader with a concise synthesis of the existing scholarship and suggests new avenues for further research Inventing the Jew Andrei Oisteanu, 2009-05-01 Inventing the Jew follows the evolution of stereotypes of Jews from the level of traditional Romanian and other Central East European cultures their legends fairy tales ballads carols anecdotes superstitions and iconographic representations to that of high cultures including literature essays journalism and sociopolitical writings showing how motifs specific to folkloric antisemitism migrated to intellectual antisemitism This comparative perspective also highlights how the images of Jews have differed from that of other strangers such as Hungarians Germans Roma Turks **Reading the Archival Revolution** Cristina Vatulescu, 2024-11-12 The opening of classified documents from the Soviet era has been dubbed the archival revolution due to its unprecedented scale drama and impact With a storyteller's sensibility Cristina Vatulescu identifies and takes on the main challenges of reading in these archives This transnational study foregrounds peripheral Eastern European perspectives and the ethical stakes of archival research In so doing it contributes to the urgent task of decolonizing the field of Eastern European and Russian studies at this critical moment in the region s history Drawing on diverse work ranging from Mikhail Bakhtin to Tina Campt the book enters into broader conversations about the limits and potential of reading documents fictions and one another Pairing one key reading challenge with a particularly arresting story Vatulescu in turn investigates Michel Foucault's traces in Polish secret police archives tackles the files reenactment film and photo albums of a socialist bank heist pits autofiction against disinformation in the secret police files of Nobel Prize laureate Herta M ller and takes on the digital remediation of Soviet era archives by analyzing contested translations of the Iron Curtain trope from its 1946 origins to the current war in Ukraine The result is a bona fide reader s quide to Eastern Europe s ongoing archival revolution

The Holocaust in South-Eastern Europe: Historiography, Archives Resources and Remembrance Adina Babeş - Fruchter, Ana Bărbulescu, 2021-06-01 For many decades the Holocaust in South Eastern Europe lacked the required introspection research and study and most importantly access to archives and documentation Only in recent years and with the significant help of an emerging generation of local scholars the Holocaust from this region became the focus of many studies In 2018 under the European Holocaust Research Infrastructure umbrella the Elie Wiesel National Institute for the Study of the Holocaust in Romania organized a workshop dedicated to Holocaust research education and remembrance in South Eastern Europe The present volume is a natural continuation of the above mentioned workshop with the aim of introducing the current state of Holocaust research in the region to different categories of scholars in the field of Holocaust studies to students and why not to the general public Our scope not an exhaustive one is to present a historical contextualization using archival resources to display the variety of recordings of discrimination destruction and rescue

efforts and to introduce the remembrance initiatives and processes developed in the region in the aftermath of the Holocaust Justice, Memory and Redress in Romania Lavinia Stan, Lucian Turcescu, 2017-01-06 Are there any lessons Romania can teach transitional justice scholars and practitioners This book argues that important insights emerge when analyzing a country with a moderate record of coming to terms with its communist past Taking a broad definition of transitional justice as their starting point contributors provide fresh assessments of the history commission court trials public identifications of former communist perpetrators commemorations and unofficial artistic projects that seek to address and redress the legacies of communist human rights violations Theoretical and practical questions regarding the continuity of state agencies the sequencing of initiatives their advantages and limitations the reasons why some reckoning programs are enacted and others are not and these measures efficacy in promoting truth and justice are answered throughout the volume Contributors include seasoned scholars from Romania Canada the United States and the United Kingdom and current and former leaders of key Romanian transitional justice institutions Christian Orthodox Migrants in Western Europe Maria Hämmerli, 2022-10-26 Christian Orthodox Migrants in Western Europe Secularization and Modernity through the Lens of the Gift Paradigm explores a religious community that has been getting increasing scholarly attention While most of the literature in the field looks at this religious tradition in terms of its alleged inability to come to terms with modernity due to its specific religious institutions practices and dogma this book takes a step back from such Western centered and Protestant biased analysis of religion It addresses Orthodoxy s recent encounter with the West modernity and secularization in the process of post communist migrations from Eastern Europe revealing the complicated identity redefinition and re compositions of a religious group that highly values continuity tradition and ethnic national belonging Using socio anthropological qualitative research on Romanian Russian Greek and Serbian Orthodox migrants in Western Europe in a comparative perspective this volume grasps the interplay between the institutional and the individually lived aspects of religion in their relation to the increasingly secular conditions of belief in Western European host countries This book is important for those studying or researching Orthodox Christianity religion and migration secularization and modernity as well as those in related disciplines such as sociology anthropology of religious studies political science migration studies and cultural studies The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution CC BY 4 0 license Jurnalul fericirii Nicolae Steinhardt, Virgil Ciomos, George Ardeleanu, 2008 Cross-Cultural Ezra Pound Walter Baumann, John Gery, David McKnight, 2021-05-15 This volume offers new interpretations of Pound's poetics as well as new perspectives on his critical reception globally It covers Pound's work from his beginnings as a young poet in Philadelphia in the first decade of the century through his most productive years as a poet critic and translator to the first critical treatments of his work in the 1940s and 50s and on to translations of The Cantos spanning the last fifty years Women's Life Writing in Post-Communist Romania Simona Mitroiu, 2022-11-07 This book analyzes the impact of abusive

regimes of power on women s lives and on their self expression through close readings of life writing by women in communist Romania In particular it examines the forms of agency and privacy available to women under totalitarianism and the modes of relationships in which their lives were embedded The self expression and self reflexive processes that are to be found in the body of Romanian women's autobiographical writings this study presents create complex private narratives that underpin the creative development of inclusive memories of the past through shared responsibility and shared agency At the same time however the way these private personal narratives intertwined with collective and official historical narratives exemplifies the multidimensional nature of privacy as well as the radical redefinition of agency in this period This book argues for a broader understanding of the narratives of the communist past one that reflects the complexity of individual and social interactions and allows a deep exploration of the interconnected relations between memory trauma nostalgia agency Police Aesthetics Cristina Vatulescu, 2010-10-25 The documents emerging from the secret police archives of the former Soviet bloc have caused scandal after scandal compromising revered cultural figures and abruptly ending political careers Police Aesthetics offers a revealing and responsible approach to such materials Taking advantage of the partial opening of the secret police archives in Russia and Romania Vatulescu focuses on their most infamous holdings the personal files as well as on movies the police sponsored scripted or authored Through the archives she gains new insights into the writing of literature and raises new questions about the ethics of reading She shows how police files and films influenced literature and cinema from autobiographies to novels from high culture classics to avant garde experiments and popular blockbusters In so doing she opens a fresh chapter in the heated debate about the relationship between culture and politics in twentieth century police states Exploring Discourse Practices in Romanian Andra Vasilescu, Mihaela-Viorica Constantinescu, Gabriela Stoica, Jonathan Russell White, 2020-04-02 Exploring Discourse Practices in Romanian is a glimpse into Romanians style of interaction which has developed eclectically at the crossroads of Eastern and Western cultures It is oriented towards modern literacy while being deeply rooted in a long oral tradition and paradoxically displays both attachment to local specifics and commitment to mimetic speech and act ion s imported from various cultural spaces The book presents a characterisation of the Romanian cultural space in terms of various discourse practices drawing on recent challenging theoretical proposals and concluding with in depth corpus based analyses The chapters focus on five main topics the co construction of discursive identities discursive polyphony textualisation of attitudes and emotions conceptual metaphors and grammaticalisation of context explored in various discourse genres political discourse media discourse professional discourse face to face conversation literature of memoires and the usage of Romanian by non natives The theoretical framework utilised here is discourse analysis defined in a broad sense with regards to discourse patterns pragmatic phenomena conversation analysis and rhetoric The volume having both a theoretical and an applied dimension will appeal to an international readership including researchers interested in current developments of pragmatics and discourse

analysis From Francis Bacon to William Golding Minodora Barbul, Ramona Demarcsek, Ligia Tomoiagă, 2012-04-25 This volume is dedicated to Francis Bacon to William Golding and to the tradition of writing utopias and dystopias Although some of the articles contained herein were presented at the conference from which this book originated there are also other contributions which join these to complete a 21st century vision on utopia from the point of view of specialists in philology philosophy anthropology etc The novelty of such an undertaking comes from the fact that the editors enabled researchers from different fields to come together and create an interdisciplinary volume which contains very rigorous academic work Secret Agents and the Memory of Everyday Collaboration in Communist Eastern alongside more relaxed essays **Europe** Péter Apor, Sándor Horváth, James Mark, 2017-09-27 The collection of essays in Secret Agents and the Memory of Everyday Collaboration in Communist Eastern Europe addresses institutions that develop the concept of collaboration and examines the function social representation and history of secret police archives and institutes of national memory that create these histories of collaboration The essays provide a comparative account of collaboration participation across differing categories of collaborators and different social milieux throughout East Central Europe They also demonstrate how secret police files can be used to produce more subtle social and cultural histories of the socialist dictatorships By interrogating the ways in which post socialist cultures produce the idea of and knowledge about collaborators the contributing authors provide a nuanced historical conception of collaboration expanding the concept toward broader frameworks of cooperation and political participation to facilitate a better understanding of Eastern European communist Human Rights, Suffering, and Aesthetics in Political Prison Literature Yenna Wu, Simona Livescu, 2011-06-16 regimes This interdisciplinary volume of essays studies human rights in political prison literature while probing the intersections of suffering politics and aesthetics in an interliterary and intercultural context As the first book to explore the concept of global aesthetics in political prison narratives it demonstrates how literary insight enhances the study of human rights Covering varied geographical and geopolitical regions this collection encourages comparative analyses and cross cultural understanding Seeking to interrogate linguistic structural and cultural constructions of the political prison experience it highlights the literary aspects without losing sight of the political and the theoretical The contributors cross various disciplinary boundaries and adopt different interpretive perspectives in analyzing prison narratives especially memoirs from such diverse countries as China Egypt Morocco Syria Romania Russia Uruguay and the U S The volume emphasizes the literary works produced since the second half of the twentieth century particularly since the political seismic shift in 1989 The authors treated range from the canonical to the less well known Nawal El Saadawi Varlam Shalamov Zhang Xianliang Cong Weixi Wumingshi Carlos Liscano Fatna El Bouih Nabil Sulayman Faraj Bayragdar Hasiba Abdalrahman Tahar Ben Jelloun Nicolae Steinhardt Irina Ratushinskaya etc Critical issues investigated include how the writers represent their sufferings experiences and emotions during incarceration their strategies of survival and how political prison literature can

reveal hidden violations of human rights while resisting official discourse and serving other functions in society Examining the commonalities and differences in global experiences of imprisonment the eight chapters engage with the aesthetics of self making and resistance individual and collective memory denial and conversion catharsis and redemption and the experiencing and witnessing of trauma Topics also include the politics of remembering and the politics of representation such as the problematic relationship between narrative language and representations of torture Similarly under discussion are prison aesthetics of happiness the role of spectacle in the criminal justice system and the intersection of prison gender and silences At a juncture when more and more people all over the world actively defy repressive regimes and demand political reform this book makes a timely contribution to the advocacy and discourse of universal human rights Behind the Curtain Harold B. Segel, 2012-11-11 Because of their visibility in society and ability to shape public opinion prominent literary figures were among the first targets of Communist repression torture and incarceration Authors such as Alexsandr Solzhenitsyn famously documented the experience of internment in Soviet gulags Little however has been published in the English language on the work of writers imprisoned by other countries of the Soviet bloc For the first time The Walls Behind the Curtain presents a collection of works from East European novelists poets playwrights and essayists who wrote during or after their captivity under communism Harold B Segel paints a backdrop of the political culture and prison and labor camp systems of each country detailing the onerous conditions that writers faced Segel then offers biographical information on each writer and presents excerpts of their writing Notable literary figures included are Vaclav Havel Eva Kanturkova Milan SimeCka Adam Michnik Milovan Djilas Paul Goma Tibor Dery and Visar Zhiti as well as many other writers This anthology recovers many of the most important yet overlooked literary voices from the era of Communist occupation Although translated from numerous languages and across varied cultures there is a distinct commonality in the experiences documented by these works The Walls Behind the Curtain serves as a testament to the perseverance of the human spirit and a quest for individual liberty that many writers forfeited their lives for Worlds Apart? A Postcolonial Reading of post-1945 East-Central European Culture Cristina Sandru, 2013-01-16 This study explores the relation of the Eastern European problematic to postcolonial critical practice interrogating the extent to which postcolonialism can help illuminate instances of imperial domination in non Third World contexts It argues that colonisation is to be understood principally as a condition of ideological domination that has engendered similar forms of literary and cultural resistance consequently it offers a comparative framework which enables a reading in differential contexts of texts that ostensibly have little in common but which on close examination reveal a shared imaginative space rhetoric and narrative agency The book consists of two interrelated parts Part one is a critical discussion of the ideologies cultural imaginaries and representational practices articulated in a diverse range of representative postcolonial and post 1945 East Central European texts these are shown to share despite dissimilar conditions of production uncannily related narrative modes and thematic emphases Part

two is a comparative literature case study which discusses two authors whose work is both highly representative of the cultural formations discussed in the first part Milan Kundera and Salman Rushdie and at the same time highly controversial The chapters dedicated to Kundera's and Rushdie's work examine the cultural geography of their novels particularly in the writers use of memory and story telling to reconfigure history and personal identity in conditions of literal and metaphorical displacement While their novels thrive on ironic subversion and ambiguity they simultaneously gesture towards a redemptive space of the imagination transcending the constraints of both locality and history Religion and Politics in Post-Communist Romania Lavinia Stan, Lucian Turcescu, 2007-10-25 Stan and Turcescu examine the complex relationship between church and state in the new Romania providing analysis in key areas church collaboration with communist authorities post communist electoral politics nationalism and ethno politics and religious education among other areas

Jurnalul Fericirii By Nicolae Steinhardt Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Jurnalul Fericirii By Nicolae Steinhardt**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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