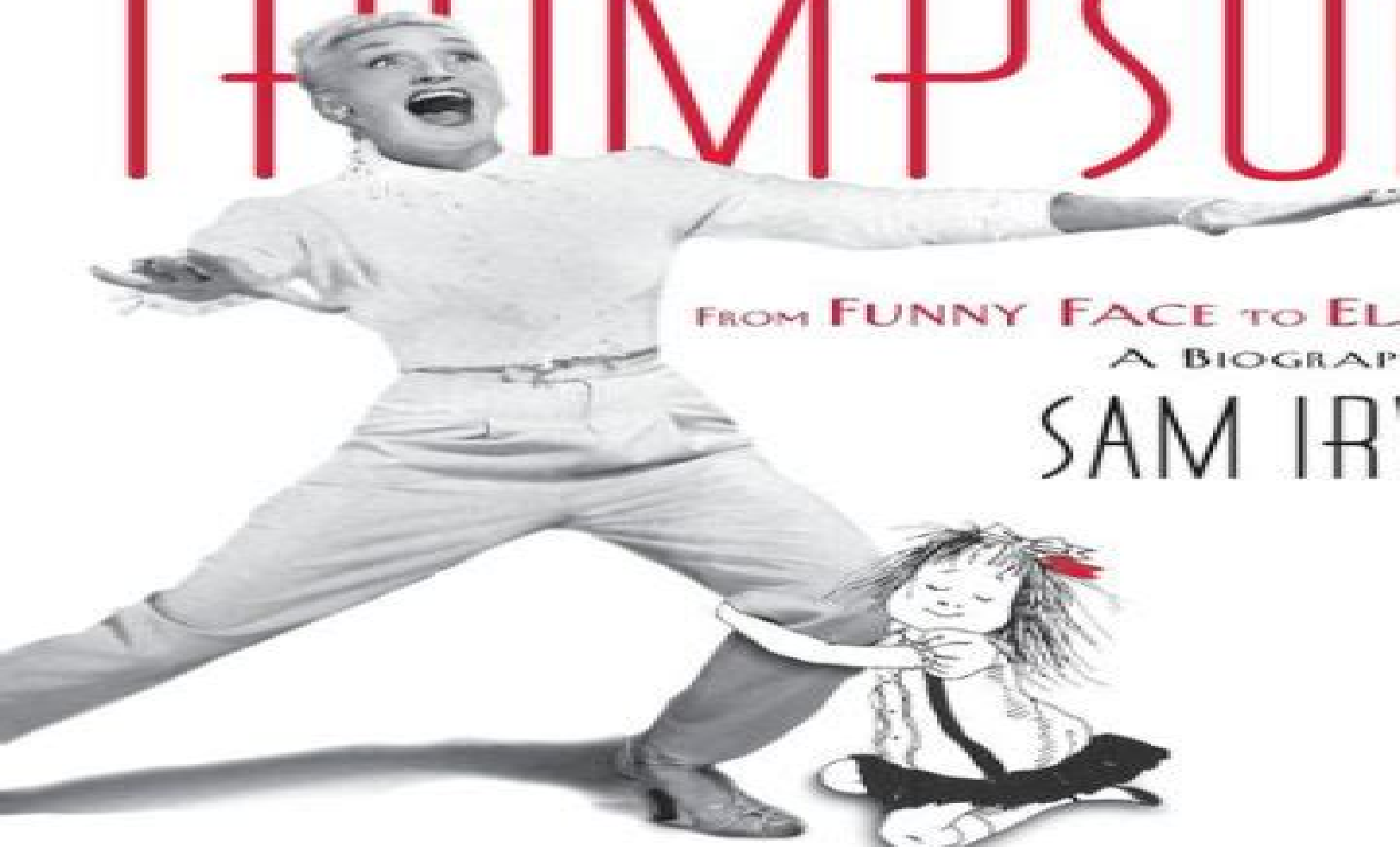


KAY

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THOMPSON



FROM FUNNY FACE TO ELOISE
A BIOGRAPHY BY
SAM IRVIN

Kay Thompson From Funny Face To Eloise By Sam Irvin

Robin Givhan



Kay Thompson From Funny Face To Eloise By Sam Irvin:

Kay Thompson Sam Irvin,2011-11-15 Presents a tribute to the Hollywood entertainer turned author Covers her close friendship with Judy Garland contributions as a celebrity trainer and creation of the mischievous six year old Plaza mascot Eloise Famous Doctors and Famous Patients Diane Cheney,2024-02-01 Famous Doctors and Famous Patients Lives in Jeopardy examines well known doctors who treated celebrities and describes the successes and failures of patients treatments Featuring well known public figures such as Humphrey Bogart John Wayne Marilyn Monroe Frank Sinatra Truman Capote Cecil B DeMille John and Jacqueline Kennedy Elizabeth Taylor Billy Wilder Tennessee Williams Dan Aykroyd Johnny Depp Cary Grant and Susan Sarandon descriptions of each patient show the impact of treatment on patients lives for better or worse Often the mind altering chemicals that promised patients relief imposed problems instead In documenting and consolidating prominent historical medical case studies Famous Doctors and Famous Patients enables readers to make better choices for their own medical care **The Battle of Versailles** Robin Givhan,2025-05-21 On November 28 1973 the world s social elite gathered at the Palace of Versailles for an international fashion show By the time the curtain came down on the evening s spectacle history had been made and the industry had been forever transformed This is that story Conceived as a fund raiser for the restoration of King Louis XIV s palace in the late fall of 1973 five top American designers faced off against five top French designers in an over the top runway extravaganza An audience filled with celebrities and international jet setters including Princess Grace of Monaco the Duchess of Windsor Paloma Picasso and Andy Warhol were treated to an opulent performance featuring Liza Minnelli Josephine Baker and Rudolph Nureyev What they saw would forever alter the history of fashion The Americans at the Battle of Versailles Oscar de la Renta Bill Blass Anne Klein Halston and Stephen Burrows showed their work against the five French designers considered the best in the world Yves Saint Laurent Hubert de Givenchy Pierre Cardin Emanuel Ungaro and Marc Bohan of Christian Dior Plagued by in fighting outsized egos shoestring budgets and innumerable technical difficulties the American contingent had little chance of meeting the European s exquisite and refined standards But against all odds the American energy and the domination by the fearless models ten of whom in a groundbreaking move were African American sent the audience reeling By the end of the evening the Americans had officially taken their place on the world s stage prompting a major shift in the way race gender sexuality and economics would be treated in fashion for decades to come As the curtain came down on The Battle of Versailles American fashion was born no longer would the world look to Europe to determine the stylistic trends of the day from here forward American sensibility and taste would command the world s attention Pulitzer Prize winning fashion journalist Robin Givhan offers a lively and meticulously well researched account of this unique event The Battle of Versailles is a sharp engaging cultural history this intimate examination of a single moment shows us how the world of fashion as we know it came to be June Allyson Peter Shelley,2023-01-06 June Allyson 1917 2006 was an American film television and stage

actress singer dancer and author After appearing in movie shorts and on Broadway as a chorus girl and featured player she became an A list box office attraction in the 1940s and 1950s in films like *The Three Musketeers* 1948 *Little Women* 1949 *The Glen Miller Story* 1954 and *Strategic Air Command* 1955 She went on to host and star in her own television anthology series from 1959 to 1961 and made many appearances in films in television shows This first biography of Allyson covers her life and career and features an appendix of her work

Mama Rose's Turn Carolyn Quinn, 2013-10-11 Hers is the show business saga you think you already know but you ain't seen nothin' yet Rose Thompson Hovick mother of June Havoc and Gypsy Rose Lee went down in theatrical history as *The Stage Mother from Hell* after her immortalization on Broadway in *Gypsy: A Musical Fable* Yet the musical was 75 percent fictionalized by playwright Arthur Laurents and condensed for the stage Rose's full story is even more striking Born fearless on the North Dakota prairie in 1891 Rose Thompson had a kind father and a gallivanting mother who sold lacy finery to prostitutes She became an unhappy teenage bride whose marriage yielded two entrancing daughters Louise and June When June was discovered to be a child prodigy in ballet capable of dancing en pointe by the age of three Rose without benefit of any theatrical training set out to create onstage opportunities for her magical baby girl and succeeded Rose followed her own star and created two more in dramatic and colorful style Baby June became a child headliner in vaudeville and Louise grew up to be the well known burlesque star Gypsy Rose Lee The rest of Mama Rose's remarkable story included love affairs with both men and women the operation of a lesbian pick up joint where she sold homemade bathtub gin wild attempts to extort money from Gypsy and June two stints as a chicken farmer and three allegations of cold blooded murder all of which was deemed unfit for the script of *Gypsy* Here at last is the rollicking wild saga that never made it to the stage

Alec Wilder Philip Lambert, 2013-03-01 The music of Alec Wilder 1907-1980 blends several American musical traditions such as jazz and the American popular song with classical European forms and techniques Stylish and accessible Wilder's musical oeuvre ranged from sonatas suites concertos operas ballets and art songs to woodwind quintets brass quintets jazz suites and hundreds of popular songs In this biography and critical investigation of Wilder's music Philip Lambert chronicles Wilder's early work as a part time student at the Eastman School of Music his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s his turn toward concert music from the 1950s onward and his devotion late in his life to the study of American popular songs of the first half of the twentieth century The book discusses some of his best known music such as the revolutionary octets and songs such as *I'll Be Around* *While We're Young* and *Blackberry Winter* and explains the unique blend of cultivated and vernacular traditions in his singular musical language

Charles Walters Brent Phillips, 2014-12-02 A lively biography of the director who choreographed *Fred Astaire Debbie Reynolds* and more a real backstageer on the making of Hollywood musicals *Wall Street Journal* From the trolley scene in *Meet Me in St Louis* to *Fred Astaire and Ginger Rogers's* last dance on the silver screen to Judy Garland's tuxedo clad performance of *Get Happy* Charles Walters staged the iconic musical sequences

of Hollywood's golden age The Academy Award nominated director and choreographer showcased the talents of stars such as Gene Kelly Doris Day and Frank Sinatra yet Walters's name often goes unrecognized today In the first full length biography of Walters Brent Phillips chronicles the artist's career from his days as a Broadway performer to his successes at Metro Goldwyn Mayer Phillips takes readers behind the scenes of beloved musicals including Easter Parade Lili and High Society He also examines the director's uncredited work on films like Gigi and discusses his contributions to musical theater and American popular culture This revealing book also considers Walters's personal life and explores how he navigated the industry as an openly gay man Drawing on unpublished oral histories correspondence and new interviews this biography offers an entertaining and important new look at an exciting era in Hollywood history Wild Things! Acts of Mischief in Children's Literature Betsy Bird, Julie Danielson, Peter D. Sieruta, 2014-08-05 Secret lives scandalous turns and some very funny surprises these essays by leading kids lit bloggers take us behind the scenes of many much loved children's books Told in lively and affectionate prose this treasure trove of information for a student librarian parent or anyone wondering about the post Harry Potter children's book biz brings contemporary illumination to the warm and fuzzy bunny world we think we know Hermes Pan John Franceschina, 2012-06-12 Armed with an eighth grade education an inexhaustible imagination and an innate talent for dancing Hermes Pan 1909 1990 was a boy from Tennessee who became the most prolific popular and memorable choreographer of the glory days of the Hollywood musical While he may be most well known for the Fred Astaire Ginger Rogers musicals which he choreographed at RKO film studios he also created dances at Twentieth Century Fox M G M Paramount and later for television winning both the Oscar and the Emmy for best choreography In Hermes Pan The Man Who Danced with Fred Astaire Pan emerges as a man in full an artist inseparable from his works He was a choreographer deeply interested in his dancers personalities and his dances became his way of embracing and understanding the outside world Though his time in a Trappist monastery proved to him that he was more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry's creative circles during the golden age of the film musical this book traces not only Pan's personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan's life on extensive first hand research into Pan's unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across Broadway and television this book will appeal to readers interested in musical theater history dance history and film

Agnes Moorehead on Radio, Stage and Television Axel Nissen,2017-12-14 In a career spanning six decades Agnes Moorehead 1900 1974 was perhaps unique among 20th century American actresses in making her name in four entertainment media radio theater film and television after age 40 Focusing on 25 of her most representative performances this retrospective analyzes her work on radio serials like *Mayor of the Town* 1942 1949 and *Suspense* 1942 1962 her stage productions of *Don Juan in Hell* and *Gigi* her television appearances on *Bewitched* and *The Twilight Zone* and her Emmy winning appearance on *The Wild Wild West* The author presents Moorehead's roles in the context of her personal life discusses her relationship with directors producers and other performers and provides little known facts about the productions

Gloria Swanson Stephen Michael Shearer,2025-10-16 Gloria Swanson defined what it meant to be a movie star but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life Now Stephen Michael Shearer sets the record straight in the first in depth biography of the film legend Swanson was Hollywood's first successful glamour queen Her stardom as an actress in the mid 1920s earned her millions of fans and millions of dollars Realizing her box office value early in her career she took control of her life Soon she was not only producing her own films she was choosing her scripts selecting her leading men casting her projects creating her own fashions guiding her publicity and living an extravagant and sometimes extraordinary celebrity lifestyle She also collected a long line of lovers including Joseph P Kennedy and married men of her choosing including a French marquis thus becoming America's first member of nobility As a devoted and loving mother she managed a quiet success of raising three children Perhaps most important as a keen businesswoman she also was able to extend her career more than sixty years Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight But it also created her long misunderstood persona one that this meticulous biography shows was only part of this independent and unparalleled woman

From Radio to the Big Screen Hal Erickson,2014-06-11 There was a time when American popular entertainment referred only to radio and motion pictures With the coming of talking pictures Hollywood cashed in on the success of big time network radio by bringing several of the public's favorite broadcast personalities and programs to the screen The results though occasionally successful often proved conclusively that some things are better heard than seen Concentrating primarily on radio's Golden Age 1926 1962 this lively history discusses the cinematic efforts of airwave stars Rudy Vallee Amos n Andy Fred Allen Joe Penner Fibber McGee Molly Edgar Bergen Lum Abner and many more Also analyzed are the movie versions of such radio series as *The Shadow* *Dr Christian* and *The Life of Riley* In addition two recent films starring contemporary radio headliners Howard Stern and Garrison Keillor are given their due

The Black Calhouns Gail Lumet Buckley,2016-02-02 A history cum memoir by Lena Horne's daughter tells the story of her forebears eloquently conveys how politics and prejudice can shape a family *The New Yorker* In *The Black Calhouns* Gail Lumet Buckley daughter of actress Lena Horne delves deep into her family history detailing the experiences of an extraordinary African American family from Civil War to Civil Rights

Beginning with her great great grandfather Moses Calhoun a house slave who used the rare advantage of his education to become a successful businessman in post war Atlanta Buckley follows her family s two branches one that stayed in the South and the other that settled in Brooklyn Through the lens of her relatives momentous lives Buckley examines major events throughout American history From Atlanta during Reconstruction and the rise of Jim Crow to New York City during the Harlem Renaissance and then from World War II to the Civil Rights Movement this ambitious brilliant family witnessed and participated in the most crucial events of the nineteenth and twentieth centuries Combining personal and national history The Black Calhouns is a unique and vibrant portrait of six generations during dynamic times of struggle and triumph The challenge of reviewing extraordinary books is that they leave one grasping for words The book s ultimate magic derives from the way the history of black America can be viewed through their story The Boston Globe **In Praise of Difficult Women**

Karen Karbo,2018-04-19 From Amelia Earhart to Carrie Fisher this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths Smart sassy and unapologetically feminine this elegantly illustrated book is an ode to the bold and charismatic women of modern history Best selling author Karen Karbo The Gospel According to Coco Chanel spotlights the spirited rule breakers who charted their way with little regard for expectations Frida Kahlo Nora Ephron Hillary Clinton Amy Poehler Shonda Rhimes Elizabeth Taylor and Helen Gurley Brown among others Their lives imperfect elegant messy glorious provide inspiration and instruction for the new age of feminism we have entered Karbo distills these lessons with wit and humor examining the universal themes that connect us to each of these mesmerizing personalities today success and style love and authenticity daring and courage

Pantone on Fashion Pantone, LLC,Leatrice Eiseman,E. P. Cutler,2014-09-16 Follow global color authority Pantone on this vivid journey through the rich history of color in fashion Favorite hues and their appearances across the decades are profiled in informative text and copiously illustrated by runway photos and archival images Track Bright Marigold from its heyday in the 1940s as Herm s identifying hue to its showstopping appearance in Carolina Herrera s Spring Summer 2013 collection and trace Cyber Yellow from 1960s mod style to Anna Sui s 1990s punk inspired looks Complete with a survey of the industry defining PANTONE Color of the Year PANTONE on Fashion is the ultimate guide to the timeless shades the fashion world loves to love *Songs She Wrote* Michael G. Garber,2025-03-04 Women built the popular song industry of Tin Pan Alley yet many of their stories have seldom been told They blazed the trail for women in music today and set an inspiring example for generations to come Songs She Wrote celebrates women s contributions to popular music by looking at dozens of well known songwriters lyricists and composers in the first half of the twentieth century like Billie Holiday Peggy Lee and Dorothy Parker and unearths more unknown women who made major contributions Learn about Maria Grever What a Difference a Day Made who was the first female Mexican to achieve international acclaim and the fascinating story of African American lyricist Lucy Fletcher Sugar Blues among many others Women in the popular music business went through

struggles different from their male colleagues making their triumphs all the more impressive Their combined sagas convey an epic about women in the world of American popular music **Blues Mamas and Broadway Belters** Masi

Asare,2024-09-20 In Blues Mamas and Broadway Belters songwriter scholar and dramatist Masi Asare explores the singing practice of black women singers in US musical theatre between 1900 and 1970 Asare shows how a vanguard of black women singers including Gertrude Ma Rainey Bessie Smith Ethel Waters Pearl Bailey Juanita Hall Lena Horne Eartha Kitt Diahann Carroll and Leslie Uggams created a lineage of highly trained and effective voice teachers whose sound and vocal techniques continue to be heard today Challenging pervasive narratives that these and other black women possessed untrained voices Asare theorizes singing as a form of sonic citational practice how the sound of the teacher s voice lives on in the student s singing From vaudeville blues shouters black torch singers and character actresses to nightclub vocalists and Broadway glamour girls Asare locates black women of the musical stage in the context of historical voice pedagogy She invites readers not only to study these singers but to study with them taking seriously what they and their contemporaries have taught about the voice Ultimately Asare speaks to the need to feel and hear the racial history in contemporary musical theatre Dr.

Feelgood Richard A. Lertzman,William J. Birnes,2013-05-01 Doctor Max Jacobson whom the Secret Service under President John F Kennedy code named Dr Feelgood developed a unique energy formula that altered the paths of some of the twentieth century s most iconic figures including President and Jackie Kennedy Marilyn Monroe Frank Sinatra and Elvis JFK received his first injection a special mix of vitamins and hormones according to Jacobson just before his first debate with Vice President Richard Nixon The shot into JFK s throat not only cured his laryngitis but also diminished the pain in his back allowed him to stand up straighter and invigorated the tired candidate Kennedy demolished Nixon in that first debate and turned a tide of skepticism about Kennedy into an audience that appreciated his energy and crispness What JFK didn t know then was that the injections were actually powerful doses of a combination of highly addictive liquid methamphetamine and steroids Author and researcher Rick Lertzman and New York Times bestselling author Bill Birnes reveal heretofore unpublished material about the mysterious Dr Feelgood Through well researched prose and interviews with celebrities including George Clooney Jerry Lewis Yogi Berra and Sid Caesar the authors reveal Jacobson s vast influence on events such as the assassination of JFK the Cuban Missile Crisis the Kennedy Khrushchev Vienna Summit the murder of Marilyn Monroe the filming of the C B DeMille classic The Ten Commandments and the work of many of the great artists of that era Jacobson destroyed the lives of several famous patients in the entertainment industry and accidentally killed his own wife Nina with an overdose of his formula **James Mason** Sarah Thomas,2019-07-25 Sarah Thomas s study moves beyond the image of the brooding destructive man at odds with employers and his own star status to explore the complexity of Mason s career and star persona Her analysis is structured around three strands central to understanding stardom the star persona industry and power and screen performance Thomas addresses the incredible range of Mason s star career 1930s quota quickies 1940s

Gainsborough melodramas the desperate IRA man in Carol Reed's *Odd Man Out* 1947 from the 1950s onwards Hollywood classics including starring in Hitchcock's *North by Northwest* 1959 and playing Humbert Humbert in Kubrick's *Lolita* 1962 She also considers in depth his undervalued post 1962 career off screen celebrity status non film work comic and vocal performances and the star's own self commentary In doing so she offers a new perspective on such subjects as power and powerlessness public image and national identity contextualizing Mason's career in wider histories of British American and European transnational filmmaking

Sondheim Stephen M. Silverman, 2023-09-19 Lively sophisticated and filled with first person tributes and glorious images *Sondheim His Life His Shows His Legacy* lifts the curtain on a Broadway legend Aside from Sondheim's own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness

Brimming with insights from a veritable *Who's Who* of Broadway Babies and complemented by more than two hundred color and black and white images *Sondheim His Life His Shows His Legacy* offers a witty multidimensional look at the musical genius behind *Company* *Follies* *A Little Night Music* *Into the Woods* *Sunday in the Park with George* *Sweeney Todd* and the landmark *West Side Story* and *Gypsy* Exploring the unique bond between Sondheim and his audiences author Stephen M Silverman further examines the challenging Sondheim works that continue to develop devoted new followings *Anyone Can Whistle* *Pacific Overtures* *Merrily We Roll Along* *Assassins* and *Passion* The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history

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