



LOOK AT ME

a novel

JENNIFER EGAN

Pulitzer Prize-winning author of *A Visit from the Goon Squad*

"Brilliantly unnerving. . . . A haunting, sharp, splendidly articulate novel." — *The New York Times*

Look At Me By Jennifer Egan

R Barnett



Look At Me By Jennifer Egan:

Look at Me Jennifer Egan, 2011-09-15 Reconstructive facial surgery after a car crash so alters Manhattan model Charlotte that within the fashion world where one's look is oneself she is unrecognizable Seeking a new image Charlotte engages in an Internet experiment that may both save and damn her As her story eerily converges with that of a plain unhappy teenager another Charlotte it raises tantalizing questions about identity and reality in contemporary Western culture Jennifer Egan's bold innovative novel demonstrating her virtuosity at weaving a spellbinding ambitious tale with language that dazzles captures the spirit of our times and offers an unsettling glimpse of the future *Understanding Jennifer Egan* Alexander Moran, 2021-09-03 *Understanding Jennifer Egan* is the first book length study of the novelist short story writer and journalist best known for the Pulitzer Prize winning novel *A Visit from the Goon Squad* Alexander Moran examines each of Egan's varied published works analyzes how her journalism informs her fiction excavates her literary and intellectual influences and considers her place in contemporary fiction Moran argues that because Egan's fiction is not easily categorized many of her novels have been underappreciated He proposes a framework for understanding her writing centered on what it means to have and to write an authentic experience In *Emerald City* Egan explores the authenticity of touristic experience in *The Invisible Circus* her focus shifts to the authenticity of historical memory in *Look at Me* *The Keep* and *A Visit from the Goon Squad* she explores the effects of digital technology on how we understand authentic experience In the concluding chapter Moran discusses Egan's 2017 novel *Manhattan Beach* as a text that explores the authenticity of history and genre while resonating with the instability of the present *New Sincerity* Adam Kelly, 2024-10-08 The years 1989-2008 were an era of neoliberal hegemony in US politics economy and culture Post 45 scholar Adam Kelly argues that American novelists who began their careers during these years specifically the post baby boom generation of writers born between the late 1950s and early 1970s responded to the times by developing in their fiction an aesthetics of sincerity How and in what way these writers ask can you mean what you say and avow what you feel when what you say and feel can be bought and sold on the market What is authentic art in a historical moment when the artist has become a model for neoliberal subjectivity rather than its negation Through six chapters focused on key writers of the period including Susan Choi Helen DeWitt Jennifer Egan Dave Eggers George Saunders Dana Spiotta Colson Whitehead and David Foster Wallace the book explores these central questions while intervening critically in a set of debates in contemporary literary studies concerning aesthetics economy gender race class and politics Offering the capstone articulation of a set of influential arguments made by the author over a decade and more *New Sincerity* constitutes a field defining account of a period that is simultaneously recent and historically bound and of a generation of writers who continue to shape the literary landscape of the present **Reflecting 9/11** Heather Pope, Victoria Bryan, 2016-06-22 In over fifteen years the cultural and artistic response to 9/11 has been wide ranging in form and function As the turbulent post 9/11 years have unfolded years that have been shaped and characterized

by the War on Terror the Patriot Act the Wars in Afghanistan and Iraq 7 7 Abu Ghraib and Guant namo Bay these texts have been commemorative and heroic have attempted to work through collective and individual traumas and have struggled with trying to represent the terrorist other Many of these earlier domestic heroic and traumatic works have so often been read as limitations in narrative This collection however challenges the language of limitation and provides re readings of earlier work but also traces the emergence of a new paradigm for discussing the artistic responses to 9 11 one that frames these narratives as dialogic self conscious and self reflexive interventions in the responses to the attacks the initial representations of the attacks and the ever shifting social and geopolitical continuities of the 9 11 decade These texts widen the conversation about the lasting impacts of 9 11 and incorporate strands of discussion on American exceptionalism and imperialism torture and otherness whilst still remaining invested in the personal and collective traumas of the attacks The authors included here ask crucial questions about the way 9 11 is being historicized will it for example be read as a moment of rupture or epoch Will it inevitably be attached to the War on Terror or the Wars in Iraq and Afghanistan As they trace the emergent patterns of reflexivity politicization and dissent the contributions here are also implicitly invested in asking how far they extend The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk f r Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen **Love, Etc.** Rita Felski, Camilla Schwartz, 2024-10-17 The look of love through an analytic lens Long treated with

skepticism in literary and cultural studies love as a subject of serious scholarly inquiry is now attracting intense interest and renewed attention Love Etc centers on two key themes representations of love in literature and culture and love as a relationship to literature and culture How are our attitudes to love changing in the wake of new technologies and social media shifting norms around partnering marriage and divorce and feminist and queer thought Fifteen short and accessible essays cover a wide range of topics from Tinder to The Bachelor from liking trees to loving aliens from unrequited love to maternal love from polyamory to new stories of female friendship from loving physical books to theorizing love in popular music Contributors Carolina Bandinelli University of Warwick Mette Blok Roskilde University Denmark Angus Connell Brown Stephanie Burt Harvard University Anne Marie S Christensen University of Southern Denmark Jonathan Flatley Wayne State University Lily Gurton Wachter Smith College Timothy Laurie University of Technology Sydney Hanna Meretoja University of Turku Finland Kevin Ohi Boston College John Plotz Brandeis University Anna Poletti Utrecht University The Netherlands Jessica Pressman San Diego State University Biswarup Sen University of Oregon Hannah Stark University of Tasmania

Jennifer Egan Sampler Jennifer Egan, 2012-01-01 A VISIT FROM THE GOON SQUAD A brilliantly entertaining novel about memory time art and how humans connect at every level LOOK AT ME The stunningly well praised second novel raises tantalizing questions about identity and reality in contemporary Western culture EMERALD CITY Eleven masterful stories seamless evocations of self discovery THE INVISIBLE CIRCUS This spellbinding novel introduces Egan s remarkable ability to tie suspense with deeply insightful characters and the nuances of emotion **The Digital Banal** Zara Dinnen, 2018-01-02 Contemporary culture is haunted by its media Yet in their ubiquity digital media have become increasingly banal making it harder for us to register their novelty or the scope of the social changes they have wrought What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies How do we encounter our own media use in scenes of waiting for e mail watching eBay bids programming as work and worrying about numbers of social media likes friends and followers Zara Dinnen analyzes a range of prominent contemporary novels films and artworks to contend that we live in the condition of the digital banal not noticing the affective and political novelty of our relationship to digital media Authors like Jennifer Egan Dave Eggers Sheila Heti Jonathan Lethem Gary Shteyngart Colson Whitehead Mark Amerika Ellen Ullman and Danica Novgorodoff and films such as The Social Network and Catfish critique and reveal the ways in which digital labor isolates the individual how the work of programming has become an operation of power and the continuation of the Californian ideology which has folded the radical into the rote and the imaginary into the mundane The works of these writers and artists Dinnen argues also offer ways of resisting the more troubling aspects of the effects of new technologies as well as timely methods for seeing the digital banal as a politics of suppression Bridging the gap between literary studies and media studies The Digital Banal recovers the shrouded disturbances that can help us recognize and antagonize our media environment **Identification Practices in**

Twentieth-Century Fiction Rex Ferguson, 2021 Identifying the individual in the 20th century has given rise to technical innovations including fingerprint analysis and DNA profiling as well as methods for classifying identities such as identity cards and digital records This book explores the link between these techniques and the literary representation of self identity in the same period

Come Up and See Me Sometime Erika Krouse, 2002-04-30 As the title might imply each of the 13 stories in this collection is underscored by the brassy spirit of Mae West Come Up and See Me Sometime is a thought provoking rant surprising readers with mirror images of the fears foibles and facades of their own lives

Subjects on Display Beth Newman, 2004 Through a consideration of fiction by Charlotte Bront Charles Dickens George Eliot and Henry James Newman shifts the inquiry toward the observed in the experience of being seen In the process she reopens the question of the gaze and its relation to subjectivity Jacket

Thirteen Ways of Looking at the Novel Jane Smiley, 2014-08-14 A Pulitzer Prize winning author's revelatory celebration of the novel at once an anatomy of the art of fiction a guide for readers and writers and a memoir of literary life Over her 20 year career Jane Smiley has written many kinds of novels mystery comedy historical fiction epic But when her impulse to write faltered after 9 11 she decided to approach novels from a different angle she read 100 of them from the 1000 year old Tale of Genji to the recent bestseller White Teeth by Zadie Smith from classics to little known gems With these books and her experience of reading them as her reference Smiley discusses the pleasure of reading why a novel succeeds or doesn't and how the form has changed over time She delves into the character of the novelist and reveals how and which novels have affected her own life

Danger on the Page Brian Shawver, 2015-04-07 Although fiction writers must concern themselves with big picture issues such as plot theme and character development much of the day to day work of writing involves finding answers to seemingly minor questions How should I describe the exterior of a house How can I construct the voice of a historical narrator with authenticity How should I depict a physically atypical character Few books on the market address the problems and opportunities present in these and other questions yet they are the ones that most writers grapple with on a daily basis Danger on the Page A Fiction Writer's Guide to Sex Violence Dead Narrators and Other Challenges identifies and explores some of the more common and intractable situational challenges of fiction writing with chapters grouped into the general subject areas such as scenes characters points of view and settings Shawver delves into the pitfalls and opportunities of writing about sex violence sports and love he examines writing from the perspective of a different race gender or species he interrogates conventional beliefs about the use of brand names the description of architecture and the portrayal of nature Throughout he gives dozens of examples from both literary and commercial fiction so readers can borrow or reject other writers techniques and explore the myriad challenges of fiction writing on their own A lively and witty approach to a diverse range of specific writing issues Shawver's book will appeal especially to intermediate level writers seeking to bring their craft to the next level

The Worst Years of Your Life Mark Jude Poirier, 2007-08-21 An anthology of short stories captures the humiliation depression angst

growing pains first romance embarrassment and confusion of adolescence in a collection that features contributions by John Barth Stanley Elkin and AM Homes *After Postmodernism* Christopher K. Coffman, Theophilus Savvas, 2020-12-17 Several of American literature's most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal *Textual Practice* **Literature after 9/11** Ann Keniston, Jeanne Follansbee Quinn, 2013-04-15 Drawing on trauma theory genre theory political theory and theories of postmodernity space and temporality *Literature After 9 11* suggests ways that these often distinct discourses can be recombined and set into dialogue with one another as it explores 9 11's effects on literature and literature's attempts to convey 9 11 **Neoliberalism and Contemporary Literary Culture** Mitchum Huehls, Rachel Greenwald Smith, 2017-09-19 Neoliberalism and Contemporary Literary Culture is essential reading for anyone invested in the ever changing state of literary culture *A Visit from the Goon Squad Reread* Ivan Kreilkamp, 2021-02-02 Jennifer Egan described her Pulitzer Prize winning novel *A Visit from the Goon Squad* as a combination of Proust and *The Sopranos* In rereading the book Ivan Kreilkamp takes Egan up on her comparison showing how it blends a concern with the status of the novel in the twenty first century with an elegiac meditation on how we experience the passage of time Kreilkamp a former music critic examines how Egan's characters turn to rock and especially punk in search of community and meaning He considers what the novel's portrayal of music says about the role of art in contemporary culture as digitization makes older technologies obsolete Combining personal and critical reflection he reveals how *A Visit from the Goon Squad* articulates and responds to the sense of loss many feel as cherished physical objects are replaced with immaterial data For Kreilkamp Egan's novel compellingly combines the psychological realism of the nineteenth century novel with more recent and transient forms such as the celebrity magazine profile or a PowerPoint presentation to provide a self reflective diagnosis of the decay and endurance of literature Arranged like Egan's novel into A and B sides this book highlights not only how *A Visit from the Goon Squad* speaks to our mass media and digital present but also its page turning pleasure *Literature Against Criticism* Martin Paul Eve, 2016-10-17 This is a book about the power game currently being played out between two symbiotic cultural institutions the university and the novel As the number of hyper knowledgeable literary fans grows students and researchers in English departments waver between dismissing and harnessing voices outside the academy Meanwhile the role that the university plays in contemporary literary fiction is

becoming increasingly complex and metafictional moving far beyond the campus novel of the mid twentieth century Martin Paul Eve's engaging and far reaching study explores the novel's contribution to the ongoing displacement of cultural authority away from university English Spanning the works of Jennifer Egan Ishmael Reed Tom McCarthy Sarah Waters Percival Everett Roberto Bolaño and many others *Literature Against Criticism* forces us to re think our previous notions about the relationship between those who write literary fiction and those who critique it

A Century of Fiction in The New Yorker New Yorker Magazine Inc, 2025-02-04 Edited by The New Yorker's fiction editor Deborah Treisman a celebratory selection from one hundred years of short stories in the magazine which has been the most influential and important showcase for the form and has launched dozens of stellar careers in fiction There is simply no A-Z like the alphabet of fiction writers who have appeared in the pages of The New Yorker in the last hundred years The book boasts inarguable classics like Salinger's *A Perfect Day for Bananafish* Annie Proulx's *Brokeback Mountain* and Shirley Jackson's *The Lottery* alongside stunners to be rediscovered Some stories defined a moment or a now lost world Isaac Bashevis Singer's *The Cafeteria* others showed us a whole new way fiction could sound and feel *The Red Girl* by Jamaica Kincaid With this vivid selection Treisman showcases how our fiction has changed over time and reminds us that past literary fashions continue to ripple outward in the fiction we love today What does a Donald Barthelme mean to the craft of short fiction now What will a Yiyun Li mean to the next generation of readers and writers This exquisite tour of the form as practiced at its highest level will leap directly into the hearts of readers of all ages all stripes and is a beautiful tribute to the magazine's influence on our literary culture over the last century

Decoding **Look At Me By Jennifer Egan**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Look At Me By Jennifer Egan**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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