

MIRCEA ELIADE

Maitreyi

Cu un studiu introductiv de Sorin Alexandrescu



CARTEX 2000

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Bengal Nights Mircea Eliade, 1993 *Myth and Religion in Mircea Eliade* Douglas Allen, 2002 This is an interesting study with a great deal of information on Eliade's main themes and a detailed account of his understanding of myth

Mircea Eliade Mac Linscott Ricketts, 1988 Describes the Romanian period in the intellectual life of Mircea Eliade 1907-1986 Analyzes his involvement in Romania's social and political debates in the 1930s and his changing attitudes toward fascism and antisemitism Relates the influence exercised on Eliade by Nae Ionescu after 1933 a strong supporter of the fascist Iron Guard Pp 727-741 present Ionescu's antisemitic preface to the 1934 novel by the Romanian Jewish writer Mihail Sebastian *De doua mii de ani* For Two Thousand Years a literary depiction of the condition of a Jewish intellectual confronting antisemitism in Romania Ionescu's preface justifying antisemitism with theological arguments provoked a passionate controversy in the Romanian and Jewish press In his articles Eliade contested some of Ionescu's arguments but absolved him from charges of antisemitism Discusses also on pp 903-929 Eliade's xenophobic and pro Iron Guard articles published in 1936-37 claiming however that he did not share the Guard's antisemitism Mircea Eliade Once Again Cristina Scarlat, 2011 *The Song of the Banyan* Mihaela Gligor, 2025-01-23 Dive into a profound exploration of cultural connections and timeless stories with *The Song of the Banyan* Authored by Mihaela Gligor this book beautifully chronicles her journey of discovering the intricate links between Romanian and Indian cultures with a particular focus on Bengal Through thoughtful essays and reflections Gligor reimagines the essence of Bengali heritage weaving it into the shared narratives of humanity From Rabindranath Tagore's poetic brilliance to the lasting influence of Mircea Eliade and Maitreyi Devi the book delves into literary legacies and cross-cultural dialogues With a foreword by Professor Chinmoy Guha *The Song of the Banyan* is more than a collection of essays it's a tribute to enduring cultural bonds and a celebration of the stories that shape our world Perfect for readers passionate about literature cultural studies and history this volume is a heartfelt ode to the interconnectedness of our global heritage **Maitreyi** Mircea Eliade, Dumitru Micu, 1969 *It Does Not Die* Maitreyi

Devi, 1994-04-16 Precocious a poet a philosopher's daughter Maitreyi Devi was sixteen years old in 1930 when Mircea Eliade came to Calcutta to study with her father More than forty years passed before Devi read *Bengal Nights* the novel Eliade had fashioned out of their encounter only to find small details and phrases even her given name bringing back episodes and feelings she had spent decades trying to forget *It Does Not Die* is Devi's response In part a counter to Eliade's fantasies the book is also a moving account of a first love fraught with cultural tensions of false starts and lasting regrets Proud of her intelligence Maitreyi Devi's father had provided her with a fine and for that time remarkably liberal education and encouraged his brilliant foreign student Eliade to study with her We were two good exhibits in his museum Devi writes They were also as it turned out deeply taken with each other When their secret romance was discovered Devi's father banished the young Eliade from their home Against a rich backdrop of life in an upper caste Hindu household Devi powerfully recreates

the confusion of an over educated child simultaneously confronting sex and the differences not only between European and Indian cultures but also between her mother's and father's view of what was right Amid a tangle of misunderstandings between a European man and an Indian girl between student and teacher husband and wife father and daughter she describes a romance unfolding in the face of cultural differences but finally succumbing to cultural constraints On its own *It Does Not Die* is a fascinating story of cultural conflict and thwarted love Read together with Eliade's *Bengal Nights* Devi's romance is a powerful study of what happens when the oppositions between innocence and experience enchantment and disillusion and cultural difference and colonial arrogance collide In two novels written forty years apart a man and a woman tell stories of their love Taken together they provide an unusually touching story of young love unable to prevail against an opposition whose strength was tragically buttressed by the uncertainties of a cultural divide Isabel Colegate New York Times Book Review Recreates with extraordinary vividness the 16 year old in love that she had been Maitreyi is entirely disarmingly open about her emotions An impassioned plea for truth Anita Desai New Republic Something between a reunion and a duel Together they detonate the classic bipolarities East West life art woman man Richard Eder New York Newsday One good confession deserves another Both books gracefully trace the authors doomed love affair and its emotional aftermath Nina Mehta Chicago Tribune

Literary Couplings Marjorie Stone, Judith Thompson, 2007-07-02 This innovative collection challenges the traditional focus on solitary genius by examining the rich diversity of literary couplings and collaborations from the early modern to the postmodern period *Literary Couplings* explores some of the best known literary partnerships from the Sidneys to Boswell and Johnson to Sylvia Plath and Ted Hughes and also includes lesser known collaborators such as Daphne Marlatt and Betsy Warland The essays place famous authors such as Samuel Coleridge Oscar Wilde and William Butler Yeats in new contexts reassess overlooked members of writing partnerships and throw new light on texts that have been marginalized due to their collaborative nature By integrating historical studies with authorship theory *Literary Couplings* goes beyond static notions of the writing couple to explore literary couplings created by readers critics historians and publishers as well as by writers themselves thus expanding our understanding of authorship

Modern Indian Literature as Cosmopolis Didier Coste, 2024-10-09 This book redefines modern Indian literature from a cosmopolitan comparative perspective inclusive of literature in English from India and the diaspora in native languages and works by non Indians It shows how since the mid 19th century Indian literary modernity pursued the conjunction of the sensuous and ethical spiritual that characterized its three traditions Sanskrit Persian and folk culture while the encounter both receptive and oppositional with the West vastly expanded the Indian literary sphere Aesthetics and ethics are not antithetical in the Indian cultural space but the quest for an exclusive Indian identity versus universalist approaches offsets concerns for social justice as well as enjoyable embodied communication The literary constellation in many languages now formed in and around India can be better apprehended as a virtual Cosmopolis a commonwealth of elaborate emotions The versatile figure of

Hanuman metaphorically flies across this Ocean of Stories to make us discover new worlds of experience **Mircea Eliade** Eugen Simion,2001 Written by one of the most distinguished students of Romanian literature this volume focuses on the works of Mircea Eliade and analyzes his intellectual concerns and contributions Eugen Simon traces the theme of the myth which was so prominent in Eliade s historical perception and critically evaluates it in terms of Eliade s work **Maitreyi Devi and Mircea Eliade** Geoffrey James Aguirre,2001 POPULAR LITERATURE IN CINEMA: Challenges and Triumphs Dr. Swagat Patel,2025-07-14 The adaptation of literary works into cinematic forms has been a cornerstone of the film industry captivating audiences and sparking scholarly debates for decades Popular Literature in Cinema Challenges and Triumphs in Literary Films is an anthology that delves deeply into this fascinating intersection exploring the intricate processes through which stories transition from the written page to the silver screen This collection brings together a diverse array of scholarly papers that analyze the challenges and celebrate the successes of literary adaptations offering fresh perspectives on a dynamic field of study Literary adaptations occupy a unique space in cinema serving as a bridge between high culture and popular entertainment They breathe new life into classic and contemporary literature making these works accessible to broader audiences while inviting viewers to engage with the original texts However the adaptation process is fraught with complexities Filmmakers must strike a balance between fidelity to the source material and the demands of a visual medium often reinterpreting narratives to resonate with contemporary audiences This anthology examines these challenges through detailed case studies highlighting how filmmakers navigate the delicate interplay between honouring the original work and crafting a compelling cinematic narrative A central theme explored in this collection is the concept of fidelity how closely an adaptation should adhere to its literary source While some scholars and audiences advocate for strict faithfulness others argue that adaptations should be judged as independent creative works valued for their ability to resonate with modern audiences The papers in this anthology offer nuanced perspectives on this debate analyzing specific adaptations to illustrate how filmmakers address this tension For instances Dr Swagat Patel s paper Comics to Cinema The Adaptation of Marvel Heroes and Villains explores the transformation of Marvel comic book characters into the blockbuster films of the Marvel Cinematic Universe MCU Patel highlights the challenges of condensing decades of complex narrative arcs and making characters like Iron Man and Captain America relatable to a global audience while maintaining the essence of the comics The MCU s success as Patel notes lies in its ability to balance fidelity with creative reinterpretation contributing to its status as a global cultural phenomenon **Zarathustra's Sisters** Susan Ingram,2003-01-01 These six women all wrote the stories of their own lives creating powerful narratives that channelled cultural forces at the same time as parrying them **The Traditions of Invention** Alex Drace-Francis,2013-07-15 Literary and cultural images once considered marginal to the main currents of political and institutional development in southeastern Europe have been accorded much greater importance by scholars in recent years In this volume Alex Drace Francis brings together over fifteen years of work on the

topic of representations of Romania and Romanians Crossing the East West divide the book studies both external images of the country and people and domestically generated representations of Europe and the West It draws on material in a wide range of languages and offers a long term view providing a nuanced and historically grounded contribution to the lively debates over Balkanism Orientalism and identities in Romania and in Europe as a whole Changing Religious Worlds Bryan Rennie,2001-01-01 Assesses Mircea Eliade s contribution to the contemporary understanding of religion and the academic study of religion **The Wreath of Wild Olive** Mihai Spariosu,1997-01-01 Examines the concept of play in Western thought with special emphasis on the relationship between aesthetics and ethics and envisions literary discourse as contributing to an alternative mentality based on peace rather than power East Central Europe Between the Colonial and the Postcolonial in the Twentieth Century Siegfried Huigen,Dorota Kołodziejczyk,2023-03-16 This open access book explores the ambiguity of East Central Europe during the twentieth century examining local contexts through a comparative and transnational reworking of theoretical models in postcolonial studies Since the early modern period East Central Europe has arguably been an object of imperialism However at the same time East Central European states have been seen to be colonial actors with individuals from the region often associating themselves with colonial discourses in extra European contexts Spanning a broad time period until after the Second World War and covering the governance of Communism and its legacies the book examines how cultural and literary narratives from East Central Europe have created and revised historical knowledge making use of collective memory to feed into identity models **Reversul istoriei. Eseu despre opera lui Mircea Eliade** Mihai Gheorghiu,2015-03-12 Din cuprins Pariul eliadian Romanul con tiin ei nefericite Mitic i epic n proza fantastic Nae Ionescu Pater et Magister Itinerariu spiritual 1927 1949 Istoria religiilor filozofia istoriei hermeneutic i ie irea din nihilism Jurnale memorialistic confesiuni Proz autoscopic i simbolism al experien ei personale *International Eliade, The ,* **The Study of Religion Under the Impact of Fascism** Horst Junginger,2008 Addressing the European study of religion in the interwar period these proceedings tackle one of the most problematic epochs of its history The commonplace that understanding the present requires learning from the past is particularly true as this case well illustrates

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