

ADVANCED LATIN

Materials for A2
and Pre-U

Stephen Anderson, James Morwood, Katharine Radice

B L O O M S B U R Y

Advanced Latin Materials For A2 And Pre U

M Lipman



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Advanced Latin Stephen Anderson, James Morwood, Katharine Radice, 2013-10-16 Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre U Latin. There are 24 translation comprehension exercises based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2 but the passages work equally well as unseen for those working towards Pre U. Six further passages are offered for unseen translation only and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author, there is an annotated bibliography to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre U unseen literary criticism option and offers six practice passages. **Essential GCSE Latin** John

Taylor, 2014-05-22 A clear, concise and comprehensive guide to Latin language grammar and vocabulary for GCSE students.

Latin Stories Henry Cullen, Michael Dormand, John Taylor, 2017-09-07 Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics with comprehension and unseen sections in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages. **Ovid Unseens** Mathew Owen, 2014-04-27 A

collection of passages for students to practice their unseen verse Latin translation and comprehension skills. **Key to**

Advanced Latin James Morwood, Katharine Radice, Stephen Anderson, 2013-10-16 Key to Advanced Latin provides answers to the exercises that form a substantial part of our new Latin language textbook Advanced Latin Materials for A2 and Pre U, which is being published simultaneously. ISBN 9781853997297. These exercises consist of 24 translation comprehension exercises based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2 but the passages work equally well as unseen for those working towards Pre U. Six further passages are offered for unseen translation only and finally there are 12 passages of continuous prose for translation into Latin. *Scientific and Technical*

Aerospace Reports ,1987 Lists citations with abstracts for aerospace related reports obtained from world wide sources and announces documents that have recently been entered into the NASA Scientific and Technical Information Database

Resources in Education ,1982 **SpeciaList** ,1981 The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1969 **Country Words** ,1866-11 **The Arma Christi in Medieval and Early Modern Material Culture** Lisa H. Cooper,Andrea Denny-Brown,2016-12-05 The Arma Christi the cluster of objects associated with Christ s Passion was one of the most familiar iconographic devices of European medieval and early modern culture From the weapons used to torment and sacrifice the body of Christ sprang a reliquary tradition that produced active and contemplative devotional practices complex literary narratives intense lyric poems striking visual images and innovative architectural ornament This collection displays the fascinating range of intellectual possibilities generated by representations of these medieval objects and through the interdisciplinary collaboration of its contributors produces a fresh view of the multiple intersections of the spiritual and the material in the Middle Ages and Renaissance It also includes a new and authoritative critical edition of the Middle English Arma Christi poem known as O Vernicle that takes account of all twenty surviving manuscripts The book opens with a substantial introduction that surveys previous scholarship and situates the Arma in their historical and aesthetic contexts The ten essays that follow explore representative examples of the instruments of the Passion across a broad swath of history from some of their earliest formulations in late antiquity to their reformulations in early modern Europe Together they offer the first large scale attempt to understand the arma Christi as a unique cultural phenomenon of its own one that resonated across centuries in multiple languages genres and media The collection directs particular attention to this array of implements as an example of the potency afforded material objects in medieval and early modern culture from the glittering nails of the Old English poem Elene to the coins of the Middle English poem Sir Penny from garments and dice on Irish tomb sculptures to lanterns and ladders in Hieronymus Bosch s panel painting of St Christopher and from the altar of the Sistine Chapel to the printed prayer books of the Reformation **Monthly Catalog of United States Government Publications** ,1992 **Monthly Catalogue, United States Public Documents** ,1992
JACT Bulletin Joint Association of Classical Teachers,1999 Circulars Johns Hopkins University,1917
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