

INTERRACIAL
FRIENDSHIPS IN
CONTEMPORARY
SOUTHERN
FICTION

Advancing Sisterhood?



SHARON MONTEITH

Advancing Sisterhood Interracial Friendships In Contemporary Southern Fiction

David Seed



Advancing Sisterhood Interracial Friendships In Contemporary Southern Fiction:

Advancing Sisterhood? Sharon Monteith, 2000 Though black and white women have long been associated with the heart of southern culture their relationships with each other in the context of contemporary southern fiction have been largely glossed over until now In *Advancing Sisterhood* Sharon Monteith offers an enlightening map of this new literary ground Beginning with an overview of the theory and literary incarnations of friendship *Advancing Sisterhood* examines how prevalent specific relationships between black and white women have become in the works of Ellen Douglas Kaye Gibbons Connie Mae Fowler Lane von Herzen Ellen Gilchrist Carol Dawson and others Monteith explains that interracial friendships have become an alluring topic for white women writers She also examines these friendships in relation to the ways black women writers and critics have pictured black and white girls and women in the South *Advancing Sisterhood* explores childhood female relationships in such works as *Ellen Foster* and *Before Women Had Wings* and considers recent ecocriticism and its role in charting the female southern landscape Monteith also provides an in depth examination of the archetypal friendship between white housewives and their black servants Through these discussions *Advancing Sisterhood* demonstrates how contemporary white women writers have broadened their work to include friendships between women of diverse backgrounds and to influence literary expression *Navigating Women's Friendships in American Literature and Culture* Kristi Branham, Kelly L. Reames, 2022-11-10 This volume presents a collection of critical essays that center women s friendship in women s literary and artistic production Analyzing cultural portrayals of women s friendships in fiction letters and film these essays collectively suggest new models of literary interpretation that do not prioritize heterosexual romance Instead this book represents friendships as mature and meaningful relationships that contribute to identity formation and political coalition Both the supportive and competitive aspects of friendships are shown to be crucial to women s identities as individuals political citizens and artists Addressing the complexities of how 20th and 21st century cultural texts construe women s friendships as they navigate patriarchal institutions this collection advances scholarship on friendship beyond men and masculine models *The Cambridge Companion to American Civil Rights Literature* Julie Armstrong, 2015-03-02 This Companion brings together leading scholars to examine the significant traditions genres and themes of civil rights literature

The Cambridge Companion to the Literature of the American South Sharon Monteith, 2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region s established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as *Gone with the Wind* chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume s rich contextual approach highlights patterns and connections between writers while

offering insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America Christian Sisterhood, Race Relations, and the YWCA, 1906-46 Nancy Marie Robertson, 2007 As the major national biracial women's organization the Young Women's Christian Association YWCA provided a unique venue for women to respond to American race relations during the first half of the twentieth century In *Christian Sisterhood Race Relations and the YWCA 1906-46* Nancy Marie Robertson shows how women of both races employed different understandings of Christian sisterhood in their responses Although the YWCA was segregated at the local level African American women were able to effectively challenge white women over YWCA racial policies and practices Robertson argues that from 1906 through 1946 many white women in the association went from seeing segregation as compatible with Christianity and democracy to regarding it as a contradiction of those values These struggles laid the groundwork for the subsequent civil rights movement Her analysis relies not only on a large body of records documenting YWCA women at the national and local levels but also on autobiographical accounts and personal papers from women associated with the YWCA including Dorothy Height Lugenia Burns Hope Alice Dunbar Nelson Abby Aldrich Rockefeller and Lillian Smith A volume in the series *Women in American History* edited by Anne Firor Scott Susan Armitage Susan K Cahn and Deborah Gray White

A Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O'Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume *A History of American Literature* Blackwell 2003

American Culture in the 1960s Sharon Monteith, 2008-10-08 This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth century decades It provides a vivid account of the major cultural forms of 1960s America music and performance film and television fiction and poetry art and photography as well as influential texts trends and figures of the decade from Norman Mailer to Susan Sontag from Muhammad Ali's anti war protests to Tom Lehrer's stand up comedy from Bob Dylan to Rachel Carson and from Pop Art to photojournalism A chapter on new social movements demonstrates that a current of conservatism runs through even the most revolutionary movements of the 1960s and the book as a whole looks to the West and especially to the South in the making of the sixties as myth and as history

Writing in the Kitchen David A. Davis, Tara Powell, 2014-08-04 Scarlett O'Hara munched on a radish and vowed never to go hungry again Vardaman Bundren ate bananas in Faulkner's *Jefferson and the Invisible Man* dined on a sweet potato in Harlem Although food and stories may be two of the most prominent cultural

products associated with the South the connections between them have not been thoroughly explored until now Southern food has become the subject of increasingly self conscious intellectual consideration The Southern Foodways Alliance the Southern Food and Beverage Museum food themed issues of Oxford American and Southern Cultures and a spate of new scholarly and popular books demonstrate this interest Writing in the Kitchen explores the relationship between food and literature and makes a major contribution to the study of both southern literature and of southern foodways and culture more widely This collection examines food writing in a range of literary expressions including cookbooks agricultural journals novels stories and poems Contributors interpret how authors use food to explore the changing South considering the ways race ethnicity class gender and region affect how and what people eat They describe foods from specific southern places such as New Orleans and Appalachia engage both the historical and contemporary South and study the food traditions of ethnicities as they manifest through the written word

Race Mixing Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools In *Race Mixing* Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children's eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history

SNCC's Stories Sharon Monteith, 2020-10-15 Formed in 1960 in Raleigh North Carolina the Student Non violent Coordinating Committee SNCC was a high profile civil rights collective led by young people For Howard Zinn in 1964 SNCC members were new abolitionists but SNCC pursued radical initiatives and Black Power politics in addition to reform It was committed to grassroots organizing in towns and rural communities facilitating voter registration and direct action through projects embedded in Freedom Houses

especially in the South the setting for most of SNCC's stories. Over time it changed from a tight cadre into a disparate group of many constellations but stood out among civil rights organizations for its participatory democracy and emphasis on local people deciding the terms of their battle for social change. Organizers debated their role and grappled with SNCC's responsibility to communities to the walking wounded damaged by racial terrorism and to individuals who died pursuing racial justice. SNCC's Stories examines the organization's print and publishing culture uncovering how fundamental self and group narration is for the undersung heroes of social movements. The organizer may be SNCC's dramatis persona but its writers have been overlooked. In the 1960s it was assumed established literary figures would write about civil rights and until now critical attention has centered on the Black Arts Movement neglecting what SNCC's writers contributed. Sharon Monteith gathers hard to find literature where the freedom movement in the civil rights South is analyzed as subjective history and explored imaginatively. SNCC's print culture consists of field reports pamphlets newsletters fiction essays poetry and plays which serve as intimate and illuminative sources for understanding political action. SNCC's literary history contributes to the organization's legacy.

A Companion to Twentieth-Century United States Fiction David

Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings A Companion to Twentieth Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide ranging series of essays by American British and European specialists in a variety of literary fields. Written in an approachable and accessible style. Covers both classic literary figures and contemporary novelists. Provides extensive suggestions for further reading at the end of each essay.

The Routledge Companion to Literature of the U.S. South

Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies. With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional. The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies.

A Companion to American Literary Studies

Caroline F. Levander, Robert S. Levine, 2015-08-17 A Companion to American Literary Studies addresses the most provocative questions subjects and issues animating the field. Essays provide readers with the knowledge and conceptual tools for understanding American literary studies as it is practiced today and chart new directions for the future of the subject. Offers

up to date accounts of major new critical approaches to American literary studies Presents state of the art essays on a full range of topics central to the field Essays explore critical and institutional genealogies of the field increasingly diverse conceptions of American literary study and unprecedented material changes such as the digital revolution A unique anthology in the field and an essential resource for libraries faculty graduate students and advanced undergraduates

Christian Popular Culture from The Chronicles of Narnia to Duck Dynasty Eleanor Hersey Nickel, 2021-05-13 Christian popular culture has tremendous influence on many American churchgoers When we have a choice between studying the Bible and reading novels downloading movies or watching television we become less familiar with Numbers than with Narnia This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex fascinating and worthy of investigation as the latest secular Netflix series or dystopian novel While most scholars focus on the religious aspects of Christian texts this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race class and gender in a profoundly unequal America Close readings of six case studies The Chronicles of Narnia Francine Rivers's Redeeming Love Jan Karon's Mitford novels Left Behind the films of the Sherwood Baptist Church and Duck Dynasty uncover both harmful stereotypes and Christians serving as leaders in social justice

Toni Morrison Linda Wagner-Martin, 2022-02-08 A reading of the oeuvre of Toni Morrison fiction non fiction and other drawing extensively from her many interviews as well as her primary texts Toni Morrison A Literary Life second edition provides an overview of Morrison's intellectual growth as an artist Linda Wagner Martin aligns Morrison's novels with the works of Virginia Woolf and William Faulkner assessing her works as among the most innovative and most significant worldwide of the past fifty plus years The revised edition includes new discussion of God Help the Child The Origin of Others and The Source of Self Regard These additions present and intensify scholarship on Morrison's major literary contributions but also trace her significant role as a public intellectual bringing to light the consistency of Morrison's aesthetic and political visions *Memory and popular film* Paul Grainge, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license One of the first books to put memory at the centre of analysis when exploring the relationship between film culture and the past Provides a sustained interdisciplinary perspective on memory and film from early cinema to the present drawing from film studies American studies and cultural studies Adopts a resolutely cultural perspective and unlike psychoanalytic or formalist approaches to memory explores questions of culture power and identity Contributes to the growing debate about the status and function of the past in cultural life and discourse discussing issues of memory in film and of film as memory Considers such well known films as Forrest Gump Pleasantville and Jackie Brown **Kaye Gibbons** Mary Ellen Snodgrass, 2015-01-24 With novels like Ellen Foster and A Virtuous Woman award winning writer Kaye Gibbons has gained both critical acclaim and a large devoted following among readers This literary companion equips the reader with information about characters plots dates allusions literary motifs and themes from

the bestselling author's works After an annotated chronology of Gibbons' life the work presents 103 A-Z entries that include Snodgrass's analysis cover the writings of reviewers and critics and provide selected bibliographies Appendices offer an historical timeline with references to corresponding historical events from Gibbons' novels along with a list of 42 topics for group or individual research projects

Emerson and Thoreau John T. Lysaker, William Rossi, 2010-01-04 This lively volume explores the theme of friendship in the lives and works of Ralph Waldo Emerson and Henry David Thoreau Written from diverse perspectives the essays offer close readings of selected texts and draw on letters and journals to offer a comprehensive view of how Emerson's and Thoreau's friendships took root and bolstered their individual political social and ethical projects This collection explores how Emerson and Thoreau in their own ways conceived of friendship as the creation of shared meaning in light of personal differences tragedy and loss and changing life circumstances Emerson and Thoreau presents important reflections on the role of friendship in the lives of individuals and in global culture

Victorian Women's Travel Writing on Meiji Japan Tomoe Kumojima, 2022 Victorian Women's Travel Writing on Meiji Japan narrates forgotten stories of cross cultural friendship and love between Victorian female travellers and Meiji Japanese between 1853 and 1912

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