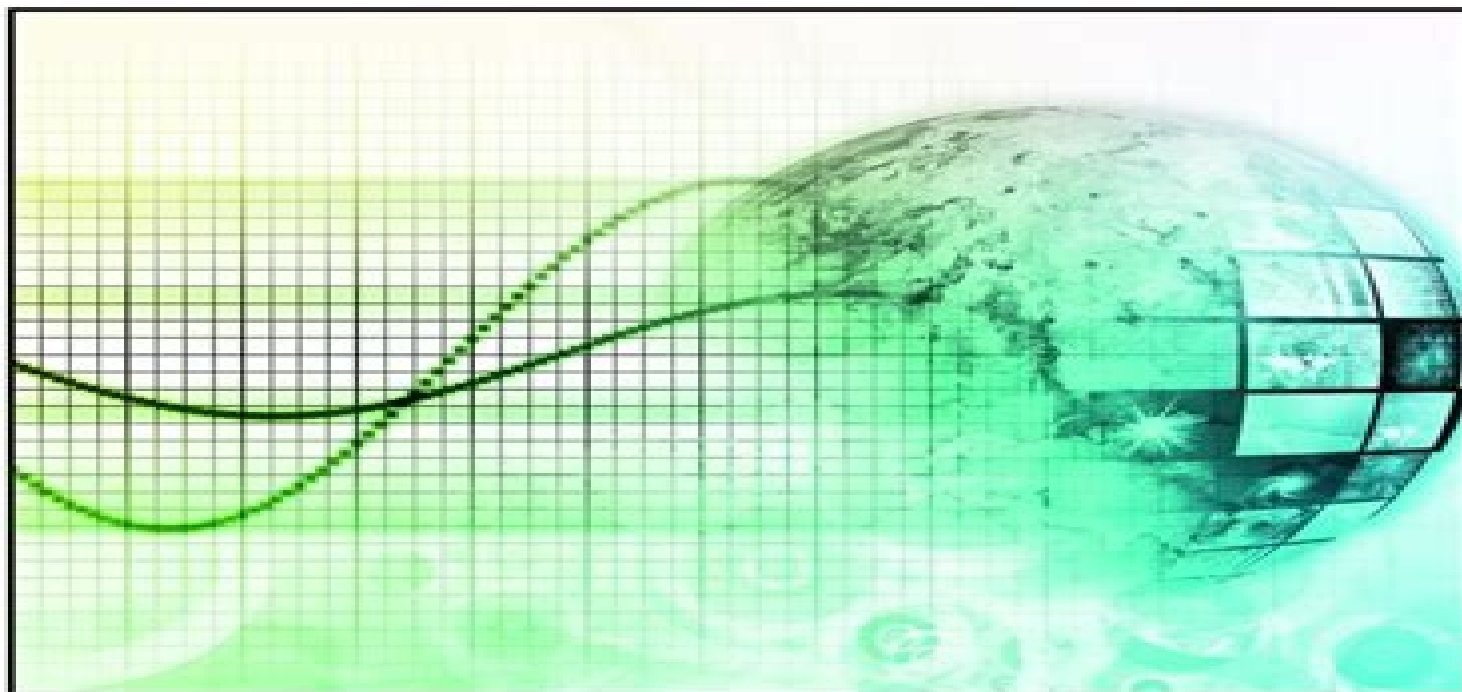


ADVANCED TECHNIQUES IN MULTIMEDIA WATERMARKING

Image, Video and Audio Applications



ALI MOHAMMAD AL-HAJ

Advanced Techniques In Multimedia Watermarking Image Video And Audio Applications

Subhrajyoti Deb, Aditya Kumar Sahu



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Digital Rights Management: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2012-10-31 This reference is a comprehensive collection of recent case studies theories research on digital rights management and its place in the world today *Multimedia Information Hiding Technologies and Methodologies for Controlling Data* Kondo, Kazuhiro, 2012-10-31 The widespread use of high speed networks has made the global distribution of digital media contents readily available in an instant As a result data hiding was created in an attempt to control the distribution of these copies by verifying or tracking the media signals picked up from copyright information such as the author or distributor ID Multimedia Information Hiding Technologies and Methodologies for Controlling Data presents the latest methods and research results in the emerging field of Multimedia Information Hiding MIH This comprehensive collection is beneficial to all researchers and engineers working globally in this field and aims to inspire new graduate level students as they explore this promising field **Digital Forensics and Watermarking** Yun Qing Shi, Hyoungh-Joong Kim, Fernando Perez-Gonzalez, 2012-07-16 This book constitutes the thoroughly refereed post conference proceedings of the 10th International Workshop on Digital forensics and Watermarking IWDW 2011 held in Atlantic City NJ USA during October 23 26 2011 The 37 revised full papers presented were carefully selected from 59 submissions Conference papers are organized in 6 technical sessions covering the topics of steganography and steganalysis watermarking visual cryptography forensics anti forensics fingerprinting privacy and security

Advanced Techniques for Audio Watermarking Rohit M. Thanki, 2019-07-26 This book provides information on digital audio watermarking its applications and its evaluation for copyright protection of audio signals both basic and advanced The author covers various advanced digital audio

watermarking algorithms that can be used for copyright protection of audio signals These algorithms are implemented using hybridization of advanced signal processing transforms such as fast discrete curvelet transform FDCuT redundant discrete wavelet transform RDWT and another signal processing transform such as discrete cosine transform DCT In these algorithms Arnold scrambling is used to enhance the security of the watermark logo This book is divided in to three portions basic audio watermarking and its classification audio watermarking algorithms and audio watermarking algorithms using advance signal transforms The book also covers optimization based audio watermarking Describes basic of digital audio watermarking and its applications including evaluation parameters for digital audio watermarking algorithms Provides audio watermarking algorithms using advanced signal transformations Provides optimization based audio watermarking algorithms

Multimedia Communications, Services and Security Andrzej Dziech, Andrzej Czyzewski, 2012-05-31 This book constitutes the refereed proceedings of the 5th International Conference on Multimedia Communications Services and Security MCSS 2012 held in Krakow Poland in May June 2012 The 37 revised full papers presented were carefully reviewed and selected from numerous submissions The papers address issues such as privacy and data protection using digital watermarking and other technologies object and threat detection data protection and distribution human centric multimedia analysis and synthesis cybercrime detection and counteracting

Intelligent Tools for Building a Scientific Information Platform Robert Bembenik, Lukasz Skonieczny, Henryk Rybinski, Marzena Kryszkiewicz, Marek Niezgodka, 2013-01-12 This book is a selection of results obtained within two years of research per formed under SYNAT a nation wide scientific project aiming at creating an infrastructure for scientific content storage and sharing for academia education and open knowledge society in Poland The selection refers to the research in artificial intelligence knowledge discovery and data mining information retrieval and natural language processing addressing the problems of implementing intelligent tools for building a scientific information platform This book is a continuation and extension of the ideas presented in Intelligent Tools for Building a Scientific Information Platform published as volume 390 in the same series in 2012 It is based on the SYNAT 2012 Workshop held in Warsaw The papers included in this volume present an overview and insight into information retrieval repository systems text processing ontology based systems text mining multimedia data processing and advanced software engineering

Networked Digital Technologies, Part II Rachid Benlamri, 2012-10-01 This two volume set CCIS 293 and CCIS 294 constitutes the refereed proceedings of the International Conference on Networked Digital Technologies NDT 2012 held in Dubai UAE in April 2012 The 96 papers presented in the two volumes were carefully reviewed and selected from 228 submissions The papers are organized in topical sections on collaborative systems for e sciences context aware processing and ubiquitous systems data and network mining grid and cloud computing information and data management intelligent agent based systems internet modeling and design mobile ad hoc and sensor network management peer to peer social networks quality of service for networked systems semantic Web and ontologies security and

access control signal processing and computer vision for networked systems social networks Web services **Exploring Multimodal Composition and Digital Writing** Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31 While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system **Multimedia Watermarking Techniques and Applications** Darko Kirovski,2006-04-18 Intellectual property owners must continually exploit new ways of reproducing distributing and marketing their products However the threat of piracy looms as a major problem with digital distribution and storage technologies Multimedia Watermarking Techniques and Applications covers all current and future trends in the design of modern *Digital Audio Watermarking Techniques and Technologies: Applications and Benchmarks* Cvejic, Nedeljko,Seppänen, Tapio,2007-08-31 Presents digital audio watermarking as a new and alternative method to enforce intellectual property rights and protect digital audio from tampering Provides theoretical frameworks recent research findings and practical applications **Securing the Digital World** Subhrajyoti Deb,Aditya Kumar Sahu,2025-01-16 Securing the Digital World A Comprehensive Guide to Multimedia Security is indispensable reading in today's digital age With the outbreak of digital range and ever evolving cyber threats the demand to protect multimedia data has never been more imperative This book provides comprehensive research on multimedia information security and bridges the gap between theoretical bases and practical applications Authored by leading experts in the area the book focusses on cryptography watermarking steganography and its advanced security solution while keeping a clear and engaging description and sets this book apart in its capability to make complex concepts accessible and practical making it an incalculable resource for beginners and seasoned professionals alike Key Features Detailed study of encryption techniques including encryption and decryption methods adapted to multimedia data A comprehensive discussion of techniques for embedding and detecting hidden information in digital media A survey of the latest advances in multimedia security including quantum cryptography and blockchain applications Real world case studies and illustrations that demonstrate the application of multimedia information security techniques in various initiatives Contributions from computer science and information technology experts offer a comprehensive perspective on multimedia security This book is an invaluable help for cybersecurity professionals IT professionals and computer and information technology students Securing the Digital World equips readers with the information and tools required to safeguard multimedia content in a cyber spatiality full of security challenges Advances in Audio and Speech Signal Processing: Technologies and Applications

Perez-Meana, Hector, 2007-02-28 This book provides a comprehensive approach of signal processing tools regarding the enhancement recognition and protection of speech and audio signals It offers researchers and practitioners the information they need to develop and implement efficient signal processing algorithms in the enhancement field Provided by publisher

Multimedia Security: Steganography and Digital Watermarking Techniques for Protection of Intellectual Property Lu, Chun-Shien, 2004-07-31 Multimedia security has become a major research topic yielding numerous academic papers in addition to many watermarking related companies In this emerging area there are many challenging research issues that deserve sustained study towards an effective and practical system This book explores the myriad of issues regarding multimedia security including perceptual fidelity analysis image audio and 3D mesh object watermarking medical watermarking error detection authentication and concealment fingerprinting digital signature and digital right management

Digital Watermarking Mauro Barni, 2005-08-30 This book constitutes the refereed proceedings of the 4th International Workshop on Digital Watermarking Secure Data Management IWDW 2005 held in Siena Italy in September 2005 The 31 revised full papers presented were carefully reviewed and selected from 74 submissions The papers are organized in topical sections on steganography and steganalysis fingerprinting watermarking attacks watermarking security watermarking of unconventional media channel coding and watermarking theory and applications Database Systems for Advanced Applications

Lizhu Zhou, Beng Chin Ooi, Xiaofeng Meng, 2005-05-04 On behalf of the Organizing Committee we would like to welcome you to the proceedings of the 10th International Conference on Database Systems for Advanced Applications DASFAA 2005 Advanced Mechanical Design Wen Zhe Chen, Pin Qiang Dai, Yong Lu Chen, Qian Ting Wang, Zheng Yi Jiang, 2012-02-27 Selected peer reviewed papers from the 3rd international Conference on Manufacturing Science and Engineering ICMSE 2012 March 27 29 2012 Xiamen China **Advance Compression and Watermarking Technique for Speech Signals**

Rohit Thanki, Komal Borisagar, Surekha Borra, 2017-11-03 This book introduces methods for copyright protection and compression for speech signals The first method introduces copyright protection of speech signal using watermarking the second introduces compression of the speech signal using Compressive Sensing CS Both methods are tested and analyzed The speech watermarking method uses technology such as Finite Ridgelet Transform FRT Discrete Wavelet Transform DWT and Singular Value Decomposition SVD The performance of the method is evaluated and compared with existing watermarking methods In the speech compression method the standard Compressive Sensing CS process is used for compression of the speech signal The performance of the proposed method is evaluated using various transform bases like Discrete Fourier Transform DFT Discrete Cosine Transform DCT Discrete Wavelet Transform DWT Singular Value Decomposition SVD and Fast Discrete Curvelet Transform FDCuT **Advances in Computer Vision and Information Technology**

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