

THE TAMING *of the* SAMURAI

*Honorific Individualism and
the Making of Modern Japan*



EIKO IKEGAMI

The Taming Of The Samurai

LM Reder



The Taming Of The Samurai:

The Taming of the Samurai Eiko Ikegami, 1995 This book demonstrates how Japan's so called harmonious collective culture is paradoxically connected with a history of conflict Ikegami contends that contemporary Japanese culture is based upon two remarkably complementary ingredients honorable competition and honorable collaboration The historical roots of this situation can be found in the process of state formation along very different lines from that seen in Europe at around the same time The solution that emerged out of the turbulent beginnings of the Tokugawa state was a transformation of the samurai into a hereditary class of vassal bureaucrats a solution that would have many unexpected ramifications for subsequent centuries

Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan, 2015-09-17 The chapters in this volume variously challenge a number of long standing assumptions regarding eighteenth and nineteenth century Japanese society and especially that society's values structure and hierarchy the practical limits of state authority and the emergence of individual and collective identity By interrogating the concept of equality on both sides of the 1868 divide the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present An Epilogue examines some of the historiographical issues that form a background to this enquiry Taken together the chapters offer answers and perspectives that are highly original and should prove stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Anne Walthall

Modern Honor Anthony Cunningham, 2013-08-21 This book examines the notion of honor with an eye to dissecting its intellectual demise and with the aim of making a case for honor's rehabilitation Western intellectuals acknowledge honor's influence but they lament its authority For Western democratic societies to embrace honor it must be compatible with social ideals like liberty equality and fraternity Cunningham details a conception of honor that can do justice to these ideals This vision revolves around three elements character being relationships relating and activities and accomplishment doing Taken together these elements articulate a shared aspiration for excellence We can turn the tables on traditional ills of honor serious problems of gender race and class by forging a vision of honor that rejects lives predicated on power and oppression

Suicidal Honor Doris G. Borgen, 2006-09-30 On September 13 1912 the day of Emperor Meiji's funeral General Nogi Maresuke committed ritual suicide by seppuku disembowelment It was an act of delayed atonement that paid a debt of honor incurred thirty five years earlier The revered military hero's wife joined in his act of junshi following one's lord into death The violence of their double suicide shocked the nation What had impelled the general and his wife on the threshold of a new era to resort so drastically so dramatically to this forbidden anachronistic practice The nation was divided There were those who saw the suicides as a heroic affirmation of the samurai code others found them a cause for embarrassment a sign that Japan had not yet crossed the cultural line separating tradition from modernity While

acknowledging the nation's sharply divided reaction to the Nogi junshi as a useful indicator of the event's seismic impact on Japanese culture Doris G Bergen in the first half of her book demonstrates that the deeper significance of Nogi's action must be sought in his personal history enmeshed as it was in the tumultuous politics of the Meiji period Suicidal Honor traces Nogi's military career and personal travail through the armed struggles of the collapsing shogunate and through the two wars of imperial conquest during which Nogi played a significant role the Sino Japanese War 1894-1895 and the Russo Japanese War 1904-1905 It also probes beneath the political to explore the religious origins of ritual self sacrifice in cultures as different as ancient Rome and today's Nigeria Seen in this context Nogi's death was homage to the divine emperor But what was the significance of Nogi's waiting thirty five years before he offered himself as a human sacrifice to a dead rather than living deity To answer this question Bergen delves deeply and with great insight into the story of Nogi's conflicted career as a military hero who longed to be a peaceful man of letters In the second half of Suicidal Honor Bergen turns to the extraordinary influence of the Nogi's death on two of Japan's greatest writers Mori gai and Natsume S seki gai's historical fiction written in the immediate aftermath of his friend's junshi is a profound meditation on the significance of ritual suicide in a time of historical transition Stories such as The Sakai Incident Sakai jiken appear in a new light and with greatly enhanced resonance in Bergen's interpretation In S seki's masterpiece Kokoro Sensei the protagonist refers to the emperor's death and his general's junshi before taking his own life Scholars routinely mention these references but Bergen demonstrates convincingly the uncanny ways in which S seki's agonized response to Nogi's suicide structures the entire novel By exploring the historical and literary legacies of Nogi gai and S seki from an interdisciplinary perspective Suicidal Honor illuminates Japan's prolonged and painful transition from the idealized heroic world of samurai culture to the mundane anxieties of modernity It is a study that will fascinate specialists in the fields of Japanese literature history and religion and anyone seeking a deeper understanding of Japan's warrior culture

On the Process of Civilisation in Japan Wai

Lau, 2022-11-03 Winner of the Norbert Elias Book Prize 2023 This book charts the process of civilisation in Japan Using the theory of civilising processes developed by Norbert Elias the author examines the complex underlying structural and psychological processes from the seventh century to the twentieth century Furthermore by drawing on rich historical data the author illustrates how these complex processes led the Japanese to see themselves as more civilised than their forebears and neighbouring countries Although the theory serves as an important reference point the author draws on other works to address different complex questions surrounding Japanese development Therefore this book presents three key themes first it gives an alternative understanding of the complex developments of Japanese society second it intercedes into an ongoing debate about the applicability of Elias's theory in a non Western context and third it expands Elias's theory

Citizenship, Identity, and Social History Charles Tilly, 1996-03-07 A collection of original essays on citizenship and identity

The Hero and the Grave Alireza Vahdani, 2018-08-15 The theme of death is an essential component of film narrative particularly

in how it affects the hero. Filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

The Course of Human History Johan Goudsblom, Eric Lionel Jones, Stephen Mennell, 1996. This text explores four major features of human society in their ecological and historical context: the origins of priests and organised religion, the rise of military men in an agrarian society, economic expansion and growth, and civilising and decivilising trends over time.

Mytholudics Dom Ford, 2025-04-21. Games create worlds made of many different elements but also of rules, systems and structures for how we act in them. So how can we make sense of them? Mytholudics: Games and Myth lays out an approach to understanding games using theories from myth and folklore. Myth is taken here not as an object but as a process, a way of expressing meaning. It works to naturalise arbitrary constellations of signs to connect things in meaning. Behind the phrase 'just the way it is' is a process of mythologization that has cemented it. Mytholudics lays out how this understanding of myth works for the analysis of games. In two sections, each analysing five digital games, it then shows how this approach works in practice, one through the lens of heroism and one through monstrosity. These ask questions such as: what heroic mythology is constructed in *Call of Duty*? What do the monsters in *The Witcher* tell us about the game's model of the world? How does *Hellblade Senua's Sacrifice* weave a conflict between Norse and Pictish mythology into one between competing models of seeing mental illness? This method helps to see games and their worlds in the whole. Stories, gameplay, systems, rules, spatial configurations and art styles can all be considered together as contributing to the meaning of the game.

Bonds of Civility Eiko Ikegami, 2005-02-28. This book combines sociological insights in organizations with cultural history.

Chushingura and the Floating World David Bell, 2013-10-23. Kanadehon Chushingura has been one of the most popular bunraku and kabuki plays. This fascinating study explores the full spectrum of ukiyo-e floating world representations of the Chushingura story. Essential reading for all students of Japanese theatre, the history of Japanese art and the social history of Japan.

Public Spheres, Private Lives in Modern Japan, 1600-1950 Gail Bernstein, Andrew Gordon, Kate Wildman Nakai, 2020-03-17. The eleven chapters in this volume explore the process of carving out, in discourse and in practice, the boundaries delineating the state, the civil sphere and the family in Japan from 1600 to 1950. One of the central themes in the volume is the demarcation of relations between the central political authorities and local communities. The early modern period in Japan is marked by a growing sense of a unified national society with a long common history that existed in a coherent space. The growth of this national community inevitably raised questions about relationships between the imperial government and local groups and interests at the prefectural and village levels. Moves to demarcate divisions between central and local rule in the course of constructing a modern nation contributed to a public discourse that drew on longstanding assumptions about political legitimacy, authority and responsibility as well as on

Western political ideas **The Ethics of Suicide** M. Pabst Battin, 2015 Is suicide wrong profoundly morally wrong Almost always wrong but excusable in a few cases Sometimes morally permissible Imprudent but not wrong Is it sick a matter of mental illness Is it a private matter or a largely social one Could it sometimes be right or a noble duty or even a fundamental human right Whether it is called suicide or not what role may a person play in the end of his or her own life This collection of primary sources the principal texts of ethical interest from major writers in western and nonwestern cultures from the principal religious traditions and from oral cultures where observer reports of traditional practices are available spanning Europe Asia the Middle East Africa Oceania the Arctic and North and South America facilitates exploration of many controversial practical issues physician assisted suicide or aid in dying suicide in social or political protest self sacrifice and martyrdom suicides of honor or loyalty religious and ritual practices that lead to death including sati or widow burning hara kiri and sallekhana or fasting unto death and suicide bombings kamikaze missions jihad and other tactical and military suicides This collection has no interest in taking sides in controversies about the ethics of suicide rather it serves to expand the character of these debates by showing them to be multi dimensional a complex and vital part of human ethical thought Asian Thought & Society , 2000 Parameters , 1997 **Drama, Politics, and Evolution** Bruce McConachie, 2021-10-25 This book outlines the evolution of our political nature over two million years and explores many of the rituals plays films and other performances that gave voice and legitimacy to various political regimes in our species history Our genetic and cultural evolution during the Pleistocene Epoch bestowed a wide range of predispositions on our species that continue to shape the politics we support and the performances we enjoy The book s case studies range from an initiation ritual in the Mbendjela tribe in the Congo to a 1947 drama by Bertolt Brecht and include a popular puppet play in Tokugawa Japan A final section examines the gradual disintegration of social cohesion underlying the rise of polarized politics in the USA after 1965 as such films as The Godfather Independence Day The Dark Knight Rises and Joker accelerated the nation s slide toward authoritarian Trumpism **The Power of the Dispersed** Cornel Zwierlein, 2021-12-20 Early modern travelers often did not form part of classic diaspora communities they frequently never really settled perhaps remaining abroad for some time in one place then traveling further not blown by the wind but by changing and complex conditions that often turned out to make them unwelcome anywhere The dispersed developed strategies of survival by keeping their distance from old and new temporary homes as well as by using information from and manipulating foreign representations of their former countries This volume assembles case studies from the Mediterranean context the Americas and Japan They explore what kind of power s and agency dispersed people had counterintuitively through the connections they maintained with their former homes and through those they established abroad Contributors Eduardo Angione Iordan Avramov Marloes Cornelissen David Do Pa o Jos Luis Eg o Maria Tsampika Lampitsi Paula Manstetten Simon Mills David Nelson Adolfo Polo y La Borda Ana M Rodr guez Rodr guez Cesare Santus Stefano Saracino and Cornel Zwierlein *China's*

Economic Rise Sangaralingam Ramesh, 2020-08-29 This book examines the economic and political rise of China from the perspective of Japan's economic development Beginning with Japan's rise to statehood in the Kamakura Period 1185 to 1333 and detailing the evolution of its economy through to 2018 parallels are drawn with the economic development of China Many of the challenges Japan faced in the first decades of the 20th century including nationalism militarism income disparities social deprivation and economic crisis are applicable to modern day China China's Economic Rise Lessons from Japan's Political Economy aims to detail the possible economic and political upheavals that could accompany the slowing of the Chinese economy from the experience of Japan The book will be of interest to researchers and students in Political Economy Economic History Economic Transition and Development Economics The book supplements the other publications of the author China's Lessons for India Volume 1 The Political Economy of Development China's Lessons for India Volume 2 The Political Economy of Change and The Rise of Empires The Political Economy of Innovation *The Postwar Developments of Japanese Studies in the United States* Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 *Recreating Japanese Men* Sabine Fruhstuck, Anne Walthall, 2011-10-04 *Recreating Japanese Men* is a wonderful and invaluable book Its interdisciplinary mix of essays opens the door to a new world of scholarship on masculinity in Japan David L Howell Harvard University By considering a wide variety of alternative masculinities throughout Japanese history these essays reveal the tensions conflicts and overlapping between competing masculine and feminine ideals and practices in surprising ways Robert A Nye Oregon State University This gallery of striking but also subtle images of Japanese masculinity both reinforces old and reveals new historical understandings of Japanese political and military institutions social divisions and cultural anxieties Essential reading in both Japan and masculinity studies Gary Cross author of *Men to Boys The Making of Modern Immaturity*

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