

BLOOD FOR THE GHOSTS

**Classical Influences in the
Nineteenth and Twentieth Centuries**

HUGH LLOYD-JONES

Blood For The Ghosts Classical Influences In The Nineteenth And Twentieth Centuries

Mordechai Feingold



Blood For The Ghosts Classical Influences In The Nineteenth And Twentieth Centuries:

Blood for the Ghosts Hugh Lloyd-Jones,1982 **Nietzsche's Early Literary Writings and the Birth of Tragedy**

Steven D. Martinson,2022 The name Friedrich Nietzsche resonates around the world Although known primarily as a philosopher Nietzsche began his career as a writer while still a boy with literary texts poetry prose and dramas The present book is the first extensive study in English of the literary works of the young Nietzsche It understands Nietzsche in the light of his activity as a creative writer from his juvenalia through his first two years as professor of classical philology at the University of Basel that is up to the publication of his first major work *The Birth of Tragedy Out of the Spirit of Music* in which he expounded the Dionysiac element in Greek civilization and its expression in tragedy and championed the work of Richard Wagner Knowledge of Nietzsche's literary writings further underscores the value of *The Birth of Tragedy* as a work of world literature The study provides almost all of Nietzsche's early poetry and extensive excerpts from his prose and dramas much of it in English for the first time **Gladstone: 1865-1898** Richard Shannon,1999-05-01 William Ewart Gladstone was perhaps the greatest colossus of the Victorian Age Along with his formidable rival Benjamin Disraeli he dominated Britain's political scene from the moment of his appointment as chancellor of the exchequer in Aberdeen's famo

The Cambridge Companion to Wagner's Der Ring des Nibelungen Mark Berry,Nicholas Vazsonyi,2020-09-24 This Companion provides an overview and in depth analysis of Wagner's Ring using traditional critical analysis alongside more recent approaches *H. D. and Hellenism* Eileen Gregory,1997-09-28 H D and Hellenism Classic Lines concerns a prominent aspect of the writing of the modern American poet H D Hilda Doolittle a lifelong engagement with hellenic literature mythology and art H D's hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century the war of words among literary critics establishing a new classicism in reaction to romanticism the fictions of classical transmission and the problem of women within the classical line nineteenth century romantic hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison Eileen Gregory explores at length H D's intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D's career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in *Collected Poems* 1912 1944 edited by Louis Martz Defining the Humanities Robert E. Proctor,1998-12-22 Think of this as *The Thinking Man's Bloom* or *The Thinking Woman's Closing of the American Mind* It takes up debates about education and reasons about them where Bloom often only blasted away This is one of the more helpful recent statements of the case for the classics accompanied by rather venturesome curricular suggestions Christian Century His exciting readable book calls for a return to a study of the classics and of the Renaissance poets and scholars like Petrarch who rediscovered the classics Michael Dirda Washington Post Book World a splendid statement bringing together in a careful and coherent way the

prospects for a solid humanities curriculum Ernest L Boyer Ten years ago when this book was first published it was called Education s Great Amnesia Reconsidering the Humanities from Petrarch to Freud It is being reissued now in a second edition with a different title for a new generation of readers who cannot have forgotten what they never knew What are the humanities Can we agree on a core curriculum of humanistic studies Robert Proctor answers these questions in a provocative readable book **Nietzsche and the Philology of the Future** James I. Porter,2000 Drawing on Nietzsche s prolific early notebooks and correspondence this book challenges the polarized picture of Nietzsche as a philosopher who abandoned classical philology By showing how frequently the later Nietzsche appears in the early writings the author hopes to provoke reflection on the adequacy of the developmental logic that has been a controlling factor in Nietzsche s reception

Continuity and Rupture in the Long Middle Ages Michael Edward Moore,2024-08-26 The Long Middle Ages indicates a span of time extending from Antiquity across the Middle Ages to the Early Modern period The author tries to understand factors of historical continuity binding this period together and the periodic scenes of violent change that disrupted societies and traditions The Long Middle Ages were established on classical and biblical foundations while each generation interpreted and expanded on those origins The cohesion of the Long Middle Ages was brought about by continuous acts of reflection and renaissance Scholarly practices and ideas of Antiquity were taken up in the monasteries and cathedral schools of the Middle Ages while during the Renaissance and then the Baroque period thinkers looked back to Antiquity and to the Middle Ages Continuity and Rupture in the Long Middle Ages is an interdisciplinary approach to intellectual history which puts the history of ideas in the context of cultural political religious and legal history Medieval history is the central moment while continuity and change are found in traditions extending from the Lord s Prayer AD 30 to Jean Mabillon AD 1632 1707 and onward to moderns like Ernst Cassirer and Paul Ricoeur Readers will discover new significance in historical figures like the Venerable Bede Boniface of Mainz Charlemagne and Pope Formosus in the laws of medieval kings and bishops and institutions like the monastery of Cluny These essays gathered together for the first time in this Variorum volume offer powerful new interpretations for students and researchers in the fields of medieval studies legal and literary interpretation legal history and the history of European intellectual life from ancient to modern times **Radical Theatre** Rush Rehm,2014-02-25 Why should Greek tragedy matter now This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world In five interconnected essays Rush Rehm engages tragedy on its own terms using our oldest theatre as inspiration for how we might shape the theatre of the future Theatre Artifice Environment explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance Theatre and Fear compares the terrors confronted in Greek tragedy with our own seemingly distant fears environmental destruction dehumanising technology corporate control of livelihood and culture The Fate of Agency the Agency of Fate applies the paradox of human freedom in Greek tragedy to our own paradoxes of powerlessness and mastery Tragedy and Ideology

treats Greek tragedy as an act of resistance and Tragedy and Time relates Greek tragedy's survival to its moment to moment realisation in performance Part analysis part polemic Radical Theatre engages the aesthetic political and ethical challenges of Greek tragedy as a means of confronting what tomorrow's theatre can do

Wagner and the Romantic Hero Simon Williams, 2004-06-24 Few major artists have aroused the ire and adulation of successive generations as persistently as Richard Wagner He was the centre of controversy during his lifetime and yet when he died he was the most idolized man in Germany The situation has not changed much since then Simon Williams explores the reasons for this adulation and antipathy by examining an aspect that may be a fundamental cause for this radical division in the reception of Wagner's work the phenomenon of heroism Williams analyses this heroism as a function of Wagner's theatre and music beginning with a definition and examination of the concept of the heroic The book also discusses all thirteen stage works by Wagner and the phenomenon of heroism and Wagner's adaptation of the figure of the Romantic hero Williams offers a theatrical musical and cultural re-evaluation of one of the most enduring figures in the arts

Nox Philologiae Erik Gunderson, 2009-01-15 In this strikingly original and playful work Erik Gunderson examines questions of reading the past an enterprise extending from antiquity to the present day This esoteric and original study focuses on the equally singular work of Aulus Gellius a Roman author and grammarian ca 120-180 A.D. possibly of African origin Gellius's only work the twenty volume *Noctes Atticae* is an exploding sometimes seemingly random text cum diary in which Gellius jotted down everything of interest he heard in conversation or read in contemporary books Comprising notes on Roman and classical grammar geometry philosophy and history it is a one work overview of Latin scholarship thought and intellectual culture a combination condensed library and cabinet of curiosities Gunderson tackles Gellius with exuberance placing him in the larger culture of antiquarian literature Purposely echoing Gellius's own swooping word play and digressions he explores the techniques by which knowledge was produced and consumed in Gellius's day as well as in our own time The resulting book is as much pure creative fun as it is a major work of scholarship informed by the theories of Michel Foucault Gilles Deleuze and Jacques Derrida

History of Universities: Volume XXXV / 1 Mordechai Feingold, 2022 This special edition of *History of Universities* Volume XXXV 1 studies and reappraises the often ignored history of eighteenth century Oxford caught as it is between the upheavals of the Stuart century and the reformation of the Victorian era

Encyclopedia of Literature and Criticism Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume's arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential

work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics

Levinas and the Greek Heritage Jean-Marc Narbonne, 2006 Levinas and the Greek Heritage shows that throughout his career Emmanuel Levinas always admired and recognized his profound debt to Plato and to the philosophical tradition he initiated which have been largely transmitted to us by the Neoplatonists most notably Plotinus and Proclus How can we read Otherwise than Being or Beyond Essence in any other way than as some sort of Neoplatonic programme prolonging Plato's Good beyond being of the Republic VI 509b in the direction of the other man the one which in his nudity and fragility opens for us the horizon of a new humanism There are many ways by which one can attempt to go over and above Being not only a Greek way primordially metaphysical but also a Biblical way mainly ethical One of the interests of Levinas philosophy is to show us the hidden community and perhaps unavoidable interdependency of these two approaches One Hundred Years of Neoplatonism in France shows that during the Twentieth century a retrieval of Neoplatonism is a powerful hidden feature of French philosophy and theology of spiritual and institutional life Beginning with Henri Bergson it passes by way of figures like Maurice Blondel A J Festugiere Henri de Lubac Jean Trouillard Henry Dumery and culminates with Michel Henry Pierre Hadot and Jean Luc Marion The book examines the particular character Neoplatonism takes in this retrieval and traces connections between leading figures within the French and Anglophone worlds

Sophocles: Electra Sophocles, 2007-08-09 Full scale 2007 commentary on a revised Greek text with original metrical analyses of the lyrical sections

Walking Through Elysium Bill Gladhill, Micah Young Myers, 2020-04-06 Walking through Elysium traces Vergil's influence on literary representations of underworlds souls afterlives prophecies journeys and spaces from sacred and profane to wild and civilized

Tragedy's Endurance Erika Fischer-Lichte, 2017 This volume sets out a novel approach to theatre historiography presenting the history of performances of Greek tragedies in Germany since 1800 as the history of the evolving cultural identity of the educated middle class throughout that period Philhellenism and theatromania took hold in this milieu amidst attempts to banish the heavily French influenced German court culture of the mid eighteenth century and by 1800 performances of Greek tragedies had effectively become the German answer to the French Revolution Tragedy's subsequent endurance on the German stage is mapped here through the responses of performances to particular political social and cultural milestones from the Napoleonic Wars and the Revolution of 1848 to the Third Reich the new political movements of the 1960s and 1970s and the fall of the Berlin Wall and reunification Images of ancient Greece which were prevalent in the productions of these different eras are examined closely the Nazi's proclamation of a racial kinship between the Greeks and the Germans the politicization of performances of Greek tragedies

since the 1960s and 1970s emblemized by Marcuse's notion of a cultural revolution the protest choruses of the GDR and the subsequent new genre of choric theatre in unified Germany By examining these images and performances in relation to their respective socio cultural contexts the volume sheds light on how in a constantly changing political and cultural climate performances of Greek tragedies helped affirm destabilize re stabilize and transform the cultural identity of the educated middle class over a volatile two hundred year period *Japan and the Enemies of Open Political Science* David

Williams,2002-11-01 The central argument of *Japan and the Enemies of Open Political Science* is that Eurocentric blindness is not a moral but a scientific failing In this wide ranging critique of Western social science Anglo American philosophy and French theory Williams works on the premise that Japan is the most important political system of our time He explains why social scientists have been so keen to ignore or denigrate Japan's achievements If social science is to meet the needs of the Pacific Century it requires a sustained act of intellectual demolition and subsequent renewal *Love and Death in Goethe*

Ellis Dye,2004 Explores the central theme of Romantic poetry in the works of the most important German Romantic poet of all Goethe in association with his younger Romantic compatriots the Schlegels Novalis Fichte and Schelling struggled with the subject object dichotomy and tried to bridge the gap between self and other consciousness and nature His theory and practice prefigured the Romantics determination to display and interrogate the linguistic and cultural structures informing their own thinking and modes of representation what Goethe calls one's *Vorstellungsart* His work exploits subverts and supplants inherited conventions and signs demonstrating with virtuosic irony that literature is a system of texts pre texts and pre established but dynamic conceptual models *Love and Death in Goethe One and Double* explores Goethe's use in a wide range of his poetry and prose of the theme of *Liebestod* love and death and related embodiments of the paradox of unity in duality Ellis Dye also examines Goethe's use of other themes related to love and death the *femme fatale* the *vagina dentata* *Frau Welt* the *Lorelei* venereal disease the *Lustmord* and considers issues of selfhood and individuation as well as the possibility that the love death theme contains an implicit gender bias toward the existential fact of personal separateness Poems plays and novels are dealt with nevertheless as works of art not only as illustrations of an idea or as points of intersection in a system of rhetorical conventions and are examined for intellectual cohesiveness elegance and integrity of design as well as special meanings and effects *Love and Death in Goethe One and Double* explores the meaning of the central theme of Romantic poetry in the works of the most important Romantic poet of all Students of literary culture both the lay reader and the Goethe specialist will be enlightened by its approach and find pleasure and instruction in its revelations

Robert Ellis Dye is Professor of German at Macalester College **Nietzsche's Philosophy of History** Anthony K.

Jensen,2013-07-04 Nietzsche the so called herald of the philosophy of the future nevertheless dealt with the past on nearly every page of his writing Not only was he concerned with how past values cultural practices and institutions influence the present he was plainly aware that any attempt to understand that influence encounters many meta historical problems This

comprehensive and lucid exposition of the development of Nietzsche's philosophy of history explores how Nietzsche thought about history and historiography throughout his life and how it affected his most fundamental ideas Discussion of the whole span of Nietzsche's writings from his earliest publications as a classical philologist to his later genealogical and autobiographical projects is interwoven with careful analysis of his own forms of writing history the nineteenth century paradigms which he critiqued and the twentieth century views which he anticipated The book will be of much interest to scholars of Nietzsche and of nineteenth century philosophy

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