

Blood on the Stage, 1975-2000: Milestone Plays of Crime, Mystery, and Detection

In *Blood on the Stage, 1975-2000: Milestone Plays of Crime, Mystery, and Detection: An Annotated Repertoire*, Amnon Kabatchnik provides an overview of the most important and memorable theatrical works of crime and detection of this period. Continuing the work of his previous volumes (1900-1925, 1925-1950, and 1950-1975), Kabatchnik describes more than 80 full-length plays produced in the last quarter of the 20th century, with an emphasis on New York and London performances. Arranged in chronological order, the productions are all works of enduring importance, pioneering contributions, singular innovations, or outstanding success. Many of the most notable playwrights of the era are represented, including Ariel Dorfman, Larry Gelbart, Ira Levin, David Mamet, Terence Rattigan, Reginald Rose, Sam Shepard, Stephen Sondheim, Aaron Sorkin, and Tom Stoppard. The stories involve murder, theft, chicanery, kidnapping, political intrigue, or espionage, with each entry including a plot synopsis, production data, and the opinions of well-known and respected critics and scholars. The plays in this era encompass suspenseful melodramas, psychological thrillers, baffling whodunits, and even musicals, including such memorable works as *Assassins*, *City of Angels*, *Deathtrap*, *Death and the Maiden*, *A Few Good Men*, *The Mystery of Edwin Drood*, *Sweeney Todd*, and *The Phantom of the Opera*.

Blood On The Stage Milestone Plays Of Crime Mystery And Detection

Eric Sandberg



Blood On The Stage Milestone Plays Of Crime Mystery And Detection:

Blood on the Stage Amnon Kabatchnik, 2008 Acts of crime and criminal minds have always fascinated the world's authors. During 1900-1925, world stages were full of plays in which transgression and lawbreaking were the common denominators. In *Blood on the Stage: Milestone Plays of Crime, Mystery and Detection: An Annotated Repertoire 1900-1925*, Amnon Kabatchnik examines the key representations of transgression drama produced in the 20th century's first quarter. This volume covers 80 plays written and produced between 1900-1925 that had at least one public performance in the English language, with an emphasis on New York and London performances. Each of the entries revolves around murder, theft, chicanery, kidnapping, political intrigue, or espionage. Works by Nobel Prize winners Jacinto Benavente, John Galsworthy, and Eugene O'Neill are examined along with plays by David Belasco, Earl Derr Biggers, George M. Cohan, Arthur Conan Doyle, Elmer Rice, and Mary Roberts Rinehart. The volume includes standards of the genre such as *The Bat*, *The Cat and the Canary*, *The Last of Mrs. Cheney*, *Madame X*, and *The Scarlet Pimpernel*. The emphasis is on manuscripts of enduring importance, pioneering contributions, singular innovations, outstanding success, and representative works by prolific playwrights in the genre. The entries are arranged in chronological order, each consisting of plot summary, often including significant dialogue, production and performance data, opinions by critics and scholars, and other features. *Blood on the Stage, 1975-2000*

Amnon Kabatchnik, 2012 **Blood on the Stage, 1925-1950** Amnon Kabatchnik, 2010 In this volume, Amnon Kabatchnik provides an overview of more than 150 important and memorable theatrical works of crime and detection between 1925 and 1950. Each entry includes a plot synopsis, production data, and the opinions of well-known and respected critics and scholars.

Blood on the Stage, 1975-2000 Amnon Kabatchnik, 2012-10-18 Discussing more than 80 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1975 and 2000. Each entry includes a plot synopsis, production data, and the opinions of well-known and respected critics and scholars.

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics, and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music, and art, metaphorical vampires, and the contemporary vampire community. Vampires from film and television, from Bela Lugosi's *Dracula* to *Buffy the Vampire Slayer*, *True Blood*, and the *Twilight* Saga, are well represented.

Blood on the Stage, 1950-1975 Amnon Kabatchnik, 2011-04-14 Discussing more than 120 full-length plays, this volume provides an overview of the most important and memorable theatrical works of crime and detection produced between 1950 and 1975.

The Villainous Stage Marvin Lachman, 2014-11-19 Live theatre was once the main entertainment medium in the United States and the United Kingdom. The preeminent dramatists and actors of the day wrote and performed in numerous plays in

which crime was a major plot element This remains true today especially with the longest running shows such as The Phantom of the Opera Les Miserables and Sweeney Todd While hundreds of books have been published about crime fiction in film and on television the topic of stage mysteries has been largely unexplored Covering productions from the 18th century to the 2013 2014 theatre season this is the first history of crime plays according to subject matter More than 20 categories are identified including whodunits comic mysteries courtroom dramas musicals crook plays social issues Sherlock Holmes and Agatha Christie Nearly 900 plays are described including the reactions of critics and audiences Dorothy L. Sayers Eric Sandberg,2022-01-04 Dorothy L Sayers was one of the Queens of Crime Alongside writers like Agatha Christie she perfected the whodunnit but also used the genre to explore social ethical and emotional matters Her characters particularly Lord Peter Wimsey and his investigative partner Harriet Vane struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public Sayers was also an important theoretician of detective fiction a religious dramatist a public intellectual and one of the 20th century s most important translators of Dante While focusing on her mystery fiction this companion offers a full view of all aspects of Sayers s career It is an ideal introduction for readers new to Sayers s diverse and rewarding body of work and an invaluable companion for her many fans **Mysteries Unlocked** Curtis Evans,2016-04-19 In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher s The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays **Thrillers, Chillers, and Killers** Frank Krutnik,2025-05-13 Film noir is one of the most exciting and most debated products of studio era Hollywood but did you know that American radio broadcast many programs in the noir vein through the 1940s and 1950s These included adaptations of such well known films as The Maltese Falcon Murder My Sweet and Double Indemnity detective series devoted to the adventures of private eyes Philip Marlowe and Sam Spade and the spine tingling anthology programs Lights Out and Suspense Thrillers Chillers and Killers is the first book to explore in detail noir storytelling on the two media arguing that radio s noir dramas played an important role as a counterpart to influence on or a spin off from the noir films Besides shedding new light on long neglected radio dramas and a medium that was cinema s major rival this scrupulously researched yet accessible study also uses these programs to challenge conventional understandings of the much debated topic of noir *The London Stage 1920-1929* J. P. Wearing,2014-03-27 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since

the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1920 1929 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1920 through December 1929 The volume chronicles more than 4 000 productions at 51 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Bulldog Drummond* *The Emperor Jones* *The Enchanted Cottage* *Gentlemen Prefer Blondes* *Hay Fever* *Saint Joan* and *Six Characters in Search of an Author* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1920 1929* will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1890-1899 J. P. Wearing, 2013-11-21 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1890 1899 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from the first of January 1890 through the 31st of December 1899 The volume chronicles more than 3 000 productions at 31 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Alice in Wonderland* *Arms and the Man* *Cyrano de Bergerac* *An Ideal Husband* *The Prisoner of Zenda* and *The Second Mrs Tanqueray* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of

adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1890 1899 will be of value to scholars theatrical personnel librarians writers journalists and historians

American Drama Jacqueline Foertsch, 2017-09-16 An essential introductory textbook that guides students through 300 years of American plays as well as their remarkable engagement with texts from across the Atlantic Divided into seven historical periods Jacqueline Foertsch offers unique overviews of 38 American plays and their reception from Robert Hunter's *Androboros* c 1714 to Lin Manuel Miranda's *Hamilton* 2015 Each historical section begins with an overseas play that proved influential to American playwrights in that period demonstrating to students an astonishing dialogue taking place across the Atlantic This is an ideal core text for modules on American Drama or a supplementary text for broader modules on American Literature which may be offered at the upper levels of an undergraduate literature drama theatre studies or American studies degree In addition it is a crucial resource for students who may be studying American drama as part of a taught postgraduate degree in literature drama or American studies

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reference providing essential details this work will be of value to scholars theatrical personnel librarians writers journalists and historians *The London Stage 1910-1919* J. P. Wearing, 2013-12-19 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of relevant newspapers and periodicals This second edition of *The London Stage 1910 1919 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1910 through December 1919 The volume chronicles more than 3 000 productions at 35 major central London theatres during this period For each entry the following information is provided Title

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Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930 1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title

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Barretts of Wimpole Street French without Tears George and Margaret The Greeks Had a Word for It Laburnum Grove Lady Precious Stream The Late Christopher Bean Love on the Dole Me and My Girl Private Lives and 1066 and All That as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1930 1939 will be of value to scholars theatrical personnel librarians writers journalists and historians *The London Stage 1950-1959* J. P. Wearing, 2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1950 1959 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were Look Back in Anger One Way Pendulum The Birthday Party A Taste of Honey Chicken Soup with Barley Five Finger Exercise The Hostage and Waiting for Godot as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1950 1959 will be of value to scholars theatrical personnel librarians writers journalists and historians **The London Stage 1940-1949** J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second

edition of *The London Stage 1940-1949: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1940 through December 1949. The volume chronicles more than 2,400 productions at 53 major central London theatres during this period. For each production, the following information is provided: Title, Author, Theatre, Performers, Personnel, Opening and Closing Dates, Number of Performances. Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information such as plot description, first night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production. Among the plays staged in London during this decade were *The Light of Heart*, *Mr. Bolfray*, *Perchance to Dream*, *Pacific 1860*, *Bless the Bride*, *The Lady's Not for Burning*, *The Late Edwina Black*, *Outrageous Fortune*, *Seagulls over Sorrento*, and *Buoyant Billions*, as well as numerous musical comedies, British and American foreign works, operas, ballets, and revivals of English classics. A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material, in particular information of adaptations and translations, plot sources, and comment information, is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices. *The London Stage 1940-1949* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians. *Between the Dark and the Daylight* Ed Gorman, Martin Greenberg, 2011-06-01. Crime fiction's biggest names have been rounded up for a truly impressive collection of 2008's best short stories. Featuring authors like Michael Connelly, Charlaine Harris, and 2009 Edgar Award winner T. Jefferson Parker, this volume should be on the shelf of every mystery fan.

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