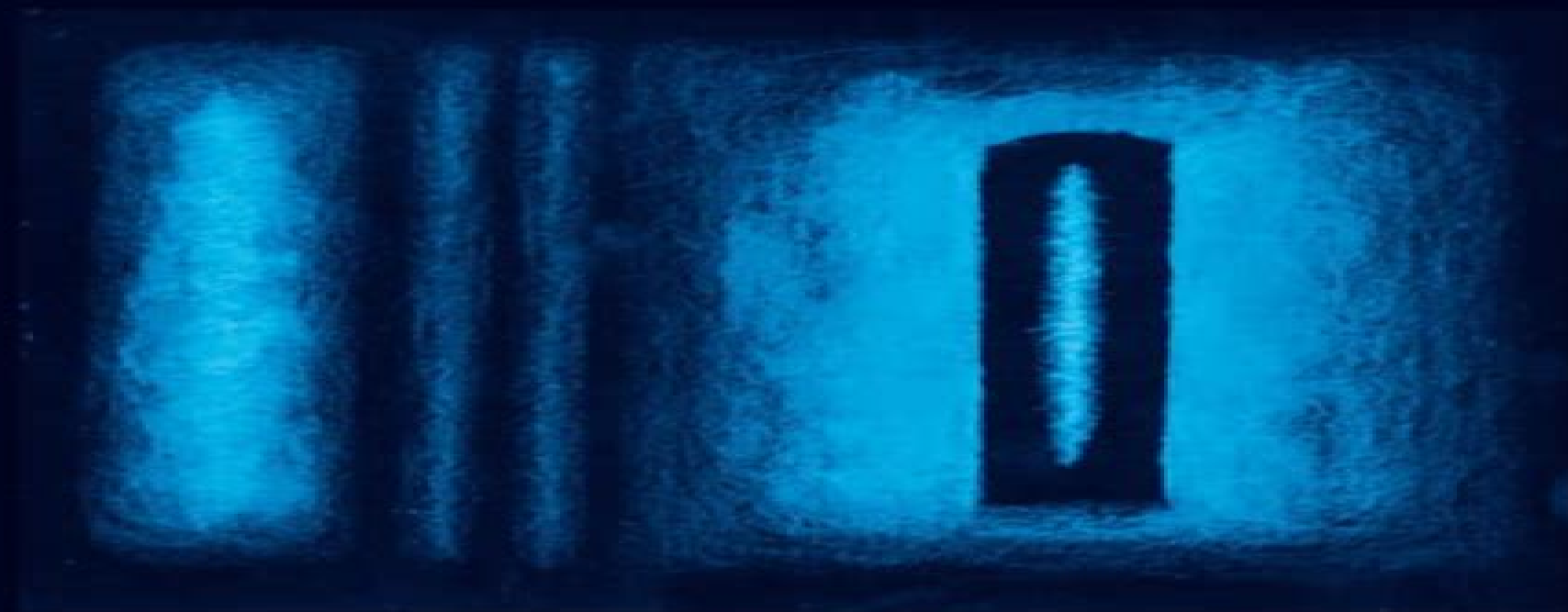


BLUE DREAMS

Korean Americans and the Los Angeles Riots



NANCY ABELMANN
AND JOHN LIE

Blue Dreams Korean Americans And The Los Angeles Riots

Leslie Bow



Blue Dreams Korean Americans And The Los Angeles Riots:

Blue Dreams Nancy Abelman, John Lie, 1997-09-15 The situation of Los Angeles's Korean Americans touches on some of American society's most vexing issues: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and sociohistorical analysis, Abelman gives these problems a human face and clarifies the factors that render them so complex.

Blue Dreams Nancy ABELMANN, John Lie, Nancy Abelman, 2009-06-30 No one will soon forget the image blazed across the airwaves of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? *Blue Dreams* is the first book to make sense of these questions, to show how Korean Americans variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, *Blue Dreams* gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, *Blue Dreams* places the Korean American story squarely at the center of national debates over race, class, culture, and community.

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Reviews of this book: *Blue Dreams* a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom is a welcome exploration by outsiders into the vexing and largely invisible Korean American predicament in Los Angeles and the nation. Abelman and Lie's colorful interview subjects offer sharp observations. K. W. Lee, Los Angeles Times. Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970. Abelman and Lie show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. Michael Tonry, Times Literary Supplement. Reviews of this book: The authors' transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and

feelings Interesting and readable Pyong Gap Min American Journal of Sociology Reviews of this book Beginning with a poetic book title the authors recount in depth as to how the Blue Dreams of the Korean American merchants in East Los Angeles had shattered in the midst of the 1992 riot that turned out to be elusive dreams in America The book not only portrays the L A riot surrounding the Korean merchants but also characterizes diaspora of the Koreans in America The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their Promised New Land Eugene C Kim International Migration Review The Korean American Dream Kyeyoung Park,2018-09-05 Korean immigrants to the United States establish their own small businesses at a rate exceeding that of immigrants from any other nation with more than one third of all Korean immigrant adults involved in small businesses Kyeyoung Park examines this phenomenon in Queens New York tracing its historical bases and exploring the transformation of Korean cultural identity prompted by participation in an enterprise Park documents the ways in which Korean immigrants use entrepreneurship to improve the quality of their lives focusing on their concerns and anxieties as well as their joys The concept of anjong is crucial to the lives of first generation Korean Americans in Queens Park explains The word may be translated as establishment stability or security and it identifies a particular concept of success through which Koreans make sense of the American ideology of opportunity What they seek is not great wealth or social position but rather the creation of their own small businesses as a way of realizing the American dream The pursuit of anjong is important enough to justify changes in gender and kinship relations resulting in the rise of a Korean American women centered and sister initiated kinship structure Commitment to the concept has also inspired a different understanding of class ethnicity and race and stimulated new religious ideas and practices **In Defense of Asian American Studies** Sucheng Chan,2005 In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars Wielding intellectual energy critical acumen and a sly sense of humor Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism and as a scholar and researcher still asking her own questions The essays span three decades and close with a piece on the new challenges facing Asian American studies Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other In Defense of Asian American Studies combines analysis personal experience and indispensable practical advice for those engaged in building and sustaining Asian American studies programs Encyclopedia of Immigration and Migration in the American West Gordon Morris Bakken,Alexandra Kindell,2006-02-24 Through sweeping entries focused biographies community histories economic enterprise analysis and demographic studies this Encyclopedia presents the

tapestry of the West and its population during various periods of migration Examines the settling of the West and includes coverage of movements of American Indians African Americans and the often forgotten role of women in the West s development **Sons And Daughters Of Los** David James,2003-02-27 Los Angeles A city that is synonymous with celebrity and mass market culture is also according to David James synonymous with social alienation and dispersal In the communities of Los Angeles artists cultural institutions and activities exist in ways that are often concealed from sight obscured by the powerful presence of Hollywood and its machinations In this significant collection of original essays The Sons and Daughters of Los reconstructs the city of Los Angeles with new cultural connections Explored here are the communities that offer alternatives to the picture of L A as a conglomeration of studios and mass media Each essay examines a particular piece of or place in Los Angeles cultural life from the Beyond Baroque Poetry Foundation the Woman s Building to Highways and LACE as well as the achievements of these grassroots initiatives Also included is critical commentary on important artists including Harry Gamboa Jr and others whose work have done much to shape popular culture in L A The cumulative effect of reading this book is to see a very different city take shape one whose cultural landscape is far more innovative and reflective of the diversity of the city s people than mainstream notions of it suggest The Sons and Daughters of Los offers a substantive and complicated picture of the way culture plays itself it out on the smallest scale in one of the largest metropolises on earth contributing to a richer more textured understanding of the vibrancy of urban life and art

Almost All Aliens Paul Spickard,Francisco Beltrán,Laura Hooton,2022-09-15 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltrán and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands *Almost All Aliens* provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates *Almost All Aliens* through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century **Beyond the Shadow of Camptown** Ji-Yeon Yuh,2004-04 Through moving oral histories Ji Yeon Yuh tells an important at times heartbreaking story of Korean military brides She takes us beyond the stereotypes and reveals their roles within their families communities and Korean immigration to the U S Preaching to

Korean Immigrants Rebecca Seungyoun Jeong, 2022-09-14 In terms of practical theology's critical reflection on marginalized people's wounds in a wider society this book investigates the question How to proclaim the good news in response to first generation Korean immigrants contextual suffering in the United States To answer the question the book starts with investigating Korean immigrant hearers contextual predicaments in a new land to point out emerging practical theological issues in relation to the practice of preaching In this book the primary subjects are first generation Korean immigrants especially those who have relatively low socio economic status and struggle with the purpose of their lives as immigrants particularly those whose material dreams have been shattered In order to proclaim the good news this book proposes a more appropriate immigrant theology for in the practice of preaching by reclaiming the priorities of God's future in our lives and confirming God's active identification with Korean immigrant congregations in the depths of their predicament Such reconstructive work for immigrant theology arises in response to their existential hardships marginality ethnic discrimination and relative powerlessness in life While acknowledging both the possibilities and limits of the diverse forms of current Korean immigrant preaching the book then offers a strategic proposal for a new homiletic theory namely a psalmic theological homiletic This proposed homiletic is deeply rooted in the theology of the Psalms and their rhetorical movement This re-envisioned mode of eschatological and prophetic preaching in times of difficulty recovers ancient Israel's psalmic rhetorical tradition that aims toward faith Its theological rhetorical strategy intends to both transform hearers' habitus of living in faith and enhance their hope-filled life through communal anticipation of God's coming future on the margins Specifically this proposed homiletic critically adopts key features from psalms of lament and their typical fourfold theological rhetorical movement i.e. lament retelling a story confessional doxology and obedient vow as now core elements of a revised Korean immigrant preaching practice

The Korean Wave from a Private Commodity to a Public Good Yeonhee Yoon, Kiwoong Yang, 2020-02-01 The title of this book *The Korean Wave from a Private Commodity to a Public Good* refers to the idea that the Korean Wave has now crossed its nation's borders and become an international public good Because the Korean Wave has so far surpassed its national borders to become a subject of global attention we consider the Korean Wave through the lenses of power interest identity politicization and the anti-Korean wave In this context we are proud to have supported the work that has led to this publication We congratulate the editors on promoting a unique interdisciplinary perspective on popular culture and international relations featuring contributions by both humanists and social scientists and focusing on a hugely significant transcultural phenomenon the Korean Wave that originated in Asia yet spread across the globe The questions of identity interest and power raised by this publication based on a series of conferences held on our campus are as significant as they are innovative I hope you the reader will be inspired by this collection to pursue your own inquiries and further develop the study of Korean culture in global context Michel Hockx Director of Liu Institute for Asia and Asian Studies University of Notre Dame

Asian Americans Pyong Gap Min, 2006 Compared to many existing texts on this subject

which tend to take a rather historical approach this book focuses on more contemporary Asian experiences Thus Min has provided a new tool for those of use who have looked for adequate material to teach current Asian American trends in advanced undergraduate courses in the sociology of race as well as in ethnic studies Encompassing a variety of perspectives from prominent scholars makes this book a valuable device to examine the less visible aspects of Asian Americans lives Students and educators alike would certainly benefit from diligent study of this text TEACHING SOCIOLOGY reviewed October 2006 by Etsuko Maruoka SUNY Stony BrookOffering a broad overview of the Asian American experience Asian Americans provides an accessible resource for all students interested in the expanding and important Asian American population While historical information is provided for each group the main focus is on the variables and issues that impact Asian American life today The scholars who author the chapters look at topics such as labor force participation and economic status educational achievements intermarriage intergroup relations and settlement patterns Photo essays help to enhance the presentations Key Features Covers the Asian American population as a whole as well as individual ethnic groups i e Korean Americans Indian Americans etc Covers theories as well as providing sociological data to illustrate issues for Asian Americans as a whole and as individual groups Visual essays on the following topics provide powerful illustrations of the text content Filipino Americans Japanese Americans Korean Americans Chinese Americans South Asian Americans Southeast Asian Americans Economic Adaptation Second Generation Experiences Updated to not only include information derived from 2000 Census data but also has a focus on the second generation experience *The Routledge History of Police Brutality in America* Thomas Aiello,2023-04-11 This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself Police brutality has been a defining controversy of the modern age brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020 However the problem of police brutality has been consistent throughout American history This volume traces its history back to Antebellum slavery through the Gilded Age the Progressive Era the two world wars and the twentieth century to the present day This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including Race Ethnicity Gender Police reactions to protest movements particularly as they relate to the counterculture and opposition to the Vietnam War Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history African American history criminal justice sociology anthropology and Africana studies *Vestiges of War* Angel Velasco Shaw,Luis H. Francia,2002-12 A compelling account of the consequences of American colonialism in the Philippines through critical and visual art essays *The ^AContested Murder of Latasha Harlins* Brenda Stevenson,2013-07-23 In The

Contested Murder of Latasha Harlins Stevenson explores the long simmering resentment within LA's black community that ultimately erupted in April 1992 by focusing on an preceding event that encapsulated the growing racial and social polarization in the city over the course of the 1980s and early 1990s the 1991 shooting of a fifteen year old African American girl Latasha Harlins by a Korean grocer who suspected Harlins of shoplifting

Diasporic Returns to the Ethnic Homeland Takeyuki Tsuda, Changzoo Song, 2018-07-20 This book examines Korean cases of return migrations and diasporic engagement policy The study concentrates on the effects of this migration on citizens who have returned to their ancestral homeland for the first time and examines how these experiences vary based on nationality social class and generational status The project's primary audience includes academics and policy makers with an interest in regional politics migration diaspora citizenship and Korean studies

Home and Homeland in Asian Diaspora Kyunghee Pyun, Jean Amato, 2024-07-21 While many of us may strive to locate a sense of identity and belonging expressed via a home or ancestral homeland today however this connection is no longer if it ever was a straightforward identification This collection aims at mapping narratives or artwork of home homeland that present shared private multifaceted and often contested experiences of place especially in the context of today's migrations and upheavals along with alarming degrees of increased nativism racism and anti Asian violence This volume includes papers by artists filmmakers and comparative scholars from diverse disciplines of literature cinema art history cultural studies and gender studies Our goal is to help literary and art historian scholars in Asian diaspora studies better decolonize and open up traditional research methodologies curricula and pedagogies

Interiors Katarzyna Nowak, Sonia Front, 2010-06-09 The essays gathered in the present collection provide textual explorations of the theoretical borderland between interiors and exteriors undertaken from a variety of perspectives and representing varying approaches and understandings of these terms In the realm of theory the distinction between what we choose to include and what we exclude remains a political choice often fraught with dilemmas that cannot be resolved How to discern between interiors and exteriors Where do we draw dividing lines Do we want to draw them anymore Or alternately can we afford not to divide and discern between the inside and outside between here and there between us and them If the binary divisions so much discredited no longer hold if we must include multiplicity and plurality of readings is any distinction between these dimensions possible Essays collected in the present volume attempt to present a wide plethora of answers to these questions

Documentary Trial Plays in Contemporary American Theater Jacqueline O'Connor, 2013-06-21 From the Chicago Conspiracy Trial and the O J Simpson trial to the Clarence Thomas Anita Hill congressional hearings legal and legislative proceedings in the latter part of the twentieth century kept Americans spellbound Situated on the shifting border between imagination and the law trial plays edit arrange and reproduce court records media coverage and first person interviews transforming these elements into a performance In this first book length critical study of contemporary American documentary theater Jacqueline O'Connor examines in depth ten such plays all

written and staged since 1970 and considers the role of the genre in re creating and revising narratives of significant conflicts in contemporary history Documentary theater she shows is a particularly appropriate and widely utilized theatrical form for engaging in debate about tensions between civil rights and institutional power the inconsistency of justice and challenges to gender norms For each of the plays discussed including The Trial of the Catonsville Nine Unquestioned Integrity The Hill Thomas Hearings and The Laramie Project O Connor provides historical context and a brief production history before considering the trial the play focuses on Grouping plays historically and thematically she demonstrates how dramatic representation advances our understanding of the law s power while revealing the complexities that hinder society s pursuit of justice

Post-Ghetto Josh Sides, Andrea Asuma, Robert Gottlieb, Edna Bonacich, 2012-10-10 Is South Los Angeles on the mend How is it combating the blight of crime gang violence high unemployment and dire poverty In provocative essays the contributing authors to Post Ghetto address these questions by pointing out robust signs of hope for the area s residents an increase in corporate retail investment a decrease in homicides a proliferation of nonprofit service providers a paradigm shift in violence and gang prevention programs and progress toward a strengthened more racially integrated labor movement By charting the connections between public policy and the health of a community the authors offer innovative ideas and visionary strategies for further urban renewal and remediation Contributors Jake Alimahomed Wilson Andrea Azuma Edna Bonacich Robert Gottlieb Karen M Hennigan Jorge N Leal Jill Leovy Cheryl Maxson Scott Saul David C Sloane Mark Vallianatos Danny Widener Natale Zappia

Partly Colored Leslie Bow, 2010-04-23 By elucidating the experience of interstitial ethnic groups such as Mexican Asian and Native Americans groups that are held to be neither black nor white the author explores how the color line accommodated or refused to accommodate other ethnicities within a binary racial system Analyzing pre and post 1954 American literature film autobiography government documents ethnography photographs and popular culture she investigates the ways in which racially in between people and communities were brought to heel within the South s prevailing cultural logic while locating the interstitial as a site of cultural anxiety and negotiation

Blue Dreams Korean Americans And The Los Angeles Riots: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Blue Dreams Korean Americans And The Los Angeles Riots : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Blue Dreams Korean Americans And The Los Angeles Riots : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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"Strangers" by Morrison (online) TONI MORRISON. STRANGERS. 161 signal line of "No Exit," "L'enfer, c'est les ... Do you agree that it may be ethically wrong to create stories about the strangers ... TONI MORRISON (p. 129) "STRANGERS" — essay written to accompany a collection of photographs. ○. Toni Morrison discusses a strange incident she had once with a quirky old ... Toni Morrison - Strangers analysis - Annie's English Journal Mar 5, 2015 — Morrison's short essay, Strangers, explores the preconceived notions that people make of others, and questions why this is. The narrator meets ... In a stangers hand - summary about the norton reader This essay is in some way saying that we are all the same. Toni Morrison wrote about strangers' identities and how they fit into this world. I see that many ... Toni Morrison | "Strangers" (1998) Toni

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