



BLUE Nippon

AUTHENTICATING JAZZ IN JAPAN

E. TAYLOR ATKINS

**Blue Nippon Authenticating Jazz In Japan By Atkins E
Taylor 2001 Paperback**

Bruce D. Epperson



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Blue Nippon E. Taylor Atkins, 2001-09-06 The history and culture of jazz in Japan **Handbook of Japanese Music in the Modern Era** Henry Johnson, 2023-11-20 Exploring an array of captivating topics from hybridized Buddhist music to AI singers this book introduces Japanese music in the modern era The twenty five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape including the recontextualization and transformation of traditional genres and the widespread adoption of Western musical practices ranging from classical music to hip hop The contributors offer representative case studies within the themes of Foundations Heritage Institutions and Hybridities examining both musical styles that originated in earlier times and distinctly localized or Japanized musical forms **The Routledge Companion to Diasporic Jazz Studies** Ádám Havas, Bruce Johnson, David Horn, 2024-11-15 The Routledge Companion to Diasporic Jazz Studies recognizes the proliferation of jazz as global music in the 21st century It illustrates the multi vocality of contemporary jazz studies combining local narratives global histories and cultural criticism It rests on the argument that diasporic jazz is not a passive second hand reflection of music originating in the US but possesses its own integrity vitality and distinctive range of identities This companion reveals the contradictions of cultural globalization from which diasporic jazz cultures emerge through 45 chapters within seven thematic parts What is Diasporic Jazz Histories and Counter Narratives Making Disseminating and Consuming Diasporic Jazz Culture Politics and Ideology Communities and Distinctions Presenting and Representing Diasporic Jazz Challenges and New Directions The Routledge Companion to Diasporic Jazz Studies traces how cultural dynamics related to race coloniality gender and politics traverse and shape jazz Employing a cross section of approaches to the study of diasporic jazz as eloquently showcased by the entries this book seeks to challenge the dominant jazz narratives through championing a more all encompassing multi paradigmatic alternative Bringing together contributions from authors all over the world this volume is a vital resource for scholars of jazz as well as professionals in the music industries and those interested in learning about the cultural and historical origins of jazz Sound Clash Kara Keeling, Josh Kun, 2012-05-07 Race sex and gender *Music and the Making of Modern Japan* Margaret Mehl, 2024-05-29 Japan was the first non Western nation to compete with the Western powers at their own game The country s rise to a major player on the stage of Western music has been equally spectacular The connection between these two developments however has never been explored How did making music make Japan modern How did Japan make music that originated in Europe its own And what happened to Japan s traditional music in the process Music and the Making of Modern Japan answers these questions Discussing musical modernization in the context of globalization and nation building Margaret Mehl argues that far from being a side show music was part of the action on centre stage Making music became an important vehicle for empowering the people of Japan to join in the shaping of the modern world In only fifty years from the 1870s to the early 1920s Japanese people laid the foundations for the country s

post war rise as a musical as well as an economic power Meanwhile new types of popular song fuelled by the growing global record industry successfully blended inspiration from the West with musical characteristics perceived as Japanese Music and the Making of Modern Japan represents a fresh contribution to historical research on making music as a major cultural social and political force

Routledge Handbook of Japanese Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko Yamagata, 2011-04-13 This Handbook is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century

Transcultural Jazz Noam Lemish, 2023-12-22 Transcultural Jazz Israeli Musicians and Multi Local Music Making studies jazz performance and composition through the examination of the transcultural practices of Israeli jazz musicians and their impact globally An impressive number of Israeli jazz performers have received widespread exposure and worldwide acclaim creating music that melds aspects of American jazz with an array of Israeli Jewish and Middle Eastern influences and other non Western musical traditions While each musician is developing their own approach to musical transculturation common threads connect them all Unraveling and analyzing these entangled sounds and related discourses lies at the center of this study This book provides broad insight into the nature role and politics of transcultural music making in contemporary jazz practice Focusing on a particular group of Israeli musicians to enhance knowledge of modern Israeli society culture discourses and practices the research and analyses presented in this book are based on extensive fieldwork in multiple sites in the United States and Israel and interviews with musicians educators journalists producers and scholars Transcultural Jazz is an engaging read for students and scholars from diverse fields such as jazz studies ethnomusicology Jewish studies Israel studies and transnational studies

Mark Twain in Japan Tsuyoshi Ishihara, 2005 Best known for his sharp wit and his portrayals of life along the banks of the Mississippi River Mark Twain is indeed an American icon and many scholars have examined how he and his work are perceived in the United States In Mark Twain in Japan however Tsuyoshi Ishihara explores how Twain s uniquely American work is viewed in a completely different culture Mark Twain in Japan addresses three principal areas First the author considers Japanese translations of Twain s books which have been overlooked by scholars but which have had a significant impact on the formation of the public image of Twain and his works in Japan Second he discusses the ways in which traditional and contemporary Japanese culture have transformed Twain s originals and shaped Japanese adaptations Finally he uses the example of Twain in Japan as a vehicle to delve into the complexity of American cultural influences on other countries challenging the simplistic one way model of cultural imperialism Ishihara builds on the recent work of other researchers who have examined such models of American cultural imperialism and found them wanting The reality is that other countries sometimes show their autonomy by transforming distorting and rejecting aspects of American culture and Ishihara explains how this is no less true in the case of Twain Featuring a wealth of information on how the Japanese have regarded Twain over time this book offers both a history lesson on Japanese American relations and a thorough analysis of

the Japanization of Mark Twain as Ishihara adds his voice to the growing international chorus of scholars who emphasize the global localization of American culture While the book will naturally be of interest to Twain scholars it also will appeal to other groups particularly those interested in popular culture Japanese culture juvenile literature film animation and globalization of American culture **Japan's Book Donation to the University of Louvain** Eline Mennens,2022-10-10

With more than 3 000 titles in almost 14 000 volumes the 1920s Japanese book donation to the University of Leuven Louvain constitutes an invaluable time capsule of Japan's pre modern culture in all its diversity and richness A century on the time is right to take a new look at its contents as well as its history and the political social and cultural context surrounding the donation To commemorate its centenary the Katholieke Universiteit Leuven KU Leuven and the Universit catholique de Louvain UCLouvain have joined forces to set up a special exhibition under the title Japan's Book Donation to the University of Louvain Japanese Cultural Identity and Modernity in the 1920s October 2022 January 2023 at the University Library of KU Leuven The present book has been compiled for the occasion of the exhibition to serve as a durable guide to the magnificent book donation and its historical background and as a reference for further research in the future In five essays by historians of politics media culture and arts of Japan it offers a richly illustrated overview of the history of the donation and its wider historical context providing illuminating insights into the vibrant 1920s in Japan its politics society and popular culture The reader is further invited to explore a sample of 65 remarkable and rare items from the donation which were carefully selected for inclusion in the exhibition and are provided here with a detailed description Moreover the reader is introduced to 41 representative items including visually captivating commercial and political posters related to Japan's modernity in the 1920s which represent mass culture progress and tensions and highlight both imperial ambitions and a willingness to contribute to international cooperation **The Palgrave Handbook of Music and Sound in Japanese Animation** Marco

Pellitteri,2024-09-13 This handbook fills a substantial gap in the international academic literature on animation at large on music studies and on the aural dimensions of Japanese animation more specifically It offers a unique contribution at the intersection between music and popular culture studies on the one hand and research on Japanese animated productions often called anime as popular art forms and formats of entertainment on the other The book is designed as a reference work consisting of an organic sequence of theory grounded essays on the development of music sounds and voices in Japanese animation for cinema and television since the 1930s Each chapter deals with a phase of this history focusing on composers and performers films series and genres used in the soundtracks for animations made in Japan The chapters also offer valuable interviews with prominent figures of music in Japanese animation as well as chapter boxes clarifying specific aspects **The Return of Jazz** Andrew Wright Hurley,2011-02 Jazz has had a peculiar and fascinating history in Germany

The influential but controversial German writer broadcaster and record producer Joachim Ernst Berendt 1922 2000 author of the world's best selling jazz book labored to legitimize jazz in West Germany after its ideological renunciation during the

Nazi era German musicians began in a highly productive way to question their all too eager adoption of American culture and how they sought to make valid artistic statements reflecting their identity as Europeans This book explores the significance of some of Berendt s most important writings and record productions Particular attention is given to the Jazz Meets the World encounters that he engineered with musicians from Japan Tunisia Brazil Indonesia and India This proto world music demonstrates how some West Germans went about creating a post nationalist identity after the Third Reich Berendt s powerful role as the West German Jazz Pope is explored as is the groundswell of criticism directed at him in the wake of 1968

Music Glocalization David Hebert,Mikolaj Rykowski,2018-06-11 This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions As the first major book to apply the timely notion of glocality to music this collection features robust scholarship on genres and practices from many corners of the world from studies of European opera professions and the oeuvre of several contemporary art music composers to music in Uzbekistan and Indonesia urban street musicians and even the didjeridoo The authors interrogate theories of glocalization distinguishing this notion from globalization and other more familiar concepts and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu This incisive book is relevant to scholars of many different specializations particularly those with a deep interest in relationships between music and society both past and present More broadly its discussions will be of value to those concerned with how changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide *Music, Modernity and Locality in Prewar Japan: Osaka and Beyond* Alison Tokita,Hugh de Ferranti,2016-12-05 This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region Modernity as experienced in this locale with its particular historical geographic and demographic character and its established traditions of music and performance gave rise to configurations of the new the traditional and the hybrid that were distinct from their Tokyo counterparts The Taisho and early Showa periods from 1912 to the early 1940s saw profound changes in Japanese musical life Consumption of both traditional Japanese and Western music was transformed as public concert performances music journalism and music marketing permeated daily life The new bourgeoisie saw Western music particularly the piano and its repertoire as the symbol of a desirable and increasingly affordable modernity Orchestras and opera troupes were established which in turn created a need for professional conductors and both jazz and a range of hybrid popular music styles became viable bases for musical livelihood Recording technology proliferated by the early 1930s record players and SP discs were no longer luxury commodities radio broadcasts reached all levels of society and talkies with music soundtracks were avidly consumed With the perceived need for music that suited modern life the seeds for the pre eminent position of Euro American music in post Second World war Japan were sown At the same time many indigenous musical genres continued to thrive but were hardly immune to the effects of

modernization in exploring new musical media and techniques drawn from Western music performer composers initiated profound changes in composition and performance practice within traditional genres This volume is the first to draw together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non Western musical practices and genres questions the common perception of their being wholly separate domains [A Companion to Japanese History](#) William M. Tsutsui,2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan s history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies *More Important Than the Music* Bruce D. Epperson,2013-10-01 Today jazz is considered high art America s national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This history gets its first full length treatment in Bruce D Epperson s *More Important Than the Music* Following the dedicated few who sought to keep jazz s legacy organized Epperson tells a fascinating story of archival pursuit in the face of negligence and deception a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today s discographers Though he focuses much of his attention on comprehensive discographies he also examines the development of a variety of related listings such as buyer s guides and library catalogs and he closes with a look toward discography s future From the little black book to the full featured online database *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself *The Routledge Companion to Global Film Music in the Early Sound Era* Jeremy Barham,2024-01-31 In a major expansion of the conversation on music and film history *The Routledge Companion to Global Film Music in the Early Sound Era* draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature *The Routledge Companion to Global Film Music in the Early Sound Era* offers an essential reference for scholars of music film studies and cultural history

Made in Japan Toru Mitsui,2014-07-17 *Made in Japan* serves as a comprehensive and rigorous introduction to the

history sociology and musicology of contemporary Japanese popular music Each essay written by a leading scholar of Japanese music covers the major figures styles and social contexts of pop music in Japan and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Putting Japanese Popular Music in Perspective Rockin Japan and Japanese Popular Music and Visual Arts The Journal of Japanese Studies ,2004 **Embedded Racism** Debito Arudou,2021-11-26 Despite domestic constitutional provisions and international treaty promises Japan has no law against racial discrimination Consequently businesses around Japan display Japanese Only signs denying entry to all foreigners on sight Employers and landlords routinely refuse jobs and apartments to foreign applicants Japanese police racially profile foreign looking bystanders for invasive questioning on the street Legislators administrators and pundits portray foreigners as a national security threat and call for their segregation and expulsion Nevertheless Japan s government and media claim there is no discrimination by race in Japan therefore no laws are necessary How does Japan resolve the cognitive dissonance of racial discrimination being unconstitutional yet not illegal Embedded Racism untangles Japan s complex narrative on race Starting with case studies of hundreds of Japanese Only exclusionary businesses it carefully analyzes the social construction of Japanese identity through laws public policy jurisprudence and media messages It reveals how the concept of a Japanese has been racialized to the point where one must look Japanese to have equal civil and human rights in Japan Completely revised and updated for this Second Edition including landmark events like the 2020 Tokyo Olympics the Covid Pandemic and the Carlos Ghosn Case Embedded Racism is the product of three decades of research and fieldwork by a scholar living in Japan as a naturalized Japanese citizen It offers a perspective into how Japan s entrenched misunderstood and deliberately overlooked racial discrimination not only undermines Japan s economic future but also emboldens white supremacists worldwide who see Japan as their template ethnostate Japan's Open Future John Haffner,Tomas Casas i Klett,Jean-Pierre Lehmann,2009-03-01 In the fast changing modern world where does Japan fit in and how should it relate to the United States and China Three foreign commentators make a provocative and persuasive argument that the time has come for Japan to help build a stronger Asian community and to become an engage and conscientious global citizen

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