

# Bluestockings Displayed

*Portraiture,  
Performance and  
Patronage, 1730–1830*

EDITED BY  
ELIZABETH EGER



CAMBRIDGE

# Bluestockings Displayed Portraiture Performance And Patronage 1730 1830

**Elizabeth Eger**



## **Bluestockings Displayed Portraiture Performance And Patronage 1730 1830:**

Bluestockings Displayed Elizabeth Eger,2013-11-21 The conversation parties of the bluestockings held to debate contemporary ideas in eighteenth century Britain were vital in encouraging female artistic achievement The bluestockings promoted links between learning and virtue in the public imagination inventing a new kind of informal sociability that combined the life of the senses with that of the mind This collection of essays by leading scholars in the fields of literature history and art history provides an interdisciplinary treatment of bluestocking culture in eighteenth century Britain It is the first academic volume to concentrate on the rich visual and material culture that surrounded and supported the bluestocking project from formal portraits and sculptures to commercially reproduced prints By the early twentieth century the term bluestocking came to signify a dull and dowdy intellectual woman but the original bluestockings inhabited a world in which brilliance was valued at every level and women were encouraged to shine and even dazzle

**Bluestockings Displayed** Elizabeth Eger,2013-11-21 The first academic and interdisciplinary volume exploring bluestocking portraiture performance and patronage in eighteenth century Britain opening vistas for future scholarship

**Bluestockings and Landscape in Eighteenth-Century Britain** Markman Ellis,Jack Orchard,2025-07-08 Captures in unprecedented depth the cultural significance of the designed landscape and its relationship with Bluestocking philosophy Situated within the broader context of eighteenth century intellectual and cultural history this collection redefines the role of the Bluestocking circle in shaping Britain s landscapes and social ideals Against the backdrop of Whiggish notions of improvement encompassing agricultural innovation aesthetic refinement and moral progress it explores how women such as Elizabeth Montagu Mary Delany and Elizabeth Carter navigated the intersections of polite sociability intellectual production and estate management Their contributions reveal a dynamic interplay between cultural critique and practical reform positioning them as active participants in the period s debates on land labour and national identity Drawing on insights from the Elizabeth Montagu s Correspondence Online EMCO project these essays uncover the creative and social tensions embedded in iconic estates such as Montagu s Sandleford and Lord Lyttelton s Hagley Hall They delve into the poetic and philosophical musings of James Woodhouse the sociable artistry of Mary Delany and the symbolic landscapes of Wrest Park By examining correspondence poetry visual arts and cartography this volume offers an unprecedented exploration of the ways Bluestocking women engaged with and redefined the designed landscape as a site of intellectual and environmental innovation This interdisciplinary collection reshapes the historiography of gender environment and cultural progress offering fresh insights into the enduring significance of eighteenth century landscapes and the intellectual communities that shaped them

The Bluestockings Susannah Gibson,2024-07-23 One of The New Yorker s Best Books of the Year Intimate social history New York Times Book Review An illuminating group portrait of the eighteenth century women who dared to imagine an active life for themselves in both mind and spirit In England in the 1700s a woman who was an intellectual spoke out or wrote

professionally was considered unnatural After all as the wisdom of the era dictated a clever woman if there were such a thing would never make a good wife But a circle of women called the Bluestockings did something extraordinary coming together in glittering salons to discuss and debate as intellectual equals with men they fought for women to be educated and to have a public role in society In this intimate and revelatory history Susannah Gibson delves into the lives of these pioneering women Elizabeth Montagu established one of the most famous salons of the Bluestocking movement with everyone from royalty to revolutionaries clamoring for an invitation to attend Her younger sister Sarah Scott imagined a female run society and created a women s commune Meanwhile Hester Thrale who also had a salon saved her husband s brewery from bankruptcy and after being widowed married a man she loved Italian Catholic and not of her social class Other women made a name for themselves through their publications including Catharine Macaulay author of an eight volume history of England and Frances Burney author of the audacious novel Evelina In elegant prose Gibson reveals the close and complicated relationships between these women how they supported and admired each other and how they sometimes judged and exploited one another Some rebelled quietly while others defied propriety with adventurous and scandalous lives With moving stories and keen insight *The Bluestockings* uncovers how a group of remarkable women slowly built up an eviscerating critique of their male dominated world that society was not yet ready to hear [Bluestockings Now!](#) Deborah Heller,2016-03-03 Bringing together top specialists in the field this edited volume challenges the theory that the eighteenth century British intellectual women known as the Bluestockings were an isolated phenomenon spanning the period from the 1750s through the 1790s On the contrary the contributors suggest the Bluestockings can be conceptualized as belonging to a chain of interconnected networks taking their origin at a threshold moment in print media and communications development and extending into the present The collection begins with a definition of the Bluestockings as a social role rather than a fixed group a movement rather than a static phenomenon an evolving dynamic reaching into our late modern era Essays include a rare transcript of a Bluestocking conversation new previously unknown Bluestockings brought to light for the first time and descriptions of Bluestocking activity in the realms of natural history arts and crafts theatre industry travel and international connections The concluding essay argues that the Blues reimagined and practiced women s work in ways that adapted to and altered the course of modernity decisively putting a female imprint on economic social and cultural modernization Demonstrating how the role of the Bluestocking has evolved through different historical configurations yet has structurally remained the same the collection traces the influence of the Blues on the Romantic Period through the nineteenth century and proposes the reinvention of Bluestocking practice in the present **The Visual Life of Romantic Theater, 1780-1830** Diane Piccitto,Terry F. Robinson,2023-05-24 Provides fresh perspectives on the Romantic era through a focus on the visual nature and impact of the stage [The Spiritual Lives and Manuscript Cultures of Eighteenth-Century English Women](#) Cynthia Aalders,2024-05-01 *The Spiritual Lives and Manuscript Cultures of Eighteenth Century English Women*

explores the vital and unexplored ways in which women's life writings acted to undergird guide and indeed shape religious communities Through an exploration of various significant but understudied personal relationships including mentorship by older women spiritual friendship and care for nonbiological children the book demonstrates the multiple ways in which women were active in writing religious communities The women discussed here belonged to communities that habitually communicated through personal writing At the same time their acts of writing were creative acts powerful to build and shape religious communities these women wrote religious community The book consists of a series of interweaving case studies and focuses on Catherine Talbot 1721-70 Anne Steele 1717-78 and Ann Bolton 1743-1822 and on their literary interactions with friends and family Considered together these subjects and sources allow comparison across denomination for Talbot was Anglican Steele a Baptist and Bolton a Methodist Further it considers women's life writings as spiritual legacy as manuscripts were preserved by female friends and family members and continued to function in religious communities after the death of their authors Various strands of enquiry weave through the book questions of gender and religion themselves inflected by denomination themes related to life writings and manuscript cultures and the interplay between the writer as individual and her relationships and communal affiliations The result is a variegated and highly textured account of eighteenth century women's spiritual and writing lives

An Anthology of London in Literature, 1558-1914 Geoffrey G. Hiller, Peter L. Groves, Alan F. Dilnot, 2019-02-06 This book is an anthology of extracts of literary writing in prose verse and drama about London and its diverse inhabitants taken from the accession of Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914 The 143 extracts divided into four periods 1558-1659 1660-1780 1781-1870 and 1871-1914 range from about 250 words to 2,500 Each of the four periods has an introduction that deals with relevant social geographical and historical developments and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes In addition the general introduction to the anthology addresses some of the literary questions that arise in writing about London and the book ends with many suggestions for further reading It should appeal not only to the general reader interested in London and its representation but also to students of literature in courses about reading the city

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures

under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

*Literary Coteries and the Making of Modern Print Culture* Betty A. Schellenberg, 2016-06-06 The first examination of interconnected manuscript exchanging coteries as an integral element of literary culture in eighteenth century Britain This title is also available as Open Access

William Hayley Lisa Gee, Mark Crosby, 2025-04-29 This volume of essays reassesses William Hayley's contribution to the literary and artistic history of the long eighteenth century and situates his work and influence in a broader cultural and specifically life writing context In his biographies of Milton Cowper Romney Thomas Alphonso Hayley and in his autobiography Hayley is concerned with recuperating and memorializing his subjects He considers that the duty of the biographer is to present unvarnished accounts This volume brings together scholars in a variety of disciplines and geographies to re-examine Hayley's relationships with some of the most important poets writers and artists in British history including William Blake and Jane Austen and to show how he wrote about people and how people have written about him It restores Hayley as a valuable yet often misunderstood figure whose literary networks redefinition of the genre of biography and intellectual influence extend across the culture of the Romantic period

**Betwixt and Between** Brenda Ayres, 2017-06-15 *Betwixt and Between* identifies the biases errors and ambiguities that have run rampant in the biographies on Mary Wollstonecraft many of them left unchecked and perpetuated from publication to publication Brenda Ayres investigates the agenda problems and strengths of eighteen critical biographies beginning with William Godwin's *Memoirs* 1798 ending with Charlotte Gordon's *Romantic Outlaws* 2015 and including ten lesser known biographies *Betwixt and Between* synthesizes the biographies exposes gaps and contradictions and attempts to fill and reconcile them supplying in the process considerable information on Wollstonecraft that has never before been published

*The Club* Leo Damrosch, 2019-03-26 Prize winning biographer Leo Damrosch tells the story of the Club a group of extraordinary writers artists and thinkers who gathered weekly at a London tavern In 1763 the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine drink and talk until midnight Eventually the group came to include among its members Edmund Burke Adam Smith Edward Gibbon and James Boswell It was known simply as the Club In this captivating book Leo Damrosch brings alive a brilliant competitive and eccentric cast of characters With the friendship of the odd couple Samuel Johnson and James Boswell at the heart of his narrative Damrosch conjures up the precarious exciting and often brutal world of late eighteenth century Britain This is the story of an extraordinary group of people whose ideas helped to shape their age and our own

**Celebrity Across the Channel, 1750-1850** Anaïs Pédrón, Clare Siviter, 2021-07-23 *Celebrity Across the Channel 1750-1850* is the first book to study and compare the concept of celebrity in France and Britain from 1750 to 1850 as the two countries transformed into the states we recognize today It offers a transnational perspective by placing in dialogue the growing fields of celebrity

studies in the two countries especially by engaging with Antoine Lilti's seminal work *The Invention of Celebrity* translated into English in 2017. With contributions from a diverse range of scholarly cultures, the volume has a firmly interdisciplinary scope over the time period 1750 to 1850, which was an era marked by social, political, and cultural upheaval. Bringing together the fields of history, politics, literature, theater studies, and musicology, the volume employs a firmly interdisciplinary scope to explore an era marked by social, political, and cultural upheaval. The organization of the collection allows for new readings of the similarities and differences in the understanding of celebrity in Britain and France. Consequently, the volume builds upon the questions that are currently at the heart of celebrity studies.

### **Science and Reading in the Eighteenth Century**

Markman Ellis, 2023-02-23. *Science and Reading in the Eighteenth Century* studies the reading habits of a group of historians and science administrators known as the Hardwicke Circle. The research is based on an analysis of the reading recorded in the *Weekly Letter*, an unpublished private correspondence written from 1741 to 1766 between Thomas Birch (1705–1766), Secretary of the Royal Society, and Philip Yorke (1720–1790), later second earl of Hardwicke. Birch and Yorke were omnivorous, voracious, and active readers. The analysis uses the *Weekly Letter* to quantify the texts with which they engaged and explores the role of reading in their intellectual life. The research argues that this evidence shows that in the early 1750s, the Hardwicke Circle pivoted from a focus on early modern British history to a new concern with the reform and renovation of British intellectual institutions, especially the Royal Society.

### *British Women Travellers in the Long Nineteenth Century*

Marilyn D. Button, Jessica A. Sheetz-Nguyen, 2025-03-05. During the long nineteenth century, British women reframed the masculine paradigm of the Grand Tour. They created a feminist travel gaze, intentionally or unintentionally, that differed from that of male peers. Unlike their brothers, who went for personal edification, women, with means, left their English homes for the great Italian cities of Florence, Naples, and Rome to escape personal disappointments and the social limitations imposed by parents, spouses, and society. The anonymity of travel to a distant land and new freedoms fostered political and creative achievements, including entrepreneurial journalism, literary masterpieces, and social advocacy for their gender, which redefined the contours of the Anglo-Italian cultural landscape. The historical evidence presented here testifies to the life-changing capacity of travel and firmly demonstrates how British women's history and literature enriches and broadens narratives about Britain and the World.

### **Prolific Ground** Nicolle Jordan, 2024-11-15

Land ownership and engagement with land more generally constituted a crucial dimension of female independence in eighteenth-century Britain. Because political citizenship was restricted to male property owners, women could not wield political power in the way propertied men did. Given its foundational sociopolitical function, land necessarily generated copious writing that vested it with considerable aesthetic and economic value. This book then situates these issues in relation to the historical transformation of landscape under emergent capitalism. The women writers featured herein, including Jane Barker, Anne Finch, Sarah Scott, and Elizabeth Montagu, participated in this transformation by celebrating female estate stewardship and evaluating the estate stewardship.

of men By asserting their authority in such matters these writers acquired a degree of independence and self determination that otherwise proved elusive Gender, Mediation, and Popular Education in Venice, 1760-1830 Susan Dalton, 2023-10-11 Gender Mediation and Popular Education in Venice 1760 1830 examines how women with enough cultural capital could turn their identity as representatives of the public those on the receiving end of education to their advantage producing knowledge under the guise of relaying it Author Susan Dalton demonstrates how elite women turned their reputation for ignorance into an opportunity to establish themselves as published authors at the dawn of the nineteenth century in Venice Many literary figures saw women as a group in need of education By deploying essentialist understandings of femininity whereby women possessed superior moral virtue but deficient rationality these women entered the world of print as cultural mediators identified by contemporaries as key players in the social projects of public education and moral edification central to the European Enlightenment Focussing on Isabella Teotochi Albrizzi and Giustina Renier Michiel both renowned Venetian authors Dalton introduces two well known Italian women of letters to English speaking scholars re evaluates the impact of their writing in Italy and raises questions about female authorship across Europe broadens our conceptions of gender norms and enriches our knowledge of a little known period of women s writing in Italy This volume is an essential resource for students and scholars alike interested in women s and gender history early modern history and social and cultural history

**England Re-Oriented** Humberto Garcia, 2020-11-19 Between 1750 and 1857 westward bound Central and South Asian travelers connected imperial Britain to Persian Indo Eurasia by performing queer masculinities *An Enlightenment Statesman in Whig Britain* Nigel Aston, Clarissa Campbell Orr, 2011 Lord Shelburne Prime Minister in 1782 83 was a profoundly important politician whose achievements included the negotiation of the peace with the newly independent United States This book constitutes a major and long overdue reappraisal of the politician considered by Disraeli to be the most neglected Prime Minister The book indicates caters for and leads the revival of interest in high politics including its gendered aspects It covers Shelburne s friends his finances and his politics and places him carefully within both an international and a national context For the first time his complicated but compelling family life his satisfying relations with women and his Irish ancestry are presented as essential factors for understanding his public impact overall Shelburne was a politician patron and cultural leader whose relationship to many of the ideas influences and individuals of the European Enlightenment are also emphasised The book is thoroughly up to date written by leading authorities in the field and predominantly based on unpublished primary research Shelburne and his circle constituted one of the most important and progressive elements in British and European politics during the second half of the eighteenth century and the book will appeal to all readers interested in the Enlightenment



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