

The background is a historical map of the Atlantic Ocean, showing the Americas, Europe, and Africa. The map is titled 'THE ATLANTIC OCEAN' and includes various geographical labels such as 'BRITAIN', 'FRANCE', 'SPAIN', 'PORTUGAL', 'AFRICA', 'AMERICA', and 'EUROPE'. The map is drawn in a classic style with a grid of latitude and longitude lines.

Atlantic History

Concept and Contours

BERNARD
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Atlantic History Concept And Contours

Carol Bolton, Christopher Brown



Atlantic History Concept And Contours:

Atlantic History Bernard Bailyn, 2005-03-31 Weaving elements of early modern European African and American history Atlantic history embraces essentials of Western civilization from the first contacts of Europe with the Western Hemisphere to independence movements and the industrial revolution Bailyn explores the subject's origins rapid development and impact on historical study

Rewriting the African Diaspora in Latin America and the Caribbean Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s The book's arguments complicate Herskovits' insistence on Black culture being an exclusive reflection of African survivals as well as Frazier's counter claim of African American culture being a result of slavery and colonialism This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of *African and Black Diaspora*

Oceanic Histories David Armitage, Alison Bashford, Sujit Sivasundaram, 2018 Freshly presents world history through its oceans and seas in uniquely wide ranging original chapters by leading experts in their fields

The Traffic in Poems Meredith L. McGill, 2008 The transatlantic crossing of people and goods shaped nineteenth century poetry in surprising ways that cannot be fully understood through the study of separate national literary traditions American and British poetic cultures were bound by fascination envy influence rivalry recognition and piracy as well as by mutual fantasies about and competition over the Caribbean Drawing on examples such as Felicia Hemans's elaboration of the foundational American myth of Plymouth Rock Emma Lazarus's ambivalent welcome of Europe's cast off populations black abolitionist Mary Webb's European performances of Hiawatha and American reprints of Robert Browning and George Meredith the eleven essays in this book focus on poetic depictions of exile slavery immigration and citizenship and explore the often asymmetrical traffic between British and American poetic cultures

To Swear like a Sailor Paul A. Gilje, 2016-02-15 This book explores American maritime world including cursing language logbooks storytelling sailor songs reading and material culture

British North America in the Seventeenth and Eighteenth Centuries Stephen Foster, 2016-11-10 Until relatively recently the connection between British imperial history and the history of early America was taken for granted In recent times however early American historiography has begun to suffer from a loss of coherent definition as competing manifestos demand various reorderings of the subject in order to combine time periods and geographical areas in ways that would have previously seemed anomalous It has also

become common place to announce that the history of America is best accounted for in America itself in a three way melee between settlers the indigenous populations and the forcibly transported African slaves and their creole descendants The contributions to British North America in the Seventeenth and Eighteenth Centuries acknowledge the value of the historiographic work done under this new dispensation in the last two decades and incorporate its insights However the volume advocates a pluralistic approach to the subject generally and attempts to demonstrate that the metropolitan power was of more than secondary importance to America in the seventeenth and eighteenth centuries The central theme of this volume is the question to what extent did it make a difference to those living in the colonies that made up British North America in the seventeenth and eighteenth centuries that they were part of an empire and that the empire in question was British The contributors some of the leading scholars in their respective fields strive to answer this question in various social political religious and historical contexts

Transatlantic Traffic And (Mis)Translations Robin Peel, Daniel Maudlin, 2013-06-11 This rich and diverse collection of essays explores the literary and ideological cultural exchanges between Britain and New England from 1610 to 1910 The contributors embrace material studies of written and printed texts performance the novel expository writing and early film Through intriguingly fresh readings of the work of writers ranging from Anne Bradstreet to Walt Whitman and from John Winthrop Jr to Jack London the book examines the intellectual and aesthetic exchanges produced by transatlantic cultural traffic The focus and detail of the essays make an important contribution to the ongoing debates about British American transatlantic literary exchanges highlighting the conversions adjustments and translations in the transnational circulation of culture This book will appeal to a broad spectrum of scholars in American British and Transatlantic literary studies

Dire Straits Elizabeth Jane Bellamy, 2013-01-01 England became a centrally important maritime power in the early modern period and its writers acutely aware of their inhabiting an island often depicted the coastline as a major topic of their works However early modern English versifiers had to reconcile this reality with the classical tradition in which the British Isles were seen as culturally remote compared to the centrally important Mediterranean of antiquity This was a struggle for writers not only because they used the classical tradition to legitimate their authority but also because this image dominated cognitive maps of the oceanic world As the first study of coastlines and early modern English literature *Dire Straits* investigates the tensions of the classical tradition s isolation of the British Isles from the domain of poetry By illustrating how early modern English writers created their works in the context of a longstanding cultural inheritance from antiquity Elizabeth Jane Bellamy offers a new approach to the history of early modern cartography and its influences on literature

International Encyclopedia of Human Geography , 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and

geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit http://info.sciencedirect.com/content/books/ref_works coming Available online on ScienceDirect and in limited edition print format

Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography

Mobility Makes States Darshan Vigneswaran, Joel Quirk, 2015-05-05 In *Mobility Makes States* political scientists historians sociologists and anthropologists examine the role of mobility in shaping how states are formed and how they behave Focusing on links between power and migration across sub Saharan Africa the book explores how and why states have sought to harness movements towards their own ends

Early Modern Europe, 1450-1789 Merry E. Wiesner-Hanks, 2022-08-25 Covering European history from the invention of the printing press to the French Revolution the third edition of this best selling textbook is thoroughly updated with new scholarship and an emphasis on environmental history travel and migration race and cultural blending and the circulation of goods and knowledge Summaries timelines maps illustrations and discussion questions illuminate the narrative and support the student Enhanced online content and sections on sources and methodology give students the tools they need to study early modern European history Leading historian Merry Wiesner Hanks skillfully balances breadth and depth of coverage to create a strong narrative paying particular attention to the global context of European developments She integrates discussion of gender class regional and ethnic differences across the entirety of Europe and its overseas colonies as well as the economic political religious and cultural history of the period

Crossroads of Empire Ned C. Landsman, 2022-02-03 This work examines colonial New York New Jersey and Pennsylvania as central to both warfare and the emerging British Atlantic world of culture and trade In this probing history Ned C Landsman demonstrates how the Middle Colonies came to function as a distinct region He argues that while each territory possessed varying social religious and political cultures the collective lands of New York New Jersey and Pennsylvania were unified in their particular history and place in the imperial and Atlantic worlds Landsman shows that the societal cohesiveness of the three colonies originated in the commercial and military rivalries among Native nations and developed further with the competing involvement of the European powers They eventually emerged as the focal point in the contest for dominion over North America In relating this progression Landsman discusses various factors in the region's

development including the Enlightenment evangelical religion factional politics religious and ethnic diversity and distinct systems of Protestant pluralism Ultimately he argues it was within the Middle Colonies that the question was first posed What is the American

The Biographical Turn Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn that is changing the humanities Chapters cover subjects such as gender religion race new media and microhistory presenting biography as a research methodology suited not only for historians but also for explorations in areas including literature studies sociology economics and politics By emphasizing agency the use of primary sources and the critical analysis of context and historiography this book demonstrates how biography can function as a scholarly methodology for a wide range of topics and fields of research International in scope The Biographical Turn emphasizes that the individual can have a lasting impact on the past and that lives that are now forgotten can be as important for the historical narrative as the biographies of kings and presidents It is a valuable resource for all students of biography history and historical theory

Caribbean Exchanges Susan Dwyer Amussen, 2009-03-24 English colonial expansion in the Caribbean was more than a matter of migration and trade It was also a source of social and cultural change within England Finding evidence of cultural exchange between England and the Caribbean as early as the seventeenth century Susan Dwyer Amussen uncovers the learned practice of slaveholding As English colonists in the Caribbean quickly became large scale slaveholders they established new organizations of labor new uses of authority new laws and new modes of violence punishment and repression in order to manage slaves Concentrating on Barbados and Jamaica England's two most important colonies Amussen looks at cultural exports that affected the development of race gender labor and class as categories of legal and social identity in England Concepts of law and punishment in the Caribbean provided a model for expanded definitions of crime in England the organization of sugar factories served as a model for early industrialization and the construction of the white woman in the Caribbean contributed to changing notions of ladyhood in England As Amussen demonstrates the cultural changes necessary for settling the Caribbean became an important though uncouneted colonial export

India in the Indian Ocean World Rila Mukherjee, 2022-03-03 The book integrates the latest scholarly literature on the entire Indian Ocean region from East Africa to China Issues such as India's history India's changing status in the region and India's cross cultural networking over a long period are explored in this book It is organized in specific themes in thirteen chapters It incorporates a wealth of research on India's strategic significance in the Indian Ocean arena throughout history It enriches the reader's understanding of the emergence of the Indian Ocean basin as a global arena for cross cultural networking and nation building It discusses issues

of trade and commerce the circulation of ideas peoples and objects and social and religious themes focusing on Hinduism Buddhism and Islam The book provides a refreshingly different survey of India s connected history in the Indian Ocean region starting from the archaeological record and ending with the coming of empire The author s unique experience combined with an engaging writing style makes the book highly readable The book contributes to the field of global history and is of great interest to researchers policymakers teachers and students across the fields of political cultural and economic history and strategic studies

The Enslaved and Their Enslavers Edward Pearson,2023-09-19 In *The Enslaved and Their Enslavers* Edward Pearson offers a sweeping history of slavery in South Carolina from British settlement in 1670 to the dawn of the Civil War For enslaved peoples the shape of their daily lives depended primarily on the particular environment in which they lived and worked and Pearson examines three distinctive settings in the province the extensive rice and indigo plantations of the coastal plain the streets workshops and wharves of Charleston and the farms and estates of the upcountry In doing so he provides a fine grained analysis of how enslaved laborers interacted with their enslavers in the workplace and other locations where they encountered one another as plantation agriculture came to dominate the colony *The Enslaved and Their Enslavers* sets this portrait of early South Carolina against broader political events economic developments and social trends that also shaped the development of slavery in the region For example the outbreak of the American Revolution and the subsequent war against the British in the 1770s and early 1780s as well as the French and Haitian revolutions all had a profound impact on the institution s development both in terms of what enslaved people drew from these events and how their enslavers responded to them Throughout South Carolina s long history enslaved people never accepted their enslavement passively and regularly demonstrated their fundamental opposition to the institution by engaging in acts of resistance which ranged from vandalism to arson to escape and on rare occasions organizing collectively against their oppression Their attempts to subvert the institution in which they were held captive not only resulted in slaveowners tightening formal and informal mechanisms of control but also generated new forms of thinking about race and slavery among whites that eventually mutated into pro slavery ideology and the myth of southern exceptionalism

The Last Caribbean Frontier, 1795-1815 K. Candlin,2012-06-28 The Southern Caribbean was the last frontier in the Atlantic world and the most contested region in the Caribbean during the Age of Revolution As well as illuminating this little understood region the book seeks to complicate our understanding of the Caribbean the role of free people of colour and the nature of slavery

Roles of the Sea in Medieval England Richard Gorski,2012 A fresh assessment of seaborne activity around England in the later middle ages offering a fresh perspective on its rich maritime heritage England s relationship with the sea in the later Middle Ages has been unjustly neglected a gap which this volume seeks to fill The physical fact of the kingdom s insularity made the seas around England fundamentally important to its development within the British Isles and in relation to mainland Europe At times they acted as barriers but they also and more often served as highways of exchange transport and

communication and it is this aspect which the essays collected here emphasise. Mindful that the exploitation of the sea required specialist technology and personnel and that England's maritime frontiers raised serious issues of jurisdiction, security and international diplomacy, the chapters explore several key roles performed by the sea during the period c. 1200–c. 1500. Foremost among them is war: the infrastructure, logistics, politics and personnel of English seaborne expeditions are assessed, most notably for the period of the Hundred Years War. What emerges from this is a demonstration of the sophisticated but not infallible methods of raising and using ships, men and material for war in a period before England possessed a permanent navy. The second major facet of England's relationship with the sea was the generation of wealth; this is addressed in its own right and as an intrinsic aspect of warfare and piracy.

RICHARD GORSKI is Philip Nicholas Memorial Lecturer in Maritime History at the University of Hull. Contributors: Richard Gorski, Richard W. Unger, Susan Rose, Craig Lambert, David Simpkin, Tony K. Moore, Marcus Pitcaithly, Tim Bowly, Ian Friel.

Spreading Rebellion Bieito Alonso, David M. Struthers, 2025-12-02. Solidarity from the high seas to South American, Caribbean and North American ports. The Atlantic world in the late nineteenth and early twentieth centuries was a space of contradiction and hope. From New York to Havana to Buenos Aires, *Spreading Rebellion* documents the activities of migrant laborers from Spain who contributed to the genesis, development and consolidation of maritime unionism. The rise of steamships in the late nineteenth century brought a massive increase in global transport along with a ballooning international workforce. Coexistence onboard through shared working and living conditions contributed to solidarity among seafarers while power exercised through their mobility helped stimulate the process of organizing dockworkers on land. Alonso and Struthers focus keenly on how this multilingual and multiracial workforce imbued their movement with an anticapitalist ethos. These dynamics animated aggressive campaigns for legislative reforms and fights for workplace control with unions such as the Industrial Workers of the World. *Spreading Rebellion* is above all a transnational history that moves away from statist frames of reference.

Captain Philip Beaver's African Journal Carol Bolton, Christopher Brown, 2023-09-05. In 1805 naval officer Captain Philip Beaver (1766–1813) published his *African Memoranda* relative to an attempt to establish a British settlement on the island of Bulama on the Western Coast of Africa. In the year 1792 Beaver's text in this modern scholarly edition provides an absorbing testimony of his efforts to assist British colonisers in establishing their African settlement. Despite the colonial ambitions of this project, the Bulama Committee members were reformists at heart. Their high-minded intentions in purchasing the island and settling it were to demonstrate the anti-slavery principle that propagation by free natives would bring cultivation and commerce to the region and ultimately introduce civilization among them. Beaver's journal tells the extraordinary account of how the colonists' ambitions to benefit the African economy and set a precedent of humanitarian labour for the slave-owning lobby in Britain led to the extraordinary emigration of 275 men, women and children in order to put their humanitarian ideals into practice.

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