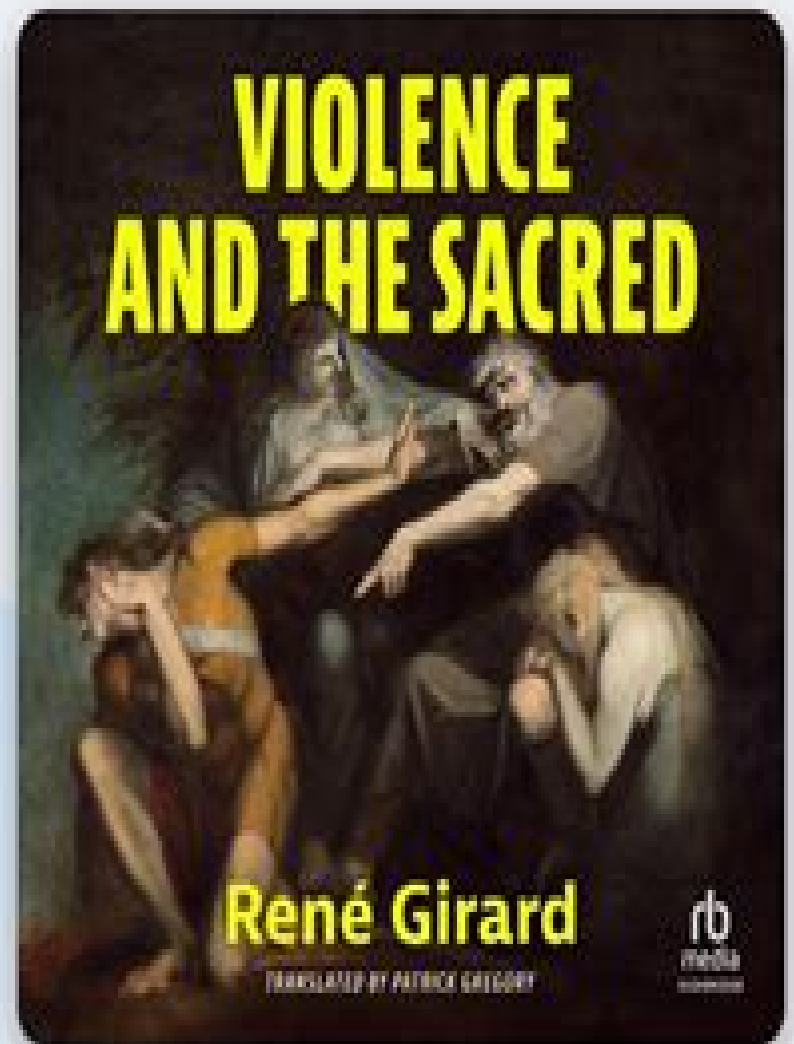


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Violence and the Sacred

René Girard



Violence And The Sacred By RenGirard

Wolfgang Palaver



Violence And The Sacred By RenGirard:

Violence and the Sacred René Girard, 2013-10-24 Violence and the Sacred is Ren Girard s landmark study of human evil Here Girard explores violence as it is represented and occurs throughout history literature and myth Girard s forceful and thought provoking analyses of Biblical narrative Greek tragedy and the lynchings and pogroms propagated by contemporary states illustrate his central argument that violence belongs to everyone and is at the heart of the sacred **Violence and the Sacred . Rene Girard. Transl. by Patrick Gregory** René Girard, 1984 **Violence and the Sacred, Epz Edition** Girard, 2006-01-01 **Violence and the Sacred** René Girard, 1977 This brilliant study of good and evil examines the presence of ritual violence in sacred ceremony **Violence, the Sacred, and Things Hidden** René Girard, 2021-11-01 Never before translated in English this 1973 discussion between Ren Girard 1923 2015 and other prominent scholars represents one of the most significant breakthroughs in mimetic theory Organized by the French journal Esprit the conversation was an opportunity for Girard to debate with his interlocutors the theories he expounded in *Violence and the Sacred* 1972 These scholars prompted him to reconsider the book s strictly sociological interpretation of religion highlighting the misrecognition of violent scapegoating at its origins and in its myths and ritual practices by addressing the relation between his critique of primitive or archaic religion and the role of Judeo Christianity The ensuing discussion opened up an entirely new and admittedly startling phase of his thinking where he deployed an epistemology rooted in Biblical revelation which he viewed as an ongoing deconstruction of sacrificial practices In this text he vindicates for the very first time the anthropological relevance of Judeo Christian scriptures The 1973 discussion thus marks a new and decisive step in Girard s intellectual journey making this volume a critical document for understanding the transition period between *Violence and the Sacred* and *Things Hidden Since the Foundation of the World* 1978 **A Genealogy of Violence and Religion** James Bernard Murphy, 2018-04-11 Why are religious rituals symbols and rhetoric so full of images of blood sacrifice and death Why does religious fervor so often lead to Holy War Crusade and Jihad No wonder many people assume that religion tends to give rise to violence But what if it were the other way around What if violence actually gave rise to religion So argued the French literary theorist and anthropologist Rene Girard 1923 2015 Described as the Darwin of the human sciences he was elected to the French Academy in 2005 for his seminal theories of sacred violence Girard argued that religious practices function to sublimate regulate and discharge human violence in controlled rituals Where does violence come from According to Girard from the social nature of human desire itself We desire things only because others desire them so desire is inherently rivalrous leading to violent conflict But if a scapegoat can be found then this war of all against all turns into a war of all against one Social order claimed Girard stems from the unity of a lynch mob Religious rituals then serve to commemorate the primordial murder of the scapegoat What are we to make of Girards provocative claims about human desire violence scapegoat killings and religion Political philosopher James Bernard Murphy presents here a series of sharp and witty

dialogues in which Girard attempts to defend his ideas against attacks by rival theorists among them Sigmund Freud William James Simone Weil Elias Canetti and Joseph de Maistre Whatever we might think of his answers Girard asks challenging unsettling questions In these illuminating and lively exchanges Girard squares off with the titans of social theory Towards Reconciliation Paul Gifford,2020-01-01 Conceived at the moment of Girard's death in November 2015 and written up in the period of strategic stock taking after Girard this book aims to suggest briefly and clearly to a wide English speaking audience that i Girard has in fact cracked the enigma of the obscurely foundational complicity between violence and the sacred ii that his mimetic theory and his writings on biblical texts when read as a fundamental anthropological argument continuous with Darwin bring formidable new light to a vast range of enigmas and problems terrorist violence the new atheism the function of world's oldest temple the Good Friday Agreement In counterpoint to this largely dark matter they illuminate superbly from below the nature and ways of creation revelation redemption and thus also of Reconciliation Such insights provide a novel and exciting resource for scanning the knots the black holes and the hidden sacrificial logic that still secretly shapes cultural social and political life today The analytical tool set Girard supplies can help shape the key dialogues needed to prepare delivering practices of reconciliation and to avoid auto generated apocalypses in the world of tomorrow *Violence, Desire, and the Sacred: Girard's mimetic theory across the disciplines* Scott Cowdell,Chris Fleming,Joel Hodge,2014 **René Girard's Mimetic Theory** Wolfgang Palaver,2013-01-01 A systematic introduction into the mimetic theory of the French American literary theorist and philosophical anthropologist Ren Girard this essential text explains its three main pillars mimetic desire the scapegoat mechanism and the Biblical difference with the help of examples from literature and philosophy This book also offers an overview of Ren Girard's life and work showing how much mimetic theory results from existential and spiritual insights into one's own mimetic entanglements Furthermore it examines the broader implications of Girard's theories from the mimetic aspect of sovereignty and wars to the relationship between the scapegoat mechanism and the question of capital punishment Mimetic theory is placed within the context of current cultural and political debates like the relationship between religion and modernity terrorism the death penalty and gender issues Drawing textual examples from European literature Cervantes Shakespeare Goethe Kleist Stendhal Storm Flaubert Dostoevsky Proust and philosophy Plato Camus Sartre L vi Strauss Derrida Vattimo Palaver uses mimetic theory to explore the themes they present A highly accessible book this text is complemented by bibliographical references to Girard's widespread work and secondary literature on mimetic theory and its applications comprising a valuable bibliographical archive that provides the reader with an overview of the development and discussion of mimetic theory until the present day **Transforming the Sacred into Saintliness** Wolfgang Palaver,2021-02-04 Studies into religion and violence often put religion first Ren Girard started with violence in his book *Violence and the Sacred* and used the Durkheimian term sacred as its correlate in his study of early religions During the unfolding of his theory he more and more distinguished the sacred from saintliness to address the break

that the biblical revelation represented in comparison to early religions This distinction between the sacred and saintliness resembles Henri Bergson s complementing Emile Durkheim s identification of the sacred and society with a dynamic religion that relies on individual mystics Girard s distinction also relates to the insights of thinkers like Jacques Maritain Simone Weil and Emmanuel Levinas This element explores some of Girard s main features of saintliness Girard pleaded for the transformation of the sacred into holy not their separation *Can We Survive Our Origins?* Pierpaolo Antonello, Paul Gifford, 2015-01-01 Are religions intrinsically violent as is strenuously argued by the new atheists Or as Girard argues have they been functionally rational instruments developed to manage and cope with the intrinsically violent runaway dynamic that characterizes human social organization in all periods of human history Is violence decreasing in this time of secular modernity post Christendom as argued by Steven Pinker and others Or are we rather at increased and even apocalyptic risk from our enhanced powers of action and our decreased socio symbolic protections Rene Girard s mimetic theory has been slowly but progressively recognized as one of the most striking breakthrough contributions to twentieth century critical thinking in fundamental anthropology in particular for its power to model and explain violent sacralities ancient and modern The present volume sets this power of explanation in an evolutionary and Darwinian frame It asks How far do cultural mechanisms of controlling violence which allowed humankind to cross the threshold of hominization i e to survive and develop in its evolutionary emergence still represent today a default setting that threatens to destroy us Can we transcend them and escape their field of gravity Should we look to or should we look beyond Darwinian survival What and where if anywhere is salvation **Violence and the Sacred in the Modern World** Mark Juergensmeyer, 2020-09-24 How is symbolic violence related to the real acts of religious violence around the modern world The authors of this book first published in 1992 explore this question with reference to some of the most volatile religious and political conflicts of the day Hezbollah in Lebanon Sikhs in India militant Jewish groups in Israel and Muslim movements from the Middle East to Indonesia In addition to providing valuable insights into these important incidents the authors social scientists and historians of comparative religion are responding to the theoretical issues articulated by Ren Girard in *Violence and the Sacred* 1977 The present volume is the first book of essays to test Girard s theories about the social significance of religious symbols of violence against real rather than symbolic acts In some cases his theories are found to be applicable in other cases the authors provide alternative theories of their own In a concluding essay co authored by Mark Anspach Girard provides a response *Violence, the Sacred, and Things Hidden* René Girard, 2021 In 1973 Girard was invited by the editors of *Esprit* in Paris to discuss his work with several interlocutors from the fields of philosophy psychoanalysis literature and theology In this exchange Girard addresses challenges to his thinking and is further prompted to consider the relation between his critique of primitive or archaic religion and the role of Judeo Christianity which Western culture has adopted as its own and to which his book pays scant attention **A Feminist Companion to Prophets and Daniel** Athalya

Brenner-Idan,2002-04-01 This final volume in the Feminist Companion to the Bible Second series is a sparkling collection These essays revisit the figure of the Goddess redefine female prophet esse s consider Yahweh as a violent husband explore various aspects or eroticism in prophetic literature and discuss how to say no to a prophet In the section on Daniel the Obtuse Foreign Ruler is viewed from the perspective of both feminism and humor while Belshazzar s mother is proposed as another wise queen Contributors include Judith Hadley Esther Fuchs Renate Jost Rainer Kessler Gerlinde Baumann Mary Shields Erin Runions Tamar Kamlonkowski Ulrike Sals Julia M O Brien Mayer Gruber H von Deventer and Emily Sampson

Resisting Violence and Victimisation Joel Hodge,2016-03-23 The reality and nature of religious faith raises difficult questions for the modern world questions that re present themselves when faith has grown under the most challenging circumstances In East Timor widespread Christian faith emerged when suffering and violence were inflicted on the people by the state This book seeks a deeper understanding of faith and violence exploring how Christian faith and solidarity affected the hope and resistance of the East Timorese under Indonesian occupation in their response to state sanctioned violence Joel Hodge argues for an understanding of Christian faith as a relational phenomenon that provides personal and collective tools to resist violence Grounded in the work of mimetic theorist Ren Girard Hodge contends that the experience of victimisation in East Timor led to an important identification with Jesus Christ as self giving victim and formed a distinctive communal and ecclesial solidarity The Catholic Church opened spaces of resistance and communion that allowed the Timorese to imagine and live beyond the violence and death perpetrated by the Indonesian regime Presenting the East Timorese stories under occupation and Girard s insights in dialogue this book offers fresh perspectives on the Christian Church s ecclesiology and mission

Redemption Nicholas Roumas,2025-08-05 A bold trailblazing investigation into soteriology approached by way of Girardian mimetic theory and Eastern Orthodox theological reflection Redemption A Mimetic Soteriology brings French literary critic Ren Girard s mimetic theory of human behavior together with a breadth of Christian approaches to redemption through the Cross Girard s mimetic understanding of sacrifice is drawn upon to illuminate biblical narratives about redemption as well as the theologies of Anselm of Canterbury Peter Abelard and Gregory of Nyssa Nicholas Roumas shows by these readings that redemption can be understood as a reconfiguration of symbolic values with profound consequences for human relations and social organization Redemption thus serves theologians as a basis for a new practical dogmatics This exploration is a breath of fresh air in Orthodox theology utilizing patristic and scriptural sources outside the framework of the predominant neo Patristic synthesis and introducing an entirely new modern paradigm onto the Orthodox scene For theologians of other traditions Redemption contributes to the library of Girardian theologies its first Eastern Orthodox installment For Girardians it provides critique and refinement of many of Girard s most nuanced views and gives due attention to overlooked and controversial aspects of his thought For the lay reader the book provides an accessible entry into the spirituality of the Cross through a lens that is both modern and traditional Redemption provides a revitalizing infusion

into contemporary Orthodox theological discourse Its ideas will impact theology in the Orthodox Church and beyond for decades to come and are the basis for a paradigm shift in our understanding of redemption and its practical consequences The lay reader and professional theologian alike will find novelty and utility in its ideas **Flesh Becomes Word** David Dawson,2013-01-01 Though its coinage can be traced back to a sixteenth century translation of Leviticus the term scapegoat has enjoyed a long and varied history of both scholarly and everyday uses While William Tyndale employed it to describe one of two goats chosen by lot to escape the Day of Atonement sacrifices with its life the expression was soon far more widely used to name victims of false accusation and unwarranted punishment As such the scapegoat figures prominently in contemporary theories of violence from its elevation by Frazer to a ritual category in his ethnological opus *The Golden Bough* to its pivotal roles in projects as seemingly at odds as Jacques Derrida's deconstruction of Western metaphysics and Ren Girard's theory of cultural origins A copiously researched and groundbreaking investigation of the expression in such wide use today *Flesh Becomes Word* follows the scapegoat from its origins in Mesopotamian ritual across centuries of typological reflection on the meaning of Jesus' death to its first informal uses in the pornographic and plague literature of the 1600s and finally into the modern era where the word takes recognizable shape in the context of the New English Quaker persecution and proto feminist diatribe at the close of the seventeenth century The historical circumstances of its lexical formation prove rich in implications for current theories of the scapegoat and the making of the modern world alike **Portraying Violence in the Hebrew Bible** Matthew Lynch,2020-04-30 Examines four key ways that writers of the Hebrew Bible conceptualize and critique acts of violence **The Ambivalence of Scarcity and Other Essays** Paul Dumouchel,2014-10-01 First published in French in 1979 *The Ambivalence of Scarcity* was a groundbreaking work on mimetic theory Now expanded upon with new specially written and never before published conference texts and essays this revised edition explores Ren Girard's philosophy in three sections economy and economics mimetic theory and violence and politics in modern societies The first section argues that though mimetic theory is in many ways critical of modern economic theory this criticism can contribute to the enrichment of economic thinking The second section explores the issues of nonviolence and misrecognition in *m* *connaissance* which have been at the center of many discussions of Girard's work The final section proposes mimetic analyses of the violence typical of modern societies from high school bullying to genocide and terrorist attacks Politics Dumouchel argues is a violent means of protecting us from our own violent tendencies and it can at times become the source of the very savagery from which it seeks to protect us The book's conclusion analyzes the relationship between ethics and economics opening new avenues of research and inviting further exploration Dumouchel's introduction reflects on the importance of Ren Girard's work in relation to ongoing research especially in social sciences and philosophy *Violence, Desire, and the Sacred, Volume 2* Scott Cowdell,Chris Fleming,Joel Hodge,2014-01-30 This collection of state of the art interpretations of the thought of Ren Girard follows on from the volume *Violence Desire and the Sacred* Girard's Mimetic

Theory Across the Disciplines 2012 The previous collection has been acclaimed for demonstrating and showcasing Girard's mimetic theory at its inter disciplinary best by bringing together scholars who apply Girard's insights in different fields This new volume builds on and extends the work of that earlier collection by moving into new areas such as psychology politics classical literature national literature and practical applications of Girard's theory in pastoral spiritual care peace making and religious thought and practice

The Top Books of the Year Violence And The Sacred By RenGirard The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Violence And The Sacred By RenGirard : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Violence And The Sacred By RenGirard : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Violence And The Sacred By RenGirard Introduction

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