

After Image

Blake, Richard A.

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Afterimage The Indelible Catholic Imagination Of Six American Filmmakers

David F. Ford



Afterimage The Indelible Catholic Imagination Of Six American Filmmakers:

Afterimage Richard Aloysius Blake, 2000 Noted film critic Richard Blake offers a bold proposition Some of the greatest filmmakers of our time look at the world in a characteristically Catholic way Their imagery narratives and moral sensibility show unmistakable signs of a Catholic imagination formed in childhood Though not all retained a traditional Catholic faith this early influence produced an afterimage the image that remains after the stimulus is removed that continues to resonate in their mature art Blake examines the work of six directors Scorsese Hitchcock Capra Ford Coppola and De Palma Though the six made few overtly religious films their work bears the unmistakable signs of a Catholic world view Afterimage enhances our understanding of this Catholic afterimage and encourages recognition of the ways religion influences the imagination and shapes American culture

A Sacred Look: Becoming Cultural Mystics Nancy Usselman, 2018-04-18 How should a follower of Christ engage the popular media culture By becoming a mystic Sr Nancy challenges Christians today to delve deep into the rich theological tradition of the church as the root and foundation for recognizing the beauty of God present in all that is truly human The artists of popular culture sometimes unwittingly seek transcendence while grappling with some of humanity's most profound existential longings The cultural mystics of today point out those needs of humanity in the culture's artifacts in order to enter into dialogue with those who seek something beyond what this world satisfies The anthropological sacramental incarnational paradigm presented gives us this ability to take a sacred look of the culture and offer the joy of the Gospel Christ who is the answer of all humanity's yearnings

A Matrix of Meanings Craig Detweiler, Barry Taylor, 2003-11 A candid often humorous look at how to find truth in music movies television and other aspects of pop culture Includes photos artwork and sidebars

A Matrix of Meanings (Engaging Culture) Craig Detweiler, Barry Taylor, 2003-11-01 From the glittering tinsel of Hollywood to the advertising slogan you can't get out of your head we are surrounded by popular culture In A Matrix of Meanings Craig Detweiler and Barry Taylor analyze aspects of popular culture and ask What are they doing What do they represent and What do they say about the world in which we live Rather than deciding whether Bono deserves our admiration the authors examine the phenomenon of celebrity idolization Instead of deciding whether Nike's Just do it campaign is morally questionable they ask what its success reflects about our society A Matrix of Meanings is a hip entertaining guide to the maze of popular culture Plentiful photos artwork and humorous sidebars make for delightful reading Readers who distrust popular culture as well as those who love it will find useful insight into developing a Christian worldview in a secular culture

Light Shining in a Dark Place Jeff Sellars, 2012-06-04 In Light Shining in a Dark Place Jeff Sellars has drawn together more than a dozen scholars around the theme of discovering theology through the moving medium of film The varied contributors in this collection explore through their particular lenses how theological ideas might be seen in and considered through one of the most popular of modern art forms From subjects of sin grace and forgiveness to violence science fiction fantasy and zombies Light Shining in a Dark

Place assists the theologically interested film viewer in tracing the light that might be found in the filmic arts back to the source of all lights Contributors Bruce L Edwards J Sage Elwell Michael Leary Peter Malone Kevin C Neece Simon Oliver Kim Paffenroth J Ryan Parker Travis Prinzi Megan J Robinson Scott Shiffer James H Thrall and Alissa Wilkinson [The Gospel According to Star Trek](#) Kevin C. Neece,2018-01-01 What s Christian about Star Trek Nothing That s the way most people see it and that certainly seems to be the way the franchise is intended There s no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth If that s the case how can there even be a Gospel According to Star Trek In The Gospel According to Star Trek you ll discover how the continuing voyages of Kirk and company aboard the Enterprise from the Original Series to Star Trek Beyond tell us more about our human quest for God than you ever imagined You ll learn how Star Trek creator Gene Roddenberry s own spiritual quest informed the franchise what he and the series really have to say about God and religion and the amazing image of Christ contained in Star Trek s most popular character You ll also see how Star Trek can help us recover a deeper more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ Live long and prosper John 10 10 **Cease Fire, the War Is Over!** Eric Bumpus,2005-11 Christians have lost the culture war but a peacekeeping mission can still redeem the culture Cease Fire is a debriefing manual that will offer strategies for looking at film [Street Smart](#) Richard A. Blake,2021-11-21 New York has appeared in more movies than Michael Caine and the resulting overfamiliarity to moviegoers poses a problem for critics and filmmakers alike Audiences often mistake the New York image of skyscrapers and bright lights for the real thing when in fact the City is a network of clearly defined villages each with a unique personality Standard film depictions of New Yorkers as a rush hour mass of undifferentiated humanity obscure the connections formed between people and places in the City s diverse neighborhoods Street Smart examines the cultural influences of New York s neighborhoods on the work of four quintessentially New York filmmakers Sidney Lumet Woody Allen Martin Scorsese and Spike Lee The City s heterogeneous economic and ethnic districts where people live work shop worship and go to school often bear little relation to the image of New York City created by the movies To these directors their home city is as tangible as the smell of fried onions in the stairwell of an apartment building and it is this New York not the bustling glittery illusion portrayed in earlier films that shapes their sensibilities and receives expression in their films Richard A Blake shows how the Jewish enclaves on Manhattan s Lower East Side profoundly influence Sidney Lumet s most noted characters as they struggle to form and maintain their identities under challenging circumstances Both Woody Allen s light comedies and his more serious cinematic fare reflect the director s origins in the Flatbush neighborhood in Brooklyn and the displacement he felt after relocating to Manhattan Martin Scorsese s upbringing on Elizabeth Street in Manhattan s Little Italy resonates in his gritty portraits of urban modernity Blake also looks at the films of Spike Lee whose adolescence in Fort Greene a socioeconomically diverse Brooklyn neighborhood exposed him to widely ranging views that

add depth to his complicated treatises on power culture and race Lumet Allen Scorsese and Lee s individual identities were shaped by their neighborhoods and in turn their life experiences have shaped their artistic vision In *Street Smart* Richard A Blake examines the critical influence of place on the films of four of America s most accomplished contemporary filmmakers

Pandemic and Freedom of Religion La Civiltà Cattolica,2022-01-26 A collection of 13 articles from the June 2020 edition of La Civiltà Cattolica the highly respected and oldest Catholic journal published from Rome The prohibition of religious celebrations during a pandemic is not a form of religious discrimination Antonio Spadaro SJ says it is important to ensure that worship and pastoral action continue in some way during lockdown while restrictions primarily serve the moral imperative to protect human lives In *Popular Theology and Communication* Paul A Soukup SJ talks about faith formation that comes through popular theology He says the use of popular theology in faith formation can connect formal and informal faith formation You Guo Jiang SJ introduces China s Great Catholic Educator Ma Xiangbo Ma s educational theory and practice inspire contemporary Chinese higher education to educate people in creativity critical thinking ethical reasoning and a sense of social responsibility How much of the world economy will survive the forced shutdown due to the spread of the pandemic Fernando de la Iglesia Viguiristi SJ explains how it depends on the availability of credit as economic activity functions on the basis of credit stressing the need to control the dynamics of globalization The article *Is the Virus a Punishment from God* discusses how people misinterpret Biblical verses and manipulate their communities by proclaiming that the pandemic is God s punishment on a sinful world In reality followers of Jesus are called to share the certainty that there is light Julio L Martinez SJ urges us to rethink the meaning of technology work communication economics and politics according to the new parameters of the world in *Revisiting the Common Good in the Digital Age* Andreas Lind SJ examines the meaning and application of fundamental option for the logos eternal unchanging truth which create a communion between Christianity and other traditions He argues that this will help to understand the words and gestures of the present pontiff **The**

Cambridge Companion to American Catholicism Margaret M. McGuinness,Thomas F. Rzeznik,2021-06-17 Provides a concise yet comprehensive guide to understanding the complexity and diversity of the American Catholic experience **The Modern Theologians** David F. Ford,2013-09-23 This popular text has been updated to ensure that it continues to provide a current and comprehensive overview of the main Christian theologies of the twentieth and twenty first centuries Each chapter is written by a leading theologian and gives a clear picture of a particular movement topic or individual New and updated treatments of topics covered in earlier editions with over half the chapters new to this edition or revised by new authors New section singling out six classic theologians of the twentieth century Expanded treatment of the natural sciences gender Roman Catholic theology since Vatican II and African Asian and Evangelical theologies Completely new chapters on spirituality pastoral theology philosophical theology postcolonial biblical interpretation Pentecostal theology Islam and Christian theology Buddhism and Christian theology and theology and film As in previous editions the text opens with a full

introduction to modern theology Epilogue discussing the present situation and prospects of Christian theology in the twenty first century *How Catholics Encounter the Bible* Michael Peppard,2024 In *How Catholics Encounter the Bible* award winning biblical scholar and historian Michael Peppard explores the paradoxical role of the Bible for Catholics a book central to their tradition but one which Catholics rarely read Instead as Peppard shows biblical ideas influence Catholics through diverse modes of storytelling artistic imagination and ritual Through examples of pilgrimage visual arts poetry music and even on Netflix Peppard shows how the Bible thrives among Catholics even if its printed text may be missing *The Look of Catholics* Anthony Burke Smith,2010-06-22 When John Kennedy ran for president some Americans thought a Catholic couldn't or shouldn't win the White House Credit Bing Crosby among others that he did For much of American history Catholics perceived allegiance to an international church centered in Rome excluded them from full membership in society a prejudice as strong as those against blacks and Jews Now Anthony Burke Smith shows how the intersection of the mass media and the visually rich culture of Catholicism changed that Protestant perception and in the process changed American culture Smith examines depictions of and by Catholics in American popular culture during the critical period between the Great Depression and the height of the Cold War He surveys the popular films television and photojournalism of the era that reimagined Catholicism as an important even attractive element of American life to reveal the deeply political and social meanings of the Catholic presence in popular culture Hollywood played a big part in this midcentury Catholicization of the American imagination and Smith showcases the talents of Catholics who made major contributions to cinema Leo McCarey's Oscar winning film *Going My Way* starring the soothing and Catholic Bing Crosby turned the Catholic parish into a vehicle for American dreams while Pat O'Brien and Spencer Tracy portrayed heroic priests who championed the underclass in some of the era's biggest hits And even while a filmmaker like John Ford rarely focused on clerics and the Church Smith reveals how his films gave a distinctly ethnic Catholic accent to his cinematic depictions of American community Smith also looks at the efforts of Henry Luce's influential *Life* magazine to harness Catholicism to a postwar vision of middle class prosperity and cultural consensus And he considers the unexpected success of Bishop Fulton J. Sheen's prime time television show *Life is Worth Living* in the 1950s which offered a Catholic message that spoke to the anxieties of Cold War audiences Revealing images of orthodox belief whose sharpest edges had been softened to suggest tolerance and goodwill Smith shows how such representations overturned stereotypes of Catholics as un-American Spanning a time when hot and cold wars challenged Americans' traditional assumptions about national identity and purpose his book conveys the visual style moral confidence and international character of Catholicism that gave it the cultural authority to represent America *Catholics in the Movies* Colleen McDannell,2008 Catholicism was all over movie screens in 2004 Mel Gibson's *The Passion of the Christ* was at the center of a media firestorm for months A priest was a crucial character in the Academy Award winning *Million Dollar Baby* Everyone it seemed was talking about how religious stories should be represented marketed and received Catholic

characters spaces and rituals have been stock features in popular films since the silent era An intensely visual religion with a well defined ritual and authority system Catholicism lends itself to the drama and pageantry of film Moviegoers watch as Catholic visionaries interact with the supernatural priests counsel their flocks reformers fight for social justice and bishops wield authoritarian power Rather than being marginal to American popular culture Catholic people places and rituals are all central to the world of the movie Catholics in the Movies begins with an introductory essay that orients readers to the ways that films appear in culture and describes the broad trends that can be seen in the movies hundred year history of representing Catholics Each chapter is written by a noted scholar of American religion who concentrates on one movie that engages important historical artistic and religious issues and then places the film within American cultural and social history discusses the film as an expression of Catholic concerns of the period and relates the film to others of its genre Tracing the story of American Catholic history through popular films Catholics in the Movies should be a valuable resource for anyone interested in American Catholicism and religion and film

The Blackwell Companion to Religion in America Philip Goff,2010-03-25 This authoritative and cutting edge companion brings together a team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A groundbreaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and been interpreted in literature and popular culture Provides insights into the historiography of religion but presents the subject as a story in motion rather than a snapshot of where the field is at a given moment

Desiring the Kingdom (Cultural Liturgies) James K. A. Smith,2009-08-01 Malls stadiums and universities are actually liturgical structures that influence and shape our thoughts and affections Humans as Augustine noted are desiring agents full of longings and passions in brief we are what we love James K A Smith focuses on the themes of liturgy and desire in Desiring the Kingdom the first book in what will be a three volume set on the theology of culture He redirects our yearnings to focus on the greatest good God Ultimately Smith seeks to re vision education through the process and practice of worship Students of philosophy theology worldview and culture will welcome Desiring the Kingdom as will those involved in ministry and other interested readers

The Routledge Companion to Religion and Film John Lyden,2009-05-07 The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing

Lights in the Darkness Phillip M. Thompson,2017-07-21 Americans currently spend on average more than ten hours a day in front of a screen Some of that time can now be a source of profound ethical reflections and spiritual insights thanks to this refreshing book The primary goal of Lights in the Darkness is to explore the themes of grace redemption pilgrimage conscience justice

faith and reason the common good sacramentality and wisdom in twelve award winning films In addition to unpacking these themes each chapter provides background information on the relevant historical moment and explores the development of the film Questions at the end of each chapter helps to connect the themes in each film to the lives of the reader Film is a powerful and unique artistic medium and now you have a resource to connect its wonders to your faith by reading this book and watching these films

Psycho-Sexual David Greven, 2013-01-02 Bridging landmark territory in film studies *Psycho Sexual* is the first book to apply Alfred Hitchcock's legacy to three key directors of 1970s Hollywood Brian De Palma Martin Scorsese and William Friedkin whose work suggests the pornographic male gaze that emerged in Hitchcock's depiction of the voyeuristic homoerotically inclined American man Combining queer theory with a psychoanalytic perspective David Greven begins with a reconsideration of *Psycho* and the 1956 remake of *The Man Who Knew Too Much* to introduce the filmmaker's evolutionary development of American masculinity *Psycho Sexual* probes De Palma's early Vietnam War draft dodger comedies as well as his film *Dressed to Kill* along with Scorsese's *Taxi Driver* and Friedkin's *Cruising* as reactions to and inventive elaborations upon Hitchcock's gendered themes and aesthetic approaches Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing violent even sorrowful psychological and social context Engaging with contemporary theories of pornography while establishing pornography's emergence during the classical Hollywood era Greven argues that New Hollywood filmmakers seized upon Hitchcock's radical decentering of heterosexual male dominance The resulting images of heterosexual male ambivalence allowed for an investment in same sex desire an aura of homophobia became informed by a fascination with the homoerotic *Psycho Sexual* also explores the broader gender crisis and disorganization that permeated the Cold War and New Hollywood eras reimagining the defining premises of Hitchcock criticism

T&T Clark Handbook of Theology and the Arts Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God's glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic

knowing and help to celebrate and interrogate embodied lived reality

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