

Architecture and Spectacle: A Critique

Gevork Hartoonian

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Justin Thomas McDaniel



Architecture And Spectacle A Critique:

Architecture and Spectacle: A Critique Gevork Hartoonian, 2016-12-05 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The work of each discussed architect is seen as addressing a historiographical problem To this end and this is the second important aspect of this book the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather the formal and this through a discussion that is informed by the latest available theories Having set the aesthetic implication of the processes of the digitalization of architecture the book s conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right

Architecture and the Image at the Turn of the 21st Century Sanja Rodeš, 2024-06-28 This book examines architecture image and media relationships as productive for architecture and architectural discourses By arguing that the relationships between architecture and media cannot be dismissed via linear criticism of architecture and media or image these relations are instead seen as a part of a sphere a mediasphere of complex relationships In lieu of anything like a consensus on the contemporary condition of architecture referring to the late twentieth and the twenty first centuries the starting point of this book is that the relationships between architecture media and images continue to multiply owing to continuous technological advancements Contemporary architecture considered in this book is related to the selected circumstances of high visibility where architectural images are propelled into visibility and conflated with non architectural images This takes architecture outside of architectural only discourse and into the public realm By granting higher visibility to both the architectural images and architecture in the public realm architecture can also be influenced by the various perceptions of the general public and can enter public consciousness via non architectural media With increased visibility architecture s far reaching presence calls for more structured analysis of its nature and potential As the analysed architecture in this book is associated with the discourses outside of architecture some of which relate to terrorism natural disaster and branding and consumption the limits of contemporary architectural discipline are

the irruption of the unconscious of ideology itself Post mortem is that historical moment wherein architecture's symbolic contract with capital is put on stage naked to all Architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis As the very apparatus for modernity's guilt and unfulfilled drives modernity's debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it It is under these conditions that architecture theory has retreated to an Alamo of history a final desert outpost where history has been asked to transcend itself For architecture's hoped for utopia always involves an apocalypse This timely collection of essays reformulates architecture's relation to modernity via the operational death drive architecture is but a passage between life and death This collection includes essays by Kazi K Ashraf David Bertolini Simone Brott Peggy Deamer Didem Ekici Paul Emmons Donald Kunze Todd McGowan Gevork Hartoonian Nadir Lahiji Erika Naginski and Dennis Maher [The Visibility of Modernization in Architecture](#) Gevork Hartoonian, 2023-07-28 This edited collection explores the visibility of modernization in architecture produced in different capitalist regions across the world and provides readers with a historico theoretical and historico geographical discussion Focusing on a particular building type an influential architect's work as well as relevant texts and documents each chapter addresses the many facets of delay which are central to the problematization of capitalism's progressive dissemination of technological and aesthetic regimes of modernism This collection underlines the centrality of temporality for a critical understanding of colonialism modernism and capitalism The book is primarily concerned with the historical timeline the tangential point when a nation enters modernization processes In exploring modernism in diverse regions such as East Asia Pacific Eastern Europe and Iran each chapter addresses the historiographic and architectonic unfolding of modernization beyond the western hemisphere The exploration of these diverse case studies will be of interest to students of architecture and researchers working on the collision of temporalities and the subject's critical importance for different country's built environments Chapter 13 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Critique of Architecture Douglas Spencer, 2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism examines the discipline's production of platforms for happily

architecture's contemporaneity through four essays: tectonics, materiality, cladding, and labor. Fundamental to this proposition is the historicity of Gottfried Semper's theorization of architecture amidst the outpouring of new materials and construction techniques during the 1850s. Starting with Semper's differentiation between theatricalization and the tectonic of theatricality, this book examines thematic essentials to architecture's self-representation. Even though the title of this book recalls the Semperian *Four Elements of Architecture*, its argument encapsulates a unique historico-theoretical project probing the tectonic of theatricality beyond Semper. The invisible tie between technique and labor is the cord running through the four subjects covered in this book. In exploring these subjects from the theoretical standpoint of Marxian dialectics, this book's contribution is focused on but not limited to the topicality of labor today when its relationship with capital has been further obscured by the prevailing digitalization of commodity exchange value starting roughly in the 1990s. Each essay examines Semper's theorization of architecture in contradistinction to the ways in which technology's mediation has dominated architecture's representation. Burrowing through the invisible tie between technique and work, asymptomatic of architecture's predicament in global capitalism, *Towards a Critique of Architecture's Contemporaneity* advances the scope of architectural criticism beyond the exhausted formalism and architecture's turn to philosophy circa the 1980s and the present tendencies for presentism. It will therefore be of interest to researchers and students of architectural history and theory.

Play Among Books Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

The Architecture of Phantasmagoria Libero Andreotti, Nadir Lahiji, 2016-11-10 In a time of mass-mediated modernity, the city becomes almost by definition a constitutively mediated city. Today more than ever before, the omnipresence of media in every sphere of culture is creating a new urban ontology, saturating, fracturing, and exacerbating the manifold experience of city life. The authors describe this condition as one of hypermediation, a qualitatively new phase in the city's historical evolution. The concept of phantasmagoria has pride of place in their study; using it as an all-embracing explanatory framework, they explore its meanings as a critical category to understand the culture and the architecture of the contemporary city. Andreotti and Lahiji argue that any account of architecture

Architecture and Violence Bechir Kenzari, 2011 In today's turbulent times few subjects deserve a closer scrutiny than the interactions between violence and constructed environment Modernity's contradictory histories laid bare the fact that it is impossible to consider architecture simply a benign passive victim of humanity's violent vices Built space is as capable of incarnating violent acts as enacting them disciplining and silencing the subject in the process In this compelling volume some of the most incisive thinkers of contemporary architectural theory make manifest the intricacies of interrelations between architecture and violent events Employing a wide variety of perspectives and methodical approaches the authors examine some of the most dramatic and unexpected instances of these vexing relations Back cover Architecture Beyond Criticism Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27 Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation

Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art

The Sociology of Architecture Paul Jones, 2011-01-01 Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere The Sociology of Architecture frames the discipline as a field of symbolic and material conflict over social identities This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities thus shedding light on how those with power both legitimate and mark their position in the world

On Power in Architecture Mateja Kurir, 2024-09-30 Architecture has always been a decisive manifestation of power This volume represents an attempt to question and reflect on the relationship between power and architecture from three philosophical perspectives materialistic phenomenological and post structuralist This collection opens an interdisciplinary investigation that aims to reflect on architecture and its interconnectedness with power within philosophy and cultural theory at large while presenting these concepts using practical examples from the built environment Internationally recognised authors philosophers architectural theorists and historians Andrew Benjamin Andrew Ballantyne Mladen Dolar Hilde Heynen Nadir Lahiji Jeff Malpas Dean Komel Elke Krasny Robert Pfaller Gerard Reinmuth Luka Skansi Douglas Spencer Teresa Stoppani and Sven Olov Wallenstein present their reflections in original unpublished essays and interviews In the presented works architecture is combined and transgressed by philosophy in a new discussion that focuses only on power The contributions in this collection open a variety of architectural questions one of the central among them being the impact of neoliberal capitalism on architecture Architecture with its implications on the complex contemporary political and social reality is severely changing our space and more globally our environment A reflection on the multilayered relation between architecture and power has never been as topical as it is today This book will therefore be of interest to students researchers and academics or professionals within the fields of architecture philosophy sociology political sciences and cultural sciences

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability

Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory Ambiguous Territory Cathryn Dwyre,Chris Perry,David Salomon,Kathy Velikov,2022-01-26 The writers and designers in this collection are among the most thoughtful architects artists landscape architects and theorists working today The editors organized these essays and works of art and design around three territories the atmospheric the biologic and the geologic Each cluster of essays is further framed by forewords and afterwords which draw individual points of view into a larger articulation of what an ambiguous territory might be and how it operates Ambiguous Territory emerged from a symposium and exhibition held at the University of Michigan in the fall of 2017 and exhibitions at the University of Virginia and Pratt Manhattan Gallery in 2018 and at Ithaca College in 2019 The conversations that arise in this book are inquisitive and critically engaged They pressure assumptions we routinely make about what constitutes meaningful and principled perspectives in architecture landscape architecture and art Both the texts and the work take on some of the trickiest issues of our time Excerpt from a foreword to the book by Catherine Ingraham Professor Graduate Architecture and Urban Design Pratt Institute The works in Ambiguous Territory exist in a creative space in the moody realm of possibilities It s a sphere of design in which solutions or lack thereof have yet to settle That should be a familiar feeling for all creative people whose daily life may include exploring a way out of a problem without being able to nail down an exact answer This volume belongs in that territory of ambiguity and curiosity a place where there is room for musings laughter and despair The projects convey in different ways a hope for a better future but also a sense of not knowing if that future is at all possible Excerpt from an afterword to the book by Peder Anker Professor the Gallatin School of Individualized Study New York University With Contributions of Ellie Abrons Paula Gaetano Adi amid cero9 Amy Balkin Philip Beesley Ursula Biemann The Bittertang Farm Edward Burtynsky Bradley Cantrell Gustavo Crembil Brian Davis Design Earth Mark Dion Formlessfinder Lindsey french Adam Fure Future

RVTR Smout Allen smudge studio Neil Spiller Terreform ONE Andreas Theodoridis Unknown Fields Liam Young Marina Zurkow **Building Technology and Culture in the Asia-Pacific Region** Giaime Botti, Eugenio Mangi, Hiroyuki Shinohara, 2024-09-16 This book compiles a curated selection of texts authored by architects and scholars hailing from Asia Europe and North America Their research often intertwined with practical applications delves into the intricate relationship between material culture technology and architecture within the broader cultural and social milieu Three keywords construction materials encounters serve as the organizing framework for the book guiding readers through a diverse array of case studies and experiences where these elements intertwine seamlessly Indeed these terms are intricately interwoven reflecting the inseparability of technology from culture The first part of the book delves into the poetics and theoretical underpinnings of construction drawing from the works of various designers across China Japan and India The subsequent section navigates the terrain of construction materials exploring their evolution manufacturing processes and utilization with a particular focus on diverse timber products and bamboo The final part of this compilation embarks on a journey through historical encounters between the East and West spanning over a century It meticulously investigates the exchanges misunderstandings and innovations catalyzed by these interactions Collectively these texts offer a profound and original perspective on the myriad experiences and challenges associated with the intricate interplay between technological advancements tectonic preferences and socio cultural dynamics within the architectural landscape of the Asia Pacific region

Time, History and Architecture Gevork Hartoonian, 2017-10-12 Time History and Architecture presents a series of essays on critical historiography each addressing a different topic to elucidate the importance of two influential figures Walter Benjamin and Gottfried Semper for architectural history In a work exploring themes such as time autonomy and periodization author Gevork Hartoonian unpacks the formation of architectural history the problem of autonomy in criticism and the historiographic narrative Considering the scope of criticism informing the contemporaneity of architecture the book explores the concept of nonsimultaneity and introduces retrospective criticism the agent of critical historiography An engaging thematic dialogue for academics and upper level graduate students interested in architectural history and theory this book aims to deconstruct the certainties of historicism and to raise new questions and interpretations from established critical canons *Cognitive Architecture* Deborah Hauptmann, Warren Neidich, 2010 Noo politics is most broadly understood as a power exerted over the life of the mind reconfiguring perception memory and attention This volume unites specialists in political and aesthetic philosophy neuroscience sociology and architecture and presents their ideas for re thinking the city in terms of neurobiology and Noo politics The book examines the relationship between information and communication calling for a new logic of representation and shows how architecture can merge with urban systems and processes to create new forms of

brand their projects spark urban regeneration and market the city image internationally This book shifts the attention from star architects to star architecture arguing that the process of deciding about and implementing relevant architectural and urban projects is not the product of any single actor Star architecture can in fact be better studied and understood as assembled by multiple actors and in its relationship with urban transformation In its 18 chapters the book presents a multidisciplinary collection of expert contributions in the fields of urban planning architecture media studies urban economics geography and sociology consistently brought together for the first time to deal with this topic Through a vast array of case studies and analytical techniques touching over 20 cities in Europe the book shows the positive and more problematic impacts of star architecture with reference to the preservation of built heritage tourism and media The book will be of interest to architects sociologists urban planners and public administrators

Architects of Buddhist Leisure Justin Thomas McDaniel, 2018-04-30 Buddhism often described as an austere religion that condemns desire promotes denial and idealizes the contemplative life actually has a thriving leisure culture in Asia Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region in Nepal Japan Korea Macau Hong Kong Singapore Laos Thailand and Vietnam Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure what he calls socially disengaged Buddhism through a study of architects responsible for monuments museums amusement parks and other sites In conversation with noted theorists of material and visual culture and anthropologists of art McDaniel argues that such sites highlight the importance of public leisure and spectacle culture from a Buddhist perspective and illustrate how secular and religious public and private are in many ways false binaries Moreover places like Lek Wiriyaphan's Sanctuary of Truth in Thailand Su i Ti n Amusement Park in Saigon and Shi Fa Zhao's multilevel museum ritual space tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments They present different Buddhist traditions images and aesthetic expressions as united but not uniform collected but not concise Together they form a gathering not a movement Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange Chan soo Park Tadao Ando and others discussed in this book creators of Buddhist leisure sites often face problems along the way Parks and museums are complex adaptive systems that are changed and influenced by budgets available materials local and global economic conditions and visitors Architects must often compromise and settle at local optima and no matter what they intend their buildings will develop lives of their own Provocative and theoretically innovative *Architects of Buddhist Leisure* asks readers to question the very category of religious architecture It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art architecture religion anthropology and material culture

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