

# imprint

## Architecture and its Imprint

Building,  
Conceptualisation,  
Publication

Andrew Peckham

# Architecture Its Imprint Andrew Peckham

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## **Architecture Its Imprint Andrew Peckham:**

**Architecture and Its Imprint** Andrew Peckham, 2017 *Architecture and its Imprint* examines the relationship between a series of buildings by modern and contemporary architects and the books with which they have been associated or in which they are published. The choice of the five individual studies is not intended to establish a sense of historical development but rather to investigate the boundaries between architecture and the form of its publication given that our first experience of buildings is often their representation in the media rather than direct experience of visiting use or inhabitation. Selected at intervals since the inception of modern architecture and including its incorporation within developments of the recent past the studies reflect on the relationship between building and publication to address how particular publications identified with an architect's promotion of their work conditions its subsequent historical interpretation. The manner in which a recurrent conceptualization of a building albeit published in different media ingrains a critical consensus at odds with its original reception. The notion of cataloguing architecture as a design procedure where a collector's concern for archiving informs the evolution of the design of an architect's library and the publication of a parallel visual treatise. The interaction between polemic and its divergent visualization in itinerant publications framing the development of a strategy for an iconic city library. How the publication of an architect's oeuvre fabricates a sense of continuity at odds with a shifting practice of design. The five studies examine how publications support an architect's preferred or received image and status and question the veracity of their consequent representation of individual buildings. The book is a must for architects and students of architecture interested in the presentation and publicity of their own work.

**Narrating Architecture** James Madge, Andrew Peckham, 2006-09-27 This anthology brings together the best and most interesting papers from the first ten years of *The Journal of Architecture* published together for the first time in a single volume. Covering a wide range of topics of central importance to architecture today the papers also address the related topics to which architecture and architectural studies are inextricably linked. The invited authors draw on sociology philosophy cultural studies and the sciences to round out the collection and highlight the breadth and vitality of modern architectural studies offering perspectives from different disciplines as well as different corners of the globe.

**Modernism and the Professional Architecture Journal** Torsten Schmiedeknecht, Andrew Peckham, 2018-06-27 The production of this book stems from two of the editors' longstanding research interests: the representation of architecture in print media and the complex identity of the second phase of modernism in architecture given the role it played in postwar reconstruction in Europe. While the history of postwar reconstruction has been increasingly well covered for most European countries research investigating postwar architectural magazines and journals across Europe, their role in the discourse and production of the built environment and particularly their interrelationship and differing conceptions of postwar architecture is relatively undeveloped. *Modernism and the Professional Architecture Journal* sounds out this territory in a new collection of essays concerning the second phase of the

reception and assimilation of modernism in architecture as it was represented in professional architecture journals during the period of postwar reconstruction 1945 1968 Professional architecture journals are often seen as conduits of established facts and knowledge The role mainstream publications play however in establishing movements trends or debates tends to be undervalued In the context of the complex undertaking of postwar reconstruction the shortage of resources political uncertainty and the biographical complexities of individual architects the chapters on key European architecture journals collected here reveal how modernist architecture and its discourse was perceived and disseminated in different European countries

**An Architect's Guide to Fame** Paul Davies,Torsten Schmiedeknecht,2006-08-11 This lively text provides a candid inquiry into the contemporary means by which architects get work and for better or worse become famous In response to the reciprocal relationship between publicity and everyday architectural practice this book examines the mechanisms by which architects seek publicity and manage to establish themselves and their work ahead of their colleagues Through the essays of specialist contributors this book enables the reader to understand the complex relationship between what they see as the built environment and the unwritten stories behind how it came about

**Libraries, Literatures, and Archives** Sas Mays,2013-11-26 Not only does the library have a long and complex history and politics but it has an ambivalent presence in Western culture both a site of positive knowledge and a site of error confusion and loss Nevertheless in literary studies and in the humanities including book history the figure of the library remains in many senses under researched This collection brings together established and up and coming researchers from a number of practices literary and cultural studies gender studies book history philosophy visual culture and contemporary art with an effective historical sweep ranging from the time of Sumer to the present day In the context of the rise of archive studies this book attends specifically and meta critically to the figure of the library as a particular archival form considering the traits that constitute or fail to constitute the library as institution or idea and questions its relations to other accumulative modes such as the archive in its traditional sense the museum or the filmic or digital archive Across their diversity and in addition to their international standard of research and writing each chapter is unified by commitment to analyzing the complex cultural politics of the library form

**The National Union Catalog, Pre-1956 Imprints** Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1972 *Bibliography of American Imprints to 1901: Date index* ,1993 **Antiquarian Bookman** ,1962 **The Publishers' Trade List Annual** ,1970

*Bibliography of American Imprints to 1901: Place index* ,1993 *Bibliography of American Imprints to 1901: Subject index* ,1993 **New York Times Saturday Review of Books and Art** ,1969 *The New York Times Review of Books* ,1969

*Oxford Dictionary of National Biography: Drysdale-Ekins* Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

**The Publishers' Circular and Booksellers' Record** ,1923 *Uncommon Sense* ,1993 *British Books* ,1923

*Forthcoming Books* Rose Arny, 1983      *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research, University of California, Berkeley, 1972      *Subject Guide to Books in Print*, 1971

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