

# ATLAS OF *REMOTE* ISLANDS

BY  
*Judith Schalansky*

*Fifty Islands  
I have not visited  
and never will*

# Atlas Of Remote Islands

**Joe Bray, Alison Gibbons, Brian McHale**



## Atlas Of Remote Islands:

*Pocket Atlas of Remote Islands* Judith Schalansky, 2014-11-12 A lovely small trim edition of the award winning Atlas of Remote Islands The Atlas of Remote Islands Judith Schalansky's beautiful and deeply personal account of the islands that have held a place in her heart throughout her lifelong love of cartography has captured the imaginations of readers everywhere Using historic events and scientific reports as a springboard she creates a story around each island fantastical inscrutable stories mixtures of fact and imagination that produce worlds for the reader to explore Gorgeously illustrated and with new vibrant colors for the Pocket edition the atlas shows all fifty islands on the same scale in order of the oceans they are found Schalansky lures us to fifty remote destinations from Tristan da Cunha to Clipperton Atoll from Christmas Island to Easter Island and proves that the most adventurous journeys still take place in the mind with one finger pointing at a map

Atlas of Remote Islands Judith Schalansky, 2010 Visually stunning and uniquely designed this wondrous book captures 50 islands that are far away in every sense from the mainland from people from airports and from holiday brochures The South Sea Island Frits Andersen, 2024-02-07 When the first European explorers ventured into the unknown Pacific Ocean their minds were filled with tales of remote paradisiacal islands Hopeful ideas of noble savages ecological balance and immense riches gave them the courage to search for a new world even when faced with the unimaginable The South Sea Island A Geography of Pleasure is a journey through the history of ideas and literature over three centuries of European and American narratives about islands oceans and archipelagos Literary scholar Frits Andersen reads and analyses travel accounts paintings films and novels from the 18th century up until the present day by visual artists and authors including Paul Gauguin Herman Melville Robert Louis Stevenson Jules Verne and Thor Heyerdahl These readings combined with Andersen's eye for pleasure sense and longing give rise to a novel literary history of the disappearing Pacific islands At the same time the book offers historical models that we can use today to enhance our understanding of and find new answers to global political and climate related challenges Frits Andersen is a professor of Comparative Literature at Aarhus University Denmark His previous works include The Dark Continent Images of Africa in European Narratives about the Congo 2016 The Danish edition of this book entitled Sydhavs en Nydelsens geografi received the Georg Brandes Prize **Entire of Itself?** Milica Prokic, Pavla Šimková, 2024-03-15 The study of islands is booming Small wonder islands have played a key role in the history of continents have been crucial locales of state making have served dictatorships as sites of prison systems and have acted as frontiers and stepping stones of empires However the role that island environments have played in creating and shaping these histories has so far received little attention To understand why an island became a penal colony an atomic test site or a tourist destination we need to take a close look at its environmental peculiarities its physical shape its geology its climate its flora and fauna and its position vis vis other places And to more deeply comprehend an island's place in history we must consider the changing ways in which it was perceived used valued or dismissed protected or mistreated over time

Through fourteen stories of islands and archipelagos from around the globe *Entire of Itself Towards an Environmental History of Islands* showcases islands as dynamic entities that both shape history and are shaped by it Covering time periods from antiquity to the present day *Entire of Itself* attempts a group portrait of this exceptional category of places in the context of environmental history Exploring the intertwined temporal material and identity layers of island environments and their transformations in response to human endeavours of conservation exploitation and experimentation the contributions in this volume challenge the traditional center periphery perspective and instead take an island centred approach delving into both the islands own stories and their role in larger historical developments *Cartographies of Exile* Karen Elizabeth

Bishop,2016-04-20 This book proposes a fundamental relationship between exile and mapping It seeks to understand the cartographic imperative inherent in the exilic condition the exilic impulses fundamental to mapping and the varied forms of description proper to both The vital intimacy of the relationship between exile and mapping compels a new spatial literacy that requires the cultivation of localized dynamic reading practices attuned to the complexities of understanding space as text and texts as spatial artifacts The collection asks what kinds of maps do exiles make How are they conceived drawn read Are they private maps or can they be shaped collectively What is their relationship to memory and history How do maps provide for new ways of imagining the fractured experience of exile and offer up both new strategies for reading displacement and new displaced reading strategies Where does exilic mapping fit into a history of cartography particularly within the twentieth century spatial turn The original work that makes up this interdisciplinary collection presents a varied look at cartographic strategies employed in writing art and film from the pre Contact Americas to the Renaissance to late postmodernism the effects of exile in its many manifestations on cartographic textual systems ways of seeing and forms of reading the challenges of traversing and mapping unstable landscapes and restrictive social and political networks and the felicities and difficulties of both giving into the map and attempting to escape the map that provides for exile in the first place *Cartographies of Exile* will be of interest to students and scholars working in literary and cultural studies gender sexuality and race studies anthropology art history and architecture film performance visual studies and the fine arts **The**

**Routledge Companion to Experimental Literature** Joe Bray,Alison Gibbons,Brian McHale,2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The *Routledge Companion to Experimental Literature* maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from

Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge

The Immersive Internet R. Teigland, D. Power, 2013-03-25 Collecting short thought pieces by some of the leading thinkers on the emerging Immersive Internet Power and Teigland's book questions what a more immersive and intimate internet based on social media augmented reality virtual worlds online games 3D internet and beyond might mean for society and for each of us

Literature and Cartography Anders Engberg-Pedersen, 2017-11-24 The relationship of texts and maps and the mappability of literature examined from Homer to Houellebecq Literary authors have frequently called on elements of cartography to ground fictional space to visualize sites and to help readers get their bearings in the imaginative world of the text Today the convergence of digital mapping and globalization has spurred a cartographic turn in literature This book gathers leading scholars to consider the relationship of literature and cartography Generously illustrated with full color maps and visualizations it offers the first systematic overview of an emerging approach to the study of literature The literary map is not merely an illustrative guide but represents a set of relations and tensions that raise questions about representation fiction and space Is literature even mappable In exploring the cartographic components of literature the contributors have not only brought literary theory to bear on the map but have also enriched the vocabulary and perspectives of literary studies with cartographic terms After establishing the theoretical and methodological terrain they trace important developments in the history of literary cartography considering topics that include Homer and Joyce Goethe and the representation of nature and African cartographies Finally they consider cartographic genres that reveal the broader connections between texts and maps discussing literary map genres in American literature and the coexistence of image and text in early maps When cartographic aspirations outstripped factual knowledge mapmakers turned to textual fictions Contributors Jean Marc Besse Bruno Bosteels Patrick M Bray Martin Br ckner Tom Conley J rg D nne Anders Engberg Pedersen John K Noyes Ricardo Padr n Barbara Piatti Simone Pinet Clara Rowland Oliver Simons Robert Stockhammer Dominic Thomas Burkhardt Wolf

**Anxious Journeys** Karin Baumgartner, Monika Shafi, 2019 The first book to offer a cutting edge discussion of contemporary travel writing in German Anxious Journeys looks both at classical tropes of travel writing and its connection to current debates The rich contemporary literature of travel has been the focus of numerous recent publications in English that seek to understand how travel narratives with their distinctive representations of identities places and cultures respond to today's globalized high speed world characterized by the dual mass movements of tourism and migration Yet a corresponding cutting edge discussion of twenty first century travel writing in German has until now been missing The fourteen essays in Anxious Journeys redress this situation They analyze texts by leading authors such as Felicitas Hoppe Christoph Ransmayr Julie Zeh Navid Kermani Judith Schalansky Ilija Trojanow and others as well as topics

such as Turkish German travelogues and the relationship of comics to travel writing The volume examines how writers engage with classic tropes of travel writing and how they react to the current sense of crisis and belatedness It also links travel to ongoing debates about the role of the nation mass migration and the European project as well as to Germany's place in the larger world order Contributors Karin Baumgartner Heather Merle Benbow Anke S Biendarra John Blair and Muriel Cormican Nicole Coleman Carola Daffner Christina Gerhardt Nicole Grewling Gundela Hachmann Andrew Wright Hurley Christina Kraenzle Magda Tarnawaska Senel Monika Shafi Sunka Simon Karin Baumgartner is Professor of German at the University of Utah Monika Shafi is Elias Ahuja Professor of German at the University of Delaware

*The Routledge Handbook of Cartographic Humanities* Tania Rossetto, Laura Lo Presti, 2024-06-03 The Routledge Handbook of Cartographic Humanities offers a vibrant exploration of the intersection and convergence between map studies and the humanities through the multifaceted traditions and inclinations from different disciplinary geographical and cultural contexts With 42 chapters from leading scholars this book provides an intellectual infrastructure to navigate core theories critical concepts phenomenologies and ecologies of mapping while also providing insights into exciting new directions for future scholarship It is organised into seven parts Part 1 moves from the depths of the humans maps relation to the posthuman dimension from antiquity to the future of humanity presenting a multidisciplinary perspective that bridges chronological distances introspective instances and social engagements Part 2 draws on ancient archaeological historical and literary sources to consider the materialities and textures embedded in such texts Fictional and non fictional cartographies are explored including layers of time mobile historical phenomena unmappable terrain features and even animal perspectives Part 3 examines maps and mappings from a medial perspective offering theoretical insight into cartographic mediality as well as studies of its intermedial relations with other media Part 4 explores how a cultural cartographic perspective can be productive in researching the digital as a human experience considering the development of a cultural attentiveness to a wide range of map related phenomena that interweave human subjectivities and nonhuman entities in a digital ecology Part 5 addresses a range of issues and urgencies that have been and still are at the centre of critical cartographic thinking from politics inequalities and discrimination Part 6 considers the growing amount of literature and creative experimentation that involve mapping in practices of eliciting individual life histories collective identities and self accounts Part 7 examines the variety of ways in which we can think of maps in the public realm This innovative and expansive Handbook will appeal to those in the fields of geography art philosophy media and visual studies anthropology history digital humanities and cultural studies as well as industry professionals

**Fictionality and Multimodal Narratives** Torsa Ghosal, Alison Gibbons, 2023-08 Fictionality and Multimodal Narratives interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction

**Literary Invention and the Cartographic Imagination**, 2022-10-24 Literary Invention and the Cartographic Imagination Early Modern to Late Modern is a wide ranging inter and transdisciplinary approach grounded in

the twin rigors of theory and history which through close readings of authors from Edmund Spenser to Olga Tokarczuk and through considered discussions of the ideologies of walking and mapping in performance art and cultural representation assesses and analyses the significance of maps to literary texts and which examines the ways in which the literary maps imaginary and real worlds Together the essays demonstrate convincingly the close relationship between text map and culture

**Islandology** Marc Shell, 2014-10-08 Islandology is a fast paced fact filled comparative essay in critical topography and cultural geography that cuts across different cultures and argues for a world of islands The book explores the logical consequences of geographic place for the development of philosophy and the study of limits Greece and for the establishment of North Sea democracy England and Iceland explains the location of military hot spots and great cities Hormuz and Manhattan and sheds new light on dozens of world historical productions whose motivating islandic aspect has not heretofore been recognized Shakespeare's Hamlet and Wagner's Ring of the Nibelung Written by Shell in view of the melting of the world's great ice islands Islandology shows not only new ways that we think about islands but also why and how we think by means of them

**Body Geographic** Barrie Jean Borich, 2019-05-15 A memoir from the award winning author of My Lesbian Husband Barrie Jean Borich's Body Geographic turns personal history into an inspired reflection on the points where place and person intersect where running away meets running toward and where dislocation means finding oneself One coordinate of Borich's story is Chicago the prototypical Great Lakes port city built by immigrants like her great grandfather Big Petar and the other is her own port of immigration Minneapolis the combined skylines of these two cities tattooed on Borich's own back Between Chicago and Minneapolis Borich maps her own Midwest a true heartland in which she measures the distance between the dreams and realities of her own life her family's and her fellow travelers in the endless American migration Covering rough terrain from the hardships of her immigrant ancestors to the travails of her often drunk young self longing to be madly awake in the world from the changing demographics of midwestern cities to the personal transformations of coming out and living as a lesbian Body Geographic is cartography of high literary order plotting routes real and imagined and putting an alternate landscape on the map

**Metamedia** Alexander Starre, 2015-08-15 Does literature need the book With electronic texts and reading devices growing increasingly popular the codex is no longer the default format of fiction Yet as Alexander Starre shows in Metamedia American literature has rediscovered the book as an artistic medium after the first e book hype in the late 1990s By fusing narrative and design a number of bibliographic writers have created reflexive fictions metamedia that invite us to read printed formats in new ways Their work challenges ingrained theories and beliefs about literary communication and its connections to technology and materiality Metamedia explores the book as a medium that matters and introduces innovative critical concepts to better grasp its narrative significance Combining sustained textual analysis with impulses from the fields of book history media studies and systems theory Starre explains the aesthetics and the cultural work of complex material fictions such as Mark Z Danielewski's House of Leaves

2000 Chip Kidd's *The Cheese Monkeys* 2001 Salvador Plascencia's *The People of Paper* 2005 Reif Larsen's *The Selected Works of T S Spivet* 2009 and Jonathan Safran Foer's *Tree of Codes* 2010 He also broadens his analysis beyond the genre of the novel in an extensive account of the influential literary magazine *McSweeney's Quarterly Concern* and its founder Dave Eggers For this millennial generation of writers and publishers the computer was never a threat to print culture but a powerful tool to make better books In careful close readings Starre puts typefaces layouts and cover designs on the map of literary criticism At the same time the book steers clear of bibliophile nostalgia and technological euphoria as it follows writers designers and publishers in the process of shaping the surprising history of literary bookmaking after digitization

Other Globes Simon Ferdinand, Irene Villaescusa-Illán, Esther Peeren, 2019-05-13 This volume challenges dominant imaginations of globalization by highlighting alternative visions of the globe world earth or planet that abound in cultural social and political practice In the contemporary context of intensive globalization ruthless geopolitics and unabated environmental exploitation these other globes offer paths for thinking anew the relations between people politics and the planet Derived from disparate historical and cultural contexts which include the Holy Roman Empire late medieval Brabant the post colonial Philippines early twentieth century Britain contemporary Puerto Rico occupied Palestine postcolonial Africa and Chile and present day California the past and peripheral globes analyzed in this volume reveal the variety of ways in which the global has been and might be imagined As such the fourteen contributions underline that there is no neutral natural or universal way of inhabiting the global

**On the Nature of Ecological Paradox** Michael Charles Tobias, Jane Gray Morrison, 2021-05-18 This work is a large powerfully illustrated interdisciplinary natural sciences volume the first of its kind to examine the critically important nature of ecological paradox through an abundance of lenses the biological sciences taxonomy archaeology geopolitical history comparative ethics literature philosophy the history of science human geography population ecology epistemology anthropology demographics and futurism The ecological paradox suggests that the human biological and from an insular perspective successful struggle to exist has come at the price of isolating *H sapiens* from life sustaining ecosystem services and far too much of the biodiversity with which we find ourselves at crisis level odds It is a paradox dating back thousands of years implicating millennia of human machinations that have been utterly ruinous to biological baselines Those metrics are examined from numerous multidisciplinary approaches in this thoroughly original work which aids readers particularly natural history students who aspire to grasp the far reaching dimensions of the Anthropocene as it affects every facet of human experience past present and future and the rest of planetary sentience With a Preface by Dr Gerald Wayne Clough former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology Foreword by Robert Gillespie President of the non profit Population Communication

**Spaces of Longing and Belonging**, 2019-07-01 *Spaces of Longing and Belonging* offers the reader theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts It brings new and complementary insights to bear



on creative uses of spatiality in artistic texts and generally into the field of spatiality as a cultural phenomenon especially although not exclusively in terms of literary space Ranging over questions of aesthetics politics sociohistorical concerns issues of postcoloniality transculturality ecology and features of interpersonal spaces among others the essays provide a considerable collection of innovative pieces of scholarship on important questions relating to literary spatiality generally as well as detailed analyses of particular works and authors The volume includes ground breaking theoretical investigations of crucial dimensions of spatiality in a context of increased global awareness

**Earthquakes and Gardens** Virginia Burrus, 2023-02-19 Part one Points of departure Memories Three notes on method Setting out with Jerome Part two Paphos Poetry and place Curating earthquakes Life in ruins Part three The mountain Geographies of the remote Entropic gardens Literary cartographies Part four Coda An ocean of possibility

**Hidden Japan** Alex Kerr, 2023-09-05 Alex Kerr is on a lifelong quest for beauty Issey Miyake

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