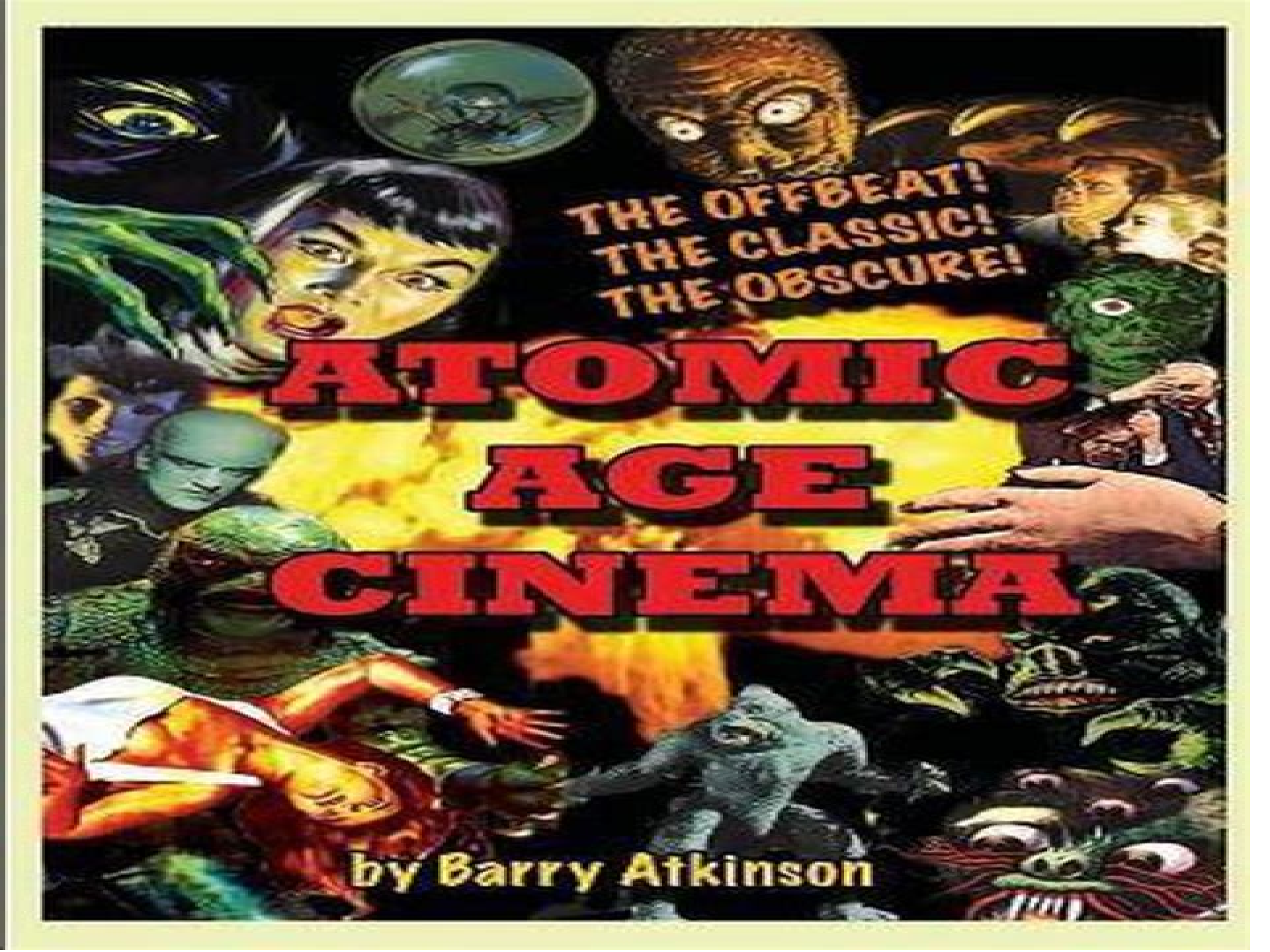


A vibrant, collage-style illustration featuring various elements from classic B-movies. In the upper left, a woman's face with dark hair and a surprised expression is shown. Above her is a green, saucer-shaped UFO. To the right, a large, brown, textured monster head with wide eyes looms. Below the monster, a soldier in a green uniform and helmet is visible. In the lower left, a woman with long red hair lies on the ground. In the lower right, a green, multi-eyed alien creature is depicted. The background is a mix of dark and light colors, with a bright yellow area behind the main title.

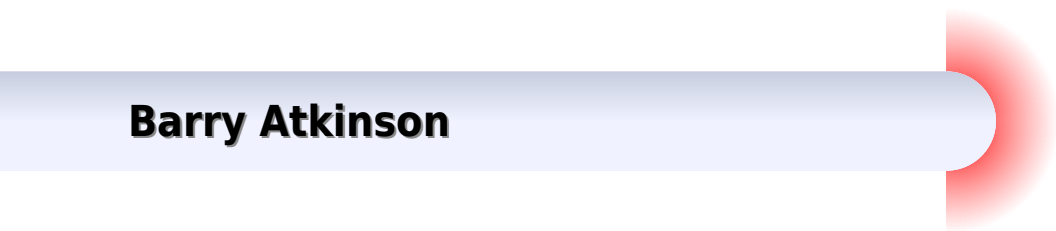
THE OFFBEAT!
THE CLASSIC!
THE OBSCURE!

ATOMIC AGE CINEMA

by Barry Atkinson

Atomic Age Cinema The Offbeat The Classic And The Obscure

Barry Atkinson



Atomic Age Cinema The Offbeat The Classic And The Obscure:

Atomic Age Cinema The Offbeat, the Classic and the Obscure Barry Atkinson, 2013-05-30 British author Barry Atkinson *You're Not Old Enough Son Indie Horrors* plunges us into a cinematic world dominated by the atomic bomb and presents us with a buffet of delights from the rare to the unusual. Although the classics get a deserved mention, the author concentrates mainly on the neglected lesser titles many not seen for decades giving them a much needed public airing. Readers will indulge in chapters devoted to Key actors, companies, directors and composers. Comparisons between Japanese monster movies and their Americanized counterparts. Scarce unseen American British and foreign horror sci fi fantasy features. Stone Age women of the B variety. A couple of out and out schlock classics. *The Abominable Snowman* in the 1950s. A reappraisal of much maligned but much loved guilty pleasures. Toho's forgotten monsters. Dr Jekyll's evil offspring. British science fiction and noir thrillers of the 50s. *Jungle Jim*. Chaney, Karloff and Lugosi in the 1950s. Best entrant in Universal's Creature trilogy. Does colorization enhance a black and white favorite? How do monster special effects rate before CGI? Do Regal International's widescreen program fillers really add up to that much? Which scenes constitute the decade's most memorable fantasy moments? Does dialogue matter? What impact did New Age science have on the vampire and werewolf myths of old? All this and much much more in a fresh evaluation of what most fans and critics now recognize as the pivotal decade for horror sci fi and fantasy. [Watching the World Die](#) Mike Bogue, 2023-10-23 During the 1980s popular fear of World War III spurred moviemakers to produce dozens of nuclear threat films. Categories ranged from monster movies to post apocalyptic adventures to realistic depictions of nuclear war and its immediate aftermath. Coverage of atomic angst films isn't new but this is the first book to solely analyze 1980s nuclear threat movies as a group. Entries range from classics such as *The Day After* and *WarGames* to obscurities such as *Desert Warrior* and *Massive Retaliation*. Chronological coverage of the 121 films released between 1980 and 1990 includes production details, chapter notes and critical commentaries.

[Apocalypse Then](#) Mike Bogue, 2017-09-14 The United States the only country to have dropped the bomb and Japan the only one to have suffered its devastation understandably portray the nuclear threat differently on film. American science fiction movies of the 1950s and 1960s generally proclaim that it is possible to put the nuclear genie back in the bottle. Japanese films of the same period assert that once freed the nuclear genie can never again be imprisoned. This book examines genre films from the two countries released between 1951 and 1967 including *Godzilla* 1954, *The Mysterians* 1957, *The Incredible Shrinking Man* 1957, *On the Beach* 1959, *The Last War* 1961 and *Dr Strangelove* 1964 to show the view from both sides of the Pacific. **A Study Guide for Howard Ashman's "Little Shop of Horrors"** Gale, Cengage Learning, A Study Guide for Howard Ashman's *Little Shop of Horrors* excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading and much more. For any literature project, trust *Drama for Students* for all of your research needs. *Sci-Fi Film*

Fiesta Chris Christopoulos,2022-11-11 This volume of the Sci Fi Film Fiesta series VOLUME 4 JOURNEYS WITHIN features classic science fiction films from the 1950s that depict strange and exotic worlds that await discovery deep within the bowels of the earth and deep down in the fathomless depths of our oceans Let s now turn our gaze from the heavens and peer into worlds within a world that may exist under our very noses Sci-Fi Film Fiesta Chris Christopoulos,2022-10-12 This volume is part of a series intended as a salute to the pioneering work of science fiction film makers from the golden age of science fiction films of the 1950s The films in this volume feature monsters that stand as metaphors for the fears of the time when people had genuine concerns about atomic power and the atom bomb s potential for the first time in human history to bring about the end of human civilisation For instance in the case of Godzilla 1954 the film is an allegory for the destruction and devastation unleashed on Japan by the atomic bomb with the 400 foot tall mutant dinosaur Gajira serving as the visual metaphor Such monsters represent forces of nature awakened by human science that once brought into being cannot be controlled **The Three Faces of the Film** Parker Tyler,1967 The Advocate ,2001-08-14 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States *Cue* ,1978 **"Challenge of the Atomic Age" Series** CHALLENGE OF THE ATOMIC AGE SERIES.,1955 **The Making of the Atomic Age** Alwyn McKay,Herbert Alwyn Cochrane McKay,1984 **Manifesto for the Atomic Age** Virgil Jordan,2013-08 **Escape from Destruction** Raymond W. Bernard,2013-10 This is a new release of the original 1956 edition

The Enigmatic Realm of **Atomic Age Cinema The Offbeat The Classic And The Obscure**: Unleashing the Language is Inner Magic

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