



Architectural Aesthetics Interpreting Classical Antiquity

Ineke Sluiter, Ralph M. Rosen



Architectural Aesthetics Interpreting Classical Antiquity:

Architectural Aesthetics Dana Arnold, 2015-10-30 What happens when contemporary cultural theory is applied to historical images Dana Arnold explores the creative possibilities of revisiting representations of architecture armed with contemporary theoretical models The book centers on a topic too often taken for granted architectural images of classical architecture as legible texts separate from the built remains Arnold aims to demonstrate that architectural representations from the eighteenth century are like words potent representations of thoughts with their own syntactical linguistic and cultural qualities Arnold's work is an essential addition both to the canon of knowledge of eighteenth century architecture the book offers an alternative to the positivism that is pervasive in studies of eighteenth century architecture and to the broader interdisciplinary discourse around architectural aesthetics Whilst other areas of eighteenth century studies have benefited enormously from literary criticism and theory the study of the built environment in the period has remained largely oblivious to the interpretive possibilities offered by that field

A Companion to British Art David Peters Corbett, 2016-02-16 This companion is a collection of newly commissioned essays written by leading scholars in the field providing a comprehensive introduction to British art history A generously illustrated collection of newly commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art from 800 2000 with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth nineteenth and twentieth centuries one of the most lively and innovative areas of art historical study Presents in depth the major preoccupations that have emerged from recent scholarship including aesthetics gender British art's relationship to Modernity nationhood and nationality and the institutions of the British art world

Aesthetic Value in Classical Antiquity Ineke Sluiter, Ralph M. Rosen, 2012-09-06 Thinking about sensory experiences and evaluating human artifacts is an important part of Western European cultural and intellectual history This book investigates from different perspectives the origins of this practice and the rich discourse of aesthetic value in classical antiquity

The Living Tradition of Architecture José de Paiva, 2016-12-08 The Living Tradition of Architecture explores the depth of architecture as it takes flesh in the living tradition of building dwelling and thinking This is a timely appraisal of the field by some of its foremost contributors Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture This collection of essays brings together world leading scholars practicing architects and educators Alberto Pérez Gómez Christian Frost Dagmar Weston Daniel Libeskind David Leatherbarrow Eric Parry Gabriele Bryant Joseph Rykwert Karsten Harries Kenneth Frampton Mari Hvattum Patrick Lynch Robin Middleton Stephen Witherford and Werner Oechslin in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely This book provides a unique

initiative reflecting the group's understanding of the contemporary situation revealing an ongoing debate of central relevance to architecture

Reading Architectural History Dana Arnold, 2003-09-02 Architectural history is more than just the study of buildings Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines But what is architectural history and how should we read it Reading Architectural History examines the historiographic and socio cultural implications of the mapping of British architectural history with particular reference to eighteenth and nineteenth century Britain Discursive essays consider a range of writings from biographical and social histories to visual surveys and guidebooks to examine the narrative structures of histories of architecture and their impact on perception and understanding of the architecture of the past Alongside this each chapter cites canonical histories juxtaposed with a range of social and cultural theorists to reveal that these writings are richer than we have perhaps recognised and that architectural production in this period can be interrogated in the same way as that from more recent past and can be read in a variety of ways The essays and texts combine to form an essential course reader for methods and critical approaches to architectural history and more generally as examples of the kind of evidence used in the formation of architectural histories while also offering a thematic introduction to architecture in Britain and its social and cultural meaning

Architectural Theory Bernd Evers, 2003 This book charts the fascinating history of architectural theory from the Renaissance to the present day Addressing its subject country by country and featuring over 850 illustrations it offers a chronological overview of the most important architects and architectural theoreticians from Alberti to Koolhaas Book jacket

Architectural Aesthetics Edward Winters, 2023-05-18 The fine arts are traditionally seen to have intrinsic value that is they are valuable in themselves But this poses a problem for architecture its works are designed to serve our purposes and therefore it is classed as functional Carving out a new space Edward Winters argues why architecture is a fine art and finds a place for the fine art of architecture in the cultural environment in which we structure our lives Winters reconciles intrinsic value as a fine art with extrinsic value as shelter security and comfort without collapsing into the modernist conception of Functionalism He draws on the Apollonian and the Dionysian to resolve the apparent conflict between the two values the former requiring contemplative detached reflection the latter an engaged embodied entanglement with the festive mood inspired by the immediate situation Architecture Winters claims is to be regarded as functional but this functionality is subsumed under the intrinsic aesthetic value of living well Introducing the main positions in the philosophy of architecture through the lens of the timeless argument about what constitutes art Winters lays out a humanistic view of the medium and extends our understanding of aesthetics and the everyday

On the Aesthetics of Architecture Ralf Weber, 2024-11-07 Originally published in 1995 as part of the Ethnoscapes Current Challenges in the Environmental Social Sciences series reissued now with a new series introduction On the Aesthetics of Architecture is a result of an interdisciplinary study in architectural theory psychology and philosophy and

the author's experience as a practicing architect. It tries to relate theories of aesthetics and recent advances in the psychology of visual perception to the practice of design. The text starts with an analysis of traditional and contemporary schools of thought in architectural theory and then proceeds through the formulation of a general theory of aesthetics based on perceptual and cognitive information processing to a description of the actual conditions under which aesthetic experiences of buildings and cities take place. It exemplifies principles of aesthetic appropriateness through an analysis of architectural space and form. Weber's book attempts to move the discussion of architectural aesthetics beyond the shifting doctrines of style and the often ambiguous dicta of critics. While the author makes no claim that his interpretation of psychological research will result in good architecture, he does insist on the need to bring the discussion of form back to more objective grounds. As such, it provided a valuable teaching resource and an important new contribution to the discussion among architects themselves as well as between psychologists, philosophers and art theorists at the time. *Encyclopedia of the History of Classical Archaeology* Nancy Thomson de Grummond, 2015-05-11. With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The *Encyclopedia of the History of Classical Archaeology* includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time, articles on famous monuments and sites as seen, changed and interpreted through time, and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline, the history of archaeology, these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography and art and architectural history.

The Ethical Function of Architecture Karsten Harries, 1998-07-31. Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to free itself from the dominant formalist approach and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied, premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community, but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical

functions **Aesthetic Science** Alexander Wragge-Morley, 2020-04-20 The scientists affiliated with the early Royal Society of London have long been regarded as forerunners of modern empiricism rejecting the symbolic and moral goals of Renaissance natural history in favor of plainly representing the world as it really was In Aesthetic Science Alexander Wragge Morley challenges this interpretation by arguing that key figures such as John Ray Robert Boyle Nehemiah Grew Robert Hooke and Thomas Willis saw the study of nature as an aesthetic project To show how early modern naturalists conceived of the interplay between sensory experience and the production of knowledge Aesthetic Science explores natural historical and anatomical works of the Royal Society through the lens of the aesthetic By underscoring the importance of subjective experience to the communication of knowledge about nature Wragge Morley offers a groundbreaking reconsideration of scientific representation in the early modern period and brings to light the hitherto overlooked role of aesthetic experience in the history of the empirical sciences **Craft Theory and Contemporary Architecture** Grant Alford, 2025-05-28 This book offers a comprehensive exploration of craft theory in relation to contemporary architecture Craft is an old and familiar idea but the line between craft and art or craft and mere manufacturing for example is notoriously hard to describe In architecture a similarly blurred line between the design process on the one hand and the physical making of buildings on the other lies at the center of various debates about what it means to do architecture The growth and development of craft theory in recent years suggest new insights into these architectural debates but situating the meaning of craft within architecture within today's technological landscape is a complex problem Alford responds to this challenge by collecting various narratives from craft theory and other fields and discerning among them new lenses through which to view contemporary architectural practice Episodes from this expanded view of craft in architecture go beyond predictable accounts of Ruskin and Morris to envision new models of practice new ways of engaging other building professionals and new ways for architects to understand their own labor and the nature of how and what kinds of things they themselves craft Architecture is changing and within the ongoing story of craft explored in this book are new and surprising ways to understand design and construct the built environment Written for students and scholars this book challenges and extends the legacy of craft thinking in architecture Different Aesthetics Annette Gerok-Reiter, Jörg Robert, Matthias Bauer, Anna Pawlak, 2025-05-19 What is art What does art offer Why does art move us The CRC Different Aesthetics pursues these questions In doing so and by directing its attention towards the 2000 year history of European culture and art before the 18th century it aims to transform perspectives within aesthetic discussions This volume introduces the research undertaken by the CRC 1391 It outlines the benefits of concentrating on the pre modern period lays out the subsequent adjustments to analytical tools and methods and presents the resulting consequences for the study of aesthetics The contributions which range from philology and literary studies art history archaeology and musicology to historical science theology and the digital humanities offer concrete examples of this approach **Allegorical Architecture** Xing Ruan, 2006-11-30 Allegorical

Architecture offers the first detailed architectural analysis of built forms and building types of the minority groups in southern China and of the Dong nationality in particular. It argues that Dong architecture symbolically resembles its inhabitants in many ways. The built world is an extension of their body and mind; their experience of architecture is figurative and their understanding of it allegorical. Unlike the symbolism of historical architecture which must be decoded through a speculative reconstruction of the past, the Dong tell stories about inhabitants in their living state in the recurrent process of ritualistic making and inhabiting of their built world. This book thus offers architectural analysis of both spatial dispositions, building types and social life, the workings of buildings. Xing Ruan likens the built world to allegory to develop an alternative to textual understanding. The allegorical analogy enables him to decipher minority architecture less as a didactic text and more as a shell, the inhabitation of which enables the Dong to renew and reinvent continually the myths and stories that provide them with an assurance of home and authenticity. Attention is focused less on the supposed meanings, symbolic practical of the architecture and more on how it is used, inhabited and hence understood by people. Throughout Ruan artfully avoids the temptation to textualize the built world and read from it all sorts of significance and symbolism that may or may not be shared by the inhabitants themselves. By likening architecture to allegory, he also subtly avoids the well worn path of accounting for rich traditions via a salvage ethnography. On the contrary, he argues that cultural reinvention is an ongoing process and architecture is one of the fundamental ingredients to understanding that process. Ruan offers thick description of Dong architecture in an attempt to understand the workings of architecture in the social world. Paying attention to Dong architecture within a regional as well as a global context makes it possible to combine detailed formal analysis of settlement patterns and building types and their spatial dispositions with their effects in a social context. Architecture in a broad sense is assumed to be an art form in which the feelings and lives of its makers and inhabitants are embodied. The artifice of architecture, its physical laws, is therefore analyzed and contested in terms of its instrumental capacity. Allegorical Architecture is a work of refreshing originality and compelling significance. It will provide timely lessons for those concerned with the meaning and social sustainability of the built world and will appeal to architects, planners, cultural geographers, anthropologists, historians and students of these disciplines.

Creating Shapes in Civil and Naval Architecture, 2009-06-30

The design, construction and verification of complex two and three dimensional shapes in architecture and ship geometry have always been a particularly demanding part of the art of engineering. Before science based structural design and analysis were applied in the construction industries, i.e. before 1800, the task of conceiving, documenting and fabricating such shapes constituted the most significant interface between practitioner's knowledge and learned knowledge, above all in geometry. The history of shape development in these two disciplines therefore promises especially valuable insights into the knowledge history of shape creation. This volume is a collection of contributions by outstanding scholars in their fields of study: archaeology, history of architecture and ship design in classic antiquity, the Middle Ages and the early modern period. The

volume presents a comparative knowledge history in these two distinct branches of construction engineering **A Companion to Ancient Aesthetics** Pierre Destrée, Penelope Murray, 2015-07-20 The first of its kind A Companion to Ancient Aesthetics presents a synoptic view of the arts which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media oral aural visual and literary Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media treating literary oral aural and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society *Reading Memory Sites Through Signs* Cristina Demaria, Patrizia Violi, 2025-10-01 What can space tell us about our past Which stories do memory sites narrate Which memories do they transmit And more importantly how can we read their meanings Semiotics can provide us with a homogeneous shareable and theoretically sound methodology to analyse space within a comparable and common frame of reference for scholars of memory studies and traumatic heritage as well as for historians architects and museum curators The book describes in clear and understandable language the main semiotic concepts that can be used to analyse space illustrating them with carefully chosen case studies of memory spaces monuments museums post war urban restoration filmed and virtual space in order to show the applicability and efficacy of a semiotic methodology *Modernity's Classics* Sarah C. Humphreys, Rudolf G Wagner, 2013-02-11 This book presents critical studies of modern reconfigurations of conceptions of the past of the classical and of national heritage Its scope is global China India Egypt Iran Judaism the Greco Roman world and inter disciplinary textual philology history of art and architecture philosophy gardening Its emphasis is on the complexity of the modernization process and of reactions to it ideas and technologies travelled from India to Iran and from Japan to China while reactions show tensions between museumization and the recreation of presence It challenges readers to rethink the assumptions of the disciplines in which they were trained **Encyclopedia of Interior Design** Joanna Banham, 1997-05 First published in 1997 Routledge is an imprint of Taylor Francis an informa company

Hermeneutics. Method and Methodology Thomas M Seebohm, 2007-11-06 The goal of the investigation is a phenomenological theory of the methods and later the methodology of the human sciences first of all the philological interpretation of texts The first part is a critical reflection on the historical development of hermeneutics as method of interpreting texts and the tradition including the first steps toward the emergence of scientific methodological hermeneutics Such reflections show that the development of hermeneutics is onesidedly founded in the development of hermeneutical consciousness i e the changing attitudes in the application and rejection of cultural traditions All methods and finally methodologies are onesidedly founded in the activities of the lifeworld The second part is a first attempt to develop an outline of a general phenomenological theory of pre methodical and methodical understanding in the lifeworld The third part offers a

critical phenomenologically guided analysis of methodological hermeneutics

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