



Architectural Atmospheres

**On the Experience and Politics
of Architecture**

Christian Borch (Ed.)

Architectural Atmospheres On The Experience And Politics Of Architecture

Angeliki Sioli, Elisavet Kiourtsoglou



Architectural Atmospheres On The Experience And Politics Of Architecture:

Architectural Atmospheres Gernot Böhme, Ólafur Elíasson, Juhani Pallasmaa, 2014 There is a growing awareness of the atmospheric dimensions of architecture in contemporary architectural practice as well as in social and architectural theory This title provides a pointed programmatic discussion of this atmospheric turn

Architectural Atmospheres Christian Borch, Gernot Böhme, Ólafur Elíasson, Juhani Pallasmaa, 2014 There is a growing awareness of the atmospheric dimensions of architecture in contemporary architectural practice as well as in social and architectural theory Architectural Atmospheres provides a pointed programmatic discussion of this atmospheric turn The book is essential reading for architects planners and social theorists who take an interest in how we experience architecture and in how to improve architectural and urban design Provided by publisher

Architectural Atmospheres Christian Borch, 2014-05-02 Architecture is increasingly understood to be a sensual spatial experience which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or negative Architects planners investors and politicians must produce effects such as these according to intersubjective and communicable criteria and not intuitively or randomly Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current programmatic discussion of this topic What possibilities does this approach open to architecture what value does this knowledge have Three essays and a conversation lead a cross discipline discussion on the impact of architecture and contribute to the debate first initiated by Peter Zumthor The texts are accompanied by thirty five color images that capture architectural moods in a variety of ways Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy e V IpPh in Darmstadt Germany Christian Borch is Professor of Political Sociology at the Department of Management Politics and Philosophy Copenhagen Business School Denmark Olafur Eliasson is a Danish Icelandic artist Eliasson incessantly explores our modes of perceiving His work spans photography installation sculpture and film Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers

The WISE Journal Klaudio Muca, Carsten Primdahl, 2022-03-09 The WISE Journal investigates the dynamic relationship between architecture humans and human activities in learning and work environments The publication brings into conversation different scientific disciplines and some of the world's foremost thinkers This extensive mixed media journal offers its readers food for thought on how to translate this cross disciplinary exploration into fulfilling long lasting architecture intentionally stimulating spaces that support productivity learning and well being The e book contains a series of interviews in video and podcast format alongside numerous illustrations that support articles case studies and essays For in depth readers the publication provides hundreds of pages of text with thorough references to peer reviewed articles Education institutions should remember that their ultimate customer is not the students nor their parents but society at large The WISE Journal beautifully demonstrates the intricate impact that education has on space skills and society Ben Nelson Founder Minerva

University The WISE Journal has identified a set of important topics whose relationship to one another can benefit from appropriate examples and thoughtful reflections Howard Gardner Harvard Graduate School of Education The WISE Journal brings into conversation the many diverse disciplines involved in the design of intentional spaces This cross pollination of research theory insights and practice is essential to advancing architecture for wellbeing and lifelong learning Susan Magsamen Executive Director International Arts Mind Lab

The Oxford Handbook of Sound Art Jane Grant, John Matthias, David Prior, 2021 The Oxford Handbook of Sound Art surveys the practices politics and emerging frameworks of thought that now define the artistic practice of sound art

Touching Architecture Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such Touching Architecture will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

Olafur Eliasson Joella Kiu, Angelica Ong, 2024-06-01 Icelandic Danish artist Olafur Eliasson is internationally renowned for installations that challenge the way we perceive and co create our environments Approaching issues such as our changing understanding of climate time and space Your curious journey is the first survey of Eliasson s practice in Southeast Asia which showcases a range of artworks that immerses audiences within a shared experience This exhibition catalogue features full colour documentation of the artworks including large scale installations and sculptures The plates are complemented by a curatorial essay newly commissioned texts a conversation with the artist as well as itinerant marginalia that illustrate the entanglements between his practice and artistic approaches

Multidisciplinary Perspectives on New Media Art Soares, Celia, Simão, Emília, 2020-06-26 New media has been gaining importance in the academic world as well as the artistic world through the concept of new media art As the connections between art and communication technologies grow and further embrace a wide range of concepts interpretations and applications the number of disciplines that will be touched will likewise continue to expand Multidisciplinary Perspectives on New Media Art is a collection of innovative research on the methods and intersections between new media artistic practices and digital

technologies While highlighting topics including audience relationship digital art and computer animation this book is ideally designed for academicians researchers high level art students and art professionals *Global Issues and Innovative Solutions in Healthcare, Culture, and the Environment* Merviö, Mika, 2020-06-12 Despite the development of environmental initiatives healthcare and cultural assimilation in today's global market significant problems in these areas remain throughout various regions of the world As countries continue to transition into the modern age areas across Asia and Africa have begun implementing modern solutions in order to benefit their individual societies and keep pace with the surrounding world Significant research is needed in order to understand current issues that persist across the globe and what is being done to solve them *Global Issues and Innovative Solutions in Healthcare Culture and the Environment* is an essential reference source that discusses worldwide conflicts within healthcare and environmental development as well as modern resolutions that are being implemented Featuring research on topics such as health insurance reform sanitation development and cultural freedom this book is ideally designed for researchers policymakers physicians government officials sociologists environmentalists anthropologists academicians practitioners and students seeking coverage on global societal challenges in the modern age

Staging Authority Eva Giloi, Martin Kohlrausch, Heikki Lempa, Heidi Mehrkens, Philipp Nielsen, Kevin Rogan, 2022-10-24 *Staging Authority Presentation and Power in Nineteenth Century Europe* is a comprehensive handbook on how the presentation embodiment and performance of authority changed in the long nineteenth century It focuses on the diversification of authority what new forms and expressions of authority arose in that critical century how traditional authority figures responded and adapted to those changes and how the public increasingly participated in constructing and validating authority It pays particular attention to how spaces were transformed to offer new possibilities for the presentation of authority and how the mediatization of presence affected traditional authority The handbook's fourteen chapters draw on innovative methodologies in cultural history and the aligned fields of the history of emotions urban geography persona studies gender studies media studies and sound studies

Proceedings of the International Conference on Smart and Sustainable Built Environment (SASBE 2024) Ali GhaffarianHoseini, Amirhosein Ghaffarianhoseini, Farzad Rahimian, Mahesh Babu Purushothaman, 2025-04-19 This book presents peer reviewed articles from the International Conference of Sustainable Development and Smart Built Environments SDSBE2024 held from 6-8 Nov at Auckland New Zealand It encapsulates cutting edge research in Sustainable Development and Smart Built Environments featuring global scholars Encompassing diverse themes the book explores sustainable urban development governance and policy emphasizing urban greening and climate resilience It delves into innovative approaches for sustainable transport intelligent infrastructure and community well being The integration of Data Science AI and IoT for optimizing built environments is a focal point alongside advancements in digital twins and OpenBIM Social aspects including equity and indigenous perspectives are explored along with health considerations in urban settings The proceedings serve as a

comprehensive resource reflecting the multifaceted advancements driving sustainable and smart urban futures

Atmospheres and Shared Emotions Dylan Trigg, 2021-11-25 This book explores the role atmospheres play in shared emotion With insights from leading scholars in the field *Atmospheres and Shared Emotions* investigates key issues such as the relation between atmospheres and moods how atmospheres define psychopathological conditions such as anxiety and schizophrenia what role atmospheres play in producing shared aesthetic experiences and the significance of atmospheres in political events Calling upon disciplinary methodologies as broad as phenomenology film studies and law each of the chapters is thematically connected by a rigorous attention on the multifaceted ways atmosphere play an important role in the development of shared emotion While the concept of atmosphere has become a critical notion across several disciplines the relationship between atmospheres and shared emotion remains neglected The idea of sharing emotion over a particular event is rife within contemporary society From Brexit to Trump to Covid 19 emotions are not only experienced individually they are also grasped together Proceeding from the view that atmospheres can play an explanatory role in accounting for shared emotion the book promises to make an enduring contribution to both the understanding of atmospheres and to issues in the philosophy of emotion more broadly Offering both a nuanced analysis of key terms in contemporary debates as well as a series of original studies the book will be a vital resource for scholars in contemporary philosophy aesthetics human geography and political science

Atmospheres of Projection Giuliana Bruno, 2022-10-13 Following on the success of *Surface* Bruno's previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving image culture to see how projective mechanisms and their environments have developed over time

Homely Atmospheres and Lighting Technologies in Denmark Mikkel Bille, 2019-01-24 Using case studies such as the use of candlelight and energy saving lightbulbs in Denmark this book unravels light's place at the heart of social life In contrast to common perception of light as a technical and aesthetic phenomenon Mikkel Bille argues that there is a cultural and social logic to lighting practices By empirically

investigating the social role of lighting in people's everyday lives Mikkel Bille reveals how and why people visually shape their homes Moving beyond the impact of its use Bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand Attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change This ethnographic study is a must read for students of anthropology cultural studies human geography sociology and design **The Routledge**

International Handbook of Sensory Ethnography Phillip Vannini, 2023-11-28 The Routledge International Handbook of Sensory Ethnography reviews and expands the field and scope of sensory ethnography by fostering new links among sensory affective more than human non representational and multimodal sensory research traditions and composition styles From writing and film to performance and sonic documentation the handbook reimagines the boundaries of sensory ethnography and posits new possibilities for scholarship conducted through the senses and for the senses Sensory ethnography is a transdisciplinary research methodology focused on the significance of all the senses in perceiving creating and conveying meaning Drawing from a wide variety of strategies that involve the senses as a means of inquiry objects of study and forms of expression sensory ethnography has played a fundamental role in the contemporary evolution of ethnography writ large as a reflexive embodied situated and multimodal form of scholarship The handbook dwells on subjects like the genealogy of sensory ethnography the implications of race in ethnographic inquiry opening up ethnographic practice to simulate the future using participatory sensory ethnography for disability studies the untapped potential of digital touch and much more This is the most definitive reference text available on the market and is intended for advanced undergraduates graduate students and researchers in anthropology sociology and the social sciences and will serve as a state of the art resource for sensory ethnographers worldwide **Atmospheric Violence** Omer Aijazi, 2024-06-04 Atmospheric Violence grapples with

the afterlife of environmental disasters and armed conflict and examines how people attempt to flourish despite and alongside continuing violence Departing from conventional approaches to the study of disaster and conflict that have dominated academic studies of Kashmir Omer Aijazi's ethnography of life in the borderlands instead explores possibilities for imagining life otherwise in an environment where violence is everywhere or atmospheric Drawing on extensive fieldwork in the portion of Kashmir under Pakistan's control and its surrounding mountainscapes the book takes us to two remote mountainous valleys that have been shaped by recurring environmental disasters as well as by the landscape of no go zones army barracks and security checkpoints of the contested India Pakistan border Through a series of interconnected scenes from the lives of five protagonists all of whom are precariously situated within their families or societies and rarely enjoy the expected protections of state or community Aijazi reveals the movements flows and intimacies sustained by a landscape that enables alternative modes of life Blurring the distinctions between story theory and activism he explores what emerges when theory becomes a project of seeing and feeling from the non normative standpoint of those who like the book's protagonists

do not subscribe to the rules by which most others have come to know the world Bringing the critical study of disaster into conversation with a radical humanist anthropology and the capaciousness of affect theory held accountable to Black studies and Indigenous studies Aijazi offers a decolonial approach to disaster studies centering not on trauma and rupture but rather on repair the social labor through which communities living with disaster refuse the conditions of death imposed upon them and create viable lives for themselves even amidst constant diminishment and world annihilation **Reconstructing Urban**

Ambiance in Smart Public Places Abusaada, Hisham, Salama, Ashraf M., Elshater, Abeer, 2020-06-19 New technologies have the power to augment many aspects of society including public spaces and art The impact of smart technology on urban design is vast and filled with opportunity and has profound implications on the everyday urban environment Only by starting new conversations can we develop further contemporary insights that will affect how we move through the world

Reconstructing Urban Ambiance in Smart Public Places is a pivotal reference source that provides contemporary insights into a comprehensive interpretation of urban ambiances in smart places as it relates to the development of cities or to various levels of intervention in extant urban environments The book also examines the impact of architectural design on the creation of urban ambience in artworks and how to reflect this technique in the fields of professional architectural practice While covering a wide range of topics including wellbeing quality related artistry and atmosphere this publication combines smart technological innovation with creative design principles This book is ideally designed for civil engineers urban designers architects entrepreneurs policymakers researchers academicians and students **The Sound of Architecture**

Angeliki Sioli, Elisavet Kiourtsoglou, 2022-05-18 How sound and its atmospheres transform architecture Acoustic atmospheres can be fleeting elusive or short lived Sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places Stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself This book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized The contributors explore how sound and its atmospheres transform architecture and space Their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners The Sound of Architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering It will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures and time periods HCI International 2024 - Late Breaking Posters Constantine Stephanidis, Margherita

Antona, Stavroula Ntoa, Gavriel Salvendy, 2024-12-29 The three volume set CCIS 2319 2321 constitutes the proceedings of the 26th International Conference on Human Computer Interaction HCII 2024 held in Washington DC USA during June 29 July 4

2024 For the HCII 2024 proceedings a total of 1271 papers and 309 posters was carefully reviewed and selected from 5108 submissions. Additionally, 222 papers and 104 posters are included in the volumes of the proceedings published after the conference as Late Breaking Work. The posters presented in these three volumes are organized in the following topical sections: Part I: User Interface and Interaction Design; Usability and User Experience Evaluation; Innovative Technologies and Human Centered Solutions; Part II: Innovations in Extended Reality; Smart Systems and Intelligent Design; AI and Design for Human Centric Applications; Part III: Design for Health and Well being; Advanced Interactive Technologies for Learning; Gaming; Gamification and Immersive Design; Technology Enhanced Experiences in Cultural Heritage. *Spatial Justice* Andreas Philippopoulos-Mihalopoulos, 2014-10-30. There can be no justice that is not spatial. Against a recent tendency to despatialise law, matter, bodies and even space itself, this book insists on spatialising them, arguing that there can be neither law nor justice that are not articulated through and in space. *Spatial Justice* presents a new theory and a radical application of the material connection between space in the geographical as well as sociological and philosophical sense and the law in the broadest sense that includes written and oral law but also embodied social and political norms. More specifically, it argues that spatial justice is the struggle of various bodies, human, natural, non-organic, technological, to occupy a certain space at a certain time. Seen in this way, spatial justice is the most radical offspring of the spatial turn, since as this book demonstrates, spatial justice can be found in the core of most contemporary legal and political issues, issues such as geopolitical conflicts, environmental issues, animality, colonisation, droning the cyberspace and so on. In order to argue this, the book employs the lawscape as the tautology between law and space and the concept of atmosphere in its geological, political, aesthetic, legal and biological dimension. Written by a leading theorist in the area, *Spatial Justice* forges a new interdisciplinary understanding of space and law while offering a fresh approach to current geopolitical, spatiolegal and ecological issues.

Adopting the Song of Term: An Psychological Symphony within **Architectural Atmospheres On The Experience And Politics Of Architecture**

In a world taken by monitors and the ceaseless chatter of quick connection, the melodic elegance and psychological symphony created by the written term usually fade in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, located within the pages of **Architectural Atmospheres On The Experience And Politics Of Architecture** a charming literary prize overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed songs and profound impact resonating within each cautiously crafted phrase. Within the depths of the emotional examination, we will investigate the book is main harmonies, analyze its enthralling writing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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