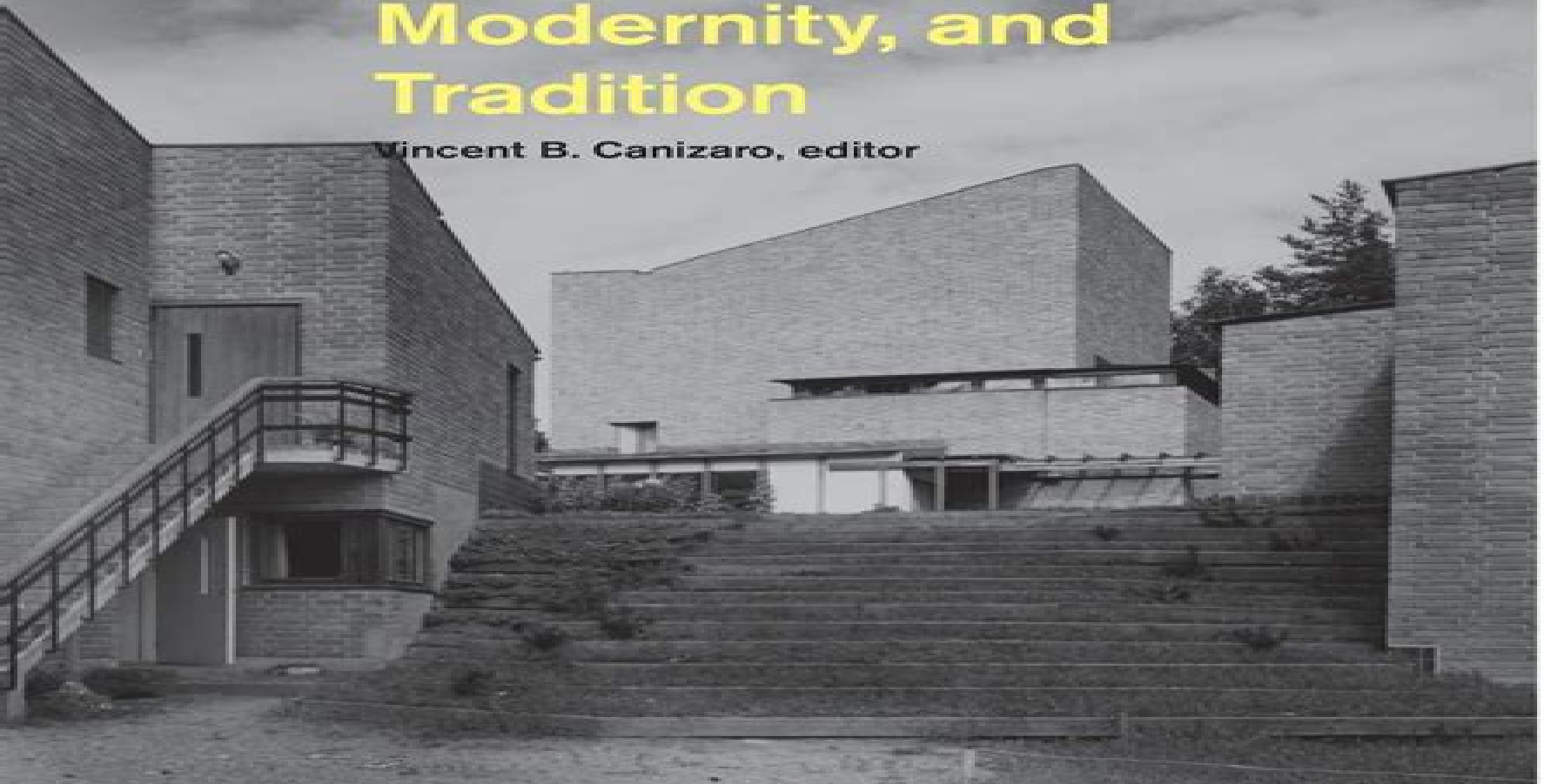


Architectural Regionalism

Collected Writings
on Place, Identity,
Modernity, and
Tradition

Vincent B. Canizaro, editor



Architectural Regionalism Collected Writings On Place Identity Modernity And Tradition

A. Krista Sykes



Architectural Regionalism Collected Writings On Place Identity Modernity And Tradition:

Architectural Regionalism Vincent B. Canizaro, 2007-03 This volume presents over 40 texts in the topic of architectural regionalism a subject of growing interest in contemporary practice and on college curricula today The Role of Place Identity in the Perception, Understanding, and Design of Built Environments Hernan Casakin, Fátima Bernardo, 2012 In an era of globalization where the progressive deterioration of local values is a dominating characteristic identity is seen as a fundamental need that encompasses all aspects of human life One of these identities relates to place and the physical environment

The History of Architectural Education in the Middle East and North Africa Farhan Karim, Mohammad Gharipour, 2024-12-31 The History of Architectural Education in the Middle East and North Africa explores the varied socio political landscapes within which different architectural programs and schools were established across Middle Eastern and North African countries It addresses a significant gap in our understanding of the diverse strategies and paths through which architectural pedagogy underwent institutionalization and standardization during nineteenth and twentieth centuries This process of modernization was greatly influenced by rapidly evolving socio economic conditions and the interests of the real estate market Concurrently architectural educators and institutions responded to public demands for more inclusive urban environments shaping the social ambitions and expectations of emerging modern cities Karim and Gharipour present an interconnected and parallel history of these institutions through a series of case studies They argue that architectural pedagogy and its stakeholders didn't solely shape the technical discourse of the building industry Instead their activism and advocacy collectively ignited epistemological debates concerning the perception of modern urban society and its direction

Structural Studies, Repairs and Maintenance of Heritage Architecture XIV S. Hernández, 2015-07-13 Containing the proceedings of the 14th Conference on Studies Repairs and Maintenance of Heritage Architecture STREMAH 2015 this book provides the necessary scientific knowledge required to formulate regulatory policies and to ensure effective ways of preserving the architectural heritage First held in 1989 the STREMAH conference attracts an extensive range of quality contributions from scientists architects engineers and restoration experts from all over the world dealing with various aspects of heritage buildings The conference proceedings cover a wide range of topics related to the historical aspects and the reuse of heritage buildings as well as technical issues on the structural integrity of different types of buildings such as those constructed with materials as varied as iron and steel concrete masonry wood or earth Material characterisation techniques are also addressed including non destructive tests via computer simulation Other topics include Surveying and monitoring Performance and maintenance Modern 19th 20th century heritage Maritime heritage Simulation and modelling Material characterisation New technologies or materials Corrosion and material decay Seismic vulnerability Assessment and reuse of heritage buildings Heritage and tourism Social and economic aspects in heritage Guidelines codes and regulations for heritage Heritage management Defence heritage Industrial heritage Transportation heritage *Architecture and*

Nationalism in Sri Lanka Anoma Pieris, 2013 The role of the home the domestic sphere and the intimate ethno cultural identities that are cultivated within it are critical to understanding the polemical constructions of country and city tradition and modernity and regionalism and cosmopolitanism The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory This book explores positions that are vital to ideas of national belonging through the history of colonial bourgeois self fashioning and post colonial identity construction in Sri Lanka The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture post independence Suggesting patterns of indigenous accommodation and resistance that are expressed through built form the book argues that the nation grows as an extension of an indigenous private sphere ostensibly uncontaminated by colonial influences domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals This ambitious comprehensive wide ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day Regional Rhetorics Jenny Rice, 2016-01-13 Regionalism is a term that has been used to describe many different kinds of phenomena including political geographical architectural and literary This collection examines rhetorical regionalism or the relationships we have to physical regions and the idea of regionality Regional rhetorics are more than simply the fact of local conditions in certain spaces They are the ways people produce feelings of belonging and discourses of normalcy within those spaces The authors in this collection bypass familiar narratives of nationality and localism in order to imagine regions as interfaces that help us to negotiate everyday life Regions are more than physical spaces therefore Regional rhetorics can provide different narratives in order to help us invent new kinds of connections to place and publics They give us new descriptions of relationships a power that merges together the tectonic spatial and the architectonic discursive impulses of rhetoric The book was originally published as a special issue of Rhetoric Society Quarterly *Re-shaping Cities* Michael Guggenheim, Ola Söderström, 2009-12-04 This original collection examines how architectural ideas social models and building forms circulate round the world and become mediated and adapted to local conditions The book shows how types such as skyscrapers mosques or living history museums are imported adapted and contested in different societies and how urban landscapes are reshaped by the global circulation of models drawn from elsewhere Written by scholars from different disciplinary backgrounds architecture anthropology geography linguistics science studies and sociology the book draws its inspiration from a series of different approaches and offers both original theoretical reflection and carefully crafted case studies

Critical Strategies for Ecological Architectures Mathias Rollot, 2025-11-01 This book addresses the alarming state of the planet and considers a potential new role for architecture in the Anthropocene It explores ways in which architecture could contribute to solutions as well as how the discipline should prepare for the future Drawing on other disciplines such as bioregionalism animalism and decolonial thinking it demonstrates how architecture can extend its relevance The book

introduces new theoretical approaches that encourage completely different ways of thinking showing and designing It introduces concepts such as human energy decolonial bioregionalism and emancipatory architecture which serve to challenge anthropocentric theories and promote more sustainable architectural practices This book makes an ethical appeal to architects and non architects alike proposing new strategies for thinking teaching and creating a wholly different kind of architecture for a rapidly changing world In doing so it addresses the challenges facing contemporary societies and ecological changes demonstrating how the ecological humanities can transform architecture as a field and radically alter its history references values and aims The book aims to contribute to a metamorphosis of architecture towards greater ecological and emancipatory capacity and towards pluriversal bioregions *The Idea of the Cottage in English Architecture, 1760 - 1860* Daniel Maudlin, 2015-07-24 The Idea of the Cottage in English Architecture is a history of the late Georgian phenomenon of the architect designed cottage and the architectural discourse that articulated it It is a study of small buildings built on country estates and not so small buildings built in picturesque rural settings resort towns and suburban developments At the heart of the English idea of the cottage is the Classical notion of retreat from the city to the countryside This idea was adopted and adapted by the Augustan infused culture of eighteenth century England where it gained popularity with writers artists architects and their wealthy patrons who from the later eighteenth century commissioned retreats gate lodges estate workers housing and seaside villas designed to appear as cottages The enthusiasm for cottages within polite society did not last By the mid nineteenth century cottage related building and book publishing had slowed and the idea of the cottage itself was eventually lost beneath the Tudor barge boards and decorative chimneystacks of the Historic Revival And yet while both designer and consumer have changed over time the idea of the cottage as the ideal rural retreat continues to resonate through English architecture and English culture **Constructing a New Agenda** A. Krista Sykes, 2012-03-20 This follow up to Kate Nesbitt s best selling anthology Theorizing a New Agenda collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory s transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice While other collections of recent theoretical writings exist none attempt to address the situation as a whole providing in one place key theoretical texts of the past decade and a half This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice with iconic essays by Greg Lynn Deborah Berke

Sanford Kwinter Samuel Mockbee Stan Allen Rem Koolhaas William Mitchell Anthony Vidler Micahel Hays Reinhold Martin Reiser Umemoto Glenn Murcutt William McDonough Micahael Braungart Michael Speaks and many more **Coastal Architectures and Politics of Tourism** Sibel Bozdoğan, Panayiota Pyla, Petros Phokaidēs, 2022-07-29 This volume offers a critical and complicated picture of how leisure tourism connected the world after the World War II transforming coastal lands traditional societies and national economies in new ways The 21 chapters in this book analyze selected case studies of architectures and landscapes around the world contextualizing them within economic geographies of national development the geopolitics of the Cold War the legacies of colonialism and the international dynamics of decolonization Postwar leisure tourism evokes a rich array of architectural spaces and altered coastal landscapes which is explored in this collection through discussions of tourism developments in the Mediterranean littoral such as Greece Turkey and southern France as well as compelling analyses of Soviet bloc seaside resorts along the Black Sea and Baltic coasts and in beachscapes and tourism architectures of western and eastern hemispheres from Southern California to Sri Lanka South Korea and Egypt This collection makes a compelling argument that leiscapes far from being supra ideological and apolitical spatial expressions of modernization development and progress have often concealed histories of conflict violence social inequalities and environmental degradation It will be of interest to architectural and urban historians architects and planners as well as urban geographers economic and environmental historians *Aspects of Urbanization in China* Gregory Bracken, 2012 China's opkomst als wereldmacht is een van de ingrijpendste gebeurtenissen van deze tijd Honderden miljoenen mensen zijn de armoede ontvlucht dankzij de snelle industrialisatie van het land De wonderbaarlijke economische groei van China heeft zijn nadelen iets wat vaak het meest pijnlijk duidelijk wordt in de steden Deze studie is geschreven door wetenschappers uit verschillende disciplines waaronder architectuur stedenbouw sociale wetenschappen aardrijkskunde en antropologie Een deel van de auteurs behandelt de mondiale ambities van de steden terwijl andere hun culturele en architecturale uitingen onderzoeken *Introducing Architectural Theory* Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas Introducing Architectural Theory Expanding the Disciplinary Debate broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for

beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts

Portals Amy Catania Kulper, Kevin Crouse, Jennifer Liese, 2021-11-11 Portals Pedagogy Practice and Architecture's Future Imaginary considers the COVID 19 pandemic and the remote pedagogy it occasioned globally in schools of architecture as a critical threshold to future architectural pedagogy practice and spatial imaginaries Given that the conceit of a return to normal is neither desirable nor possible this book speculates upon possible futures for the discipline of architecture through the lens of the Thesis and Directed Research projects of the RISD Architecture class of 2020 This book documents an interregnum a pause a moment of self reflection in which architects imperiled by the COVID 19 pandemic and all of the forms of inequity that this global crisis surfaced confronted remote architectural pedagogy and practice as a critical threshold for the future imaginary of the discipline The renowned group of architects educators theorists critics and curators assembled in this volume provide critical insights into the future of architectural pedagogy utilizing the thesis and design research projects of the RISD Architecture class of 2020 as exemplars of the transformations currently taking place in the field This volume considers the forms that architectural activism and advocacy take in a moment when architects are critically reexamining the conventions of their practice and the question of which constituencies they serve With Contributions by RISD B Arch M Arch students with I aki Alday Daniel A Barber Hansy Better Barraza Sean Canty Kevin Crouse Peggy Deamer David Gersten Mario Gooden Timothy Hyde Daniel Iba ez Kent Kleinman Amy Catania Kulper Carl Lostritto Ryan McCaffrey Ana Milja ki Kiel Moe Nicholas de Monchaux Ijlal Muzaffar Ben Pell Rachely Rotem Jacqueline Shaw Lola Sheppard Georgeen Theodore Mason White Dr Mabel O Wilson Jason Young

The Handbook of Contemporary Indigenous Architecture Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have a built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture

An Introduction to Architectural Theory Harry Francis Mallgrave, David J. Goodman, 2011-03-16 A sharp

and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students An Introduction to Architectural Theory is the first narrative history of this period charting the veritable revolution in architectural thinking that has taken place as well as the implications of this intellectual upheaval The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968 including criticisms of high modernism the rise of postmodern and poststructural theory critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years *Architecture for Spain's Recovered Democracy* Manuel López Segura, 2023-03-30 Historical studies on the involvement of architecture in twentieth century politics have overlooked its contribution to building Spain's democracy This pioneering book seeks to fill that void Between the late 1970s and early 1990s Spain founded representative institutions launched its welfare state and devolved autonomy to its regions The study brings forth the architectural incarnation of that threefold program as it deployed in the Valencian Country a Catalan speaking region on Spain's Mediterranean shores There social democratic authorities mobilized architects planners and graphic artists to devise a newly open public sphere and to recover a local identity that Franco's dictatorship had repressed for decades The research follows the impetus of reform and its contradictions through urban projects designs for cultural amenities and the renovation of governmental and professional bodies Architecture for Spain's Recovered Democracy contributes to current debates on nationalism and the arts the environments of democratic socialism and postmodernism and neoliberalism As a result it widens our understanding of how peripheral regions may yield egalitarian architectures of resistance This book is written for students and researchers in architecture and planning art history spatial politics and Hispanic studies as well as for a general readership interested in inclusive politics in the built environment *The Country Houses of John F. Staub* Stephen Fox, 2007 This ambitious study of Staub's work by architectural historian Stephen Fox goes beyond a description of Staub's houses Fox analyzes the roles of space structure and decoration in creating defining and maintaining social class structures and expectations and shows how Staub was able to incorporate these elements and understandings into the elegant buildings he designed for his clients In the process he contributes greatly to a fuller understanding of Houston's emergence as a premier American city BOOK JACKET *The Routledge Companion to Landscape Studies* Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage

studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

Hidden Geographies Marko Krevs, 2021-10-21 This book defines and discusses the term hidden geographies in two ways systematically and by presenting a variety of examples of the research fields and topics concerning hidden geographies with the aim of stimulating further basic and applied research in this area While the term is quite rarely used in the scientific literature more often as a figure of speech than to illustrate or problematize its deeper meaning we argue that hidden geographies are everywhere and many of them have significant impacts on other natural and social phenomena and processes subsequently triggering changes for example in landscape economy culture health or quality of life The introductory section of the book conceptualises hidden geographies and discusses cognitive geography symbolization of space and the hidden geographies in mystical literature Case studies of hidden environmental geographies address soils air pollution coastal pollution and the allocation of an astronomical tourism site Revealing hidden historical and sacred places is illustrated through examples of the visualisation of the subterranean mining landscape the analysis of the historical road network and trade border stones and historical spatial boundaries and the monastic Carthusian space Hidden urban geographies are discussed in terms of the urban development of an entire city presenting the role of geography in rescuing architecture revealing illegal urbanisation and the quality of habitation in Roma neighbourhoods Case studies of hidden population geographies shed light on the ageing of rural populations and the impact of spatial demographic disparities on fertility variations Discussions of hidden social and economic geographies problematize recent social changes and conflicts in a country present the implementation of the fourth industrial revolution and borders as hidden obstacles in the organisation

of public transport Hidden geographies are explicitly linked to perceptions and explanations in case studies that address local responses to perceived marginalisation in a city the solo women travellers perceived risk and safety and hidden geographical contexts of visible post war landscapes The book brings such a diversity of views ideas and examples related to hidden geographies that can serve both to deepen their understanding and their various impacts on our lives and environment and to attract further cross disciplinary interest in considering hidden geographies in research and in our every day lives

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