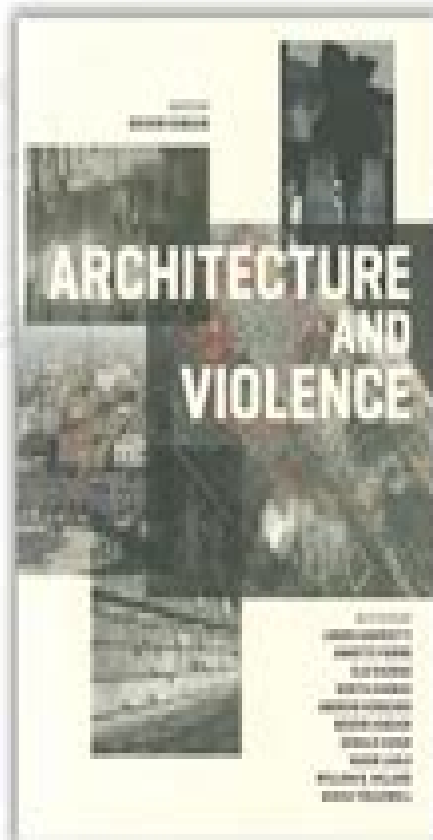




Architecture And Violence

**Donald Kunze,David Bertolini,Simone
Brott**



Architecture And Violence:

Architecture and Violence Bechir Kenzari, 2011-09-01 This is a compelling compilation of essays by international architectural theorists on the relationship of violence to space With the events of September 11th the London bombings the Madrid train explosions and the daily blasts in Baghdad the question of violence and terrorism is imposing architectural ramifications with renewed urgency A new sense of architectural awareness has been forged as violence is forcing its place as an architectural datum Wide ranging contributions approach design issues related to violence through multiple angles and intersections We only need to flip casually through the repertoire of the built environment to realize that certain built structures from concentration camps to separation walls from jails to propaganda exhibitions from slaughterhouses to suburban complexes from illegal settlements to palaces either sanction violence or give it a spatial ground to happen and thrive

Architecture and Violence Bechir Kenzari, 2011 In today's turbulent times few subjects deserve a closer scrutiny than the interactions between violence and constructed environment Modernity's contradictory histories laid bare the fact that it is impossible to consider architecture simply a benign passive victim of humanity's violent vices Built space is as capable of incarnating violent acts as enacting them disciplining and silencing the subject in the process In this compelling volume some of the most incisive thinkers of contemporary architectural theory make manifest the intricacies of interrelations between architecture and violent events Employing a wide variety of perspectives and methodical approaches the authors examine some of the most dramatic and unexpected instances of these vexing relations Back cover

Forensic Architecture Eyal Weizman, 2017-04-28 A new form of investigative practice that uses architecture as an optical device to investigate armed conflicts and environmental destruction In recent years the group Forensic Architecture began using novel research methods to undertake a series of investigations into human rights abuses Today the group provides crucial evidence for international courts and works with a wide range of activist groups NGOs Amnesty International and the UN Forensic Architecture has not only shed new light on human rights violations and state crimes across the globe but has also created a new form of investigative practice that bears its name The group uses architecture as an optical device to investigate armed conflicts and environmental destruction as well as to cross reference a variety of evidence sources such as new media remote sensing material analysis witness testimony and crowd sourcing In Forensic Architecture Eyal Weizman the group's founder provides for the first time an in depth introduction to the history practice assumptions potentials and double binds of this practice The book includes an extensive array of images maps and detailed documentation that records the intricate work the group has performed Traversing multiple scales and durations the case studies in this volume include the analysis of the shrapnel fragments in a room struck by drones in Pakistan the reconstruction of a contested shooting in the West Bank the architectural recreation of a secret Syrian detention center from the memory of its survivors a blow by blow account of a day long battle in Gaza and an investigation of environmental violence and climate change in the Guatemalan highlands and

elsewhere Weizman's Forensic Architecture stunning and shocking in its critical narrative powerful images and daring investigations presents a new form of public truth technologically architecturally and aesthetically produced The practice calls for a transformative politics in which architecture as a field of knowledge and a mode of interpretation exposes and confronts ever new forms of state violence and secrecy

Spatial Violence Andrew Herscher, Anooradha

Siddiqi, 2018-02-02 This book poses spatial violence as a constitutive dimension of architecture and its epistemologies as well as a method for theoretical and historical inquiry intrinsic to architecture and thereby offers an alternative to predominant readings of spatial violence as a topic event fact or other empirical form that may be illustrated by architecture Exploring histories of and through architecture at sites across the globe the chapters in the book blur the purportedly distinctive borders between war and peace framing violence as a form of social political and economic order rather than its exceptional interruption Regarding space and violence as co constitutive the book's collected essays critique modernization and capitalist accumulation as naturalized modes for the extraction of violence from everyday life Focusing on the mediation of violence through architectural registers of construction destruction design use representation theory and history the book suggests that violence is not only something inflicted upon architecture but also something that architecture inflicts In keeping with Walter Benjamin's formulation that there is no document of civilization that is not also a document of barbarism the book offers spatial violence as another name for architecture itself This book was previously published as a special issue of Architectural Theory Review

Architecture and Freedom Owen Hopkins, 2018-05-29

Architects are facing a crisis of agency For decades they have seen their traditional role diminish in scope as more and more of their responsibilities have been taken over by other disciplines within the building construction industry Once upon a time we might have seen the architect as the conductor of the orchestra now he or she is but one cog in a vast and increasingly complex machine In an attempt to find a way out of this crisis there is growing debate about how architects might reassert the importance of their role and influence On one side of this argument are those who believe that architects must refocus their attention on the internal demands of the discipline On the other are those who argue that architects must instead reacquaint themselves with what many still believe to be the discipline's core mission of advancing social progress and promoting the public good and at the same time the scope of their traditional disciplinary remit At root this question is fundamentally about freedom about whether architects still possess it if they have ever done and whether it is possible to find the professional disciplinary and individual autonomy to be able to define the spheres of their own practice Presenting a variety of views and perspectives this issue of AD takes us to the heart of what freedom means for architecture as it adapts and evolves in response to the changing contexts in which it is practised in the 21st century Contributors include Phillip Bernstein Peggy Deamer Adam Nathaniel Furman Kate Goodwin Charles Holland Anna Minton Patrik Schumacher Alex Scott Whitby Ines Weizman and Sarah Wigglesworth Featured architects Atelier Kite ScottWhitbyStudio C S Architects Anupama Kundoo Noero Architects

Umbrellium and Zaha Hadid Architects **Architecture and Violence** Jordi Bernadó,2010 The afternoon has always been the best time of day for taking a walk And every metropolitan city of the world has an artery by which to travel its tidal pulsations Barcelona would be inconceivable without La Rambla Front cover *Introducing Architectural Theory* Korydon Smith,Miguel Guitart,2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics use and site as though it were a conversation across history between theorists by providing you with the original text a reflective text and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the profession These primary source texts which are central to your understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers *Introducing Architectural Theory* teaches you to think as well **Sex, Violence & Architecture** Ron Keenberg,2006 *Architecture and Armed Conflict* JoAnne Mancini,Keith Bresnahan,2014-07-11 *Architecture and Armed Conflict* is the first multi authored scholarly book to address this theme from a comparative interdisciplinary perspective By bringing together specialists from a range of relevant fields and with knowledge of case studies across time and space it provides the first synthetic body of research on the complex multifaceted subject of architectural destruction in the context of conflict The book addresses several specific research questions How has the destruction of buildings and landscapes figured in recent historical conflicts and how have people and states responded to it How has the destruction of architecture been represented in different historical periods and to what ends What are the relationships between the destruction of architecture and the destruction of art particularly iconoclasm If architectural destruction is a salient feature of many armed conflicts how does it feature in post conflict environments What are the relationships between architectural destruction and processes of restoration recreation or replacement Considering multiple conflicts multiple time periods and multiple locations allows this international cohort of authors to provide an essential primer for this crucial topic *Violence Taking Place* Andrew Herscher,2010-03-25 While the construction of architecture has a place in architectural discourse its destruction generally seen as incompatible with the very idea of culture has been neglected in theoretical and historical discussion Responding to this neglect Herscher examines the case of the former Yugoslavia and in particular Kosovo where targeting architecture has been a prominent dimension of political violence Rather than interpreting violence against architecture as a mere representation of deeper social political or ideological dynamics Herscher reveals it to be a form of cultural production irreducible to its contexts and formative of the identities and agencies that seemingly bear on it as causes Focusing on the particular sites where violence is inflicted and where its

subjects and objects are articulated the book traces the intersection of violence and architecture from socialist modernization through ethnic and nationalist conflict to postwar reconstruction *Architectural Theory, Volume 2* Harry Francis Mallgrave, Christina Contandriopoulos, 2008-08-11 This second volume of the landmark Architectural Theory anthology surveys the development of architectural theory from the Franco Prussian war of 1871 until the end of the twentieth century The entire two volume anthology follows the full range of architectural literature from classical times to present transformations An ambitious anthology bringing together over 300 classic and contemporary essays that survey the key developments and trends in architecture Spans the period from 1871 to 2005 from John Ruskin and the arts and crafts movement in Great Britain through to the development of Lingang New City and the creation of a metropolis in the East China sea Organized thematically featuring general and section introductions and headnotes to each essay written by a renowned expert on architectural theory Places the work of starchitects like Koolhaas Eisenman and Lyn alongside the work of prominent architectural critics offering a balanced perspective on current debates Includes many hard to find texts and works never previously translated into English Alongside Volume I An Anthology from Vitruvius to 1870 creates a stunning overview of architectural theory from early antiquity to the twenty first century **The Power of Architecture** Maggie Toy, 1995-03-30 Architecture is able to create a force within the environment which can provide an image for and of a society This profile explores the idea of the built form as an expressive and emotive power and discusses how particular governments and institutions often use a style of architecture to express the power and control they have and how the demonstration of wealth through architecture can also signify power A great deal can be said about a government or similar organization by the architecture it chooses to be seen in Finally the work touches on each aspect of power involved to generate architecture and looks at the various uses of energy within architecture Unliveable Spaces Runa Johannessen, 2017 **A Critical History of Contemporary Architecture** Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects **Interdisciplinary Handbook of Trauma and Culture** Yochai Ataria, David Gurevitz, Haviva Pedaya, Yuval Neria, 2016-09-15 This lofty volume analyzes a circular cultural relationship not only how trauma is reflected in cultural processes and products but also how trauma itself acts as a critical shaper of literature the

visual and performing arts architecture and religion and mythmaking The political power of trauma is seen through US Israeli and Japanese art forms as they reflect varied roles of perpetrator victim and witness Traumatic complexities are traced from spirituality to movement philosophy to trauma theory And essays on authors such as Kafka Plath and Cormac McCarthy examine how narrative can blur the boundaries of personal and collective experience Among the topics covered Television a traumatic culture From Hiroshima to Fukushima comics and animation as subversive agents of memory in Japan The death of the witness in the era of testimony Primo Levi and Georges Perec Sigmund Freud s Moses and Monotheism and the possibility of writing a traumatic history of religion Placing collective trauma within its social context the case of the 9 11 attacks Killing the killer rampage and gun rights as a syndrome This volume appeals to multiple readerships including researchers and clinicians sociologists anthropologists historians and media researchers

Architecture Post Mortem Donald Kunze, David Bertolini, Simone Brott, 2016-04-15 Architecture Post Mortem surveys architecture s encounter with death decline and ruination following late capitalism As the world moves closer to an economic abyss that many perceive to be the death of capital contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself Post mortem is that historical moment wherein architecture s symbolic contract with capital is put on stage naked to all Architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis As the very apparatus for modernity s guilt and unfulfilled drives modernity s debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it It is under these conditions that architecture theory has retreated to an Alamo of history a final desert outpost where history has been asked to transcend itself For architecture s hoped for utopia always involves an apocalypse This timely collection of essays reformulates architecture s relation to modernity via the operational death drive architecture is but a passage between life and death This collection includes essays by Kazi K Ashraf David Bertolini Simone Brott Peggy Deamer Didem Ekici Paul Emmons Donald Kunze Todd McGowan Gevork Hartoonian Nadir Lahiji Erika Naginski and Dennis Maher

Deconstruction: A Reader Martin McQuillan, 2017-09-25 Philosophers do it literary critics do it even architects poets painters do it It can involve the concepts of capital politics and justice So what after all is deconstruction Deconstruction A Reader makes an answer to this question available in the only way possible by offering a selection of breathtaking range and depth of essential texts With more than sixty selections by fifty contributors including nine pieces by Jacques Derrida this is the ultimate anthology of deconstructive reading demonstrating that deconstruction is vivid surprising varied and true to the text

Research Anthology on Modern Violence and Its Impact on Society Management Association, Information Resources, 2022-08-12 Violence on both large and small scales has a tremendous impact on society The causes and impacts of violence have been under study for decades however in the modern era it is important to remain knowledgeable of the current research on violence As tragic

events flood news headlines around the world it is essential to evaluate violence its causes and its impact on society in order to mitigate and prevent violence globally The Research Anthology on Modern Violence and Its Impact on Society discusses the causes ideologies and perceptions of modern violence and examines its impact on society It presents emerging research on modern violence in multiple dimensions from interpersonal to mass violence Covering topics such as gun violence radicalization and victim offender overlap this major reference work is an essential resource for sociologists politicians government officials law enforcement community leaders educators and administrators of both K 12 and higher education students of higher education psychologists criminologists victimologists researchers and academicians

Architecture Theory since 1968 K. Michael Hays, 2000-02-28 An anthology of the pivotal theoretical texts that have defined architecture culture in the late twentieth century In the discussion of architecture there is a prevailing sentiment that since 1968 cultural production in its traditional sense can no longer be understood to rise spontaneously as a matter of social course but must now be constructed through ever more self conscious theoretical procedures The development of interpretive modes of various stripes post structuralist Marxian phenomenological psychoanalytic as well as others dissenting or eccentric has given scholars a range of tools for rethinking architecture in relation to other fields and for reasserting architecture's general importance in intellectual discourse This anthology presents forty seven of the primary texts of architecture theory introducing each with an explication of the concepts and categories necessary for its understanding and evaluation It also presents twelve documents of projects or events that had major theoretical repercussions for the period Several of the essays appear here in English for the first time Contributors Diana Agrest Stanford Anderson Archizoom George Baird Jennifer Bloomer Massimo Cacciari Jean Louis Cohen Beatriz Colomina Alan Colquhoun Maurice Culot Jacques Derrida Ignasi de Sol Morales Peter Eisenman Robin Evans Michel Foucault Kenneth Frampton Mario Gandelsonas Frank Gehry Jürgen Habermas John Hejduk Denis Hollier Bernard Huet Catherine Ingraham Fredric Jameson Charles A Jencks Jeffrey Kipnis Fred Koetter Rem Koolhaas Leon Krier Sanford Kwinter Henri Lefebvre Daniel Libeskind Mary McLeod Alberto Pérez Gómez Jos Quetglas Aldo Rossi Colin Rowe Massimo Scolari Denise Scott Brown Robert Segrest Jorge Silvetti Robert Somol Martin Steinmann Robert A M Stern James Stirling Manfredo Tafuri Georges Teyssot Bernard Tschumi Anthony Vidler Paul Virilio Mark Wigley

Victims of Commemoration Eray Çaylı, 2022-08-03 Confronting the past has become a byword for democratization How societies and governments commemorate their violent pasts is often appraised as a litmus test of their democratization claims Regardless of how critical such appraisals may be they tend to share a fundamental assumption commemoration as a symbol of democratization is ontologically distinct from violence The pitfalls of this assumption have been nowhere more evident than in Turkey whose mainstream image on the world stage has rapidly descended from a regional beacon of democracy to a hotbed of violence within the space of a few recent years In *Victims of Commemoration* Eray Çaylı draws upon extensive fieldwork he conducted in the prelude to the mid 2010s when Turkey's global image fell from grace This

ethnography the first of its kind explores both activist and official commemorations at sites of state endorsed violence in Turkey that have become the subject of campaigns for memorial museums Reversing the methodological trajectory of existing accounts ayli works from the politics of urban and architectural space to grasp ethnic religious and ideological marginalization Victims of Commemoration reveals that whether campaigns for memorial museums bear fruit or not architecture helps communities concentrate their political work against systemic problems Sites significant to Kurdish Alevi and revolutionary leftist struggles for memory and justice prompt activists to file petitions and lawsuits organize protests and build new political communities In doing so activists not only uphold the legacy of victims but also reject the identity of a passive victimhood being imposed on them They challenge not only the ways specific violent pasts and their victims are represented but also the structural violence which underpins deep seated approaches to nationhood publicness and truth and which itself is a source of victimhood Victims of Commemoration complicates our tendency to presume that violence ends where commemoration begins and that architecture s role in both is reducible to a question of symbolism

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