

# 70 RULES OF SPIRITUAL WARFARE

- You must know yourself 2 Chron 2:6, 2 Sam 7:18, 1 Sam 18:18, 1 Chron 29:14, Ex 3:11, 2 Corin 13:5
- You must know God Dan 11:32, Ps 62:11
- Know your enemy (Do not fight unknown enemy) 2 Corin 2:11
- Don't depend on human but heavenly resources 2 Corin 10:4-5
- Fear God alone
- Employ mighty and accurate spiritual weapons Eph 6:12-17, 2 Cor 10:4-6, Jer 51:20
- Exploit the enemy's weakness James 2:19; 4:7
- Learn how and when to fight as well as how and when to flee Mark 1:35
- Learn to cut off the enemy's supply system Exo 7:10-12
- Any sin in your life will strengthen the enemy against you and open you to attack Num 32:23
- Take time to examine prevailing situations well before starting to fight Lk 14:28-32
- Search your advantages 1 John 4:4, Col 1:28
- Know your weapons and its usage very well Eph 6:11-18
- Your enemy will always take advantage of your distress Prov. 24:10, Phil 4:6, 1 Sam 17:1-11,24

# 70 RULES OF SPIRITUAL WARFARE

- Attack the strategy of the enemy Job 5:12, 2 Cor 2:11
- Carry out surprise attacks John 8:1-17
- The small rarely defeats the large or the weak defeating the strong Prov 24:10
- Knowing how to win does not mean that you will win. James 1:22
- Victory goes to the hardest or the meanest Exod 22:18, Is 9:4-5
- Defensive tactics are different from offensive tactics Eph 6:13
- Keep your enemies confused Is 9:5
- Seek advantage of spiritual knowledge Ps 144:1-2
- Do not abandon the initiatives to the enemy 1 Sam 17:45-49
- Starve your enemy Rom 14:23
- Your enemy must find you unpredictable John 3:8
- Utilize the hours of the night Act 16:25-26, Job 34:20, Judg 16:3
- Remember that the enemy is always watching you

# 70 Rules Of Spiritual War

**David A. Hoekema**



## 70 Rules Of Spiritual War:

**70 Rules of Spiritual Warfare** Dr. D. K. Olukoya, 2015-04-24 70 Rules of Spiritual Warfare 70 Rules of Spiritual Warfare is an indispensable manual This book emits fire It is a classic which everyone involved in spiritual warfare will treasure in these end times The exposition of these tested and proven rules is a product of thorough research by a spiritual warfare expert who has blazed the trail as a global phenomenon in the field of deliverance and spiritual warfare The rules will prove efficacious with application The prayer points included will produce fantastic results It is handy well articulated and prophetic This is an invaluable companion for everyone whose passion is unchallengeable victory **Seventy Rules of**

**Spiritual Warfare** D. Olukoya, 2014-07-23 70 Rules of Spiritual Warfare 70 Rules of Spiritual Warfare is an indispensable manual This book emits fire It is a classic which everyone involved in spiritual warfare will treasure in these end times The exposition of these tested and proven rules is a product of thorough research by a spiritual warfare expert who has blazed the trail as a global phenomenon in the field of deliverance and spiritual warfare The rules will prove efficacious with application The prayer points included will produce fantastic results It is handy well articulated and prophetic This is an invaluable companion for everyone whose passion is unchallengeable victory *Spiritual Warfare Bible-NKJV* Passio Faith, 2012-08-07 The Spiritual Warfare Bible is designed to help you use the Bible to access the power of the Holy Spirit against demonic strongholds and activity With engaging study materials from Christian leaders and best selling authors this Spiritual Warfare Bible is perfect for both individual study and small groups Features include Spiritual Warfare Declarations More than 250 one sentence declarations and prayers that affirm your determination to confront Satan with the Holy Spirit s help Spiritual Warfare Basics 216 tips for effective spiritual warfare Lessons From God s Warriors Character profiles of Old and New Testament people who were equipped and anointed by the Holy Spirit for engaging the enemy in spiritual warfare Spiritual Warfare Prayers Scripture based prayers on topics you can use when facing your spiritual battles Sharpening Your Sword Interactive Study Elements Interactive studies for deeper reflection on what the Word of God says about spiritual warfare Preparing for Spiritual Warfare Articles Deeper teaching on spiritual warfare and an article for each book of the Bible that covers a specific element of spiritual warfare in that book **Essentials of Spiritual Warfare** A. Scott

Moreau, 2008-09-01 There s a war going on and you have what it takes to win Christians are engaged in a cosmic war between good and evil a war waged on many fronts in our hearts and minds in our churches and in our world How can we be equipped for the fight Is God still in control How did Jesus engage in spiritual warfare How powerful is Satan and how can we resist him With clarity and depth Scott Moreau answers these questions and more as he maps out a biblical overview of spiritual warfare He encourages us to put truth into action and to stand firm in our personal battles and against evil in the world *Apocalyptic Imagination in the Gospel of Mark* Elizabeth E. Shively, 2012-08-31 This narrative study uses Mark 3 22 30 as an interpretive lens to show that the Gospel of Mark has a thoroughly apocalyptic outlook That is Mark 3 22 30

constructs a symbolic world that shapes the Gospel's literary and theological logic Mark utilizes apocalyptic discourse portraying the Spirit filled Jesus in a struggle against Satan to establish the kingdom of God by liberating people to form a community that does God's will This discourse develops throughout the narrative by means of repetition and variation functioning rhetorically to persuade the reader that God manifests power out of suffering rejection and death This book fits among literary studies that focus on Mark as a unified narrative and rhetorical composition and uses narrative analysis as a key tool While narrative approaches to Mark generally offer non apocalyptic readings this study clarifies the symbols metaphors and themes of Mark 3 22 30 in light of the religious and social context in which the Gospel was produced in order to understand Mark's persuasive aims towards the reader Accordingly a comparative analysis of Jewish apocalyptic literature informs the use of Mark 3 22 30 as a paradigm for the Gospel

**Thomas More on Statesmanship** Gerard B.

Wegemer, 1998 The term statesman entered the English language during the Renaissance as a result of the widespread return to the Greek and Roman classics Sir Thomas More who brought his careful study of Plato and Aristotle Cicero and Augustine to bear upon his political life contributed most to the recovery of the ancient Greco Roman concept of the statesman Throughout More's writings and his actions one finds a consistent and principled approach to statesmanship that emphasizes the free character of the human person and integrates classical and Christian thought with the best of England's common law tradition of self rule This study is the first to examine More's complete works in view of his concept of statesmanship and in the process link More's humanism his faith and his legal and political vocations into a coherent narrative In Part One Gerard B Wegemer sets forth More's theory of statesmanship drawing heavily from the entire corpus of his work In the second part he presents More's understanding of literature and applies this understanding to his book Utopia In Part Three he investigates the two most controversial events in More's life his treatment of heretics and his refusal to obey his king More presented a consistent defense of institutional arrangements now taken as basic to all democratic government rule of law division of power separation of church and state elected representation and protected forms of free and public deliberation He believed that the essential work of the statesman is to draw upon the nation's deepest and longest standing consensus as expressed in its literature and its laws in order to govern with the people's consent More was convinced that law not individual persons should rule This book which integrates the literature philosophy history and politics of the Renaissance will appeal across disciplines to scholars of early modern England and to anyone fascinated by the life and times of St Thomas More Gerard B Wegemer is the author of Thomas More A Portrait of Courage 1995 and has written about More and his times for such journals as Renaissance Philosophy and Rhetoric Moreana and The Review of Politics He holds master's degrees in political philosophy and literature from Boston College and Georgetown respectively and a doctorate in English literature from Notre Dame He is associate professor of literature at the University of Dallas and he teaches and lectures regularly on St Thomas More Professor Wegemer's book is an extraordinary work of interpretation The key to its success is a

comprehensive grasp of More's life and work rooted in a profound sympathy for the man and his goals With a calm and confident hand Wegemer sheds new light on More's views of statesmanship and its requirements on the inner structure of his enigmatic and playful masterpiece Utopia and on the guiding conceptions of his practical political life Rarely do authors show such a capacity for leaping across the chasm of culture and years to understand the vision that makes sense of a man's life and thought Professor Christopher Wolfe Department of Political Science Marquette University Table of Contents Introduction I More's Understanding of the Statesman's Work 1 Can Reason Rule the Free 2 First Self Rule 3 Ruling Citizens What Is Needed II Utopia A Statesman's Puzzle 4 Literature and the Acquisition of Political Prudence 5 Utopia 1 and 2 Dramatizing Competing Philosophies of Life 6 Utopia 1 Ciceronian Statesmanship 7 Utopia 2 Augustinian Realist III Issues in More's Career as Statesman 8 The Limits of Reason and the Need for Law 9 Reform over Revolution In Defense of Free

War and the Making of Medieval Monastic Culture Katherine Allen Smith, 2013-09-19 Finalist for AAH First Book Prize The monastic life traditionally considered as an area of withdrawal from the world is here shown to be shaped by metaphors of war and to be actively engaged with battle in the world outside An extremely interesting and important book makes an important contribution to the history of medieval monastic spirituality in a formative period whilst also fitting into wider debates on the origins development and impact of ideas on crusading and holy war Dr William Purkis University of Birmingham Monastic culture has generally been seen as set apart from the medieval battlefield as those who prayed were set apart from those who fought However in this first study of the place of war within medieval monastic culture the author shows the limitations of this division Through a wide reading of Latin sermons letters and hagiography she identifies a monastic language of war that presented the monk as the archetypal soldier of Christ and his life of prayer as a continuous combat with the devil indeed monks' claims to supremacy on the spiritual battlefield grew even louder as Church leaders extended the title of soldier of Christ to lay knights and crusaders So while medieval monasteries have traditionally been portrayed as peaceful sanctuaries in a violent world here the author demonstrates that monastic identity was negotiated through real and imaginary encounters with war and that the concept of spiritual warfare informed virtually every aspect of life in the cloister It thus breaks new ground in the history of European attitudes toward warfare and warriors in the age of the papal reform movement and the early crusades Katherine Allen Smith is Assistant Professor of History University of Puget Sound

**Complete Works of Henry Rider Haggard: 70+ Works In One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)** Henry Rider Haggard, 2024-01-11 The Complete Works of Henry Rider Haggard compiles over seventy literary pieces showcasing the extraordinary range of Haggard's creativity This compendium includes beloved adventure novels such as the Allan Quatermain series and the Ayesha series alongside his captivating Lost World novels revealing a unique blend of exploration fantasy and historical narrative Haggard's prose is steeped in vivid imagery and rich detail often illustrating the conflicts between civilization and

the untamed wilderness The book is critical within the context of late 19th century literature reflecting the Victorian fascination with exploration and colonialism while foreshadowing modern themes of existential inquiry and adventure narratives Haggard a key figure in adventure literature drew from his own experiences in South Africa where he worked as a land surveyor and lived among indigenous peoples These rich experiences undoubtedly informed his storytelling allowing him to create intricate worlds that merge personal history with mythical elements His works not only entertain but critique the imperialistic ethos of his time demonstrating the complex interplay of power and morality This compilation is a must read for enthusiasts of classic literature and adventure tales providing an exhaustive insight into Haggard s imaginative worlds For scholars and fans alike this volume serves as an essential gateway into the mind of a pioneering author whose narratives continue to resonate with contemporary themes of exploration identity and cultural encounter In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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*Scala Christus est* Giovanni Tortoriello,2023-05-09 Since the nineteenth century scholars have debated the controversial relationships between humanism the Renaissance and the Reformation Challenging the dominant narrative on the subject Giovanni Tortoriello reconstructs the debates that characterized the early Reformation movements He shows that Martin Luther s theology of the cross developed in reaction to the irenic tendencies of the Renaissance With the spread of Platonism Hermeticism and Kabbalah in the fifteenth century the identity of Christianity shifted and the boundaries between the different religions thinned In response to this attempt to minimize the differences among the various religions Luther reiterated the centrality and uniqueness of the salvific event of the cross Confessional biases and theological prejudices have obliterated the role that Platonism Hermeticism and Christian Kabbalah played in the early Reformation debates The author reconstructs these controversies and situates Luther s theology of the cross in this historical context

*The Oxford Handbook of Critical Improvisation Studies* George Lewis,Benjamin Piekut,2016 V 1 Cognitions v 2 Critical theories

**Political Thinking, Political Theory, and Civil Society** Steven M DeLue,Timothy Dale,2015-09-04 A

comprehensive overview of the Western tradition of political thought that approaches concepts with the aim of helping readers develop their own political thinking and critical thinking skills This text is uniquely organized around the theme of civil society what is the nature of a civil society why is it important that will engage students and help make the material relevant Major thinkers discussed in the text are explored not only with the goal of understanding their views but also with an interest in understanding the relationship of their ideas to the notion of a civil society DeLue contends that a civil society is important for securing the way of life that most of us value and want to preserve a way of life that allows people to live freely and place significance on their own lives      **We Are The Voice of the Grass** David A. Hoekema,2019-01-04 In Uganda East Africa a region long controlled by Joseph Kony s Lord s Resistance Army leaders of Catholic Protestant and Muslim communities overcame centuries of mistrust to work together for peace Drawing on a rich collection of personal interviews David Hoekema recounts the courageous work of the Acholi Religious Leaders Peace Initiative to resolve the conflict and rebuild communities      *Judea Under Greek and Roman Rule* David A. deSilva,2024-10-25 This volume provides a reconstruction of the history of Judea and its neighboring regions from 334 BCE when Alexander s eastward conquests brought Judea into the Greek empire through 135 CE when Hadrian re founded Jerusalem as Aelia Capitolina and banished Jews from the city limits a formative period both for early Judaism and the Christian movement This history unfolds against a backdrop of international politics that constrained developments within Judea including wars between the Seleucid and Ptolemaic empires for control of Palestine internal wars that led to the decline of the Seleucid empire and the eastward expansion and consolidation of Roman rule Judea under Greek and Roman Rule focuses on the Hellenizing Reform that precipitated the Maccabean Revolt the establishment of an independent kingdom under the Hasmonean Dynasty the rule of Herod and transition to Roman rule the circumstances that precipitated two devastating revolts against Roman domination and constructive responses both literary and practical within Judaism to both revolts and the consequences      **A Linking of Heaven and Earth** Scott K. Taylor,2016-03-23 The Reformation of the sixteenth century shattered the unity of medieval Christendom and the resulting fissures spread to the corners of the earth No scholar of the period has done more than Carlos M N Eire however to document how much these ruptures implicated otherworldly spheres as well His deeply innovative publications helped shape new fields of study intertwining social intellectual cultural and religious history to reveal how lived beliefs had real and profound implications for social and political life in early modern Europe Reflecting these themes the volume celebrates the intellectual legacy of Carlos Eire s scholarship applying his distinctive combination of cultural and religious history to new areas and topics In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic contentious and always urgent Organized around three sections Connecting the Natural and the Supernatural Bodies in Motion Mind Soul and Death and Living One s Faith the essays are bound together by the example of Eire s scholarship ensuring a coherence of approach that makes the book crucial reading

for scholars of the Reformation Christianity and early modern cultural history     Forgotten Bodies Sarah A. Smith, 2023-11-10 Women from Chuuk Federated States of Micronesia move to Guam U S for several reasons including access to better healthcare Yet they suffer disproportionately poor reproductive health outcomes in Guam *Forgotten Bodies* illuminates how benign neglect imperial citizenship transnational migration and gender inequities intersect cohere and compound to stratify Chuukese women s reproductive health     *Hitchcock's New and Complete Analysis of the Holy Bible* Roswell Dwight Hitchcock, 1875     **Extracts** Francisco Suárez, 1950     Show Them No Mercy C. S. Cowles, Eugene H. Merrill, Daniel L. Gard, Tremper Longman III, 2010-06-01 Did God condone genocide in the Old Testament How do Christians harmonize the warrior God of Israel with the God of love incarnate in Jesus Christians are often shocked to read that Yahweh the God of the Israelites commanded the total destruction all men women and children of the ethnic group known as the Canaanites This seems to contradict Jesus command in the New Testament to love your enemies and do good to all people How can Yahweh be the same God as the Father of our Lord Jesus Christ What does genocide in the Bible have to do with the politics of the 21st century *Show Them No Mercy* explores the Old Testament command of God to exterminate the Canaanite population and what that implies about continuity between the Old and New Testaments The four views presented are Strong Discontinuity emphasizes the strong tension regarding violence between the two main texts of the Bible C S Cowles Moderate Discontinuity provides a justification of God s actions in the Old Testament with strong emphasis on exegesis Eugene H Merrill Eschatological Continuity a reading of the warfare narratives that ties them contextually to the book of Revelation and the Second Coming Daniel L Gard Spiritual Continuity incorporates the genocidal account into the full picture of the Old and New Testaments Tremper Longman III The Counterpoints series presents a comparison and critique of scholarly views on topics important to Christians that are both fair minded and respectful of the biblical text Each volume is a one stop reference that allows readers to evaluate the different positions on a specific issue and form their own educated opinion     *Poetics of the Holy* Michael Lieb, 2017-10-10 With full attention to the classical medieval and Renaissance traditions that constituted the milieu in which Milton wrote Lieb explores the sacral basis of Milton s thought He argues that Milton s responsiveness to the holy as the most fundamental of experiences caused his outlook to transcend immediate doctrinal concerns Accordingly Lieb contends that the consecratory impulse not only underlined Milton s point of view but infused all aspects of his work Originally published in 1981 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value



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