

LEOPOLDO ALAS
«CLARÍN»

LA REGENTA

EDICIÓN DE
RAFAEL RODRÍGUEZ MARÍN



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La Regenta By Leopoldo Alas Clarín

Leopoldo Alas Clarín



La Regenta By Leopoldo Alas Clarín:

La regenta por Leopoldo Alas (Clarín)... Leopoldo Alas,1884 **La Regenta** John Rutherford,Leopoldo Alas,2005-07-28
Married to the retired magistrate of Vetusta Ana Ozores cares deeply for her much older husband but feels stifled by the monotony of her life in the shabby and conservative provincial town And when she embarks on a quest for fulfillment through religion and even adultery a bitter struggle begins between a powerful priest and a would be Don Juan for the passionate young woman s body and soul Scandalizing contemporary Spain when it was first published in 1885 with its searing critique of the Church and its frank treatment of sex La Regenta is a compelling and witty depiction of the complacent and frivolous world of upper class society *La Regenta [de] Leopoldo Alas* John Rutherford,1974 **La regenta, por Leopoldo Alas (Clarín)** Leopoldo Alas,1966 **La regenta** Leopoldo Alas,1981 **La Regenta** Leopoldo Alas Clarín,2018-11-04 Esta novela es considerada la mejor obra de Leopoldo Alas Clarín *Leopoldo Alas "Clarín", La Regenta* Isaac del Rivero,2001

La Regenta Leopoldo Alas Clarín,2024 La Regenta es la primera novela de Leopoldo Alas Clarín Fue publicada en dos tomos en 1884 y 1885 y en palabras de su autor fue escrita como artículos sueltos que según iba escribiendo iba mandando al editor Es una de las mejores novelas españolas del siglo XIX por la complejidad psicológica de sus protagonistas y sus conflictos sociales y personales Su tema central es el adulterio de Ana Ozores Este conflicto se desarrolla en oposición a las costumbres la historia y los valores de Vetusta una ciudad imaginaria La Regenta es la infinita aspiración amorosa del alma en diaria lucha con un mundo corrompido que mezcla trastoca y envilece el apetito de la carne y la ansiedad de Dios Gonzalo Torrente Ballester *Clarín y La regenta* Frank Durand,Sergio Beser,1982 **La Regenta** Leopoldo Alas Clarín,2024 La segunda parte de La Regenta obra maestra del escritor español Leopoldo Alas Clarín continúa explorando la vida y las tribulaciones de Ana Ozores en la ciudad imaginaria de Vetusta Publicada entre 1884 y 1885 la novela se distingue por su aguda introspección psicológica y su detallada descripción del entorno social y moral en el que se desenvuelven sus personajes El inicio de parte está marcado por el invierno en Vetusta es más que un cambio climático transforma el estado emocional de sus habitantes y en particular de Ana Ozores Este período se presenta como un tiempo de introspección y en el caso de Ana de angustia creciente La descripción del veranillo de San Martín y la reacción de los vetustenses frente al cambio estacional se convierte en una metáfora que abarca desde la resignación hasta la lucha contra la inevitabilidad del destino Ana lejos de resignarse siente que el inicio del invierno intensifica su propia crisis existencial La tristeza que embarga a Ana Ozores no es simplemente el resultado de un cambio estacional sino una manifestación más profunda de su conflicto interno Enfrentada a las normas sociales de una ciudad que se muestra como el último reducto de una moralidad anticuada Ana lucha contra el estigma del adulterio y las normas que la confinan a un rol predefinido Su angustia es un grito silencioso contra la opresión tanto climática como social que se cierne sobre ella La ciudad de Vetusta no es solo un escenario sino un personaje en sí misma Representa la rigidez de las costumbres y la moral de una época y un lugar Los ciudadanos de Vetusta se dividen entre

los que se resignan a las circunstancias y los que como Ana luchan interiormente contra ellas Esta din mica convierte a Vetusta en un microcosmos de la sociedad espa ola de finales del siglo XIX con sus hipocres as y sus contradicciones La segunda parte de La Regenta es un estudio profundo de la complejidad humana situado en un entorno que tanto refleja como intensifica las emociones y conflictos de sus personajes A trav s del simbolismo del invierno Clar n nos ofrece una visi n sombr a pero l cida de las luchas interiores y sociales que definen la vida de Ana Ozores La obra es un testimonio duradero de la capacidad de la literatura para capturar la esencia de una poca y la profundidad del alma humana **La Regenta** Clarín (Leopoldo Alas),2018-04-23 Un mujeriego que colecciona amantes Un hombre entregado a Dios Un marido que no hace caso a su esposa Una mujer atra da por varios hombres Leopoldo Alas Clar n escribi La Regenta entre 1884 y 1885 Sigues pensando que los cl sicos son cosas del pasado *La Regenta* Leopoldo Alas «Clarín»,2018-07-11 La Regenta es la primera novela de Leopoldo Alas Clar n publicada en dos tomos en 1884 y 1885 En palabras de su autor fue escrita como art culos sueltos que seg n iba escribiendo iba mandando al editor Gran parte de la cr tica la ha considerado la obra cumbre de Clar n y de la novela espa ola del siglo XIX la segunda de la literatura espa ola y uno de los m ximos exponentes del naturalismo y del realismo progresista La novela cuya acci n transcurre en Vetusta una ciudad provinciana espa ola tras cuyo nombre enmascar Clar n a la capital asturiana Oviedo solo pudo ser publicada en Barcelona Daniel Cortezo y C a ya que constituy un verdadero esc ndalo en su momento sobre todo en Oviedo El obispo public en su contra una pastoral que mereci una r plica de Clar n En su argumento se bas la versi n cinematogr fica hom nima de 1974 dirigida por Gonzalo Su rez *La Regenta (Tomo 2)* Leopoldo Alas "Clarín",2013-07-09 La Regenta es la primera novela de Leopoldo Alas Clar n publicada en dos tomos en 1884 y 1885 respectivamente Considerada la obra cumbre de Clar n y de la novela espa ola del siglo XIX es adem s uno de los m ximos exponentes del naturalismo y del realismo progresista Esta t cnica recrea los aspectos m s rridos de la realidad y la condici n f sica La herencia gen tica y el medio marcar n el destino de los personajes Alas Clar n es uno de los autores que destacaron en esta nueva t cnica **Obras completas de Leopoldo Alas "Clarín": La regenta** Leopoldo Alas,1995 Leopoldo Alas (Clarín) Noël Maureen Valis,2002 Novelist critic Leopoldo Alas s reputation suffered neglect and silent reproval during much of the twentieth century especially under the Franco regime but his reputation has now achieved classic status in Spain Clearly relatedto this is the great increase in the number of translations Julian Barnes called La Regenta the foreign classic tardily discovered This bibliography picks up where the first one left off in 1984 It is divided into primary material and secondary material Primary material includes Anthologies and Selections Criticism Novels Short Story Collections Plays Correspondence Prologues Reprints Translations and Miscellaneous with two new categories autograph manuscripts and iconography *La Regenta* Leopoldo Alas Clarín,2020-02-29 Leopoldo Alas apodado Clar n fue un escritor y jurista espa ol Catedr tico primero en la Universidad de Zaragoza y m s tarde en la de Oviedo se desempe como cr tico literario en la prensa peri dica de la poca desde donde atac con punzantes art culos a muchos literatos contempor

neol La Regenta es la primera novela de Leopoldo Alas Clarín publicada en dos tomos en 1884 y 1885 En palabras de su autor fue escrita como artículos sueltos que según iba escribiendo iba mandando al editor Gran parte de la crítica la ha considerado la obra cumbre de Clarín y de la novela española del siglo XIX la segunda de la literatura española y uno de los máximos exponentes del naturalismo y del realismo progresista La novela cuya acción transcurre en Vetusta una ciudad provinciana española tras cuyo nombre enmascaró Clarín a la capital asturiana Oviedo solo pudo ser publicada en Barcelona Daniel Cortezo y Cía ya que constituyó un verdadero escándalo en su momento sobre todo en Oviedo El obispo publicó en su contra una pastoral que mereció una réplica de Clarín En una ciudad de provincias Vetusta vive Ana Ozores de familia noble venida a menos casada con don Víctor Quintanar regente de la Audiencia del cual le viene el apelativo de la Regenta Ana se casa con don Víctor en un matrimonio de conveniencia Bastante más joven que su marido al que le une más un sentimiento de amistad y agradecimiento que de amor conyugal su vida transcurre entre la soledad y el aburrimiento Es una mujer retraída frustrada por no ser madre y que anhela algo mejor y desconocido El autor se sirve de la ciudad de Vetusta como símbolo de la vulgaridad la incultura y el fariseísmo Ana Ozores es un personaje aquejado de aquella patología del espíritu que se conocía como bovarismo Desde otro punto de vista Ana encarna la idealidad torturada que perece progresivamente ante una sociedad hipócrita Con estas fuerzas en tensión el escritor construye un alegato cruel e inclemente de la vida provinciana española que iba a sus clases dirigentes en tiempos de la Restauración finisecular La Regenta es sin duda la obra maestra de Clarín y una de las novelas más importantes de la literatura española En ella se retrata en toda su complejidad una ciudad de provincias Vetusta nombre tras el que se esconde Oviedo en la que está representada la sociedad española de la Restauración Clarín somete a una crítica crtica a todos los estamentos de la ciudad la aristocracia decadente el clero corrupto las damas hipócritas los partidos políticos Todo ello conforma una atmósfera social asfixiante y opresiva con la que choca la protagonista Ana Ozores Su temperamento sensible y soñador la lleva a refugiarse en el misticismo pero su confesor el canónigo Fermín de Pas la decepciona cuando intenta aprovecharse de ella Caer entonces en brazos de Iváreo Mesa un mediocre don Juan con el que vivir una relación amorosa que no resultará ser más que un sucedáneo de sus ideales románticos En el enfrentamiento entre Ana y Vetusta la primera acaba siendo vencida y en consecuencia marginada La importancia de la presión ambiental y social sobre la protagonista acerca la novela a las teorías del naturalismo

Leopoldo Alas, "Clarín" Adolfo Sotelo Vázquez, Yvan Lissorgues, Jean-François Botrel, 1983

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