



amruta patil



Kari By Amruta Patil

ABHIJIT PARASHAR



Kari By Amruta Patil:

Kari Amruta Patil, 2016-02-10 They were inseparable until the day they jumped Ruth saved by safety nets leaves the city Kari saved by a sewer crawls back into the fray of living With Angel Lazarus and the girls of Crystal Palace forming the chorus to her song she explores the dark heart of smog city loneliness sewers sleeper success death and the memory of her absentee Other Sensuously illustrated and livened by wry commentaries on life and love Kari gives a new voice to graphic fiction in India

The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens, 2011 In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature

Postcolonial Hauntings Sushmita Chatterjee, 2024-09-10 Often examined separately play and hauntings in fact act together to frame postcolonial issues Sushmita Chatterjee showcases their braided workings in social and political fabrics Drawing on this intertwined idea of play and hauntings Chatterjee goes to the heart of conundrums within transnational postcolonial feminisms by examining the impossible echoes of translations differing renditions of queer and the possibilities of solidarity beyond the fraternal friendships that cement nation states Meaning plays or slippages through language systems as we move from one language to another play a pivotal role in a global world As Chatterjee shows an attentiveness to meaning plays discerns the past and present here and there and moves us toward responsive ethics in our theories and activism Insightful and stimulating Postcolonial Hauntings centers the inextricable work of play and hauntings as a braided ethics for postcolonial transnational struggles

Female Narratives of Protest Nabanita Sengupta, Samrita Sengupta Sinha, 2023-12-01 This book explores the complex assemblage of biopolitics citizenship ethics and human rights concerns in South Asia focusing specifically on women poets writers and artists and their explorations on marginalisation violence and protest The book traces the origins varied historiographies and socio political consequences of women s protests and feminist discourses Bringing together narratives of the Landais from Afghanistan voices from Pakistan Bangladesh and Sri Lanka Miya women poets writing from Assam and stories of Dalit and queer women across the region it analyses the diverse modes of women s protests and their ethical and humanitarian cartographies The volume highlights the reconfiguration of female voices of protest in contemporary literature and popular culture in South Asia and the formation of closely knit female communities of solidarity cooperation and collective political action The book will be of interest to students and researchers of gender studies literature cultural studies sociology minority and indigenous studies and South Asian studies

The Indian Graphic Novel Pramod K. Nayar, 2016-02-22 This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature It focuses on the genre s engagement with history memory and cultural identity and its critique of the nation in the form of dissident histories and satire Deploying a nuanced theoretical framework the volume closely examines major texts such as *The Harappa Files* Delhi Calm Kari Bhimayana *Gardener in the Wasteland* Pao

Anthology and authors and illustrators including Sarnath Banerjee Vishwajyoti Ghosh Durgabai Vyam Amrutha Patil Srividya Natarajan and others It also explores using key illustrations from the texts critical themes like contested and alternate histories urban realities social exclusion contemporary politics and identity politics A major intervention in Indian writing in English this volume will be of great importance to scholars and researchers of South Asian literature cultural studies art and visual culture and sociology *Female Body Image and Beauty Politics in Contemporary Indian Literature and Culture* Srirupa Chatterjee, Shweta Rao Garg, 2024-05-10 Using a Humanistic Cultural Studies approach this edited volume is the first book length study of its kind to offer insights on the myriad representations and conceptualizations of women's body image in contemporary India

A History of the Indian Novel in English Ulka Anjaria, 2015-07-08 A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that shed light on the legacy of English in Indian writing Organized thematically these essays examine how English was made Indian by writers who used the language to address specifically Indian concerns Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti colonial activism By the 1980s the Indian novel in English was a global phenomenon and India is now the third largest publisher of English language books Written by a host of leading scholars this History invites readers to question conventional accounts of India's literary history

Teaching Anglophone South Asian Women Writers Deepika Bahri, Filippo Menozzi, 2021-06-15 Offers pedagogical techniques for teaching South Asian women's writing in English including consideration of colonization and imperialism Partition war migration and diaspora tradition and modernity global capitalism climate change gender and sexuality and intersectionality Gives syllabus suggestions for undergraduate and graduate courses in postcolonial literature world literature and women's studies

Postcolonial Comics Binita Mehta, Pia Mukherji, 2015-04-24 This collection examines new comic book cultures graphic writing and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty first century contexts The authors demonstrate that the fields of comic book production and circulation in various regional histories introduce new postcolonial vocabularies reconstitute conventional image functions in established social texts and political systems and present competing narratives of resistance and rights In this sense postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape This volume introduces a timely intervention within current comic book area studies that remain firmly situated within the U S European and Japanese manga paradigms and their reading publics It will be of great interest to a wide variety of disciplines including postcolonial studies comics area studies cultural studies and gender studies

Body Politics Rethinking Gender and Masculinity Tanmoy Baghira & Ananya Mukherjee, 2021-01-31 The

research on men and masculinities traces back to the women's and gay liberation movements that challenged existing understandings of gender and power. This proposes to look into gender as socially constructed rather than what was earlier thought to be biological. As a logical extension of Feminism, Masculinity Studies looks into sex/gender as a discursive social construct and tries to understand them through theoretical hermeneutics. Instead of considering masculinity to be a natural character type, a behavioural average or a norm, the focus should be given to the process through which the gendered bodies perform. In this regard, sex/gender is not fixed; instead, it is in a continuous flux, thus masculinity should be recognised as a gender presentation that is continuously transforming and evolving. This volume, *Body Politics: Rethinking Gender and Masculinity*, will engage with the current developments in the field of Masculinity Studies and will try to diversify the issues of gender and masculinity.

Textual Transformations in Children's Literature Benjamin Lefebvre, 2013-01-04. This book offers new critical approaches for the study of adaptations, abridgments, translations, parodies, and mash-ups that occur internationally in contemporary children's culture. It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism, a paradigm that measures the success of an adaptation by the level of fidelity to the original text, toward a methodology that considers the adaptation to be always already in conversation with the adapted text. This book visits children's literature and culture in order to consider the generic, pedagogical, and ideological underpinnings that drive both the process and the product. Focusing on novels as well as folktales, films, graphic novels, and anime, the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare, Charles Perrault, L. M. Montgomery, Laura Ingalls Wilder, and A. A. Milne into new forms that are palatable for later audiences, particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary. Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres, languages, and time, offering a range of new models that will inform future scholarship.

Outlook, 2008-03-17. **Multicultural Comics** Frederick Luis Aldama, 2010-09-15. Frederick Aldama has done it again with another timely and valuable book about comics. Picking up from his pioneering book *Your Brain on Latino Comics*, he has gathered an insightful group of authors in *Multicultural Comics* that deftly engage the intersectionality of race and identity, image and idea, theory and methods, and comics and politics. The impressive range of critical essays covers steep theoretical and cultural ground yet surely footedly demonstrates that the grand fantasyscapes illustrated across various comic book configurations are a site of real and imagined racial differentiation intensely dialoguing with the self, the nation, and the world.

The Art of Storytelling ABHIJIT PARASHAR, 2023-05-26. Embark on a journey through the art of storytelling in this captivating book that explores the power and beauty of this timeless tradition. From ancient myths and fairy tales to modern novels and films, storytelling has been an integral part of human culture and history. With expert analysis and insightful commentary, this book delves into the key elements that make a good story, including plot, character, setting, and theme. It also examines the impact of storytelling on the brain and emotions.

and the ways in which technology has both positively and negatively affected the art of storytelling Also there is a comprehensive discussion on Indian as well as Japanese storytelling Furthermore the book addresses ethical issues such as plagiarism appropriation and cultural sensitivity emphasizing the importance of diversity and representation in storytelling Drawing on the works of renowned storytellers such as Toni Morrison J K Rowling and R K Narayan as well as traditional Indian storytellers like Kalidasa and others this book offers a comprehensive exploration of the power and beauty of storytelling Whether you are a writer a lover of literature or simply fascinated by the intricacies of human storytelling this book is sure to captivate and inspire you Queeristan: LGBTQ Inclusion in the Indian Workplace Parmesh Shahani,2024-03

About the Book A STEP BY STEP MANUAL FOR BUILDING INCLUSIVE WORKPLACES AND A LESS UNEQUAL WORLD The reading down of Section 377 by the Supreme Court in 2018 has led to a fundamental shift in the rights of India s LGBTQ citizens and necessitated policy changes across the board not least in the conservative world of Indian business In this path breaking and genre defying book Parmesh Shahani draws from his decade long journey in the corporate world as an out and proud gay man to make a cogent case for LGBTQ inclusion and lay down a step by step guide to reshaping office culture in India He talks to inclusion champions and business leaders about how they worked towards change traces the benefits reaped by industry giants like Godrej Tata Steel IBM Wipro the Lalit group of hotels and many others who have tapped into the power of diversity and shares the stories of employees whose lives were revolutionised by LGBTQ friendly workspaces In this affecting memoir cum manifesto Shahani animates the data and strategy with intimate stories of love and family Even as it becomes an expansive reference book of history literature cinema movements institutions and icons of the LGBTQ community Queeristan drives home a singular point in diversity and inclusion lies the promise of an equitable and profitable future for companies their employees and the society at large **Butterflies and Paper Planes** Liven N. Gabriel,2023-06-13 i am but a passive observer i am here to witness the reminders of life s cruel jest i watch in silence observing the unfolding scenes as they paint a vivid picture of the mockery that fate so often becomes butterflies flitting through the air their dance a mere illusion of grace and flight a spectacle mocking the complexities of life as if to taunt me with their fleeting beauty their fragile wings and vibrant colours a cruel reminder of nature s ability to deceive their delicate dance belied the harsh realities of existence a facade of innocence masking the cruelty that lay beneath paper planes mere remnants of human ambition soaring with empty promises crafted from folded dreams carrying the weight of futile aspirations mocking the foolishness of our desires their flight a charade a feeble attempt to escape the gravity of our mundane existence _____ Through the metaphorical lens of butterflies and paper planes Liven N Gabriel explores the fragility of life fleeting moments and the beauty of the natural world This is a dance we all partake in **History and Myth: Postcolonial Dimensions** Arti Nirmal,Sayan Dey,2022-02-01 This anthology History and Myth Postcolonial Dimensions seeks to interrogate and dismantle the colonially structured symmetrical interpretations of the

histories and mythological narratives of the former European colonies through depolarization pluriversality and border thinking Here the concepts of history and myth have been addressed from different perspectives and spatiotemporal zones by scholars from different parts of the world which add to the global value of the book It has been argued in this volume that the understanding of postcolonial histories and myths in the contemporary era is highly influenced by the colonially fashioned binaries valid invalid civilized barbaric inclusive exclusive relevant irrelevant good bad etc which continue to preserve the epistemic citadels of coloniality and selectively promote such historical and mythological narratives that celebrate the superiority of the Global North and the inferiority of the Global South This book will be of particular interest to scholars researchers teachers and those interested in understanding history postcolonial studies decolonial studies cultural studies literature and sociology

Postcolonial Urban Outcasts Madhurima Chakraborty, Umme Al-wazedi, 2016-10-14 Extending current scholarship on South Asian Urban and Literary Studies this volume examines the role of the discontents of the South Asian city The collection investigates how South Asian literature and literature about South Asia attends to urban margins regardless of whether the definition of margin is spatial psychological gendered or sociopolitical That cities are a site of profound paradoxes is nowhere clearer than in South Asia where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south Additionally because South Asian cities are defined by the palimpsestic confluence of among other things colonial oppression anticolonial nationalism postcolonial governance and twenty first century transnational capital they are sites where the many faces of empowerment and disempowerment are elaborated The volume brings together essays that emphasize myriad critical approaches geospatial urban theoretical diasporic subaltern and others United in their critical empathy for urban outcasts the chapters respond to central questions such as What is the relationship between the politico economic narratives of globally emerging South Asian cities and the dispossessed How do South Asian cities stand in relationship to the nation and conversely how might South Asians in diaspora construct these cities within larger narratives of development globalization or as sources of authentic ethnic identities How is the very skeleton the space the territory of South Asian cities marked with and by exclusionary politics How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances Considering fiction nonfiction comics and genre fiction from India Pakistan Bangladesh and Sri Lanka literature from the twentieth and the twenty first century and works that are Anglophone and those that are in translation this book will be valuable to a range of disciplines

[The Indian English Novel of the New Millennium](#) Prabhat K. Singh, 2013-08-19 The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language some on specific literary trends in fictional writing and others on individual texts published in the twenty first century by contemporary Indian novelists such as Amitav Ghosh Kiran Desai Aravind Adiga K N Daruwalla Upamanyu Chatterjee David Davidar Esterine Kire Iralu Siddharth

Chowdhury and Chetan Bhagat The volume focuses closely on the defining features of the different emerging forms of the Indian English novel such as narratives of female subjectivity crime fiction terror novels science fiction campus novels animal novels graphic novels disability texts LGBT voices dalit writing slumdog narratives eco narratives narratives of myth and fantasy philosophical novels historical novels postcolonial and multicultural narratives and Diaspora novels A select bibliography of recent Indian English novels from 2001 2013 has been given especially for the convenience of the researchers The book will be of great interest and benefit to college and university students and teachers of Indian English literature

Diaspora Poetics and Homing in South Asian Women's Writing Shilpa Daithota Bhat, 2018-03-14 This anthology of essays deliberates chiefly on the notion of locating home through the lens of the mythical idea of Trishanku implying in between space and homing in diaspora women's narratives associated with the South Asian region The idea of in between space has been used differently in various cultures but gesture prominently on the connotation of hanging between worlds Historically imperialism and the indentured grimit system triggered dispersal of labourers to the various colonies of the British Of course this was not the only cause of international migratory processes The partition of India and Pakistan led to large scale migration There was Punjabi migration to Canada Several Indians particularly the Gujaratis travelled to Africa for business reasons South Indians travelled to the Gulf for employment There were migrations to East Asian countries under the kangani system Again these were not the only reasons The process of demographic movement from South Asia has been complex due to innumerable push pull factors The subsequent generations of migrants included the twice thrice and likewise displaced members of the diaspora Racial denigration and Orientalist perceptions plagued their lives They belonged to various ethnicities and races inhabited marginalized spaces and strived to acculturate in the host society Complete cultural assimilation was not possible creating layered and hyphenated identities These intricate social processes resulted in amalgamation and cross pollination of cultures inter racial relationships and hybridization in all terrains of culture language music fashion cuisine and so on Situated in this matrix was the notion of Home a special personal space which an individual could feel as belonging to very strongly Nostalgia loss of home culture shock and interracial encounters problematized this discernment of belongingness and home These multifarious themes have been captured by women writers from the South Asian region and this book looks at the various aspects related to negotiating home in their narratives

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