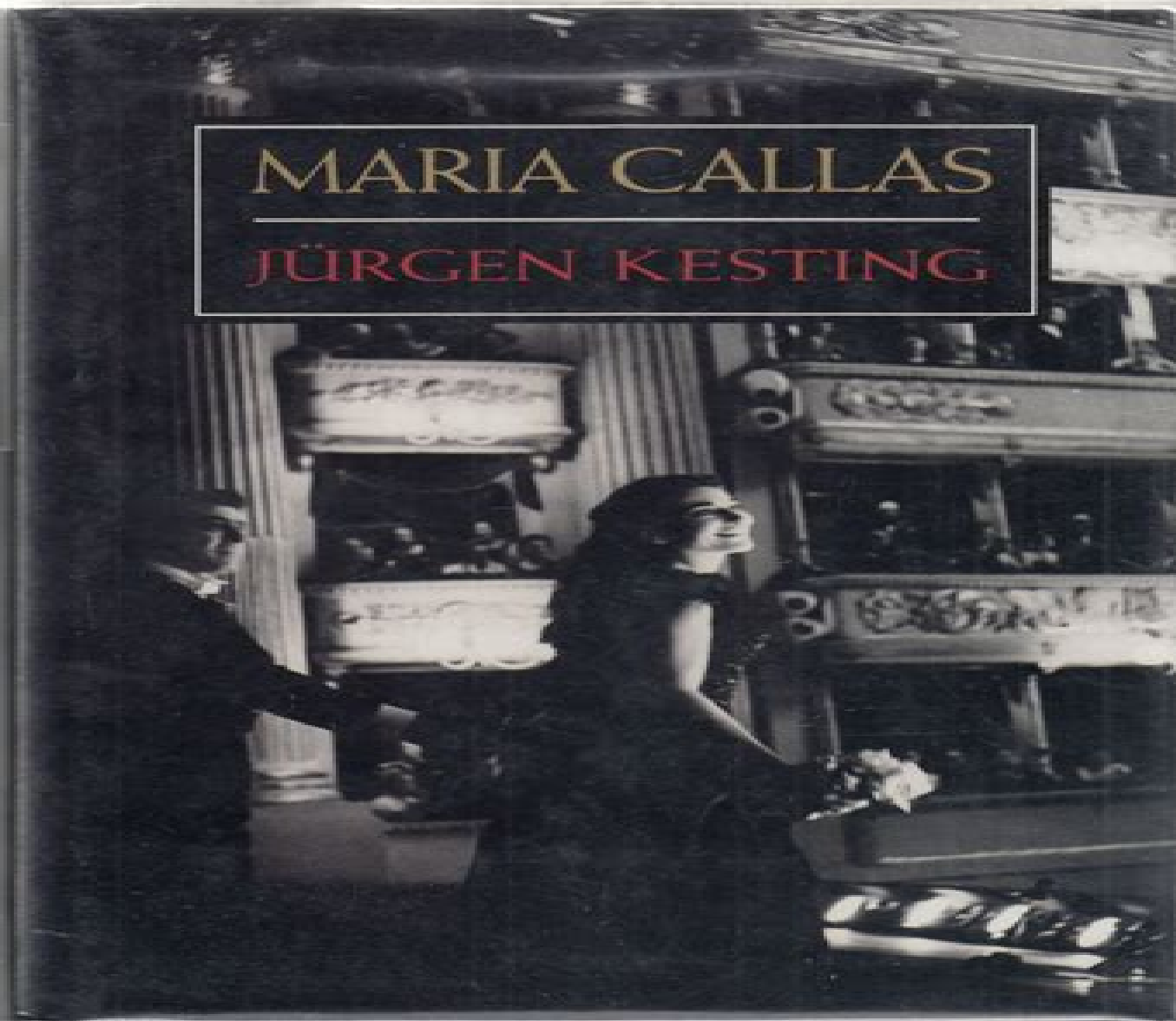


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Maria Callas By Jrgen Kesting:

Maria Callas Jürgen Kesting, 1992 The Autobiography of Maria Callas Alma H. Bond, 1998 A fictionalised account of the well known and not so widely known details of the tempestuous and passionate creative and private life of the internationally acclaimed diva The soaring heights of her talents the fears of her decline written from a psychological highly controversial perspective **The Callas Legacy** John Ardoin, 1995 This detailed analysis of every record made by Maria Callas examines the development of her art from her first recordings in 1949 to the last in 1977 **Maria Callas** Helge Klausener, 2023-03-08 Dies ist keine Callas Biografie Es ist eine Auff hrungs und Rezeptionsgeschichte der wichtigsten S ngerin des vergangenen Jahrhunderts Und gleichzeitig ist es der Versuch die oft durch Boulevardpresse Klatsch und Sensationsgier verzerrte Sicht auf die S ngerin Maria Callas wieder auf die Fakten zur ckzuf hren ihre historische Bedeutung f r die Musikwelt die bis heute nachwirkt in den Mittelpunkt zu r cken Tag f r Tag Jahr f r Jahr werden die bislang bekannten privaten Lebensdaten verzeichnet alle Ton und Bildaufnahmen alle Auftritte seit ihrer Zeit in Athen In diesen zeitlichen Ablauf eingeordnet sind die Kommentare der K nstler innen Kritiker innen Zeug innen ihrer Karriere und ihre eigenen Dazu flie en relevante Ver ffentlichungen aus dem englisch franz sisch und italienischsprachigen Raum ein so er ffnet sich die Chance Sichtweisen kennenzulernen die deutschsprachige Publikationen allein nicht vermitteln k nnen *Queen Elizabeth I* Christa Jansohn, 2004 This work marks the 400th anniversary of the death of one of England s greatest monarchs a highly intelligent and successful ruler The volume appeals to everyone interested in the charismatic character of Elizabeth I her time and cultural afterlife Contributors focus on important aspects of Elizabeth s subtle and resourceful political power and the longstanding struggle she faced at home and abroad as well as the threats posed to her realm This edition presents a series of essays about fictional representations of Queen Elizabeth I in literature music and film Articles illuminate the fascinating story of her numerous afterlives and their significance for the cultural history of England its sense of identity and psyche Essays investigate the ceremony festivities and dance practices at her court and bring to life the cultural significance of this colorful and extraordinary monarch Christa Jansohn is professor of British culture at the University of Bamberg Germany **The Definitive Diva** John Louis DiGaetani, 2021-08-18 Maria Callas was perhaps the greatest opera singer of the 20th century Hers was a life lived on the world stage and her fame extended to the public consciousness of many parts of the world Even after her mysterious death in 1977 her singing and acting continue to thrill new generations of opera fans thanks to her many recordings and her fascinating life This new biography of Callas tells her story from difficult beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala Covent Garden and the Metropolitan Opera Callas was quite a diva and a master at creating a captivating public image She also became notorious because of her very public affair with Aristotle Onassis the wealthy ship owner who left Callas to marry Jacqueline Kennedy **The Callas Imprint: A Centennial Biography** Sophia Lambton, 2023-12-02 2024 ARSC Awards Winner Best

Historical Research in Recorded Classical Music Coating opera s roles in opulence Maria Callas 1923 1977 is a lyrical enigma Seductress villainess and victor queen and crouching slave she is a gallery of guises instrumentalists would kill to engineer made by a single voice But while her craftsmanship has stood the test of time Callas image has contested defamation at the hands of saboteurs of beauty Twelve years in the making this voluminous labour of love explores the singer with the reverence she dealt her heroines The Callas Imprint A Centennial Biography reaps never before seen correspondence and archival documents worldwide to illustrate the complex of their multi faceted creator closing in on her self contradictions self descriptions attitudes and habits with empathic scrutiny It swivels readers through the singer s on and offstage scenes and flux of fears and dreams the double life of all performers In its unveiling of the everyday it rolls a vivid film reel starring friends and foes and nobodies vignettes that make up life It s verity It s meritable storytelling Not unlike the Callas art

The Old Italian School of Singing Daniela Bloem-Hubatka, 2014-01-10 This work describes in accessible language the technical foundations of the Old Italian School of Singing It enables the reader to grasp the teachings of the old masters theoretically and practically The research for this book used not only the old treatises from the 1700 s onwards but also firsthand testimonies biographies and recordings from historical singers The author systematically takes us through the basic elements of historical singing with practical hints and exercises tested by extensive teaching experience **Maria Callas**

Jürgen Kesting, 1993 An incisive and engaging study of operatic star Maria Callas that examines her important contributions to 20th century opera Rather than delving into Callas s often described temperament slimming cure cancellations Onassis affair all are here relegated to their rightful place as mere incidentals the biographer focuses instead on the qualities that made Callas an interpreter of the front rank He analyzes with searching insight the wealth of recorded documentation from official and unofficial sources and quotes from authorities and eyewitnesses such as John Ardoin Andrew Porter and Henry Wisneski Special attention is paid to the men who helped mold her state and studio performances Visconti Zeffirelli Legge and the like *Maria Callas* Arnold Jacobshagen *s. 70810600*, 2023-09-08 Jahrhundertdiva Maria Callas die gr te

Sopranistin ihrer Zeit Maria Callas war die bedeutendste Operns ngerin des 20 Jahrhunderts Sie revolutionierte die Opernb hnen der Welt und war ihrer Zeit k nstlerisch weit voraus Bis heute inspiriert ber hrt und verzaubert sie ihre Fans Und bis heute halten sich Ger chte und Legenden ber die Jahrhunderts ngerin Arnold Jacobshagen erz hlt die einzigartige Karriere der Operndiva erkundet ihre Kunst und hinterfragt zahlreiche Mythen die ihr Bild bis in die Gegenwart hinein verzerren Er beschreibt den Einfluss der privaten Schicksalsschl ge auf ihre Entwicklung als K nstlerin und entwirft so ein neues Bild der schillernden Ikone Maria Callas Die Karriere einer Jahrhundertdiva Das aufregende Leben von Operns ngerin Maria Callas Ein bewegtes Leben Ihre gr ten Erfolge und ihre bittersten Schicksalsschl ge Spannend und fundiert Geschrieben von dem renommierten Opernexperten Arnold Jacobshagen Tolle Geschenkidee f r Fans von Maria Callas Das Leben einer glamour sen Frau Eine fundierte Biografie f r Fans der gro en K nstlerin Maria Callas Ein tolles Geschenk f r Liebhaberinnen und

Liebhaber von Oper und klassischer Musik Eine wunderbare Lektüre für Menschen die gerne spannende Lebensgeschichten lesen Das Buch wurde von der Opernwelt zum Buch des Jahres 2024 gekürt *Translation als Gestaltung* Mira Kadric, Waltraud Kolb, Sonja Pöllabauer, 2024-03-04 Dieser Band präsentiert Beiträge namhafter Autorinnen zur translatorischen Theorie und Praxis Die Themen reichen von der Ausgestaltung der Disziplin unter anderem mit Blick auf zentrale Grundfragen des Übersetzens Aspekte von Multimodalität und soziokognitive Translationsprozesse bis hin zu Studien aus dem Feld der Literary Translator Studies in denen Übersetzerinnen als Gestalterinnen im Zentrum stehen Weitere Abschnitte widmen sich dem weiten Feld der literarischen Übersetzung mit Fallstudien zu Übersetzungen aus verschiedenen Genres Belletristik Lyrik Theatertexte Operntexte Jugendliteratur Comics sowie dem Wirken von fiktionalen Translatorinnen in Film und Literatur Ein persönlicher Nachklang mit Fokus auf dem Operntext als Übersetzungssphäre runden den Sammelband ab Der Band richtet sich an Forscherinnen aus der Translationswissenschaft und verwandten Disziplinen Er liefert einen Einblick in rezente zentrale Entwicklungen des Fachs und spiegelt die facettenreiche Themenvielfalt aktuellen translationswissenschaftlichen Schaffens *The Art of the Diva 3 Discographies Claudia Muzio, Maria Callas, Magda Olivero [1997]*, 2009-07 John Hunt was born in Windsor and Graduated from University College London in German language and literature He has worked in personnel administration record retailing and bibliographic research for a government agency and is on the lecture panel of the National Federation of Music Societies In his capacity as Chairman of the Furtwängler Society UK John Hunt has attended conventions in Rome Paris and Zurich and has contributed to important reference works about Furtwängler by John Ardoin and Joachim Matzner He has also translated from the German Jürgen Kesting's important monograph on Maria Callas John Hunt has published discographies of over 80 performing artists several of which have run into two or more editions *Diva - A Vida Oculta de Maria Callas* Lyndsy Spence, 2022-05-19 QUEM FOI A MULHER POR DETRÁS DA DIVA Considerada a maior diva de todos os tempos a carreira excepcional de Maria Callas contrasta com uma vida privada de abuso e de submissão e com a sua impetuosa relação com Onassis o empresário grego que a deixou por Jackie Kennedy Apesar da fachada pública pouco se conhece da mulher por detrás da diva Nascida nos Estados Unidos mas criada na Grécia Maria Callas foi educada por uma mãe que abusava dela emocionalmente e que a forçava a cantar para a família e para os soldados nazis a troco de dinheiro Elogiada pela crítica pelo público e por Hollywood ela lutou contra o sexismo para chegar ao topo mas nunca conseguiu alcançar o que mais queria uma vida privada feliz Em *Diva* Lyndsy Spence revela documentos inéditos que levantam o véu sobre a vida difícil e incompreendida da maior artista lírica do século XX [Cast a Diva](#) Lyndsy Spence, 2021-06-17 Maria Callas 1923-77 was the greatest opera diva of all time Despite a career that remains unmatched by any prima donna much of her life was overshadowed by her fiery relationship with Aristotle Onassis who broke her heart when he left her for Jacqueline Kennedy and her legendary tantrums on and off the stage However little is known about the woman behind the diva She was a girl brought up between New York and Greece

who was forced to sing by her emotionally abusive mother and who left her family behind in Greece for an international career Feted by royalty and Hollywood stars she fought sexism to rise to the top but there was one thing she wanted but could not have a happy private life In Cast a Diva bestselling author Lyndsy Spence draws on previously unseen documents to reveal the raw tragic story of a true icon

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response

The Legacy of Opera. Dominic Symonds,Pamela Karantonis,2013 The Legacy of Opera Reading Music Theatre as Experience and Performance is the first volume in a series of books compiled by the Music Theatre Working Group of the International Federation for Theatre Research The series explores the widening of the meaning of the term music theatre to reflect new ways of thinking about this creative practice beyond the genres circumscribed by discourses of theatre studies and musicology Specifically it interrogates the experience of music theatre and its performance energies for contemporary audiences who engage with the emergence of new expressive idioms new performative paradigms new technologies and new ways of thinking The Legacy of Opera considers some of the ways in which opera s influence has informed our understanding of and approach to the musical stage from the multiple perspectives of the ideological historical corporeal and artistic With contributions from international scholars in music theatre its chapters explore both canonic and experimental examples of music theatre spanning a period from the seventeenth century to the present day

Bibliographic Guide to Music New York Public Library. Music Division,1993

Maria Callas Jürgen Kesting,1998

Opera Robert Cannon,2012-02-16 Perfect for music students and opera goers this book investigates what opera is how it works and how it has developed

This book delves into Maria Callas By Jrgen Kesting. Maria Callas By Jrgen Kesting is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Maria Callas By Jrgen Kesting, encompassing both the fundamentals and more intricate discussions.

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