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# Laura Lippman

AUTHOR OF  
*DREAM GIRL*

A NOVEL

WHAT THE DEAD KNOW

"An intense psychological study of loss, filled with achingly real characters and deep emotional resonance. . . . Lippman has not only expanded the frontiers of genre fiction, she has enriched literature as a whole." —CHICAGO SUN-TIMES

# What The Dead Know By Laura Lippman

**Laura Lippman**



## **What The Dead Know By Laura Lippman:**

What the Dead Know Laura Lippman, 2011-11-03 Echoes Dennis Lehane's SHUTTER ISLAND and Alice Sebold's THE LOVELY BONES but surpasses them Washington Post A woman causes an accident on a major highway flees the scene and is later picked up wandering on the shoulder of the Interstate The accident occurs just a mile from the former home of the Bethany family Thirty years before twelve year old Heather persuaded her older sister Sunny to let her tag along on a visit to the mall Neither of the girls has been seen since Now the woman on the Beltway claims to be Heather Bethany Today she has a different name a different identity What has prompted this woman to announce her true if it is true identity at this moment As the layers of Heather's past are revealed secrets are discovered about her parents sister friends teachers and the detective who handled the case until finally the shocking truth is uncovered about what really happened to Heather and Sunny on that long ago afternoon

What the Dead Know Gahariet Dragomir, 2016-07-08 Thirty years ago two sisters disappeared from a shopping mall Their bodies were never found and those familiar with the case have always been tortured by these questions How do you kidnap two girls Who or what could have lured the two sisters away from a busy mall on a Saturday afternoon without leaving behind a single clue or witness Now a clearly disoriented woman involved in a rush hour hit and run claims to be the younger of the long gone Bethany sisters But her involuntary admission and subsequent attempt to stonewall investigators only deepens the mystery Where has she been Why has she waited so long to come forward Could her abductor truly be a beloved Baltimore cop There isn't a shred of evidence to support her story and every lead she gives the police seems to be another dead end a dying incoherent man a razed house a missing grave and a family that disintegrated long ago torn apart not only by the crime but by the fissures the tragedy revealed in what appeared to be the perfect household In a story that moves back and forth across the decades there is only one person who dares to be skeptical of a woman who wants to claim the identity of one Bethany sister without revealing the fate of the other Will he be able to discover the truth

**What the Dead Know** Laura Lippman, 2008-03-01 A woman causes an accident on the Baltimore Beltway flees the scene and is later picked up wandering on the shoulder of the Interstate The accident occurs just a mile from the former home of the Bethany family Dave and Miriam and their daughters Sunny and Heather Thirty years before twelve year old Heather persuaded her older sister Sunny to let her tag along on a visit to the mall Neither of the girls has been seen since Now the woman on the Beltway claims to be Heather Bethany Today she has a different name a different identity What has prompted this woman to announce her true if it is true identity at this moment Laura Lippman deftly unpeels the layers of Heather's past revealing her parents sister friends teachers and the detective who handled the case until the truth about what happened to Heather and Sunny on that long ago afternoon is finally uncovered

What the Dead Know Laura Lippman, 2009-02-10 One of the most acclaimed and honored writers in the field of crime fiction Laura Lippman offers readers a gripping tale of deception and delusion of family wounds and betrayals Thirty years ago the Bethany girls

ages eleven and fifteen disappeared from a Baltimore shopping mall They never returned their bodies were never recovered and only painful questions remain Now in the aftermath of a rush hour hit and run accident a clearly disoriented woman is claiming to be Heather the younger Bethany sister Not a shred of evidence supports her story and every lead she reluctantly offers takes the police to another dead end a dying incoherent man a razed house a missing grave But she definitely knows something about that terrible day and about the shocking fissures that the tragedy exposed in the foundation of a seemingly solid family

*Books to Die For* John Connolly, Declan Burke, 2016-10-25 An anthology featuring the world's greatest mystery authors writing about the world's greatest mystery novels

*Every Secret Thing* Laura Lippman, 2016-02-09 NOW A MOTION PICTURE STARRING DAKOTA FANNING AND ELIZABETH BANKS FROM THE BESTSELLING AUTHOR OF SUNBURN AND DREAM GIRL A riveting story of love and murder guilt and innocence adult sins and childhood secrets Two little girls banished from a neighbourhood birthday party take a wrong turn down an unfamiliar Baltimore street and encounter an abandoned stroller with an infant inside What happens next is shocking and terrible and three families are irreparably destroyed Seven years later Alice Manning and Ronnie Fuller now eighteen are released from kid prison to begin their lives over again But the secrets swirling around the original crime continue to haunt the parents the lawyers the police all the adults in Alice and Ronnie's lives And now another child has disappeared under freakishly similar circumstances Perfect on a par with some of our finest authors of psychological suspense including Ruth Rendell Denise Mina and Patricia Highsmith 5 reader review Quick and exciting read full of suspense 5 reader review Enigmatic unpredictable don't plan on getting anything done until you turn the last page of this book 5 reader review

*What the Dead Know*, 2011 **Sleeping Angel** Greg Herren, 2011-06-01 Eric Matthews survives a near fatal accident only to find his whole life has changed Eric Matthews wakes up in the hospital with no memory of how he wound up there and soon learns that it's vital that he remember Apparently he was in a car accident and the body of classmate Sean Brody was found in his car shot to death But nothing makes sense to Eric He and Sean weren't friends In fact they disliked each other Sean was gay and Eric is well he's not sure of much right now Except he is certain he didn't shoot Sean even though he can't remember anything about the day of the accident To make matters worse he starts having psychic flashes about the people around him his doctor a nurse his mother and other visitors As Eric's memories slowly start to come back to him he becomes more and more certain that not only is he innocent but that the real murderer is out there and wants to shut him up permanently

**The Tell-Tale Art** Christine A. Jackson, 2011-11-16 Greed and guilt near indecipherable codes murder plots born of madness these motifs drive the best modern mysteries but they are rooted in the early nineteenth century and the carefully constructed fiction of Edgar Allan Poe Poe's methods of storytelling and suspense remain relevant reappearing in detective novels and on screens large and small This work examines a wide selection of today's mystery and thriller novels films television programs and video games to explore Poe's ongoing influence on popular entertainment Authors such as Michael Connelly Stieg Larsson and

Dennis Lehane television shows like *The Closer* and *Dexter* and movies from *Laura* and *Vertigo* to *Shutter Island* and *The Girl with the Dragon Tattoo* all receive attention The popularity of Poe's narratives in these contemporary guises is testimony to his visionary genius Instructors considering this book for use in a course may request an examination copy here [Bury Me Deep](#) Megan Abbott, 2009-07-07 Edgar Award winning author and reigning crown princess of noir Booklist Megan Abbott reignites in *Bury Me Deep* the hothouse of jealousy illicit sex shifting loyalties and dark perversions of power that marked a true life case born of Depression era Phoenix reimagined here as a timeless portrait of the dark side of desire By the author of *Dare Me* and *The End of Everything* In October 1931 a station agent found two large trunks abandoned in Los Angeles's Southern Pacific Station What he found inside ignited one of the most scandalous tabloid sensations of the decade Inspired by this notorious true crime Edgar winning author Megan Abbott's novel *Bury Me Deep* is the story of Marion Seeley a young woman abandoned in Phoenix by her doctor husband At the medical clinic where she finds a job Marion becomes fast friends with Louise a vivacious nurse and her roommate Ginny a tubercular blonde Before long the demure Marion is swept up in the exuberant life of the girls who supplement their scant income by entertaining the town's most powerful men with wild parties At one of these events Marion meets and falls hard for the charming Joe Lanigan a local rogue and politician on the rise whose ties to all three women bring events to a dangerous collision A story born of Jazz Age decadence and Depression era desperation *Bury Me Deep* with its hothouse of jealousy illicit sex and shifting loyalties is a timeless portrait of the dark side of desire and the glimmer of redemption

**A Reader's Book of Days: True Tales from the Lives and Works of Writers for Every Day of the Year** Tom Nissley, 2013-11-04 Book connoisseur Tom Nissley has combed literary history to capture the stories that make writers' lives perennially fascinating their epiphanies embarrassments and achievements Each handsome page in *A Reader's Book of Days* is devoted to a day of the year featuring original accounts of events in the lives of great writers and fictional events that took place within beloved books

**Curse of the Spellmans** Lisa Lutz, 2009-02-10 Izzy struggles to retain her private investigator's license after her fourth arrest David's marriage to Petra and Rae's teenage angst

*Homicide My Own* Anne Argula, He drove The road was lined with fireworks stands put together with plywood and scrap lumber with hinged wooden shut downs over counters packed high with brightly wrapped pyrotechnics from China Hand lettered signs identified each stand They seemed to be family enterprises We later learned that the teen aged son of each family was obliged to sleep in the shuttered stand with a 357 magnum tucked under his pillow to protect the investment from vandals and thieves According to law the fireworks purchased on the reservation must be set off on the reservation but of course mainlanders came over and filled up their trunks turning their own quiet neighborhoods into war zones terrifying the family pets and invariably blowing off some of the little digits of their own children Don't get me started on fireworks More distractions for the dumb Fireworks have killed and maimed more people than marijuana which to date hovers around zero but one is legal and encouraged the other one can get you hard time Don't get me started There is no new

consciousness born and no consciousness is ever destroyed All consciousness resurfaces somehow That s why we continue to go from life to life all of us the same beings from the limitless beginning of time every sentient being has been your mother  
Rimpoche Nawang Gehlek      Lisa Lutz Spellman Series E-Sampler Lisa Lutz,2011-10-18 This e sampler includes book excerpts reading group guides and other classified materials from the hilarious Spellman Files series The Spellman Files is an irresistible totally hilarious series about a family of private investigators the Spellmans who put the fun in dysfunctional

How to Write a Mystery Mystery Writers of America,2022-04-12 From 70 of the most successful mystery writers in the business an invaluable guide to crafting mysteries from character development and plot to procedurals and thrillers this is a writing guide that readers and writers will turn to again and again Booklist starred review Mystery Writers of America MWA is known for providing unparalleled resources on the craft art and business of storytelling helping writers of all levels improve their skills for nearly a century Now this handbook helps authors navigate the ever shifting publishing landscape from pacing plotting the business side of publishing to the current demand for diversity and inclusivity across all genres and more Featuring essays by a new generation of bestselling experts on various elements of the craft and shorter pieces of crowd sourced wisdom from the MWA membership as a whole the topics covered can be categorized as follows Before Writing rules genres setting character research etc While Writing outlining the plot dialogue mood etc After Writing agents editors self pub etc Other than Novels short stories true crime etc Other Considerations diverse characters legal questions criticism Also included is a collection of essays from MWA published authors including Jeffery Deaver Tess Gerritsen and Charlaine Harris selected by bestselling authors Lee Child and Laurie King and arranged thematically answering What piece of writing advice do you wish you d had at the beginning of your career Everything you wanted to know about how to plan draft write revise publish and market a mystery Kirkus Reviews this inclusive manual provides practical current easily digestible advice for new and established authors alike      Turnabout and Deception Barton Whaley,2016-07-15 Turnabout and Deception combines two of spymaster Barton Whaley s most potent analyses of the craft Turnabout Crafting the Double Cross and When Deception Fails The Theory of Outs Each examination delves into extensive case studies to establish not only foundational understandings of essential espionage principals but also creates guidance for their practical application on both individual and governmental scales Deception is a basic tactic used by allies and enemies alike but when both protagonist and antagonist ply the same trade it is the master of the double cross who comes out the victor Turnabout and Deception examines how to turn the tables on an opponent and use their own deception against them Through thirty eight case studies this monograph dissects the double cross to reveal the psychological battle of wits at its core No matter how well crafted however there is always a chance that a deception will fail But failure is not the end of a deception and even failed deception operations can yield results Turnabout and Deception pores over sixty more case studies to determine why a deception will fail steps to prevent a failed operation and how to turn that failure into a success      **Elements of Surprise**

Vera Tobin,2018-04-16 Reading classic and popular literature alongside the latest research in cognitive science Vera Tobin shows that a good surprise works by taking advantage of cognitive biases mental shortcuts and quirks of memory She provides not only a sophisticated how to guide for writers but for all readers a new appreciation of the pleasures of being had

**The New Yorker** ,2007      **Encyclopedia of Women in Today's World** Mary Zeiss Stange,Carol K. Oyster,Jane E.

Sloan,2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world

**READ THIS NEXT** Sandra Newman,2010-12-02 In 2009 it was How NOT to Write a Novel A hilarious wickedly observed and deeply useful guide Observer In 2010 it s READ THIS NEXT Sandra Newman and Howard Mittelmark have written the perfect book for anyone who has ever struggled to choose what to read next But this is far more than a guide for book groups Covering 600 books ranging from The Shock Doctrine to Gentlemen Prefer Blondes and exploring all the important issues like how to tell the difference between Naomis Wolf and Klein whether anyone really likes Emma Bovary what makes a really good loo book and whether it s really wrong to marry for money READ THIS NEXT reminds you exactly why you love reading and then makes you want to go out and read lots more And what s more it s very very funny

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