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 Reconceptualizing the Digital Humanities in Asia Kaby Wing-Sze Kung,2020-09-09 This book examines new forms of representation that have changed our perception and interpretation of the humanities in an Asian and digital context In analyzing written and visual texts such as the use of digital technology and animation in different works of art originating from Asia the authors demonstrate how literature history and culture are being redefined in spatialized relations amid the trend of digitization Research studies on Asian animation are in short supply and so this volume provides new and much needed insights into how art literature history and culture can be presented in innovative ways in the Asian digital world The

first section of this volume focuses on the new conceptualization of the digital humanities in art and film studies looking at the integration of digital technologies in museum narration and cinematic production The second section of the volume addresses the importance of framing these discussions within the context of gender issues in the digital world discussing how women are represented in different forms of social media The third and final section of the book explores the digital world s impacts on people s lives through different forms of digital media from the electromagnetic unconscious to digital storytelling and digital online games This book presents a novel contribution to the burgeoning field of the digital humanities by informing new forms of representation and interpretations and demonstrating how digitization can influence and change cultural practices in Asia and globally It will be of interest to students and scholars interested in digitization from the full spectrum of humanities disciplines including art literature film music visual culture media and animation gaming and Internet culture This is a well written book and I enjoyed reading it The first impression of the book is that it is very innovative a down to the earth academic volume that discusses digital culture Professor Anthony Fung Professor Director School of Journalism and Communication The Chinese University of Hong Kong This book has contributed to the existing field of humanities by informing new forms of representation and interpretations and how digitization may change cultural practices There is comprehensive information on how the humanities in the digital age can be applied to a wide range of subjects including art literature film pop music music videos television animation games and internet culture Dr Samuel Chu Associate Professor The Faculty of Education The University of Hong Kong

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