

ELLIOT R. WOLFSON



⌘ Alef,
⌘ Mem,
⌘ Tau

Kabbalistic Musings
on Time, Truth,
and Death

Alef Mem Tau Alef Mem Tau

O García



Alef Mem Tau Alef Mem Tau:

Alef, Mem, Tau Elliot Wolfson, 2006-04-05 This highly original provocative and poetic work explores the nexus of time truth and death in the symbolic world of medieval kabbalah Demonstrating that the historical and theoretical relationship between kabbalah and western philosophy is far more intimate and extensive than any previous scholar has ever suggested Elliot R Wolfson draws an extraordinary range of thinkers such as Frederic Jameson Martin Heidegger Franz Rosenzweig William Blake Julia Kristeva Friedrich Schelling and a host of kabbalistic figures into deep conversation with one another Alef Mem Tau also discusses Islamic mysticism and Buddhist thought in relation to the Jewish esoteric tradition as it opens the possibility of a temporal triumph of temporality and the conquering of time through time The framework for Wolfson s examination is the rabbinic teaching that the word emet truth comprises the first middle and last letters of the Hebrew alphabet alef mem and tau which serve in turn as semiotic signposts for the three tenses of time past present and future By heeding the letters of emet we discern the truth of time manifestly concealed in the time of truth the beginning that cannot begin if it is to be the beginning the middle that re marks the place of origin and destiny and the end that is the figuration of the impossible disclosing the impossibility of figuration the finitude of death that facilitates the possibility of rebirth The time of death does not mark the death of time but time immortal the moment of truth that bestows on the truth of the moment an endless beginning of a beginningless end the truth of death encountered incessantly in retracing steps of time yet to be taken between before beyond

A New Physiognomy of Jewish Thinking Aubrey L. Glazer, 2011-03-24 A New Physiognomy of Jewish Thinking is a search for authenticity that combines critical thinking with a yearning for heartfelt poetics A physiognomy of thinking addresses the figure of a life lived where theory and praxis are unified This study explores how the critical essays on music of German Jewish thinker Theodor Wiesengrund Adorno 1903 1969 necessarily accompany the downfall of metaphysics By scrutinizing a critical juncture in modern intellectual history marked in 1931 by Adorno s founding of the Frankfurt Institute for Social Research neglected applications of Critical Theory to Jewish Thought become possible This study proffers a constructive justification of a critical standpoint reconstructively shown how such ideals are seen under the genealogical proviso of re cognizing their original meaning Re cognition of A New Physiognomy of Jewish Thinking redresses neglected applications of Negative Dialectics the poetics of God the metaphysics of musical thinking reification in Zionism the transpoetics of Physics and Metaphysics as well as correlating Aesthetic Theory to Jewish Law halakhah

Alef, Mem, Tau Elliot R. Wolfson, 2006 This highly original provocative and poetic work explores the nexus of time truth and death in the symbolic world of medieval kabbalah

On Wings of Moonlight Barbara Ellen Galli, 2007-03-07 On Wings of Moonlight a phrase taken from one of the poems illuminates the poetic and philosophic kinship between Wolfson Franz Rosenzweig one of his influences since graduate school and Paul Celan Displaying a deep knowledge of the literary philosophical Jewish and feminist traditions informing Wolfson s academic work Galli argues that his prose cannot be fully

appreciated without consideration of its poetic dimensions Canonization and Alterity Gilad Sharvit,Willi Goetschel,2020-07-06 This volume offers an examination of varied forms of expressions of heresy in Jewish history thought and literature Contributions explore the formative role of the figure of the heretic and of heretic thought in the development of the Jewish traditions from antiquity to the 20th century Chapters explore the role of heresy in the Hellenic period and Rabbinic literature the significance of heresy to Kabbalah and the critical and often formative importance the challenge of heresy plays for modern thinkers such as Spinoza Freud and Derrida and literary figures such as Kafka Tchernikhovsky and I B Singer Examining heresy as a boundary issue constitutive for the formation of Jewish tradition this book contributes to a better understanding of the significance of the figure of the heretic for tradition more generally **Light Is Sown** Avishai Bar-Asher,Jeremy Phillip Brown,2025 In a ground breaking monograph length examination of the medieval kabbalah scholars Avishai Bar Asher and Jeremy Phillip Brown examine the intellectual insights of Moses de Le n presumed author of the Zohar Through cutting edge research and analysis the authors extrapolate fresh interpretations of one of ancient history s most notable works with unprecedented clarity **Tsimtsum and Modernity** Agata Bielik-Robson,Daniel H. Weiss,2020-12-07 This volume is the first ever collection of essays devoted to the Lurianic concept of tsimtsum It contains eighteen studies in philosophy theology and intellectual history which demonstrate the historical development of this notion and its evolving meaning from the Hebrew Bible and the classical midrashic collections through Kabbalah Isaac Luria himself and his disciples up to modernity ranging from Spinoza B hme Leibniz Newton Schelling and Hegel to Scholem Rosenzweig Heidegger Benjamin Adorno Horkheimer Levinas Jonas Moltmann and Derrida **Gog and Magog** Georges Tamer,Andrew Mein,Lutz Greisiger,2023-12-31 The tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date **Hidden Intercourse** Wouter J. Hanegraaff,Jeffrey Kripal,2008-12-31 From rumours about gnostic orgies in antiquity to the explicit erotic symbolism of alchemical texts from the subtly coded eroticism of medieval kabbalah to the sexual magic practiced by contemporary occultists and countercultural translations of Asian Tantra the history of Western esotericism is rich in references to the domains of eros and sexuality This volume which brings together an impressive array of top level specialists is the first to analyze the eroticism of the esoteric without sensationalism or cheap generalizations but on the basis of expert scholarship and attention to textual and historical detail While there are few other domains where the imagination may so easily run wild the various contributions seek to distinguish fact from fiction only to find that historical realities are sometimes even stranger than the fantasies In doing so they reveal the outlines of a largely unknown history spanning more than twenty centuries **Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality** Elliot R.

Wolfson,2021-05-25 No one theory of time is pursued in these essays but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle The conception of time elicited by Wolfson from a host of philosophical and mystical sources both Jewish and non Jewish buttresses the contention that it is precisely structural invariability that engenders interpretive variation This hermeneutical axiom is justified in turn by the presumption regarding the cadence of time as the constant return of what has always been what is yet to be The telling of time wells forth from the time of telling One cannot speak of the being of time consequently except from the standpoint of the time of being nor of the time of being except from the standpoint of the being of time **Saintly Influence** Eric

Boynton,Martin Kavka,2009-08-25 Since the publication of her first book Emmanuel Levinas The Problem of Ethical Metaphysics in 1974 the first book about Levinas published in English Edith Wyschogrod has been at the forefront of the fields of Continental philosophy and philosophy of religion Her work has crossed many disciplinary boundaries making peregrinations from phenomenology and moral philosophy to historiography the history of religions both Western and non Western aesthetics and the philosophy of biology In all of these discourses she has sought to cultivate an awareness of how the self is situated and influenced as well as the ways in which a self can influence others In this volume twelve scholars examine and display the influence of Wyschogrod's work in essays that take up the thematics of influence in a variety of contexts Christian theology the saintly behavior of the villagers of Le Chambon sur Lignon the texts of the medieval Jewish mystic Abraham Abulafia the philosophies of Levinas Derrida and Benjamin the practice of intellectual history the cultural memory of the New Testament and pedagogy In response Wyschogrod shows how her interlocutors have brought to light her multiple authorial personae and have thus marked the ambiguity of selfhood its position at the nexus of being influenced by and influencing others Laws of the Spirit Ariel Evan Mayse,2024-05-28 The compelling vision of religious life and practice

found in Hasidic sources has made it the most enduring and successful Jewish movement of spiritual renewal of all time In this book Ariel Evan Mayse grapples with one of Hasidism's most vexing questions how did a religious movement known for its radical views about immanence revelation and the imperative to serve God with joy simultaneously produce strict adherence to the structures and obligations of Jewish law Exploring the movement from its emergence in the mid 1700s until 1815 Mayse argues that the exceptionality of Hasidism lies not in whether its leaders broke or upheld rabbinic norms but in the movement's vivid attempt to rethink the purpose of Jewish ritual and practice Rather than focusing on the commandments as law he turns to the methods and vocabulary of ritual studies as a more productive way to reckon with the contradictions and tensions of this religious movement as well as its remarkable intellectual vitality Mayse examines the full range of Hasidic texts from the eighteenth and early nineteenth centuries from homilies and theological treatises to hagiography letters and legal writings reading them together with contemporary theories of ritual Arguing against the notion

that spiritual integrity requires unshackling oneself from tradition Laws of the Spirit is a sweeping attempt to rethink the meaning and significance of religious practice in early Hasidism

Knowledge of God and the Development of Early Kabbalah Jonathan Dauber,2012-08-01 In Knowledge of God and the Development of Early Kabbalah Jonathan Dauber offers a fresh consideration of the emergence of Kabbalah against the backdrop of a re evaluation of the relationship between Kabbalistic and philosophic discourse

The Cambridge Companion to Jewish Theology Steven Kepnes,2020-12-17 A comprehensive review of the entire tradition of Jewish Theology from the Bible to the present from leading world scholars

Encountering the Medieval in Modern Jewish Thought James A. Diamond,Aaron W. Hughes,2012-08-01 How does the medieval function as a bearer of Jewish identity in a changing secular world Each chapter in this work addresses a different Jewish return to the medieval by using a language of renewal

Time and Eternity in Jewish Mysticism Brian Ogren,2015-01-27 Time and eternity are concepts that have occupied an important place within Jewish mystical thought This present volume gives pride of place to these concepts and is one of the first works to bring together diverse voices on the subject It offers a multivalent picture of the topic of time and eternity not only by including contributions from an array of academics who are leaders in their fields but by proposing six diverse approaches to time and eternity in Jewish mysticism the theoretical approach to temporality philosophical definitions the idea of time and pre existence the idea of historical time the idea of experiential time and finally the idea of eternity beyond time This multivocal treatment of Jewish mysticism and time as based on variant academic approaches is novel and it should lay the groundwork for further discussion and exploration

Ibn Gabirol's Theology of Desire Sarah Pessin,2013-07-08 The first full length treatment of Ibn Gabirol s philosophy in English this study completely reinvents the medieval author of the Fountain of Life or Fons Vitae known to many in the history of philosophy by his Latinized name Avicenna Developing Ibn Gabirol s vision in terms of a Theology of Desire the book rescues the voice of the eleventh century Jewish poet philosopher from centuries of misreadings as it sets out to examine the role of love desire and ethical self transformation in medieval Jewish Neoplatonism

The Occult Mind Christopher Leirich,2012-08-17 Given the historical orientation of philosophy is it unreasonable to suggest a wider cast of the net into the deep waters of magic By encountering magical thought as theory we come to a new understanding of a thought that looks back at us from a funhouse mirror from The Occult Mind Divination like many critical modes involves reading signs and magic more generally can be seen as a kind of criticism that takes the universe seen and unseen known and unknowable as its text In The Occult Mind Christopher I Leirich explores the history of magic in Western thought suggesting a bold new understanding of the claims made about the power of various belief systems In closely interlinked essays on such disparate topics as ley lines the Tarot the Corpus Hermeticum writing and ritual in magical practice and early attempts to decipher Egyptian hieroglyphics Leirich treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers observers Drawing illuminating parallels between the practice of magic and more

recent interpretive systems structuralism deconstruction semiotics Leirich deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge Offering a radical new approach to the nature and value of occult thought Leirich s brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth In elucidating the deep parallels between occult thought and academic discourse Leirich demonstrates that sixteenth century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years

Jewish Virtue Ethics Geoffrey D. Claussen,Alexander Green,Alan L. Mittleman,2023-08-01 What is good character What are the traits of a good person How should virtues be cultivated How should vices be avoided The history of Jewish literature is filled with reflection on questions of character and virtue such as these reflecting a wide range of contexts and influences Beginning with the Bible and culminating with twenty first century feminism and environmentalism Jewish Virtue Ethics explores thirty five influential Jewish approaches to character and virtue Virtue ethics has been a burgeoning field of moral inquiry among academic philosophers in the postwar period Although Jewish ethics has also flourished as an academic and practical field attention to the role of virtue in Jewish thought has been underdeveloped This volume seeks to illuminate its centrality not only for readers primarily interested in Jewish ethics but also for readers who take other approaches to virtue ethics including within the Western virtue ethics tradition The original essays written for this volume provide valuable sources for philosophical reflection

Elliot R. Wolfson: Poetic Thinking Hava Tirosh-Samuelson,Aaron W. Hughes,2015-03-20 Elliot R Wolfson is Professor of Religious Studies and the Marsha and Jay Glazer Chair of Jewish Studies at the University of California Santa Barbara A scholar of Jewish mysticism and philosophy he uses the textual sources of Judaism to examine universal philosophical topics such as the function and processes of the imagination the paradoxes of temporality and the mystery of poetic language Working at the intersection of disciplines and refusing to reduce texts to their simple historical contexts Wolfson puts texts spanning diverse temporal cultural and religious periods in creative counterpoint His sensitivity to language reveals its fragility as it simultaneously points to the uncertainty of meaning The result is a creative reading of both Judaism and philosophy that informs and is informed by poetic sensibility and philosophical hermeneutics

Reviewing **Alef Mem Tau Alef Mem Tau**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Alef Mem Tau Alef Mem Tau**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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