



ADVANCING DIGITAL HUMANITIES

Research, Methods, Theory

Edited by **Paul Longley Arthur**
and **Katherine Bode**



Advancing Digital Humanities Research Methods Theories

Eirini Goudarouli, Andrew Prescott



Advancing Digital Humanities Research Methods Theories:

Advancing Digital Humanities P. Arthur, K. Bode, 2014-12-03 *Advancing Digital Humanities* moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally *Handbook of Research on Advanced Research Methodologies for a Digital Society* Punziano, Gabriella, Delli Paoli, Angela, 2021-09-03 Doing research is an ever changing challenge for social scientists This challenge is harder than ever today as current societies are changing quickly and in many sometimes conflicting directions Social phenomena personal interactions and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline reality These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know interpret and analyze the world Internet and computer mediated communication CMC is being incorporated into every aspect of daily life and social life has been deeply penetrated by the internet This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2 0 which widened the opportunities for user generated content the emergence of an internet of things and of ubiquitous mobile devices that make it possible to always be connected This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting suitable adaptable and pertinent to the society to be studied The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society They include theoretical epistemological and ontological reflections about the digital research methods as well as innovative methods and tools to collect analyze and interpret data This book is ideal for social scientists practitioners librarians researchers academicians and students interested in social research methodology and its developments in the digital scenario *Advancing Digital Humanities* P. Arthur, K. Bode, 2014-12-03 *Advancing Digital Humanities* moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally **Digital Humanities Research Methods** Vikrant Iyer, 2025-02-20 *Digital Humanities Research Methods* offers a comprehensive exploration into the methodologies employed within the interdisciplinary field of digital humanities Through a blend of theoretical insights and practical guidance we equip readers with the tools necessary to conduct rigorous and innovative research in the digital realm Covering a wide array of topics this book delves into the unique challenges and opportunities presented by digital technologies in the humanities We address key concepts such as data collection analysis visualization and interpretation within the context of digital scholarship Additionally the text examines the ethical considerations inherent in digital research

emphasizing the importance of responsible and transparent practices One of the book's strengths lies in its emphasis on interdisciplinary collaboration By encouraging scholars from various backgrounds to engage with digital methods we foster a rich exchange of ideas and approaches ultimately enhancing the breadth and depth of research in the humanities Whether readers are seasoned practitioners or newcomers to the field Digital Humanities Research Methods serves as an invaluable resource for navigating the complexities of digital scholarship and pushing the boundaries of inquiry in the digital age

Digital Humanities and Scholarly Research Trends in the Asia-Pacific Wong, Shun-han Rebekah, Li, Haipeng, Chou, Min, 2019-01-25 Digital humanities is a dynamic and emerging field that aspires to enhance traditional research and scholarship through digital media Although countries around the world are witnessing the widespread adoption of digital humanities only a small portion of the literature discusses its development in the Asia Pacific region Digital Humanities and Scholarly Research Trends in the Asia Pacific provides innovative insights into the development of digital humanities and their ability to facilitate academic exchange and preserve cultural heritage The content covers challenges including the need to maintain digital humanities momentum in libraries and research communities to increase international collaboration to maintain and promote developed digital projects to deploy and redeploy resources to support research and to build new skillsets and new professionals in the library It is designed for librarians government agencies industry professionals academicians and researchers Archival Materialities in a Digital Age Eirini Goudarouli, Andrew Prescott, 2025-02-27

Materiality looms large in the world of archives in storage conservation and shape or materials of the records How does this materiality change in the digital age The way digital techniques and materialities transform our engagement with archives is highlighted and explored throughout Archival Materialities in a Digital Age **The Challenges of Born-Digital Fiction**

Dene Grigar, Mariusz Pisarski, 2024-03-13 The Challenges of Born Digital Fiction Editions Translations and Emulations addresses the growing concern about how best to maintain and extend the accessibility of early interactive novels and hypertext fiction or narratives These forms of born digital literature were produced before or shortly after the mainstreaming of the World Wide Web with proprietary software and on formats now obsolete Preserving and extending them for a broad study by scholars of book culture literary studies and digital culture necessitate they are migrated translated and emulated yet these activities can impact the integrity of the reader experience Thus this Element centers on three key challenges facing such efforts 1 precision of references identifying correct editions and versions of migrated works in scholarship 2 enhanced media translation approaching translation informed by the changing media context in a collaborative environment and 3 media integrity relying on emulation as the prime mode for long term preservation of born digital novels **Digital**

Humanities and Laboratories Urszula Pawlicka-Deger, Christopher Thomson, 2023-11-09 Digital Humanities and Laboratories explores laboratories dedicated to the study of digital humanities DH in a global context and contributes to the expanding body of knowledge about situated DH knowledge production Including a foreword by David Berry and

contributions from a diverse international range of scholars and practitioners this volume examines the ways laboratories of all kinds contribute to digital research and pedagogy Acknowledging that they are emerging amid varied cultural and scientific traditions the volume considers how they lead to the specification of digital humanities and how a locally situated knowledge production is embedded in the global infrastructure system As a whole the book consolidates the discussion on the role of the laboratory in DH and brings digital humanists into the interdisciplinary debate concerning the notion of a laboratory as a critical site in the generation of experimental knowledge Positioning the discussion in relation to ongoing debates in DH the volume argues that laboratory studies are in an excellent position to capitalize on the theories and knowledge developed in the DH field and open up new research inquiries Digital Humanities and Laboratories clearly demonstrates that the laboratory is a key site for theoretical and critical analyses of digital humanities and will thus be of interest to scholars students and practitioners engaged in the study of DH culture media heritage and infrastructure **The Routledge Companion to Digital Ethnography** Larissa Hjorth, Heather Horst, Anne Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives The Routledge Companion to Global Internet Histories Gerard Goggin, Mark McLelland, 2017-02-17 The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions language cultures and social contexts across the globe While the Internet is now in its fifth decade the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy From Tunisia to Taiwan this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history Interdisciplinary in scope the collection offers a variety of historical lenses on the development of the Internet as a new communication technology seen in the context of older technologies as a new form of sociality read alongside previous technologically mediated means of relating and as a new media vehicle for the communication of content *Digital and Traditional Epigraphy in Context* Silvia Orlandi, Raffaella Santucci, Francesco Mambrini, Pietro Maria Liuzzo, 2017-07-01 This volume collects the proceedings of the final conference of the European project EAGLE Europeana network of Ancient Greek and

Latin Epigraphy held at the Sapienza University of Rome on January 28 30th 2016 **The Discursive-Digital Link** Ehsan Dehghan, 2025-08-22 We are in a state of crisis Democracy is under threat authoritarian politics are on the rise and digital media once heralded as emancipatory technologies are increasingly implicated in democratic erosion The Discursive Digital Link offers a critical framework for understanding the entangled relationships between discourse digital media and the hidden dynamics behind antagonism and polarisation The Discursive Digital Link presents a fluid social ontology that theorises how discourses and digital communication technologies are inseparably entangled and how this entanglement contributes to the formation of complex hierarchical relations Drawing on discourse theory and new materialist perspectives Dehghan maps how the various components of the discursive digital link users collectives identities the medium s design underlying neoliberal capitalist logics and structural power dynamics together shape antagonistic frontiers in digital spaces Through detailed case studies across multiple digital media Dehghan demonstrates how these entanglements manifest through different articulatory logics that could transform societies towards either agonistic progress or disastrous polarisation By revealing the logics of discursive digital alliances and active passivity Dehghan provides critical insights for academics activists and anyone seeking to foster progressive togetherness The Discursive Digital Link offers a powerful theoretical framework and methodology for analysing digitally mediated communication It challenges monolithic understandings of polarisation technological solutionism and symptom focused approaches instead advocating for radical structural interventions across all entangled components of the discursive digital link a necessary shift in both academic research and progressive political strategy to address the democratic crises of our time *The Routledge Handbook of English Language and Digital Humanities* Svenja Adolphs, Dawn Knight, 2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities **Art History in the Age of Artificial Intelligence** James Hutson, 2025-10-11 This book examines how artificial intelligence is transforming museums and art historical research by enhancing visitor inclusivity scholarly innovation and pedagogical practices Chapters explore practical implementations of intelligent technologies addressing

accessibility data driven research ethical frameworks administrative leadership and immersive digital learning Combining theoretical insights with case studies and practical guidelines it offers a comprehensive roadmap for responsibly integrating AI across art museums scholarship and education **Using Digital Humanities in the Classroom** Claire Battershill, Shawna Ross, 2022-04-21 Rooted in the day to day experience of teaching and written for those without specialist technical knowledge this is a new edition of the go to guide to using digital tools and resources in the humanities classroom In response to the rapidly changing nature of the field this new edition has been updated throughout and now features A brand new Preface accounting for new developments in the broader field of DH pedagogy New chapters on Collaborating and on Teaching in a Digital Classroom New sections on collaborating with other teachers teaching students with learning differences explaining the benefits of digital pedagogy to your students and advising graduate students about the technologies they need to master New advanced activities and advanced assignment sections including bots vlogging crowd sourcing digital storytelling web scraping critical making automatic text generation and digital media art Expanded chapter bibliographies and over two dozen tables offering practical advice on choosing software programs Accompanied by a streamlined companion website which has been entirely redesigned to answer commonly asked questions quickly and clearly this is essential reading for anyone looking to incorporate digital tools and resources into their daily teaching *Digital Humanities* David M. Berry, Anders Fagerjord, 2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly **The Cambridge Companion to Literature and Climate** Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues *Media Boundaries and Conceptual Modelling* Øyvind Eide, 2016-04-29 Media Boundaries and Conceptual Modelling forms part of the humanities tradition by facing one of the fundamental problems since antiquity how different media represent the world we live in It intersects also with the digital by addressing the problem with the help of a digital humanities method computer assisted conceptual modelling And it acknowledges the spatial turn by investigating the boundary between what has traditionally been the two main media for representation of geospatial information texts and maps It contributes to the further development of digital

humanities and bridges the two areas of digital humanities and intermedia studies Further it strengthens the theoretical foundation for research and teaching in spatial digital humanities The book meets the lack of critical discussion of the practice of digital mapping offering a theoretically based understanding of such practices from a humanities perspective More generally it contributes to the theoretical discussion of modelling in digital humanities **The Datafied Society**

Mirko Tobias Schäfer,Karin Es,2025-10-01 As machine readable data comes to play an increasingly important role in everyday life researchers find themselves with rich resources for studying society The novel methods and tools needed to work with such data require not only new knowledge and skills but also a new way of thinking about best research practices This book critically reflects on the role and usefulness of big data challenging overly optimistic expectations about what such information can reveal introducing practices and methods for its analysis and visualisation and raising important political and ethical questions regarding its collection handling and presentation The Big Humanities Richard Lane,2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field

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