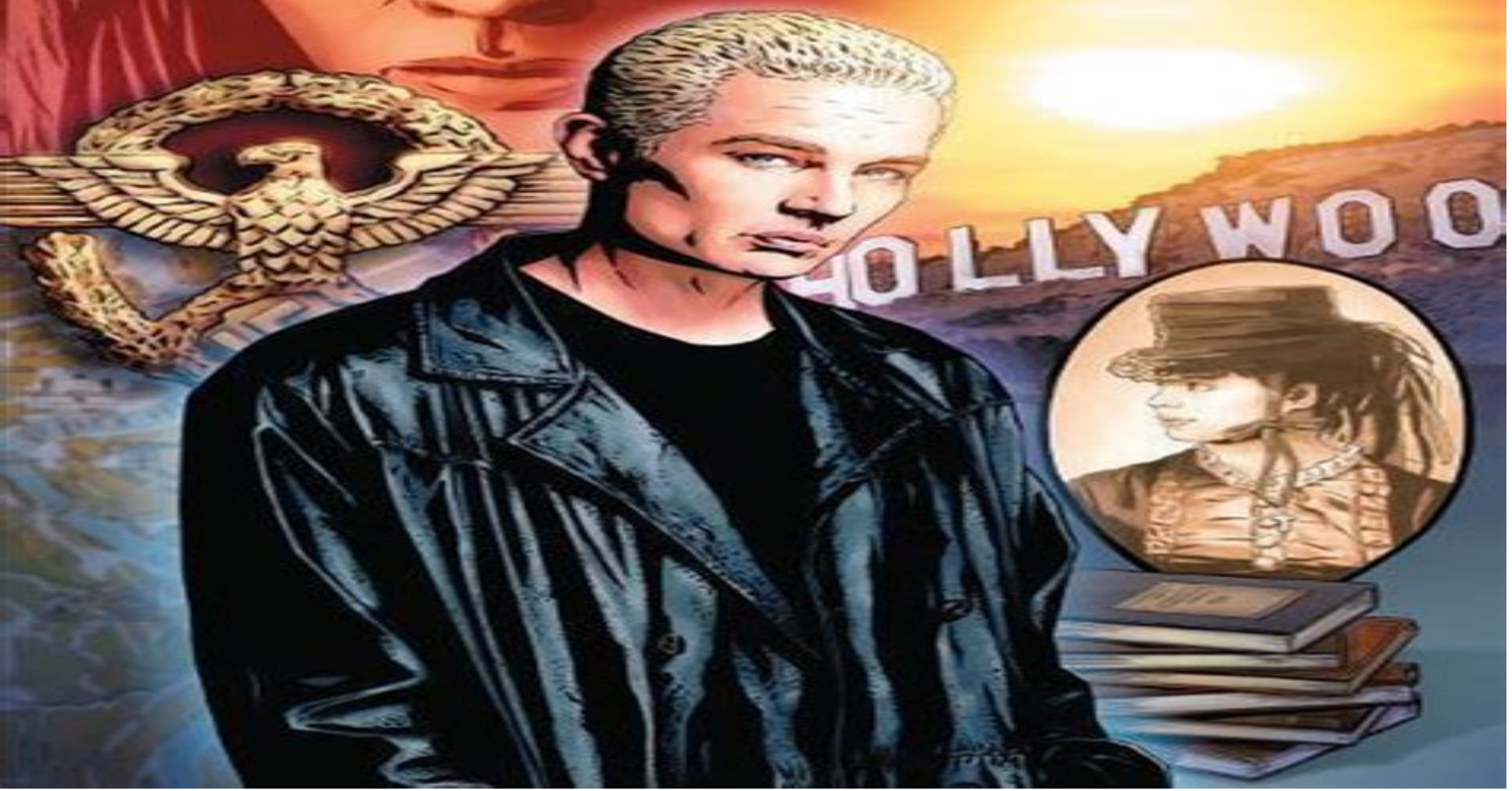


SPIKE

vs.

Dracula



Spike Vs Dracula By Peter David

Peter Allen David



Spike Vs Dracula By Peter David:

Spike Vs. Dracula Peter Allen David, 2006 Presenting an incredible Spike saga spanning centuries A hundred and twenty years ago a tribe of gypsies inflicted a terrible curse upon the vampire known as Angelus a curse that brought a terrible vengeance upon the tribe in the form of Angelus family Darla Drusilla and most notably William the Bloody a k a Spike But the gypsy clan has a dark and powerful supporter Count Dracula Outraged over the slaughter of the gypsies Dracula seeks revenge upon the three vampires and thus begins a rivalry between Spike and Dracula that will cover decades A rivalry steeped in blood honor and eleven quid

The Buffyverse Catalog Don Macnaughtan, 2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject

Spike Vs. Dracula Peter Allen David, 2006 **The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

Contemporary Authors New Revision Series Amanda D. Sams, 2008-03 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually

Graphic Novels Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror science fiction and superheroes this guide maps the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read alike New subgenres new authors new artists and new titles appear daily in the comic book and manga world joining thousands of existing titles some of which are very popular and well known to the enthusiastic readers of books in this genre How do you determine which graphic novels to purchase and which to recommend to teen and adult readers This updated guide is intended to help you start update or maintain a graphic novel collection and advise readers

about the genre Containing mostly new information as compared to the previous edition the book covers iconic super hero comics and other classic and contemporary crime fighter based comics action and adventure comics including prehistoric heroic explorer and Far East adventure as well as Western adventure science fiction titles that encompass space opera fantasy aliens post apocalyptic themes and comics with storylines revolving around computers robots and artificial intelligence There are also chapters dedicated to fantasy titles horror titles such as comics about vampires werewolves monsters ghosts and the occult crime and mystery titles regarding detectives police officers junior sleuths and true crime comics on contemporary life covering romance coming of age stories sports and social and political issues humorous titles and various nonfiction graphic novels *Buffy the Vampire Slayer, The Slayer Collection Vol 2, Fear Itself - Monsters and Villains* Natalie Clubb, Divinia Fleary, 2016-03-02 The second volume of the Buffy the Vampire Slayer Collection featuring content previously published in the Buffy the Vampire Slayer Magazine Each volume brings together a collection of the best of the official Buffy the Vampire Slayer Magazine content celebrating the Slayer her world and her legacy Featuring cast and crew interviews in depth features and behind the scenes pictures and secrets this is an essential read for Buffy fans old and new *The Comics Journal*, 2006 *Spike Vs. Dracula* Peter Allen David, 2017 **Bowker's Guide to Characters in Fiction** 2007, 2008-02 *Hollywood Vampire: The Apocalypse - An Unofficial and Unauthorised Guide to the Final Season of Angel* Keith Topping, 2012-03-31 Leaving behind his life in Sunnydale and his relationship with Buffy Summers Angel atones for his sins by fighting for humanity in the dark seedy underworld of the superficially glamorous city of L A Angel Investigations has moved from the Hyperion Hotel to running Wolfram Hart but has their conviction to be champions survived the upheaval In his comprehensive unofficial guide to Season Five of Angel's world Keith Topping bestselling author of *Slayer the unofficial guide to Buffy* looks at each episode in turn considering the links and cross references between Angel and Buffy draws attention to logic flaws points out numerous pop culture references and discusses recurrent themes and coverage of Angel on the Internet This essential guide to the final season of the popular show explores the world of Angel Wesley Gunn Fred Lorne and Spike as they fight their own personal demons and the loneliness of the Big City in their search for redemption **Transmediating the Whedonverse(s)** Juliette C. Kitchens, Julie L. Hawk, 2019-10-29 This book explores the transmedial nature of the storyworlds created by and or affiliated with television auteur writer and filmmaker Joss Whedon As such the book addresses the ways in which Whedon's storyworlds or verses employ transmedia both intrinsically as texts and extrinsically as these texts are consumed and in some cases reworked by audiences This collection walks readers through fan and scholar fan engagement intrinsic textual transmediality and Whedon's lasting influence on televisual and transmedia texts In closing the editors argue for the need to continue research into how the Whedonverse's lend themselves to transmedial study engage audiences in ways that take advantage of multiple media and encourage textual internalization of these engagements within audiences **Dracula in Visual Media** John Edgar Browning, Caroline Joan (Kay)

Picart,2014-01-10 This is a comprehensive sourcebook on the world's most famous vampire with more than 700 citations of domestic and international Dracula films television programs documentaries adult features animated works and video games as well as nearly a thousand comic books and stage adaptations While they vary in length significance quality genre moral character country and format each of the cited works adopts some form of Bram Stoker's original creation and Dracula himself or a recognizable vampiric semblance of Dracula appears in each The book includes contributions from Dacre Stoker David J Skal Laura Helen Marks Dodd Alley Mitch Frye Ian Holt Robert Eighteen Bisang and J Gordon Melton **The Existential Joss Whedon** J. Michael Richardson,J. Douglas Rabb,2014-11-18 This study examines the major works of contemporary American television and film screenwriter Joss Whedon The authors argue that these works are part of an existentialist tradition that stretches back from the French atheistic existentialist Jean Paul Sartre through the Danish Christian existentialist Soren Kierkegaard to the Russian novelist and existentialist Fyodor Dostoevsky Whedon and Dostoevsky for example seem preoccupied with the problem of evil and human freedom Both argue that in each and every one of us a demon lies hidden Whedon personifies these demons and has them wandering about and causing havoc Dostoevsky treats the subject only slightly more seriously Chapters cover such topics as Russian existentialism and vampire slayage moral choices ethics Faith and bad faith constructing reality through existential choice some limitations of science and technology love and self sacrifice love witchcraft and vengeance soul mates and moral responsibility love and moral choice forms of freedom and Whedon as moral philosopher **The Horror Comic Never Dies** Michael Walton,2019-02-14 Horror comics were among the first comic books published ghastly tales that soon developed an avid young readership along with a bad reputation Parent groups psychologists even the United States government joined in a crusade to wipe out the horror comics industry and they almost succeeded Yet the genre survived and flourished from the 1950s to today This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry The genre's ultimate success helped launch the careers of many of the biggest names in comics Their stories and the stories of other key players are included along with a few surprises **1,000 Comic Books You Must Read** Tony Isabella,2009-10-15 Hero Worship 1000 Comic Books You Must Read is an unforgettable journey through 70 years of comic books Arranged by decade this book introduces you to 1000 of the best comic books ever published and the amazing writers and artists who created them See Superman from his debut as a sarcastic champion of the people thumbing his nose at authority to his current standing as a respected citizen of the world Experience the tragic moment when Peter Parker and a generation of Spider Man fans learned that with great power there must also come great responsibility Meet classic characters such as Archie and his Riverdale High friends Uncle Scrooge McDuck Little Lulu Sgt Rock the kid cowboys of Boys Ranch and more Enjoy gorgeous full color photos of each comic book as well as key details including the title writer artist publisher copyright information and entertaining commentary 1000 Comic Books You Must Read is sure to entertain and inform with

groundbreaking material about comics being published today as well as classics from the past

Zombies, Vampires, and Philosophy Richard Greene and K Silem Mohammad, 2010-08 Don't turn around there's probably one behind you right now Vampires and zombies are just everywhere Bram Stoker had no idea what he was starting when he published his vampire novel *Dracula* in 1897 incidentally digging up and reanimating the word undead Whether it's *Twilight* *Let the Right One In* *True Blood* or the comic book series *Thirty Days of Night* vampire stories seem to experience an eternal cycle of death and resurrection growing more potent if not more rosy cheeked with each successive manifestation While vampires are suave sexy sophisticated stay up all night generally have good hair and often deliver witty one liners zombies are just the opposite Zombies have poor complexions missing body parts few social graces and are conversationally challenged Yet public fascination with zombies keeps proliferating along with the popularity of vampires There are more zombie books zombie movies and zombie games than ever before About the only things vampires and zombies share is that they want to bite us and we are at risk of becoming like them However they both confront us with moral and metaphysical issues of life and death In *Zombies Vampires and Philosophy* an expanded edition of *The Undead and Philosophy* twenty two of our leading thinkers teach us the lessons we can absorb from the various forms of Undeath this is a book worth buying just for the final chapter which gives us the sensational and hitherto suppressed correspondence of Tienne Lavec and Paulie Dori Williams At long last we have a vital perspective that has been sadly lacking authentic vampire reactions to the way vampires are depicted in popular culture

British Film Catalogue Denis Gifford, 2016-04-01 First published in 2001 The standard work on its subject this resource includes every traceable British entertainment film from the inception of the silent cinema to the present day Now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the British film industry has particularly excelled All entries throughout this third edition have been revised and coverage has been extended through 1994 Together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars

Spoofing the Vampire Simon Bacon, 2022-10-24 Famous for being deathly serious the vampire genre has a consistent yet often critically overlooked subgenre the comedic spoof and satire This is the first book dedicated entirely to documenting and analyzing the vampire comedy on film and television Various types of comedy are discussed outlining the important differences between spoofing serious spoofing parody and satire Seminal films such as *Abbott and Costello Meet Frankenstein* *Love at First Bite* *Vampire in Brooklyn* *Dracula Dead and Loving It* and *What We Do in the Shadows* are featured More importantly this book demonstrates how comedy is central to both the common perception of the vampire and the genre's ever evolving character making it an essential read for those interested in the laughing undead and creatures that guffaw in the night

The Slayer Files Peter Mann, 1999-09-30 A handy pocket sized book containing the essentials of the hugely popular series Includes coverage of the cast main characters and main villains complete episode guides from one to three and secrets of the TV series

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