

Souls Raised from the Dead

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has made a compelling and
heartbreaking story,
funny as life, that will surely
haunt its readers forever."

— Reynolds Price, author of
A Whole New Life

DORIS BETTS
AUTHOR OF *HEADING WEST*

Souls Raised From The Dead By Doris Betts

Stephen H. Goode



Souls Raised From The Dead By Doris Betts:

Souls Raised from the Dead Doris Betts, 1994 Doris Betts returns to the forefront of American fiction with a novel of extraordinary power and poignancy In a setting that recalls the small towns created by Faulkner O Connor Eudora Welty and other great Southern writers Betts etches an indelible portrait of a family *Doris Betts* Elizabeth Evans, 1997 Twayne's United States Authors English Authors and World Authors Series present concise critical introductions to great writers and their works Devoted to critical interpretation and discussion of an author's work each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view An Authors Series volume addresses readers ranging from advanced high school students to university professors The book suggests to the informed reader new ways of considering a writer's work Each volume features A critical interpretive study and explication of the author's works A brief biography of the author An accessible chronology outlining the life the work and relevant historical context Aids for further study complete notes and references a selected annotated bibliography and an index A readable style presented in a manageable length **Souls Raised from the Dead** Doris Betts, 1995 Doris Betts returns to the forefront of American fiction with a novel of extraordinary power and poignancy In a setting that recalls the small towns created by Faulkner O Connor Eudora Welty and other great Southern writers Betts etches an indelible portrait of a family *The Gift of Story* Emily Griesinger, Mark A. Eaton, 2006 Despite postmodernism's skepticism about narrative the dialogue with contemporary fiction drama music and film demonstrates that the Christian story can engender and sustain hope Raise the Dead Phillip Goldfeder, 2014-01-30 This book gives the testimonies of many who have been raised from the dead in recent times encourages the believer to step out in faith and provides many biblical and historical examples of people who have been raised from the dead Practical and spiritual guidelines for this supernatural ministry are presented as well *Of Fiction and Faith* W. Dale Brown, 1997 Of Fiction and Faith features personal interviews with twelve of America's most significant writers interviews which provide a window into the personal and literary lives of writers with special focus on their attitudes towards issues of faith Diaspora and Exile Lucía Mora González, Bernhard Dietz Guerrero, Asunción Sánchez Villalón, 2001 The different contributions of this body of work attempt to demonstrate that the concept of diaspora exile has acquired a renewed currency among scholars by examining that to be in exile at least in some way is to live a disjoint life Thus to live in exile or diaspora implies to take up the difficult task of keeping one's dignity and one's story despite the onslaught of a colonial power The relationship with a past often through stories of the mother land or through remembrance and re-creation becomes a means of survival Furthermore the sense or absence of community and the positioning in language generate an ever more complex and dialogic definition of Canadian and American nationalities and identities **Women Writers in the United States** Cynthia J. Davis, Kathryn West, 1996 Women Writers in the United States is a celebration of the many forms of work written and social tangible and intangible produced by American women

Furthering their work in *The Oxford Companion to Women's Writing in the United States* Davis and West document the variety and volume of women's work in the United States in a clear and accessible timeline format. They present information on the full spectrum of women's writing including fiction, poetry, biography, political manifestos, essays, advice columns, and cookbooks alongside a chronology of developments in social and cultural history that are especially pertinent to women's lives. This extensive chronology illustrates the diversity of women who have lived and written in the United States and creates a sense of the full trajectory of individual careers. A valuable and rich source of information on women's studies, literature, and history, *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged. *Monstrous Mothers: Troubling Tropes* Andrea O'Reilly, Abigail L.

Palko, 2021-08-01 Motherhood is one of those roles that assumes an almost outsized cultural importance in the significance we force it to bear. It becomes both the source of and the repository for all kinds of cultural fears. Its ubiquity perhaps makes it this perfect foil. After all, while not everyone will become a mother, everyone has a mother. When we force motherhood to bear the terrors of what it means to be human, we inflict trauma upon those who mother. A long tradition of bad mothers thus shapes contemporary mothering practices and the way we view them, including the murderous Medea of Greek mythology, the power-hungry Queen Gertrude of Hamlet, and the emasculating mother of Freud's theories. Certainly, there are mothers who cause harm, inflict abuse, act monstrously. Mothers are human. But mothers are also a favourite and easy scapegoat. The contributors to this collection explore a multitude of interdisciplinary representations of mothers that, through their very depictions of bad mothering, challenge the tropes of monstrous mothering that we lean on, revealing in the process why we turn to them. Chapters in *Monstrous Mothers: Troubling Tropes* explore literary, cinematic, and real-life monstrous mothers seeking to uncover social sources and results of these monstrosities. **Thomas Wolfe and Lost Children in Southern Literature** Paula Eckard, 2024-01-12

Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy*; she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction. Through her critical analysis and admirable focus on lost children and children suffering loss, Eckard examines how some contemporary writers provide new stories of the Civil War, the role of other wars in Southern lives, and the centrality of family. Margaret M. Bauer, Rivers Chair of Southern Literature at East Carolina University, first published in 1937, Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of Southern literature and provides a template for telling their stories. In *Thomas Wolfe and Lost Children in Southern Literature*, which grew out of many years of teaching *The Lost Boy* and other works of Southern literature, Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary Southern novels that are comparably evocative in their treatment of lostness. Eckard explores six authors and their works: Fred Chappell's *I Am One of You*, Mark Powell's *Prodigals*, Kaye Gibbons's *Ellen Foster*, Sue Monk Kidd's *The Secret Life of Bees*, Bobbie Anne Mason's *In Country*, Robert Olmstead's *Coal Black Horse*, and

Lee Smith's *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe's efforts as they also create or find the lost child in new ways PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body* and *Voice in Toni Morrison* Bobbie Ann Mason and Lee Smith [The American Humanities Index](#) Stephen H. Goode, 2000 **A Short Time to Stay** **Here** Terry Roberts, 2016-12-06 The summer of 1917 should have been a summer like any other Stephen Robbins should have been doing the same thing he'd been doing for years past As a young boy he'd fled his life in a secluded mountain cove and risen through the ranks to become the manager of the South's finest resort the elegant Mountain Park Hotel By all rights he should have spent this summer as host to some of the wealthiest gentry on the East Coast Hans Ruser German Commodore of the world's largest and most luxurious cruise liner *Vaderland* should have been sailing yet again with his elite passengers to the far corners of the world And Anna Ulmann captivating and beautiful should have been at home in her New York mansion planning yet another lavish dinner party for her famous husband and his rich and powerful friends She should have idled away her spare time by taking perfectly staged photographic portraits of the very same people But war will change everything that should have been in that summer of 1917 the U S enters WWI and the Mountain Park Hotel is pressed into service as an internment camp for over 2 000 German nationals including Ruser and his men This sudden collision of lives and cultures in the small town of Hot Springs North Carolina is both frightening and exhilarating And the unlikely alliance that forms between Hans Ruser and Stephen Robbins will force each to decide just how far they are willing to go to keep peace in the beautiful and isolated mountains Feisty Anna Ulmann seeking to assert her independence in a male dominated world mysteriously flees south to devote her life to documentary photography When she steps off the train at the Hot Springs depot one sultry summer day she could not have imagined the passionate journey that will result when she matches wits with Stephen Robbins Haunted by demons both past and present they will face heartbreaking tragedy Yet together they will discover the true meaning of imprisonment and escape **The Christ-Haunted Landscape** Susan Ketchin, 2009-11-12 Here are Susan Ketchin's discerning interviews with twelve southerners living and writing in the South and along with a piece of fiction by each are her penetrating commentaries about the impact of southern religious experience on their work A little more than a generation ago Flannery O'Connor made a startling observation about herself and her fellow southerners By and large she said people in the South still conceive of humanity in theological terms While the South

is hardly Christ centered it is most certainly Christ haunted The southerner who isn't convinced of it is very much afraid that he may have been formed in the image and likeness of God Guided by O'Connor's perceptive commentary about southerners in general Susan Ketchin has created a deeply revealing collection that mirrors the pervasive role of religion in the literature by the recent generation of notable southern writers Ketchin confirms that old time religion remains a potent force in the literature of the contemporary South

Shouts and Whispers Jennifer L. Holberg, 2006-03-31 A collection of twenty one essays from well known writers who reflect on the relationship between faith and writing

Literary Trails of the North Carolina Piedmont Georgann Eubanks, 2010-10-15 Read your way across North Carolina's Piedmont in the second of a series of regional guides that bring the state's rich literary history to life for travelers and residents Eighteen tours direct readers to sites that more than two hundred Tar Heel authors have explored in their fiction poetry plays and creative nonfiction Along the way excerpts chosen by author Georgann Eubanks illustrate a writer's connection to a specific place or reveal intriguing local culture insights rarely found in travel guidebooks Featured authors include O Henry Doris Betts Alex Haley Langston Hughes Zora Neale Hurston John Hart Betty Smith Edward R. Murrow Patricia Cornwell Carson McCullers Maya Angelou Lee Smith Reynolds Price and David Sedaris Literary Trails is an exciting way to see anew the places that you already love and to discover new people and places you hadn't known about The region's rich literary heritage will surprise and delight all readers

Chapel Hill in Plain Sight Daphne Athas, 2010-07-21 A memoir by novelist Daphne Athas about coming of age in Chapel Hill during the Depression life during WWII and the McCarthy era Athas delves into the world of Southern writers and the shifting of a small college town into the New South's technocracy juggernaut These tales snatch the veil off racism classism politics and Vanity Fair worthy scandals that haunt says writer Randall Kenan

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2006

Contemporary Fiction Writers of the South Joseph M. Flora, Robert Bain, 1993-08-23 The extraordinary flowering of Southern literary talent in the early twentieth century the Southern Literary Renaissance has continued virtually unabated showing increasing vitality in recent decades These newer fiction writers poets dramatists and journalists reflect in their work the changing social conditions of the South while also presenting traditional Southern values and qualities Their astonishing output constitutes a phenomenon worthy of being called a Second Southern Literary Renaissance Joseph M. Flora and Robert Bain editors of the acclaimed *Fifty Southern Writers before 1900* and *Fifty Southern Writers after 1900* found that they could only begin to suggest the continuing abundance and significance of Southern writing in the latter volume Retaining the same format they have developed two new volumes for the contemporary period The first focusing on fiction comprises forty nine talented novelists including such popular figures as Pat Conroy Gail Godwin T. R. Pearson Anne Tyler and Alice Walker The companion volume *Contemporary Poets Dramatists Essayists and Novelists A Bio-Bibliographical Sourcebook* forthcoming from Greenwood Press will cover primarily poets playwrights and essayists as well as fiction writers who have made major contributions to these other genres

The essays written by scholars and critics present in each case a biographical sketch an analysis of the writer s style and major themes an assessment of reviews and scholarship a chronological list of works and a bibliography of selected criticism Considered individually and comparatively and with attention to the editors introductory essay these bio bibliographical studies clearly demonstrate the state and strength of Southern letters *The American Biology Teacher* ,2005

American Decades: 1990-1999 Vincent Tompkins,Judith Baughman,Victor Bondi,Richard Layman,Eric L. Bargeron,James F. Tidd,1994 Examines the changes in American civilization from the beginning of the twentieth century to the present

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