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DEMETRIUS
ON STYLE

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Sean Pryor



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The Fairytale and Plot Structure Terence Patrick Murphy, 2015-08-24 This book offers a detailed exploration of the plot genotype the functional structure behind the plots of classical fairy tales By understanding how plot genotypes are used the reader or creative writer will obtain a much better understanding of many other types of fiction including short stories dramatic texts and Hollywood screenplays

Romanian Folklore and its Archaic Heritage Ana R. Chelariu, 2023-02-13 This book presents rich information on Romanian mythology and folklore previously under explored in Western scholarship placing the source material within its historical context and drawing comparisons with European and Indo European culture and mythological tradition The author presents a detailed comparative study and argues that Romanian mythical motifs have roots in Indo European heritage by analyzing and comparing mythical motifs from the archaic cultures Greek Latin Celtic Sanskrit and Persian with written material and folkloric data that reflects the Indo European culture The book begins by outlining the history of the Getae Dacians beginning with Herodotus description of their customs and beliefs in the supreme god Zamolxis then moves to the Roman wars and the Romanization process before turning to recent debates in linguistics and genetics regarding the provenance of a shared language religion and culture in Europe The author then analyzes myth creation its relation to rites and its functions in society before examining specific examples of motifs and themes from Romanian folk tales and songs This book will be of interest to students and scholars of folklore studies comparative mythology linguistic anthropology and European culture

Reconceptualizing Mental Illness in the Digital Age Elliott B. Martin, Jr., 2021-07-18 The Digital Age has changed everything Mental illness is nothing like what it was even twenty years ago Since the advent of the Internet suicide rates have soared Depression has become the single most debilitating disease in the world The majority of people who go to their doctor to an emergency department and to urgent care have no discernible physical disease Roughly half of all adults in Western countries struggle with at least one addiction We now live in a 24 7 miasma of media bombardment of neuro saturation and of mental exhaustion Technology has obliterated the human mind s ability to keep up and in this brave new world it is time for an honest and forthright reassessment of both mental illness and mental wellness This book elegantly describes how we got to this point the culmination of different historical perspectives on mental illness and the evolution of the digital disorders of our time It offers a reconsideration of normal versus pathological and the possibility and desirability of achieving mental wellness in a digital environment

Emotions across Cultures David Konstan, 2022-06-21 It is now recognized that emotions have a history In this book eleven scholars examine a variety of emotions in ancient China and classical Greece in their historical and social context A general introduction presents the major issues in the analysis of emotions across cultures and over time in a given tradition Subsequent chapters consider how specific emotions evolve and change For example whereas for early Chinese thinkers worry was a moral defect it was later celebrated as a sign that one took responsibility for things In ancient Greece hope did not always focus on a positive outcome

and in this respect differed from what we call hope Daring not to do or undaring was itself an emotional value in early China While Aristotle regarded the inability to feel anger as servile the Roman Stoic Seneca rejected anger entirely Hatred and revenge were encouraged at one moment in China and repressed at another Ancient Greek responses to tragedy do not map directly onto modern emotional registers and yet are similar to classical Chinese and Indian descriptions There are differences in the very way emotions are conceived This book will speak to anyone interested in the many ways that human beings feel

French Musical Thought, 1600-1800 Georgia Cowart, 1989 The seventeenth and eighteenth centuries in France were witness to dramatic changes in all aspects of social and cultural life During this era a new and modern spirit of critical inquiry arose a change in ethos that had a major effect on all the arts French Musical Thought 1600 1800 is a diverse collection of essays offering new perspectives and insight on musical opinion during one of the most fascinating periods in French history The essays in this volume the authors of which include musicologists historians and literary scholars illuminate clearly the relationship of critical thought in music to contemporary developments in philosophy art literature and politics In the final analysis scholars contend that music aesthetics criticism and theory can be understood only against the backdrop of a dynamic cultural milieu Contributors Claude V Palisca Jane R Stevens Louis E Auld Gloria Flaherty Robert M Isherwood Albert Cohen Barbara Russano Hanning David Allen Duncan Charles Dill Georgia Cowart

Walking Shadows Ib Johansen, 2015-08-25 Walking Shadows focuses on the American fantastic and the American grotesque attempting in this manner for the first time to establish an overview of and a theoretical approach to two literary modes that have often been regarded as essential to an understanding of the American cultural canon The central importance of these two literary forms has been pointed out earlier by important theorists such as Stanley Cavell David Reynolds and William Van O Connor A number of literary works from the beginning of the nineteenth to the end of the twentieth centuries are taken up in order to illustrate the inherent links or family resemblances between the two modes with special reference to the way in which a Bakhtinian reading may facilitate our appreciation of their status within the canon These excursions into the House of Fantastic and Grotesque Fiction may be of interest not only to hardcore aficionados but also to philosophically minded readers in general in particular perhaps to those who have paid acute attention to debates on late twentieth and early twenty first century post structuralism and deconstruction where the classic positions of Foucault Derrida et al still appear to be relevant

The Cambridge Companion to the Poem Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and genre to the poem's historical exchanges with the song and the novel The second section turns to issues of form focusing on voice rhythm image sound diction and style The third section considers the poem's social and cultural lives It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism The chapters in this volume range across both canonical and non canonical

poems poems from the past and the present and poems by a diverse set of poets This book will be a key resource for students and scholars studying the poem Dialogue on the Errors and Abuses of Painters Giovanni Andrea Gilio,2018-04-17

Giovanni Andrea Gilio s Dialogue on the Errors and Abuses of Painters 1564 is one of the first treatises on art published in the post Tridentine period It remains a key primary source for the discussion of the reform of art as it unfolded at the time of the Council of Trent and the Catholic Reformation Relatively little is known about Gilio himself a cleric from Fabriano Italy He was evidently familiar with Cardinal Alessandro Farnese s lively court circle in Rome and dedicated his book to the cardinal His text available here in English in full for the first time takes the form of a spirited dialogue among six protagonists using the voices of each to present different points of view Through their dialogue Gilio grapples with a host of issues from the relationship between poetry and painting to the function of religious images to the effects such images have on viewers The primary focus is the proper representation of history and Michelangelo s Last Judgment fresco in the Sistine Chapel is the exemplary case Indeed Michelangelo s painting is both praised and condemned as an example of the possibilities and limits of art Although Gilio s dialogue is often quoted by art historians to point out the more controlling view of art and artists by the Roman Catholic Church the unabridged text reveals the nuanced and provisional debates happening during this critical era **Elements of Meaning in Gesture** Geneviève Calbris,2011 Summarizing her pioneering work on the semiotic analysis of gestures in conversational settings Geneviève Calbris offers a comprehensive account of her unique perspective on the relationship between gesture speech and thought She highlights the various functions of gesture and especially shows how various gestural signs can be created in the same gesture by analogical links between physical and semantic elements Originating in our world experience via mimetic and metonymic processes these analogical links are activated by contexts of use and thus lead to a diverse range of semantic constructions rather as from the components of a Meccano kit many different objects can be assembled By re presenting perceptual schemata that mediate between the concrete and the abstract gesture may frequently anticipate verbal formulation Arguing for gesture as a symbolic system in its own right that interfaces with thought and speech production Calbris book brings a challenging new perspective to gesture studies and will be seminal for generations of gesture researchers Enchantment C. Stephen Jaeger,2012-03-19

What is the force in art C Stephen Jaeger asks that can enter our consciousness inspire admiration or imitation and carry a reader or viewer from the world as it is to a world more sublime We have long recognized the power of individuals to lead or enchant by the force of personal charisma and indeed in his award winning Envy of Angels Jaeger himself brilliantly parsed the ability of charismatic teachers to shape the world of medieval learning In Enchantment he turns his attention to a sweeping and multifaceted exploration of the charisma not of individuals but of art For Jaeger the charisma of the visual arts literature and film functions by creating an exalted semblance of life a realm of beauty sublime emotions heroic motives and deeds godlike bodies and actions and superhuman abilities so as to dazzle the humbled spectator and lift him or her up into

the place so represented Charismatic art makes us want to live in the higher world that it depicts to behave like its heroes and heroines and to think and act according to their values It temporarily weakens individual will and rational critical thought It brings us into a state of enchantment Ranging widely across periods and genres Enchantment investigates the charismatic effect of an ancient statue of Apollo on the poet Rilke of the painter Durer's self portrayal as a figure of Christ like magnificence of a numinous Odysseus washed ashore on Phaeacia and of the black and white projection of Fred Astaire dancing across the Depression era movie screen From the tattoos on the face of a Maori tribesman to the haunting visage of Charlotte Rampling in a film by Woody Allen Jaeger's extraordinary book explores the dichotomies of reality and illusion life and art that are fundamental to both cultic and aesthetic experience

Philosophy as Experimentation, Dissidence and Heterogeneity José Miranda Justo, Elisabete M. de Sousa, Fernando M. F. Silva, 2021-09-24 Contemporary philosophical research interconnects classical domains of philosophy the arts literature and social sciences This collection of essays explores the operational role of experimentation dissidence and heterogeneity in this process It offers fundaments for the criticism of monolithical tendencies often put forward under the banner of the Speculative Turn or New Realism by means of exploring the contribution and influence of authors such as J G Hamann Kierkegaard Nietzsche and Guy Debord These philosophers historically placed within the margins of the philosophical mainstream were decisive in the emergence of the philosophical thought and practices of Deleuze Wittgenstein and Bataille as shown here The reader will also find re evaluations of the contributions of Vico Spinoza or Kant to posterity next to new readings of authors like Foucault Hadot Benjamin and Adorno with regards to their significant experimental and dissident positions

A Companion to Byzantine Epistolography, 2020-06-22 A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter writing in the Byzantine Empire

Philosophy of Music Riccardo Martinelli, 2019-10-21 Ranging from Antiquity to contemporary analytic philosophy it provides a concise but thorough analysis of the arguments developed by some of the most outstanding philosophers of all times Besides the aesthetics of music proper the volume touches upon metaphysics ethics philosophy of language psychology anthropology and scientific developments that have influenced the philosophical explanations of music Starting from the very origins of philosophy in Western thought Pythagoras Plato Aristotle the book talks about what music is according to Augustine Descartes Leibniz Rousseau Kant Hegel the Romantics Schopenhauer Nietzsche Wittgenstein Susanne Langer Bloch Adorno and many others Recent developments within the analytic tradition are illustrated with particular attention to the ontology of the musical artwork and to the problem of music and emotions A fascinating idea which recurs throughout the book is that philosophers allow for a sort of a secret kinship between music and philosophy as means to reveal complementary aspects of truth

Tragedy and the Modernist Novel Manya Lempert, 2020-09-10 This book brings together the study of modern fiction tragedy chance and the natural world It will appeal to graduate students and researchers interested in British and European

modernism philosophy science and literature and classical reception studies It will also interest scholars studying the novel or tragedy more generally

Apes and Monkeys on the Early Modern Stage, 1603-1659 Teresa Grant, 2024-07-06 This book is the first full length study of apes and monkeys on the early modern stage It broadens the scope of existing scholarship by situating the apes glimpsed in Shakespeare's plays in the wider context of the many uncelebrated uses by other playwrights c 1603 1659 The book investigates the theatrical appearances of real monkeys actors dressed up as apes and characters mistaken for them arguing that the ape trope is so insistent in early modern drama that it becomes a structural metaphor It addresses both plays and masques across the period arguing that the ways of seeing in these different kinds of theatre make apes mean differently in their generic contexts Grounded in historicist readings this book also draws significantly on the field of ritual studies and the new intersectional discipline of animal performance studies

The Hypothesis of the Gospels Ian N. Mills, 2025-11-04 The gospels were not the only books in antiquity to retell the same story Ancient readers had their own language for describing works that retread the same narrative ground Different versions of a story were imagined as sharing a narrative core called a hypothesis Early Christian readers adopted this conceptual model in order to describe gospel literature legitimize its pluriformity and limit its diversity Even before the term hypothesis appeared explicitly however readers imagined gospels in roughly the same way Christians did not radically reimagine the literary character of gospels at the end of the second century when hypothesis language first appeared Rather the components of this model are already present in the earliest evidence for the reception of gospels The standard model for thinking about pluriform narrative traditions in Hellenistic literary culture shaped the production and interpretation of gospel literature from the very beginning

After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02 After Taste is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the

feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

Monteverdi and the Marvellous Roseen Giles,2023-09-28 The marvellous a key concept in literary debates at the turn of the seventeenth century involved sensory and perspectival transformation a rhetoric built on the unexpected contradictory and thought provoking The composer Claudio Monteverdi 1567 1643 created a new practice in which the expressive materials of music and poetry were placed in concert This innovative new study of Monteverdi s literary personality integrates musical and poetic analysis to create an approach to text music relations that addresses scholars of both literature and music It illuminates how experiments in language and perception at the turn of the seventeenth century were influenced and informed by the work of musicians of that era Giles provides a new perspective on the music and poetry of Monteverdi s madrigals through the poetics of the marvellous In his madrigals Monteverdi created a reciprocity between poetry and music which encouraged audiences to contemplate their interactions and consequently to listen differently Ars memoriae and scriptura interna Sara Tagliatela,2022-06-13 This study is concerned with Giordano Bruno s ars memoriae and the relation between his works on mnemonics and philosophy in the first phase of his reflection 1582 1585 The hermeneutic hypothesis that will be explored is that it is Giordano Bruno s De umbris idearum that first reveals his new elaboration of the notion of order which will then be further unfolded in the philosophical works published in London especially in the notions of nature language and praxis developed therein The research statement is explored into more detail on a methodological level through a discussion of Hans Blumenberg s interpretation of Giordano Bruno and on an analytical level through a metaphorological

interpretation of the inward writing and the shadow metaphors in the *De umbris idearum* **Biography, Historiography, and Modes of Philosophizing** Patrick Baker, 2017-03-06 By way of essays and a selection of primary sources in parallel text *Biography Historiography and Modes of Philosophizing* provides an introduction to a vast significant but neglected corpus of early modern literature collective biography It focuses especially on the various related strands of political philosophical and intellectual and cultural biography as well as on the intersection between biography historiography and philosophy Individual texts from the fifteenth to the eighteenth century are presented as examples of how the ancient collective biographical tradition as represented above all by Plutarch Suetonius Diogenes Laertius and Jerome was received and transformed in the Renaissance and beyond in accordance with the needs of humanism religious controversy politics and the development of modern philosophy and science

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