

AN AMERICAN VEIN

CRITICAL READINGS

IN

APPALACHIAN

LITERATURE

Edited by

DANNY L. MILLER, SHARON HATFIELD,

and

GURNEY NORMAN



American Vein Critical Readings In Appalachian Literature

George Brosi, Kate Egerton



American Vein Critical Readings In Appalachian Literature:

An American Vein Danny Miller, Sharon Hatfield, Gurney Norman, 2005 *An American Vein* is an anthology of literary criticism of Appalachian novelists poets and playwrights The book reprises critical writing of influential authors such as Joyce Carol Oates Cratis Williams and Jim Wayne Miller It introduces new writing by Rodger Cunningham Elizabeth Engelhardt and others

Inhabiting Contemporary Southern and Appalachian Literature Casey Clabough, 2012-08-26 The idea of place any place remains one of our most basic yet slippery concepts It is a space with boundaries whose limits may be definite or indefinite it can be a real location or an abstract mental spiritual or imaginary construction Casey Clabough's thorough examination of the importance of place in southern literature examines the works of a wide range of authors including Fred Chappell George Garrett William Hoffman Julien Green Kelly Cherry David Huddle and James Dickey Clabough expands the definition of here beyond mere geography offering nuanced readings that examine tradition and nostalgia and explore the existential nature of place Deeply concerned with literature as a form of emotional intellectual and aesthetic engagement with the local and the regional Clabough considers the idea of place in a variety of ways as both a physical and metaphorical location as an important factor in shaping an individual informing one of the ways the person perceives the world and as a temporal as well as geographic construction This fresh and useful contribution to the scholarship on southern literature explains how a text can open up new worlds for readers if they pay close enough attention to place

Appalachian Ecocriticism and the Paradox of Place Laura Wright, Jessica Cory, 2023-05 Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions When researching these areas separately there is a wealth of information However when researching Appalachian ecocriticism specifically the lack of consolidated scholarship is apparent With *Appalachian Ecocriticism and the Paradox of Place* editors Jessica Cory and Laura Wright have created the only book length scholarly collection of Appalachian ecocriticism *Appalachian Ecocriticism and the Paradox of Place* is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film These essays many from well established Appalachian studies and southern studies scholars and ecocritics engage with a variety of ecocritical methodologies including ecofeminism ecospiritualism queer ecocriticism and materialist ecocriticism to name a few Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis

A Handbook to Appalachia Grace Toney Edwards, JoAnn Aust Asbury, Ricky L. Cox, 2024-07-31 Scholars who teach write or speak on the history and culture of the Appalachian region are frequently asked by students administrators or colleagues to recommend a relatively short comprehensive book about

Appalachia Until now there has been no interdisciplinary introductory text in Appalachian studies A Handbook to Appalachia comprises a collection of concise accessible overviews of the region written by top academics in a variety of fields all directed at a general audience Accompanied by dozens of inviting photographs the essays offer information to those becoming acquainted with Appalachia for the first time as well as to more experienced observers of the region The essays are arranged to show how various features of Appalachia are related Each essay is followed by a list of suggested readings for further study A Handbook to Appalachia provides a clear concise first step toward understanding the expanding field of Appalachian studies from the history of the area to its sometimes conflicted image from its music and folklore to its outstanding literature Chapters History The Peoples of Appalachia Natural Resources and Environment Economics Politics of Change Health Care Education Folklife Literature Religion Visual Arts and Appalachians Outside the Region **Appalachian Gateway** George Brosi, Kate Egerton, 2013-04-30 Featuring the work of twenty five fiction writers and poets this anthology is a captivating introduction to the finest of contemporary Appalachian literature Here are short stories and poems by some of the region's most dynamic and best loved authors Barbara Kingsolver Ron Rash Nikki Giovanni Robert Morgan Lisa Alther and Lee Smith among others In addition to compelling selections from each writer's work the book includes illuminating biographical sketches and bibliographies for each author These works encompass a variety of themes that collectively capture the essence of Appalachia love of the land family ties and the struggle to blend progress with heritage Readers will enjoy this book not just for the innate value of good literature but also for the insights it provides into this fascinating area This book of fiction is an enlightening companion to non fiction overviews of the region including the Encyclopedia of Appalachia and A Handbook to Appalachia An Introduction to the Region both published by the University of Tennessee Press in 2006 In fact the five sections of this book are the same as those of the Encyclopedia Educators and students will find this book especially appropriate for courses in creative writing Appalachian studies and Appalachian literature Editor George Brosi's foreword presents an historical overview of Appalachian Literature while Kate Egerton and Morgan Cottrell's afterword offers a helpful guide for studying Appalachian literature in a classroom setting *Appalachia in the Classroom* Theresa L. Burriss, Patricia M. Gantt, 2013-05-15 Appalachia in the Classroom contributes to the twenty first century dialogue about Appalachia by offering topics and teaching strategies that represent the diversity found within the region Appalachia is a distinctive region with various cultural characteristics that can't be essentialized or summed up by a single text Appalachia in the Classroom offers chapters on teaching Appalachian poetry and fiction as well as discussions of nonfiction films and folklore Educators will find teaching strategies that they can readily implement in their own classrooms they'll also be inspired to employ creative ways of teaching marginalized voices and to bring those voices to the fore In the growing national movement toward place based education Appalachia in the Classroom offers a critical resource and model for engaging place in various disciplines and at several different levels in a thoughtful and inspiring way Contributors Emily Satterwhite

Elizabeth S D Engelhardt John C Inscoe Erica Abrams Locklear Jeff Mann Linda Tate Tina L Hanlon Patricia M Gantt Ricky L Cox Felicia Mitchell R Parks Lanier Jr Theresa L Burriss Grace Toney Edwards and Robert M West *The Literature of the Ozarks* Phillip Douglas Howerton, 2019-02-25 The job of regional literature is twofold to explore and confront the culture from within and to help define that culture for outsiders Taken together the two centuries of Ozarks literature collected in this ambitious anthology do just that The fiction nonfiction poetry and drama presented in *The Literature of the Ozarks* complicate assumptions about backwoods ignorance debunk the pastoral myth expand on the meaning of wilderness and position the Ozarks as a crossroads of human experience with meaningful ties to national literary movements Among the authors presented here are an Osage priest an early explorer from New York a native born farm wife African American writers who protested attacks on their communities a Pulitzer Prize winning poet and an art history professor who created a fictional town and a postmodern parody of the region's stereotypes *The Literature of the Ozarks* establishes a canon as nuanced and varied as the region's writers themselves *The Silent Appalachian* Vicki Sigmon Collins, 2017-01-11 Appalachian literature is filled with silent or non discursive characters The reasons for their wordlessness vary Some are mute or pretend to be some choose not to speak or are silenced by grief trauma or fear Others mutter monosyllables stutter grunt and point speak in tongues or idiosyncratic language They capture the reader's attention by what they don't say

Writing West Virginia Boyd Creasman, 2024-01-12 With their stirring depictions of a proud people striving for fulfillment in a land of natural beauty and economic hardship West Virginia authors have produced a body of work that is worthy of study and of celebration In *Writing West Virginia* Boyd Creasman examines the fiction and poetry of eight accomplished writers Davis Grubb Mary Lee Settle Breece D J Pancake Denise Giardina Irene McKinney Ann Pancake Jayne Anne Phillips and Pinckney Benedict who exemplify the rich but often overlooked literary heritage of the Mountain State Creasman identifies the varied ways in which these writers have grappled with the dynamics of place socioeconomic class and gender For Settle this expression has taken the form of historical novels chronicling the development of the state from its British settlement to the rise of the coal industry and the creation of a wealthy industrial class For other authors the struggle against poverty and lack of opportunity has been a central concern From the male protagonists of Grubb and Breece Pancake searching for ways to assert their masculinity when they cannot find gainful employment to the strong independent women of McKinney Giardina and Ann Pancake the characters in West Virginia literature have fought to transcend the challenges and limitations of living in the most Appalachian of states In the recent fiction of Phillips and Benedict elements of magical realism and fantasy are employed to create the possibility of transcendence for their characters shifting the focus from landscape to dreamscape and thereby suggesting exciting new directions for Appalachian literature Despite the remarkable talent of these writers only a handful of book length critical studies have focused on them and none have considered them as a group *Writing West Virginia* helps fill this gap in literary scholarship while opening up new paths for

further exploration Boyd Creasman is a professor of English and vice president for academic affairs at West Virginia Wesleyan College where he won a number of teaching awards and taught Appalachian literature for fifteen years He has published scholarly articles in journals such as Studies in Humanities Studies in Short Fiction and Appalachian Journal

Dear Appalachia Emily Satterwhite, 2011-12-16 Much criticism has been directed at negative stereotypes of Appalachia perpetuated by movies television shows and news media Books on the other hand often draw enthusiastic praise for their celebration of the simplicity and authenticity of the Appalachian region Dear Appalachia Readers Identity and Popular Fiction since 1878 employs the innovative new strategy of examining fan mail reviews and readers geographic affiliations to understand how readers have imagined the region and what purposes these imagined geographies have served for them As Emily Satterwhite traces the changing visions of Appalachia across the decades from the Gilded Age 1865 1895 to the present she finds that every generation has produced an audience hungry for a romantic version of Appalachia According to Satterwhite best selling fiction has portrayed Appalachia as a distinctive place apart from the mainstream United States has offered cosmopolitan white readers a sense of identity and community and has engendered feelings of national and cultural pride Thanks in part to readers faith in authors as authentic representatives of the regions they write about Satterwhite argues regional fiction often plays a role in creating and affirming regional identity By mapping the geographic locations of fans Dear Appalachia demonstrates that mobile white readers in particular including regional elites have idealized Appalachia as rooted static and protected from commercial society in order to reassure themselves that there remains an authentic America untouched by global currents Investigating texts such as John Fox Jr s The Trail of the Lonesome Pine 1908 Harriette Arnow s The Dollmaker 1954 James Dickey s Deliverance 1970 and Charles Frazier s Cold Mountain 1997 Dear Appalachia moves beyond traditional studies of regional fiction to document the functions of these narratives in the lives of readers revealing not only what people have thought about Appalachia but why **Robert Morgan** Robert M. West, Jesse Graves, 2022-06-08 For more than fifty years Robert Morgan has brought to life the landscape history and culture of the Southern Appalachia of his youth In 30 acclaimed volumes including poetry short story collections novels and nonfiction prose he has celebrated an often marginalized region His many honors include four NEA Fellowships a Guggenheim Fellowship and an award from the American Academy of Arts and Letters as well as television appearances The Best American Poetry New Stories from the South Prize Stories The O Henry Awards This first book on Morgan collects appreciations and analyses by some of his most dedicated readers including fellow poets authors critics and scholars An unpublished interview with him is included along with an essay by him on the importance of sense of place and a bibliography of publications by and about him **Bloody Breathitt** T.R.C. Hutton, 2013-09-20 This book uses the history of Breathitt County Kentucky to examine political violence in the United States and its interpretation in media and memory Violence in Breathitt County during and after the Civil War usually reflected what was going on elsewhere in Kentucky and

the American South In turn the types of violence recorded there corresponded with discernible political scenarios

Building Sustainable Futures for Adult Learners Jennifer K. Holtz, Stephen B. Springer, Carrie J. Boden, 2014-10-01 Building Sustainable Futures for Adult Learners is an edited and refereed collection of papers published in conjunction with the joint Adult Higher Educational Alliance AHEA and American Association of Adult and Continuing Education Conferences AAACE This book is the third in a series of scholarly publications associated with the annual AHEA conference The book is arranged thematically according to the topics of submissions Building Sustainable Futures is important because it fills a unique niche in the field of adult education extends the scope of AHEA to a larger audience and offers a current volume for scholars and practitioners based on both research and practice based research

The Cambridge Companion to Twenty-First-Century American Poetry Timothy Yu, 2021-03-11 This book offers a comprehensive introduction to studying the diversity of American poetry in the twenty first century

Seeking Home Leslie Harper Worthington, Jürgen Grandt, 2024-01-12 Appalachian people are frequently depicted as poorly educated whites who isolate themselves in mountain hollows In Seeking Home editors Leslie Harper Worthington and Jürgen E Grandt turn that stereotype upside down by showcasing Appalachia's ethnic diversity through a lively collection of essays discussing fiction poetry letters and songs This distinct collection begins with a personal narrative in which Worthington relates how she discovered her own home through teaching Lee Smith's Fair and Tender Ladies Other essays range from the anticipated Ron Rash Barbara Kingsolver Harriette Simpson Arnow to the unanticipated Charles Frazier's magical realism a Confederate soldier's journals and three different examinations of Appalachian poets Adding further texture to the collection are essays examining the diversity in Appalachian music including Cherokee song and dance a discussion of Appalachian mining songs and an examination of recording technology and authenticity Seeking Home confirms that just as there are many Souths there are also many Appalachias The region is multifaceted multicultural and all we have to do is be willing to examine the variety

LESLIE HARPER WORTHINGTON is the dean of Academic Programs and Services at Gadsden State Community College in Alabama She is the author of Cormac McCarthy and the Ghost of Huck Finn JÜRGEN E GRANDT is an associate professor of English at the University of North Georgia He is the author of Shaping Words to Fit the Soul The Southern Ritual Grounds of Afro Modernism and Kinds of Blue The Jazz Aesthetic in African American Narrative

Performative Identities in Culture, 2024-07-22 This book's primary task is to test the contemporary value of performance and performativity Performative Identities in Culture From Literature to Social Media undertakes this task via a host of chapters on a vast spectrum of performativity related topics such as literature British American Welsh film art social media and sports Within these contexts the book raises a number of questions relevant today How is minority culture constructed and performed in literature How can one manifest identity in multicultural contexts How has performativity been transformed in audiovisual media like film video games and social media And can the digital itself be performative

Modern African American Poets Yasser K. R.

Aman,2018-10-29 This book consists of eight chapters covering poets from the Harlem Renaissance until the present day It considers the Harlem Renaissance poets Hughes and Cullen from new perspectives with regards to two psychological types self acceptance and self dejection The first two chapters discuss Hughes and Cullen s expression of race relations and the way they protest Chapter three on Roscoe C Jamison represents unheard voices while the fourth chapter focusing on Ai analyzes multi ethnic roots and dissects American society highlighting the reasons for violence and sexual hunger Chapter five on Nikky Finney a representative of Affrilachian poetry and a political activist focuses on different social and political issues Chapters six and seven discuss the application of Dual Inheritance Theory on African American and Afro German poetry Chapter eight tackles the ongoing effort of redefining black womanhood with specific emphasis on Morgan Parker

West Virginia History ,2006 **Gothic Appalachian Literature** Sarah Robertson,2024-10-01 Gothic Appalachian Literature examines the ways contemporary Appalachian authors utilize gothic tropes to explore the complex history and contemporary problems of the region particularly in terms of their representation of economic and environmental concerns It argues that across Appalachian fiction the plight of characters to save their homes land and way of life from the destructive forces of extractive industries brings sharply to bare the histories of colonization and slavery that problematize questions of belonging ownership and possession Robertson extensively considers contemporary manifestations of the gothic in Appalachian literature arguing that gothic tropes abound in fiction that focuses on the impacts of extractive industries that connect this micro region with other parts of the Global North and Global South where the devastating impacts of extractive industries are also experienced socially economically and environmentally **Never Seen the Moon** Sharon

Hatfield,2005-04-13 Never Seen the Moon carefully yet lucidly recreates a young woman s wild ride through the American legal system In 1935 free spirited young teacher Edith Maxwell and her mother were indicted for murdering Edith s conservative and domineering father Trigg late one July night in their Wise County Virginia home Edith claimed her father had tried to whip her for staying out late She said that she had defended herself by striking back with a high heeled shoe thus earning herself the sobriquet slipper slayer Immediately granted celebrity status by the powerful Hearst press Maxwell was also championed as a martyr by advocates of women s causes National news magazines and even detective magazines picked up her story Warner Brothers created a screen version and Eleanor Roosevelt helped secure her early release from prison Sharon Hatfield s brilliant telling of this true crime story transforms a dusty piece of history into a vibrant thriller Throughout the narrative she discusses yellow journalism the inequities of the jury system class and gender tensions in a developing region and a woman s right to defend herself from family violence

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