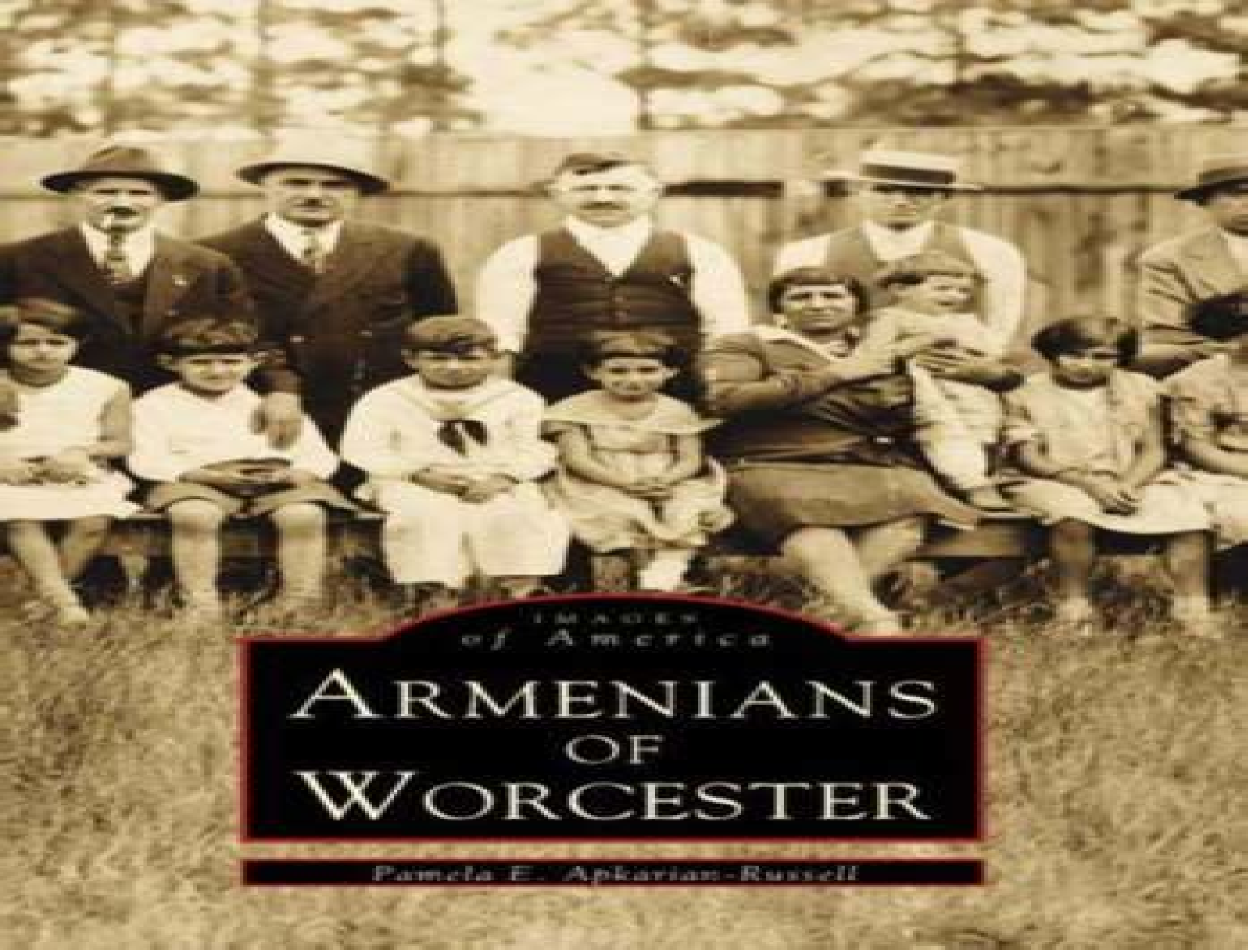




IMAGES
of America

ARMENIANS OF WORCESTER

Pamela E. Apkarian-Russell

Armenians Of Worcester Ma Images Of America

M Lipman



Armenians Of Worcester Ma Images Of America:

Armenians of Worcester Pamela Apkarian-Russell,2000 At the beginning of the twentieth century millions of immigrants came to the United States in search of a better life and greater opportunities for their families However the Armenians who came to Worcester between 1894 and 1930 were escaping a devastating genocide that tore their country apart What they found and how they became an integral part of Worcester culture and history is the story found in *Armenians of Worcester* Worcester was a mecca for many Armenians who had escaped with little more than their lives There were mills that provided work and there was a growing number of Armenians who were struggling to make sense of what had happened in their homeland The first Armenian Apostolic church and the first Armenian Protestant church in America were both in this city and both helped to build new foundations for a community that was to enrich the city and slowly resurrect the art theater music and food that celebrates the Armenian culture The Armenian picnics that were an integrating influence in the early years continue even today as a gathering of clans and all who join in on these days of celebration *Armenians in America* ,1987

Memory Fragments from the Armenian Genocide Margaret DiCanio,2002 Memory Fragments from the Armenian Genocide A Mosaic of a Shared Heritage brings together thirty profiles of North Americans of Armenian descent All exemplify the philosophy that doing well is doing good a credo handed down to them by family members who lost everything when they fled from the Turkish massacres Family stories of how survivors escaped survived and made new lives are filtered through the memories of succeeding generations The profiles reflect how the actions of the survivors shaped the lives of succeeding generations Armenian immigrants feared their heritage might be lost in North America Their fears proved to be unfounded Children and grandchildren retain the culture passed on to them At the same time they hold dear the values of the New World that enabled their families to live free of political repression While details of their daily lives differ most of those profiled share a reverence for education In the New World they flourish as intellectuals artists teachers entertainers and entrepreneurs thereby filling leadership roles decimated by Turks early in their campaign to wipe out the Armenians By making the most of their talents they do homage to those who sacrificed so much **Arab-American Faces and Voices** Elizabeth Boosahda,2010-01-01 As Arab Americans seek to claim their communal identity and rightful place in American society at a time of heightened tension between the United States and the Middle East an understanding look back at more than one hundred years of the Arab American community is especially timely In this book Elizabeth Boosahda a third generation Arab American draws on over two hundred personal interviews as well as photographs and historical documents that are contemporaneous with the first generation of Arab Americans Syrians Lebanese Palestinians both Christians and Muslims who immigrated to the Americas between 1880 and 1915 and their descendants Boosahda focuses on the Arab American community in Worcester Massachusetts a major northeastern center for Arab immigration and Worcester s links to and similarities with Arab American communities throughout North and South America Using the voices of Arab immigrants

and their families she explores their entire experience from emigration at the turn of the twentieth century to the present day lives of their descendants This rich documentation sheds light on many aspects of Arab American life including the Arab entrepreneurial motivation and success family life education religious and community organizations and the role of women in initiating immigration and the economic success they achieved

Picturing the Ottoman Armenian World

David Low,2024-01-25 The Armenian contribution to Ottoman photography in the last decades of the empire has been well documented Studios founded and run by Armenian Ottomans in Istanbul contributed to the exciting cultural flourishing of Ottoman modernity before its dissolution after World War I Less known however are the pioneering studios from the east in the empire s Armenian heartlands whose photographic output reflected and became a major form of documenting the momentous events and changes of the period from war and revolution to persecution migration and ultimately genocide This book examines photographic activity in three Armenian cities on the Armenian plateau Erzurum Kharpert and Van It explores how indigenous photography was rooted in the seismic social political and cultural shifts that shaped Armenian lives during the Ottoman Empire s last four decades Arguing that photographic practice was marked by the era s central movements it shows how photography was bound up in Armenian educational endeavours mass migration and revolutionary activity Photography responded to and became the instrument of these phenomena so much so that it can be shown that they were responsible for the very spread of the medium through the Armenian communities of the Ottoman East and the rapid increase in photographic studios Contributing to growing interest in Ottoman and Middle Eastern photographic history the book also offers a valuable perspective on the history of Armenians in the Ottoman Empire

The Armenian Image in

History and Literature Richard G. Hovannisian,1981 The twelve essays in this volume focus on how Armenians have been viewed by others and by themselves in various periods and in differing relationships from ancient to modern times The authors specialize in the disciplines of history language literature art history sociology and psychology Underlying their different approaches is the common thread of the Armenian historical experience The volume is edited by Richard G Hovannisian Professor of Armenian and Near Eastern History and Associate Director of the G E von Grunebaum Center for Near Eastern Studies at the University of California Los Angeles Dust jacket

The Bicentennial of the United States of America American Revolution Bicentennial Administration,1977

Encyclopedia of Women and Religion in North America, Set Rosemary Skinner Keller,Rosemary Radford Ruether,Marie Cantlon,2006-04-19 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life

The Armenian Massacres, 1894-1896 Arman Dzhonovich Kirakosian,2004 The 1915 massacre of the Armenians by reactionary Ottoman Government foreshadowed a horrifying trend of genocide that would characterize much of the twentieth century Yet not so much is known about the Armenian massacres of the 1890s and how they set the stage for the events of 1915 This compilation of articles published in the U S periodicals between 1895 and 1899 reflects the deep concern of the American public for the Armenian

people and also offers a fascinating window onto the world politics of the time especially on the challenges of coordinating international action once news of the massacres began to emerge Throughout these thirty five reprinted articles written by American diplomats missionaries journalists religious and public figures and scientists the plight of the Armenian people unfolds Not only do readers learn of the Armenian struggle for equality and ultimately independence from the Ottoman Empire but they also discover rich evidence about the Armenians themselves their Church instabilities within the Empire and charitable efforts spearheaded by American Christian missionaries The language and tone of these articles from over a century ago do reflect U S and European attitudes of the time which were influenced by the perception of the Empire s Sultan Abdul Hamid II as the ultimate anti Christian pan Islamic Ottoman ruler But the overall humanitarian impulses of these writers are evident and we see the beginnings of an Armenian U S relationship that would strengthen over the course of the twentieth century **Intermarriage and the Armenian-American Community** Aharon G. Aharonian,1983

Who's who Among Armenians in North America ,1995 Worcester is America Hagop Martin Deranian,1998

Gar0 Z. Antreasian Garo Z. Antreasian,2016-01-15 Garo Z Antreasian b 1922 belongs to the great generation of innovators in mid twentieth century American art While influenced by a variety of European artists in his early years it was his involvement with Tamarind Lithography Workshop starting in 1960 that transformed his work As Tamarind s founding technical director he revolutionized the medium of lithography He discovered how to manipulate the spontaneous possibilities of lithography in the manner of the Abstract Expressionist painters In addition to reflecting on his work he writes movingly about his Armenian heritage and its importance in his art his teaching and his love affair with all sorts of artistic media Illustrating his drawings paintings and prints this book reveals Antreasian as a major American artist This book was made possible in part by generous contributions from the Frederick Hammersley Foundation and Gerald Peters Gallery

Armenian-American Veterans of World War II. Armenian General Benevolent Union,1951 **Encyclopedia of Women and Religion in North America: Native American creation stories** Rosemary Skinner Keller,Rosemary Radford Ruether,Marie Cantlon,2006 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life West of Malatia Sarkis J. Eminian,2004 West of Malatia begins around the turn of the Twentieth Century when Armenian refugees settled in Newburgh By 1920 many had married and Armenian families began to form In 1926 five young men were born to the families in one of the Clans The Boys of 26 were the first born sons of a Clan of seven families This is their story Bird Legs Dadaian jumped higher than Michael Jordan ever imagined one day Led by Sam Sisian grape leaf picking was an annual event that sent our caravans on a hunt for the finest grape leaves There was Jim who came from the hobo fires in Harvard gulley to play ball until September when they disappeared There was Garo Mesrobian in Pete s basement kneeling by a homemade Still sipping White Lightning Armenian Rachi Mano The Keeper of the Skewers prepares Shish Kebob while puzzled Odars look on No one knew the lady on Claasen As a fifteen year old Turvan

cluding Turks discovers her baby brother is dead after carrying him on her back for days There were leaders like Khosrof Esayian who is remembered and older leaders like Harry Johnson who is long since forgotten Stories that took a lifetime to tell **Humanities** ,1992 **Encyclopedia of Muslim-American History** Edward E. Curtis,2010 A two volume encyclopedia set that examines the legacy impact and contributions of Muslim Americans to U S history **Publication** ,1989 **Musical America** ,1915

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