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in

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Acoustical Designing In Architecture

Vern Oliver Knudsen



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Vern O. Knudsen, Cyril E. Barris, 1959 **Architectural Acoustics** William J. Cavanaugh, Gregory C. Tocci, Joseph A.
Wilkes, 2009-11-16 Get the leading guide to acoustics for architects engineers and interior designers A widely recognized
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drawings of 75 auditoria at a scale of 1/500 the survey of each auditorium type is completed with a discussion of current best
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graphic language of architecture This highly visual guide includes over 350 illustrations that outline the physics of sound and the best design practices for limiting or mitigating noise in buildings by using the latest in materials and techniques Each chapter includes a summary checklist of design guidelines to help prevent mistakes and oversights and the Instructor s website offers video animations demonstrating acoustical concepts Designed as a first look at the interaction of sound and space the book explains the principles of architectural acoustics and their practical applications providing a comprehensive guide for designing with acoustics in mind Architectural acoustics is more than just concert halls it may determine building placement division of interior space exterior construction and even siting When addressed early in the design process the resulting space can be free of unwanted sound and promote good hearing if left unaddressed the problems with the space can lead to lawsuits and costly post construction remediation Architectural Acoustics Illustrated helps designers solve most acoustical problems in advance by enabling readers to Understand the physical science underlying the behavior of sound Consider the interactions of sound and space in the initial design approach Mitigate building sounds such as those produced by HVAC and plumbing with early design planning Design spaces for listening and incorporate acoustics best practices into every plan The highly visual format of the book helps readers grasp complex concepts quickly and thorough discussion of each concept s real world application ties the science directly into the design process All design professionals need to have a fundamental understanding of acoustics and Architectural Acoustics Illustrated is a comprehensive practical guide in an easy to read format

Acoustics in Architectural Design Raf Orlowski, 2021-06-28 It was not until the beginning of the twentieth century that the physicist Wallace Clement Sabine developed his theory of reverberation which has remained fundamental to architectural acoustics to this day and has subsequently been applied to many building types especially those for the performing arts Yet the practice of architectural acoustics goes back much further with the impressive designs of the Greeks proving highly influential This comprehensive book explores the development of acoustics in architectural design from the theatres of Classical Greece through the early development of opera houses concert halls and theatres to the research work of Sabine and his successors and its influence on twentieth and twenty first century buildings Topics covered include the fundamentals of acoustics the influential legacy of the Greeks and Romans the evolving design of opera houses theatres and concert halls and finally the acoustics of schools music schools and recital halls

Acoustic Design Duncan Templeton, David Saunders, 2014-05-12 Architectural Press Library of Design and Detailing Acoustic Design focuses on the techniques and principles employed in acoustic design as well as room acoustics hearing speech sound insulation and noise control and design The book first elaborates on the perception of sound properties of sound and sound in the built form Concerns cover sound absorption room acoustics sound insulation physical data units and measurement sound at a point and hearing and speech The manuscript then takes a look at noise control and design Topics include prediction and prescription control at source control in the sound path building types and building elements The text is a valuable source of information

for researchers interested in acoustic design **Architectural Acoustics** Marshall Long, 2014-02-05 Architectural Acoustics Second Edition presents a thorough technical overview of the discipline from basic concepts to specific design advice Beginning with a brief history it reviews the fundamentals of acoustics human perception and reaction to sound acoustic noise measurements noise metrics and environmental noise characterization In depth treatment is given to the theoretical principles and practical applications of wave acoustics sound transmission vibration and vibration isolation and noise transmission in floors and mechanical systems Chapters on specific design problems demonstrate how to apply the theory including treatment of multifamily dwellings office buildings rooms for speech rooms for music multipurpose rooms auditoriums sanctuaries studios listening rooms and the design of sound reinforcement systems Detailed figures illustrate the practical applications of acoustic principles showing how to implement design ideas in actual structures This compendium of theoretical and practical design information brings the relevant concepts equations techniques and specific design problems together in one place including both fundamentals and more advanced material Practicing engineers will find it an invaluable reference for their daily work while advanced students will appreciate its rigorous treatment of the basic building blocks of acoustical theory Considered the most complete resource in the field includes basic fundamental relations derived from first principles and examples needed to solve real engineering problems Provides a well organized text for students first approaching the subject as well as a reliable reference for experienced practitioners looking to refresh their technical knowledge base New content for developing professionals includes case studies and coverage of specific focus areas such as audio visual design theaters and concert halls Architectural Acoustics M. David Egan, 2007 It gives a complete overview of the practical applications of acoustical science to construction from basic physics of sound to specific challenges and solutions **Architectures of Sound** Michael Fowler, 2017-10-23 Architects are used to designing visually In order to expand their basic design tools this book explores the interactions between sound space hearing and architecture To this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space By introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage **Architectural Acoustics Design Guide** James P. Cowan, Acentech (Firm), 2006

Architectural Acoustics , 1985 *Environmental and Architectural Acoustics* Z. Maekawa, Jens Rindel, P. Lord, 2010-12-14 Adopting a multi disciplinary approach to the practice of achieving a more acceptable acoustic environment this book draws on the same basic principles to cover both the outdoors and indoor space It starts with the fundamentals of sound waves and hearing and goes on to the measurement of noise and vibration room acoustics sound absorption airb

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