Between Languages And Cultures Between Languages And Cultures

Farzad Sharifian

Between Languages And Cultures Between Languages And Cultures:

Between Languages and Cultures Rosemary Chapman,2009-04-01 Gabrielle Roy is one of the best known figures of Qu bec literature yet she spent much of the first thirty years of her life studying working and living in English For Roy as a member of Manitoba s francophone minority bilingualism was a necessary strategy for survival and success How did this bilingual and bicultural background help shape her work as a writer in French The implications of her linguistic and cultural identity are explored in chapters looking at education language translation and the representation of Canada s other minorities from the immigrants in Western Canada to the Inuit of Ungava What emerges is a new reading of Roy s work Drawing on archival material postcolonial theory and translation studies Between Languages and Cultures explores the traces and effects of Roy s intimate knowledge of English language and culture challenging and augmenting the established view that her work is distinctly French Canadian or Qu b cois   Language and Culture Karen Risager,2006-01-01 The book presents a new theory of the relationship between language and culture in a transnational and global perspective The fundamental view is that languages spread across cultures and cultures spread across languages or in other words that linguistic and cultural practices flow through social networks in the world along partially different paths and across national structures and communities   *Space and Time in Languages and Cultures* Luna Filipovi?,Kasia M. Jaszczolt,Katarzyna M. Jaszczolt,2012 This is an interdisciplinary volume that focuses on the central topic of the representation of events namely cross cultural differences in representing time and space as well as various aspects of the conceptualisation of space and time It brings together research on space and time from a variety of angles both theoretical and methodological Crossing boundaries between and among disciplines such as linguistics psychology philosophy or anthropology forms a creative platform in a bold attempt to reveal the complex interaction of language culture and cognition in the context of human communication and interaction The authors address the nature of spatial and temporal constructs from a number of perspectives such as cultural specificity in determining time intervals in an Amazonian culture distinct temporalities in a specific Mongolian hunter community Russian specific conceptualisation of temporal relations Seri and Yucatec frames of spatial reference memory of events in space and time and metaphorical meaning stemming from perception and spatial artefacts to name but a few themes The topic of space and time in language and culture is also represented from a different albeit related point of view in the sister volume Space and Time in Languages and Cultures Linguistic Diversity HCP 36 which focuses on the language specific vis vis universal aspects of linguistic representation of spatial and temporal reference

Language Assessment Across Cultures Jarosław Krajka,2025-07-14 The book makes a comprehensive coverage of cross cultural aspects of language assessment evaluating language tests naturalization and secondary school exit examinations and European Language Portfolios from quantitative and qualitative perspectives Detailed discussion of Computer Assisted Language Testing with such aspects as language corpora mobile apps Computer Adaptive Tests and Learning Management

Systems is framed in the cultural context The researcher evaluates opportunities of Generative Artificial Intelligence in designing and adapting culturally sensitive tests examining culturally sensitive training of Language Assessment Literacy of language teachers in technology rich contexts The book ends with guidelines and recommendations for language test designers and teachers   **Language and Culture in the Intercultural World** Vesna Mikolič,2020-12-09 The intensification of contacts between cultures and languages has a major impact on all social spheres today Multiculturalism and multilingualism are important elements of the local regional national and global community Much of the world s conflict stems from the contrast between globalization and nationalism fuelled by religions racial divisions traditions and other cultural particularities Focusing mainly on the situation in Central and South eastern Europe this book addresses how cultural identities develop through tourism education literature and other social fields and how language and literature teaching should be planned in this context It consists of the following sections Language Culture and Tourism Interculturalism Multilingualism and Approaches to Language Learning and Culture in Literature and Translation The volume will be of interest to teachers and researchers of cultural and tourism studies linguistics and language learning literary studies and translation while also addressing wider readers interested in contemporary intercultural society   *The Routledge Language and Cultural Theory Reader* Lucy Burke,Tony Crowley,Alan Girvin,2000 This is a core introduction to the most innovative and influential writings to have shaped and defined the relations between language culture and cultural identity   Globalization, Language, and Culture Richard Lee,2006 Globalization is a complex phenomenon that has deep ties in the past movement of people and ideas around the world While many people voice the fear that the power of Western culture and in particular American culture will overwhelm or even obliterate indigenous cultures and languages this author argues that the impact of culture is never a one way street The interconnectedness of the modern world allows input from the United States to the rest of the world and at the same time allows the movement of ideas and people from faraway countries to our shores Book jacket   **The Routledge Handbook of Language and Culture** Farzad Sharifian,2014-12-17 The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture It provides readers with a clear and accessible introduction to both interdisciplinary and multidisciplinary studies of language and culture and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks This Handbook features thirty three newly commissioned chapters which cover key areas such as cognitive psychology cognitive linguistics cognitive anthropology linguistic anthropology cultural anthropology and sociolinguistics offer insights into the historical development contemporary theory research and practice of each topic and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice such as intercultural communication and second language teaching and learning Written by a group of prominent scholars from around the globe The Routledge

Handbook of Language and Culture provides a vital resource for scholars and students working in this area **The Routledge Handbook of Language and Identity** Siân Preece,2016-02-12 The Routledge Handbook of Language and Identity provides a clear and comprehensive survey of the field of language and identity from an applied linguistics perspective Forty one chapters are organised into five sections covering theoretical perspectives informing language and identity studies key issues for researchers doing language and identity studies categories and dimensions of identity identity in language learning contexts and among language learners future directions for language and identity studies in applied linguistics Written by specialists from around the world each chapter will introduce a topic in language and identity studies provide a concise and critical survey in which the importance and relevance to applied linguists is explained and include further reading The Routledge Handbook of Language and Identity is an essential purchase for advanced undergraduate and postgraduate students of Linguistics Applied Linguistics and TESOL Advisory board David Block Instituci Catalana de Recerca i Estudis Avan ats Universitat de Lleida Spain John Joseph University of Edinburgh Bonny Norton University of British Colombia Canada **Endangerment, Biodiversity and Culture** Fernando Vidal,Nélia Dias,2015-06-19 The notion of Endangerment stands at the heart of a network of concepts values and practices dealing with objects and beings considered threatened by extinction and with the procedures aimed at preserving them Usually animated by a sense of urgency and citizenship identifying endangered entities involves evaluating an impending threat and opens the way for preservation strategies Endangerment Biodiversity and Culture looks at some of the fundamental ways in which this process involves science but also more than science not only data and knowledge and institutions but also affects and values Focusing on an endangerment sensibility it encapsulates tensions between the normative and the utilitarian the natural and the cultural The chapters situate that specifically modern sensibility in historical perspective and examine central aspects of its recent and present forms This timely volume offers the most cutting edge insights into the Environmental Humanities for researchers working in Environmental Studies History Anthropology Sociology and Science and Technology Studies **Cultural Conceptualisations and Language** Farzad Sharifian,2011 Presents a multidisciplinary theoretical model of cultural conceptualisations and language which draws on analytical tools and theoretical advancements in several disciplines including cognitive linguistics cognitive anthropology anthropological linguistics distributed cognition complexity science and cognitive psychology **Developing Intercultural Language Materials** Freda Mishan,Tamas Kiss,2024-03-29 Developing Intercultural Language Materials puts intercultural competence at the forefront of the learning agenda It unpicks its underlying theory and provides a framework and practical methodologies for practitioners providing a toolkit for them to create their own learning materials and design their own classroom activities to nurture intercultural competence This innovative book showcases some of the new ways language teachers in practice successfully integrate this essential skill into their curricula Directions for further research pulling out recurring threads in this book such as critical pedagogy and

cultural sensibility offer opportunities for professional development This research grounded and action oriented text is essential reading for language and cultural studies practitioners who want to help their students thrive in today s multicultural world   *Learning Chinese in a Multilingual Space* Peiru Tong,Linda Tsung,2022-05-25 This book examines the benefits of an Australian in country study ICS in China programme and explores ways to maximise the short term ICS experience in a multilingual space The book employs an ecological perspective which has seldom been used to examine the study abroad context It emphasises the importance of the space itself as an arena of interaction belonging and power where conduct and modes of communication are often regulated by political authorities and societal expectations Specifically the book focuses on the following the extent to which the ICS facilitated interaction in different settings the way in which interaction during ICS contributed to language learning the degree in which the interaction during ICS contributed to culture learning and the role of identity in the learning process in the ICS The main argument of the book is that while the ICS promoted multilingual learning space for in class and out of class interactions which further facilitated language and culture learning to a great extent Australian students identities and self concepts also played a core mediating role throughout individual learning trajectories   Language, Culture and the Law Vijay Kumar Bhatia,Christopher Candlin,Paola Evangelisti Allori,2008 The volume presents a set of invited papers based on analyses of legal discourse drawn from a number of international contexts where often the English language and legal culture has had to adjust to legal concepts very different from those of the English law system Many of the papers were inspired by two major projects on legal language and inter multiculturality Generic Integrity in Legislative Discourse in Multilingual and Multicultural Contexts based in Hong Kong and carried out by an international team and Interculturality in Domain specific English a national project supported by the Italian Ministry for Education and Research involving research units from five Italian universities   *Power in Language, Culture, Literature and Education* Marta Degani,Werner Delanoy,2023-04-24 In one of the contributions to this edited volume an interviewee argues that English is power For researchers in the field of English Studies this raises the questions of where the power of English resides and which types and practices of power are implied in the uses of English Linguists scholars of literature and culture and language educators address aspects of these questions in a wide range of contributions The book shows that the power of English can oscillate between empowerment and subjection on the one hand enabling humans to develop manifold capabilities and on the other constraining their scope of action and reflection In this edited volume a case is made for self critical English Studies to be dialogic empowering and power critical in approach   *A Neurolinguistic Theory of Bilingualism* Michel Paradis,2004-06-02 This volume is the outcome of 25 years of research into the neurolinguistic aspects of bilingualism In addition to reviewing the world literature and providing a state of the art account including a critical assessment of the bilingual neuroimaging studies it proposes a set of hypotheses about the representation organization and processing of two or more languages in one brain It investigates the impact of the various manners of

acquisition and use of each language on the extent of involvement of basic cerebral functional mechanisms The effects of pathology as a means to understanding the normal functioning of verbal communication processes in the bilingual and multilingual brain are explored and compared with data from neuroimaging studies In addition to its obvious research benefits the clinical and social reasons for assessment of bilingual aphasia with a measuring instrument that is linguistically and culturally equivalent in each of a patient s languages are stressed The relationship between language and thought in bilinguals is examined in the light of evidence from pathology The proposed linguistic theory of bilingualism integrates a neurofunctional model the components of verbal communication and their relationships implicit linguistic competence metalinguistic knowledge pragmatics and motivation and a set of hypotheses about language processing neurofunctional modularity the activation threshold the language cognition distinction and the direct access hypothesis

Multilingualism, Cultural Identity, and Education in Morocco Moha Ennaji,2005-01-20 In this book I attempt to show how colonial and postcolonial political forces have endeavoured to reconstruct the national identity of Morocco on the basis of cultural representations and ideological constructions closely related to nationalist and ethnolinguistic trends I discuss how the issue of language is at the centre of the current cultural and political debates in Morocco The present book is an investigation of the ramifications of multilingualism for language choice patterns and attitudes among Moroccans More importantly the book assesses the roles played by linguistic and cultural factors in the development and evolution of Moroccan society It also focuses on the impact of multilingualism on cultural authenticity and national identity Having been involved in research on language and culture for many years I am particularly interested in linguistic and cultural assimilation or alienation and under what conditions it takes place especially today that more and more Moroccans speak French and are influenced by Western social behaviour more than ever before In the process I provide the reader with an updated description of the different facets of language use language maintenance and shift and language attitudes focusing on the linguistic situation whose analysis is often blurred by emotional reactions ideological discourses political biases simplistic assessments and ethnolinguistic identities *Selected Writings of Edward Sapir in Language, Culture and Personality* Edward Sapir,2021-01-08 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1949 Languages and Cultures in Contrast and Comparison María A. Gómez-González,J. Lachlan Mackenzie,Elsa González Alvarez,2008 This volume explores various hitherto under researched relationships between languages and their discourse cultural settings The first two sections analyze the complex interplay between lexico grammatical organization and communicative contexts Part I focuses on structural options in syntax deepening the analysis of information packaging strategies Part II turns to lexical studies

covering such matters as human perception and emotion the psychological understanding of home and abroad the development of children s emotional life and the relation between lexical choice and sexual orientation The final chapters consider how new techniques of contrastive linguistics and pragmatics are contributing to the primary field of application for contrastive analysis language teaching and learning The book will be of special interest to scholars and students of linguistics discourse analysis and cultural studies and to those entrusted with teaching European languages and cultures The major languages covered are Akan Dutch English Finnish French German Italian Norwegian Spanish and Swedish *The Routledge Handbook of the Psychology of Language Learning and Teaching* Tammy Gregersen,Sarah Mercer,2021-11-10 This state of the art volume is the first to capture a hybrid discipline that studies the role and linguistic implications of the human mind in language learning and teaching This Handbook considers individual as well as collective factors in language learners and teachers from an array of new empirical constructs and theoretical perspectives including implications for practice and myths debates and disagreements in the field and points to future directions for research This collection of stellar contributions is an essential resource for researchers advanced students and teachers working in applied linguistics second language acquisition psychology and education

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