

A Voice Still Heard



Selected Essays of Irving Howe

EDITED BY NEENA HOWE

INTRODUCTION BY IRVING HOWE

A Voice Still Heard Selected Essays Of Irving Howe

Thomas J. Main



A Voice Still Heard Selected Essays Of Irving Howe:

A Voice Still Heard Irving Howe, 2014-01-01 An indispensable collection of one of America's most outspoken and original critics of the second half of the twentieth century. Man of letters, political critic, public intellectual, Irving Howe was one of America's most exemplary and embattled writers. Since his death in 1993 at age 72, Howe's work and his personal example of commitment to high principle, both literary and political, have had a vigorous afterlife. This posthumous and capacious collection includes twenty-six essays that originally appeared in such publications as the New York Review of Books, the New Republic, and the Nation. Taken together, they reveal the depth and breadth of Howe's enthusiasms and range over politics, literature, Judaism, and the tumults of American society. **A Voice Still Heard** is essential to the understanding of the passionate and skeptical spirit of this lucid writer. The book forms a bridge between the two parallel enterprises of culture and politics. It shows how politics justifies itself by culture and how the latter prompts the former. Howe's voice is ever sharp, relentless, often scathingly funny, revealing Howe as that rarest of critics, a real reader and writer, one whose clarity of style is a result of his disciplined and candid mind.

A Voice Still Heard Irving Howe, 2014-10-28 Man of letters, political critic, public intellectual, Irving Howe was one of America's most exemplary and embattled writers. Since his death in 1993 at age 72, Howe's work and his personal example of commitment to high principle, both literary and political, have had a vigorous afterlife. This posthumous and capacious collection includes twenty-six essays that originally appeared in such publications as the New York Review of Books, the New Republic, and the Nation. Taken together, they reveal the depth and breadth of Howe's enthusiasms and range over politics, literature, Judaism, and the tumults of American society. **A Voice Still Heard** is essential to the understanding of the passionate and skeptical spirit of this lucid writer. The book forms a bridge between the two parallel enterprises of culture and politics. It shows how politics justifies itself by culture and how the latter prompts the former. Howe's voice is ever sharp, relentless, often scathingly funny, revealing Howe as that rarest of critics, a real reader and writer, one whose clarity of style is a result of his disciplined and candid mind.

Saul Bellow Gerald Sorin, 2024-04-30 Saul Bellow, I Was a Jew and an American and a Writer offers a fresh and original perspective on the life and works of Saul Bellow, the Nobel Prize winner in Literature in 1976. Author Gerald Sorin emphasizes Bellow's Jewish identity as fundamental to his being and the content and meaning of his fiction. Bellow's work from the 1940s to 2000, when he wrote his last novel at the age of 84, centers on the command in Deuteronomy to "Choose life," as distinct from nihilistic withdrawal and the defense of meaninglessness. Although Bellow disdained the label of American Jewish Writer, Sorin conjectures that he was an outstanding representative of the classification. Bellow and the characters in his fiction not only choose life but also explore what it means to live a good life, however difficult that may be, to define and, regardless of how much harder it is, to achieve. For Sorin, Bellow realized that at least two obstacles stood in the way: the imperfection of the world and the frailty of the human pursuer. Saul Bellow, I Was a Jew and an American and a Writer provides a new and insightful narrative of the life and

works of Saul Bellow By using Bellow's deeply internalized Jewishness and his remarkable imagination and creativity as a lens Sorin examines how he captured the shifting atmosphere of postwar American culture Metafiction and the Postwar Novel Andrew Dean, 2021 Metafiction and the Postwar Novel is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction In the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career **The Oxford Handbook of Twentieth-Century American Literature** Leslie Bow, Russ Castronovo, 2022-08-11 An essential and field defining resource this volume brings fresh approaches to major US novels poetry and performance literature of the twentieth century With sections on structures movements attachments and imaginaries this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production The editors have turned to leading as well as up and coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives critical race and indigenous studies disability and care studies environmental criticism affect studies gender analysis media and sound studies and other cutting edge approaches The 20 original chapters include the discussion of working class literature border narratives children's literature novels of late capitalism nuclear poetry fantasies of whiteness and Native American African American Asian American and Latinx creative texts *Write like a Man* Ronnie A. Grinberg, 2024-03-26 How virility and Jewishness became hallmarks of postwar New York's combative intellectual scene In the years following World War II the New York intellectuals became some of the most renowned critics and writers in the country Although mostly male and Jewish this prominent group also included women and non Jews Yet all of its members embraced a secular Jewish machismo that became a defining characteristic of the contemporary experience *Write like a Man* examines how the New York intellectuals shared a uniquely American conception of Jewish masculinity that prized verbal confrontation polemical aggression and an unflinching style of argumentation Ronnie Grinberg paints illuminating portraits of figures such as Norman Mailer Hannah Arendt Lionel and Diana Trilling Mary McCarthy Norman Podhoretz Midge Decter and Irving Howe She describes how their construction of Jewish masculinity helped to propel the American Jew from outsider to insider even as they clashed over its meaning in a deeply anxious project of self definition Along the way Grinberg sheds light on their fraught encounters with the most contentious issues and ideas of the day from student radicalism and the civil rights movement to feminism Freudianism and neoconservatism A spellbinding chronicle of mid century America *Write like a Man* shows how a combative and intellectually grounded vision of Jewish manhood contributed to the masculinization of intellectual life and shaped some of the most important political and cultural debates of the postwar era **The Nonconformists** Brian K. Goodman, 2023-06-20 How risky encounters between American and Czech writers behind the Iron Curtain shaped the art and politics of the Cold War and helped define an era of dissent In some indescribable way we are each other's continuation Arthur Miller wrote of the imprisoned Czech playwright Vclav Havel After a Soviet led invasion

ended the Prague Spring many US based writers experienced a similar shock of solidarity Brian Goodman examines the surprising and consequential connections between American and Czech literary cultures during the Cold War connections that influenced art and politics on both sides of the Iron Curtain American writers had long been attracted to Prague a city they associated with the spectral figure of Franz Kafka Goodman reconstructs the Czech journeys of Allen Ginsberg Philip Roth and John Updike as well as their friendships with nonconformists like Havel Josef Kvasil Ivan Klíma and Milan Kundera Czechoslovakia meanwhile was home to a literary counterculture shaped by years of engagement with American sources from Moby Dick and the Beats to Dixieland jazz and rock n roll Czechs eagerly followed cultural trends in the United States creatively appropriating works by authors like Langston Hughes and Ernest Hemingway sometimes at considerable risk to themselves The Nonconformists tells the story of a group of writers who crossed boundaries of language and politics rearranging them in the process The transnational circulation of literature played an important role in the formation of new subcultures and reading publics reshaping political imaginations and transforming the city of Kafka into a global capital of dissent From the postwar dream of a Czechoslovak road to socialism to the neoconservative embrace of Eastern bloc dissidence on the eve of the Velvet Revolution history was changed by a collision of literary cultures

Culture, the Arts, and Inequality Ian Peddie, 2025-03-25 Examining how writers and musicians respond to attempts to define and categorize inequality in moral terms Culture the Arts and Inequality American Artists and Social Justice analyzes the writers and artists who challenge the moral categories through which inequality has been maintained and mobilized Beginning with the work of Langston Hughes whose fears for the African American community echo fifty years later in Stevie Wonder's urban chronicles and including key American voices such as Nelson Algren Thomas McGrath Ann Petry and Gwendolyn Brooks as well as Godfather of Rap Gil Scott Heron this book tackles the mechanisms that compelled writers and musicians to reassert the worth and value of those they wrote about opposing the fixing in place of moral classifications applied to cultures and people deemed of little worth Without adequate analysis of those classifications and particularly the role of moral attribution in identifying and categorizing those deemed unworthy we struggle to understand inequality's impact on society and individuals leading to a partial conceptualization of how it is understood and experienced Recognizing that new ways of thinking about class dominated by moral questions but with real material effects and its impact on writers musicians and society are at stake this interdisciplinary project redefines discourses on inequality in the United States today

A Failure of Vision Doug Greene, 2022-05-27 Doug Greene takes an in depth and critical look at the life and ideas of Michael Harrington one of America's most important democratic socialists A Failure of Vision discusses one of the most important champions for democratic socialism in the United States Michael Harrington 1928-1989 is widely recognized for writing The Other America a seminal expose of poverty in the United States that inspired the War on Poverty He was also the founder of the Democratic Socialists of America DSA which is currently the largest socialist organization in the United States Michael Harrington hoped

to transform democratic socialism from a marginal view into a major political force in the United States To accomplish this he advocated that socialists act as the left wing of the possible inside of the Democratic Party in order to transform it into one that truly represented the people In the end Realignment proved to be a dead end to advance socialist politics The questions proposed by Michael Harrington continue to be sharply debated by socialists With an engaging style and critical approach to Michael Harrington's shortcomings this book is essential reading to understand contemporary debates on the American left

Policing the Monstrous Ashley Szanter, 2021-01-11 This collection of new essays examines how the injection of supernatural creatures and mythologies transformed the hugely popular crime procedural television genre These shows complicate the predictable and comforting patterns of the procedural with the inherently unknowable nature of the supernatural From Sherlock to Supernatural essays cover a range of topics including the gothic the post structural nature of The X Files the uncanny lure of Twin Peaks trickster detectives forensic fairy tales the allure of the vampire detective and even the devil himself

Faith and the Zombie Simon Bacon, 2023-04-05 Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse the ravenous undead have long captured something of society's relationships with spirituality religion and belief By the start of the 21st century religious beliefs are as varied as the many manifestations of the zombie itself and both themes intersect with various ideological environmental and even post human concerns This book surveys the various modern religious associations in zombie media Some characters believe that the undead are part of God's plan others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence Timely and important this work is a meditation on how faith might not just be a forerunner to the apocalypse but the catalyst to new kinds of life beyond it

How We Understand the Beats Antonín Zita, 2018-01-01 Kniha se zabývá srovnáním recepce autorů Beat Generation v USA a v Česku a to ve dvou časových obdobích v 50 a 60 letech 20. století a poté od 90. let a do současnosti Zatímco samotná publikace Beat Generation autorů zůstala neznámá v kontextu toho, co publikováni byli z hlediska odlišnosti v USA byla důležitá autorů Beat Generation a to redukováním na senzacechtivou kritiku na nevyzpytlých vychvalování drog sexu i násilí v Československu naopak titulu autoři z šikali přezdítkou neobvyklosti svého literárního jazyka kterou jejich próza a poezie představovaly na literárním trhu známa i přesto i v té době socialistického realismu Tato studie tedy dokládá jak mohou odlišné kontexty ovlivnit postup tenkrát literárnímu textu a jejich autorů má co říci v sledku poměru mezi tím, co se v textu na odlišném uměleckém poli

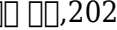
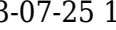
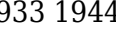
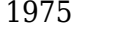
Witness Literature in Byzantium Adam J. Goldwyn, 2021-08-06 This book analyzes Byzantine examples of witness literature a genre that focuses on eyewitness accounts written by slaves prisoners refugees and other victims of historical atrocity It focuses on such episodes in three nonfictional texts John Kaminates Capture of Thessaloniki 904 Eustathios of Thessaloniki's Capture of Thessaloniki 1186 and Niketas Choniates History ca 1204 17 and the three extant twelfth century Komnenian novels to consider how the authors' positions as both eyewitness and victim require an

interpretive method that distinguishes witness literature from other kinds of writing about the past Drawing on theoretical developments in the fields of Holocaust and Genocide Studies such as Giorgio Agamben's *homo sacer* and Michel Foucault's *biopolitics* and comparisons with modern examples Elie Wiesel's *Night* and Primo Levi's *If This is a Man* Witness Literature emphasizes the affective subjective and experiential in medieval Greek historical writing

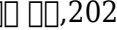
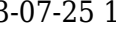
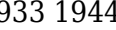
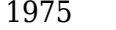
Robert Lowell's Imitations and the Cold War Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations and the Cold War* argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Of G-Men and Eggheads John Rodden, 2017-01-18 Spy romances of Cold War counterespionage evoke scenes of heroic FBI and CIA agents dedicated to smashing communism and its subversive coterie of intellectual fellow travelers bent on painting the world red John Rodden cuts this tall tale down to its authentic pint size refusing to indulge the public relations myth promoted by J Edgar Hoover's FBI In *Of G-Men and Eggheads* Rodden portrays federal agents' hilarious obsession with monitoring that ever present threat to national security the American literary intellectual Drawing on government dossiers and archives Rodden focuses on the onetime members of a radical political sect of ex Trotskyists barely numbering a thousand at its height the so called New York intellectuals He describes the nonsensical decades long pursuit of this group of intellectuals especially Lionel Trilling Dwight Macdonald and Irving Howe The Keystone Cops style of numerous FBI agents is documented carefully in Rodden's meticulous case studies of how Hoover's men recruited informants to snoop on the Commies opened their personal mail tracked their movements and reported on their wives and friends

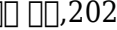
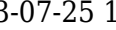
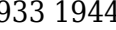
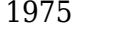


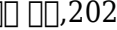
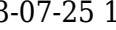
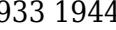
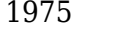


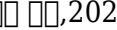
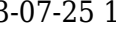
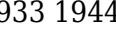
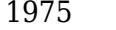


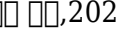
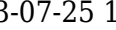
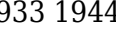
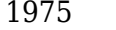


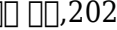
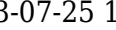
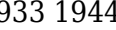
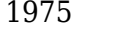


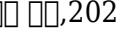
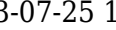
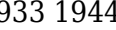
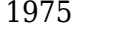


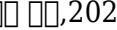
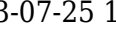
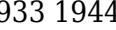
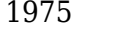


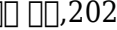
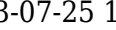
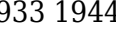
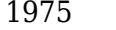


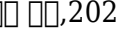
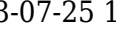
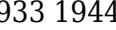
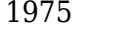


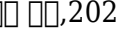
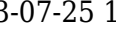
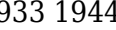
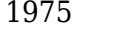


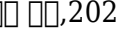
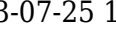
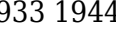
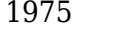


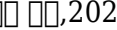
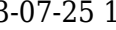
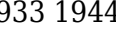
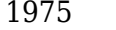


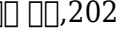
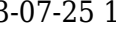
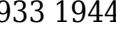
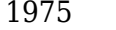


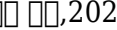
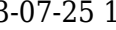
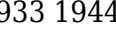
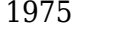


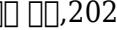
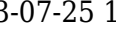
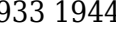
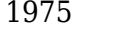


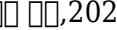
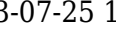
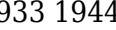
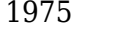


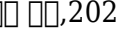
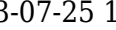
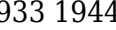
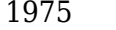


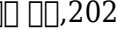
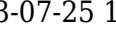
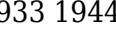
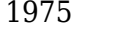


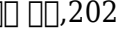
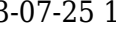
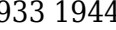
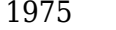


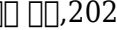
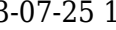
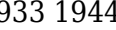
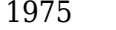


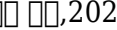
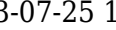
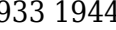
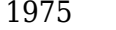


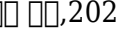
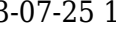
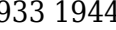
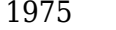


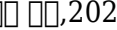
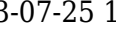
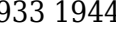
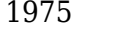


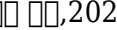
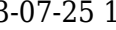
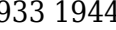
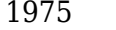


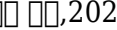
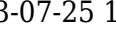
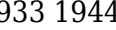
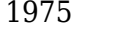


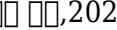
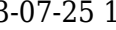
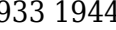
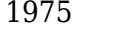


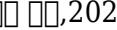
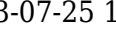
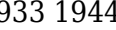
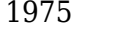


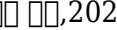
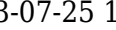
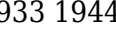
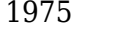


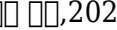
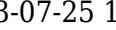
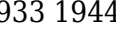
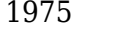


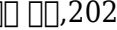
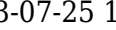
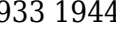
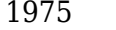


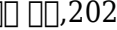
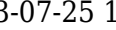
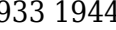
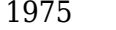


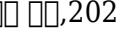
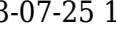
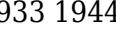
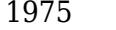


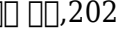
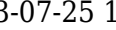
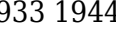
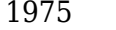


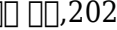
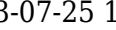
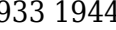
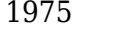


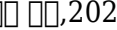
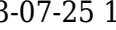
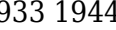
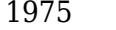


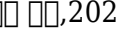
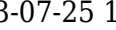
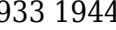
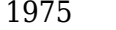


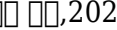
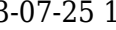
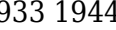
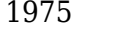


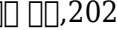
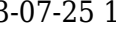
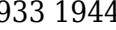
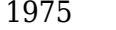


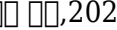
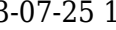
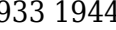
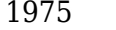


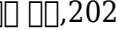
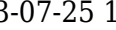
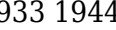
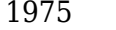


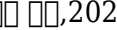
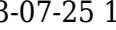
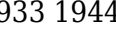
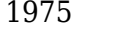


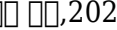
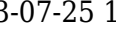
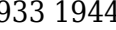
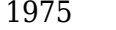


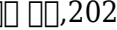
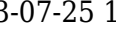
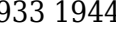
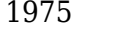


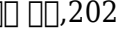
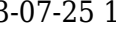
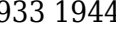
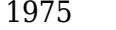


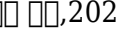
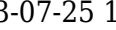
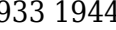
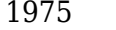


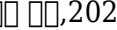
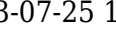
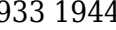
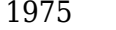


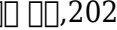
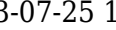
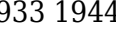
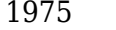


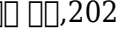
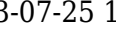
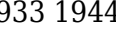
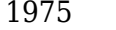


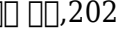
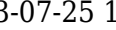
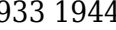
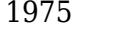


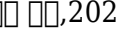
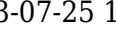
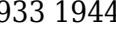
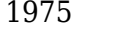


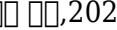
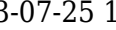
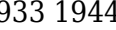
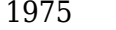


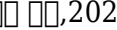
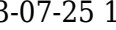
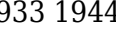
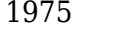


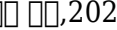
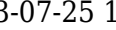
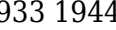
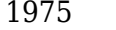


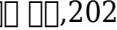
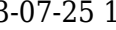
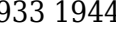
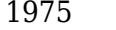


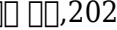
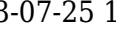
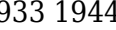
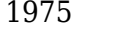


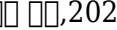
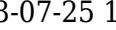
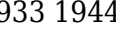
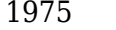


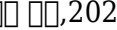
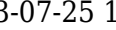
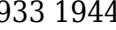
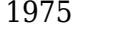







1978 1989 2000 **New Yorker Intellektuelle** Jörg Auberg, 2022-06-07 Im New York der 1930er Jahre formierte sich eine Gruppe Intellektueller um die politisch orientierte Literaturzeitschrift Partisan Review. Dieser seit den späten 1960er Jahren mit dem Begriff New Yorker Intellektuelle bezeichnete Zirkel spaltete sich in den 1940er und 1950er Jahren aufgrund kultureller und politischer Entwicklungen zunehmend auf und gründete konkurrierende Zeitschriften wie Politics Commentary, Dissent und The New York Review of Books. Jörg Auberg zeichnet diese von Umbrüchen und Veränderungen geprägte Geschichte in seiner Kollektivbiografie von 1930 bis 2020 nach.

The Rise of Illiberalism Thomas J. Main, 2022-01-04 How a more positive form of identity politics can restore public trust in government. Illiberalism, Thomas Main writes, is the basic repudiation of liberal democracy, the very foundation on which the United States rests. It says no to electoral democracy, human rights, the rule of law, toleration. It is a political ideology that finds expression in such older right-wing extremist groups as the Ku Klux Klan and white supremacists and more recently among the Alt Right and the Dark Enlightenment. There are also left-of-center illiberal movements including various forms of communism, anarchism and some antifascist movements. The Rise of Illiberalism explores the philosophical underpinnings of this toxic political ideology and documents how it has infiltrated the mainstream of political discourse in the United States. By the early twentieth century, Main writes, liberal democracy's failure to deal adequately with social problems created a space illiberal movements could exploit to promote their particular brands of identity politics as an alternative. A critical need, thus, is for what the author calls positive identity politics or a widely shared sense of community that gives a feeling of equal importance to all sectors of society. Achieving this goal will, however, be an enormous challenge. In seeking actionable remedies for the broken political system of the United States, this book makes a major scholarly contribution to current debates about the future of liberal democracy.

Worlds of Irving Howe John Rodden, 2015-12-03 The Worlds of Irving Howe: The Critical Legacy is a wide-ranging anthology of criticism devoted to the literary, cultural and political work of the writer Irving Howe. The book offers a broad cross-section of critical and biographical writings about Howe. Collected here are assessments of Howe's work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling, Alfred Kazin, C. Vann Woodward, Robert Coles, Daniel Bell, Malcolm Cowley and Arthur Schlesinger. The critical estimates of Howe's major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re-evaluate the legacy of one of America's leading intellectuals and thereby understand the main issues of twentieth-century Anglo-American cultural history. Contributors: Lionel Trilling, Alfred Kazin, C. Vann Woodward, Newton Arvin, Charles Angoff, Edward Dahlberg, Isaac Rosenfeld, Richard Chase, H. D. Lasswell, Dennis Wrong, Michael Harrington, Christopher Lasch, Robert Coles, Daniel Bell, Malcolm Cowley, Arthur Schlesinger, Theodore Solotaroff, Clive James, Norman Podhoretz, Irving Kristol and William Phillips among others.

Voices from the Yiddish Irving Howe, Eliezer Greenberg, 1975 Glossary

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