

The book cover features a dramatic illustration. On the left, a massive, dark, and textured rock formation dominates the foreground, with a large, carved face of a woman's face visible on its surface. The face has deep-set eyes and full lips. In the center, a woman in a blue and white swimsuit is diving horizontally through a clear blue sky. The background is a vast, open sky with soft, wispy clouds. At the bottom, the dark blue ocean is visible with white-capped waves breaking. The title 'The Woman Who Was GOD' is written in large, bold, yellow-orange letters on the right side, with 'A NOVEL' in smaller red letters above 'The'. The author's name 'Francis King' is in large, bold, dark blue letters below the title, and 'AUTHOR OF ACT OF DARKNESS' is in smaller, dark blue letters at the bottom right.

A NOVEL

The
Woman
Who
Was
GOD

Francis
King

AUTHOR OF ACT OF DARKNESS

The Woman Who Was God By Francis King

Christian G. Meyer



The Woman Who Was God By Francis King:

The Woman Who Was God Francis King, 2013-12-05 Although her son Jim apparently died in an accident Ruth St Just is doubtful She might not have understood why he joined a religious community on the tiny African island of Ellamore or even why he had gone abroad in the first place but the manner of his death doesn't ring true The Foreign Office are unconcerned however No matter how much this obsessive woman badgers them investigations go no further Frustrated Ruth takes matters into her own hands She sets off on a personal mission to Africa determined to expose the sordid truth behind the sinister sect and the mysterious charismatic woman who reigns over it and to uncover among the bizarre band of misfits and eccentrics the disturbing circumstances that led to the death of her son

Privileged Moments Jeffrey Meyers, 2001 One of the most critically acclaimed biographers working today Jeffrey Meyers offers in *Privileged Moments* a window into the work of both creative writers and their biographers Describing these portraits of Allen Ginsberg James Dickey Ed Dorn Arthur Miller Iris Murdoch V S Naipaul Francis King and J F Powers Meyers writes I wanted to learn everything about their lives what they looked like how they lived what they said I was most curious about the creative process the relation between authors lives and their art the public image and the real self Meyers himself becomes the ninth writer encountered in *Privileged Moments* displaying the master biographer's sharp eye for telling details In lively and compelling style he offers us insights into the writers lives their reactions to criticism how they advanced their careers and achieved fame how feuds and quarrels started and ended their struggles with money illness marriages and love affairs Copyright Libri GmbH All rights reserved

The Contemporary Review, 1988 **The New York Times Book Review**, 1989 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback *The Age of Reform, 1250-1550* Steven Ozment, 2020-08-25 Celebrating the fortieth anniversary of this seminal book this new edition includes an illuminating foreword by Carlos Eire and Ronald K Rittgers The seeds of the swift and sweeping religious movement that reshaped European thought in the 1500s were sown in the late Middle Ages In this book Steven Ozment traces the growth and dissemination of dissenting intellectual trends through three centuries to their explosive burgeoning in the Reformations both Protestant and Catholic of the sixteenth century He elucidates with great clarity the complex philosophical and theological issues that inspired antagonistic schools traditions and movements from Aquinas to Calvin This masterly synthesis of the intellectual and religious history of the period illuminates the impact of late medieval ideas on early modern society With a new foreword by Carlos Eire and Ronald K Rittgers this modern classic is ripe for rediscovery by a new generation of students and scholars

Kaapse bibliotekaris, 1989 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 [Bible Culture and Authority in the Early United States](#) Seth Perry, 2018-06-05 Early Americans claimed that they looked to the Bible alone for authority but the Bible was never ever alone Bible Culture and Authority in the Early United States is a wide ranging exploration of the

place of the Christian Bible in America in the decades after the Revolution Attending to both theoretical concerns about the nature of scriptures and to the precise historical circumstances of a formative period in American history Seth Perry argues that the Bible was not a source of authority in early America as is often said but rather a site of authority a cultural space for editors commentators publishers preachers and readers to cultivate authoritative relationships While paying careful attention to early national bibles as material objects Perry shows that the Bible is both a text and a set of relationships sustained by a universe of cultural practices and assumptions Moreover he demonstrates that Bible culture underwent rapid and fundamental changes in the early nineteenth century as a result of developments in technology politics and religious life At the heart of the book are typical Bible readers otherwise unknown today and better known figures such as Zilpha Elaw Joseph Smith Denmark Vesey and Ellen White a group that includes men and women enslaved and free Baptists Catholics Episcopalians Methodists Mormons Presbyterians and Quakers What they shared were practices of biblical citation in writing speech and the performance of their daily lives While such citation contributed to the Bible s authority it also meant that the meaning of the Bible constantly evolved as Americans applied it to new circumstances and identities *Let Her Speak for Herself* Marion Ann Taylor, Heather E. Weir, 2006 The women of Genesis Eve Sarah Hagar Rebekah Leah and Rachel intrigued and informed the lives of nineteenth century women These women read the biblical stories for themselves and looked for ways to expand reinforce or challenge the traditional understanding of women s lives They communicated their readings of Genesis using diverse genres ranging from poetry to commentary

The Acts and Monuments. A New and Complete Ed. With a Preliminary Diss. by George Townsend John Foxe, 1837 *The Acts and Monuments of John Foxe* John Foxe, 1856 *The acts and monuments of John Foxe* George Townsend, 1841

The Church Historians of England, 1856 Baal's Priests Fiona McCall, 2016-04-15 The English Civil War was a time of disruption suffering and persecution for many people not least the clergy of the established church who found themselves ejected from their livings in increasing numbers as Parliamentary forces extended their control across the country Yet historians have tended to downplay their suffering preferring in most cases to concentrate instead upon the persecution suffered by dissenters after the Restoration Drawing upon an impressive array of sources most notably the remarkable set of family and parish memories collected by John Walker in the early years of the eighteenth century this book refocuses attention on the experiences of the sequestered loyalist clergy during the turbulent years of the 1640s and 1650s The study highlights how the experiences of the clergy can help illuminate events in wider society whilst at the same time acknowledging the unique situation in which Church of England ministers found themselves For although the plundering imprisonment and personal loss of the clergy was probably indicative of the experiences of many ordinary people on middle incomes the ever present religious dimension to the conflict ensured particular attention was paid to those holding religious office During the war and interregnum zealous religious reformers attacked every aspect of established religion targeting both existing institutions and those who supported them

Clergy were ejected on an unprecedented scale suffering much violence and persecution and branded as malignants and baal s priests By re examining their history the book offers a balanced assessment of the persecution challenging many preconceptions about the ejected loyalists and providing new insights into the experiences and legacies of this influential group **CJ International** ,1989 **Punch** Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1988 *The Angels' Message to Humanity* Gerald J. Schueler, Betty Schueler, 2002-09-08 Initiate yourself into one of the most enriching and powerful systems of magick anywhere The Angels Message to Humanity presents a radical new system of 88 graded paths based on mandalas created from the five Enochian tablets Incorporating ritual magick creative visualization yoga and mantras nothing apart from this book is needed for these initiations The revised pathworking rituals in The Angels Message to Humanity allow a magician to fully explore the Enochian system of magick alone or with others Explore alternative methods of skrying and ritually working with the Watchtowers Build the Enochian Cube as a powerful three dimensional model of the magickal universe through advanced pathworking rituals Geared to the intermediate or advanced magickal student this book is divided into easy to read text and endnotes containing helpful references and technical information as well as 121 illustrations and 8 color plates **Outlook** Alfred Emanuel Smith, Francis Walton, 1892 *Japan Experiences* Hugh Cortazzi, 2001 This unique volume comprising writings and memoirs covering the half century since the end of the Pacific War offers the reader a fascinating and remarkable collection of personal experiences of Japan across a wide spectrum The Prophets and the Goddess Dionysious Psilopoulos, 2017-11-06 This text discusses how W B Yeats Aleister Crowley Ezra Pound and Robert Graves had access to the forbidden knowledge of the Goddess These four poets experienced a confrontation with their unconscious and let the grace of the Goddess touch their heart strings Consequently through this surrendering they created avant garde poetry and were inspired to write seditious manifestos that would teach humanity an esoteric creed This creed based on humans eternal divine essence aspires to liberate the eternal feminine These poets became the instruments of the Goddess As defenders of the Light they took arms against the forces of inertia and proclaimed the eleusis of a new faith This creed pledges to overthrow the anachronistic religious and social institutions and initiate a new world order and a new divinity based on the ancient rites of the Great Goddess No matter how disparate these four were in character they shared the vision of transmitting esoteric knowledge to profane humanity They were specifically chosen by the Goddess as Her troubadours and they pave Her way to the religious consciousness of the people Novel Openers Bruce L. Weaver, 1995 Arranged by topic and subdivided chronologically Weaver presents first lines from literary works written in English

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